President’s Message:

Wooosh! That’s the sound of hundreds of SAWH members hitting the ground running as the new academic year begins. The first weeks of the semester always leave me feeling dizzy and wondering how in the world I’ll manage to do even a fraction of what landed on my plate last summer when I wasn’t looking. But, if you’re like me, you’re energized by the new faces around you and excited about that new project on the horizon. SAWH has plenty of both in the offing as we look ahead to our activities at the annual meeting of the Southern Historical Association in Atlanta, November 13-16.

There are three -- count 'em -- three big SAWH events taking place in Atlanta this year. We kick off with our annual plenary session and address on FRIDAY, November 14, at 4:45 pm in the Grand Ballroom West of the Atlanta Hilton. I know, I know, we always have our big session on Saturday, but this year's SHA schedule had some wrinkles in it that made Friday a better spot for us. It’s going to be a terrific session, with an address by Jennifer Morgan of NYU, "Partus Sequitur Ventrum: Colonial Slave Law and the History of Women in Slavery," followed by another of our great receptions. Need I say more?

On Saturday at the SHA we have two new events on the docket that I hope all of you will support.
At 8 am we’ll kick off our Inaugural Member and Graduate Student Breakfast. Some of us noticed that most of the networking and glad-handing at the annual reception took place between colleagues, with graduate students standing in little clumps on the sidelines. It’s not easy to work up the courage to break into a conversation between two people whose books you’ve just read in seminar, so the Executive Council thought we’d experiment with an informal breakfast designed to make it easy for graduate students to meet and mingle with members in the professional ranks. Breakfast is just $12, and for another $12 you can subsidize a graduate student’s breakfast. Details are at http://thesawh.org/sawh-conferences/sawh-southern/ and elsewhere in this newsletter. Second Vice President Anji Boswell has worked hard to get this initiative off the ground. Please support it!

Later on Saturday a roundtable workshop, "Mentoring Women," will be presented 11:45-1:30 pm by the SHA Committee on Women in conjunction with the SAWH. Melissa McEuen, chair of the SAWH Mentoring Committee, will be one of four historians on hand for a conversation about the best ways to mentor women in the profession. The changes in higher education and the nationwide decline in enrollments in the humanities make this a particularly challenging time for all historians. We have never needed good mentoring more.

Mentoring is nothing new to SAWH. It’s literally in our DNA. In 1970, a small group of women historians gathered in the basement of Louisville’s Kentucky Hotel during an annual meeting of the SHA to talk about how to advance the status of women historians and encourage the growth of women’s history. Within a few years, this informal caucus grew into a formal association that is now 700 members strong.

SAWH is now just a few years shy of its 50th anniversary and we have begun to lose some of the brave, energetic women who breathed life into our organization and mentored us as we undertook the daunting task of becoming historians. The Executive Council decided that it was time to begin to celebrate our living, founding mothers as part of our annual awards ceremony. We’ll keep the names of this year’s four honorees a secret until November, but I’ll bet every SAWH member has been taught, mentored, or inspired by one or more of them. They were there to show you that it could be done. They were there to show you how it could be done. They were there to convince you that it could be done by you. And they are still here, applauding you every step of the way. You won’t want to miss being in Atlanta to tell them how much they mean to you.

The New Year falls on a different day and at a different hour every year for the SAWH. The moment the SAWH president thanks the plenary speaker and invites everyone to repair to the reception, her term of office comes to an end. There will be another face at the podium next year, and several new faces around the table at the Executive Council meeting. Lorri Glover takes over the reins as president for 2014-15 and Anji Boswell rises to First Vice President. Megan Shockley joins the officers as Second Vice President, Karen Cox joins the Executive Council and Ashley Towle will begin her term as Graduate Student representative.
As we welcome these women to the governing body of the SAWH, we say good-bye and offer profuse thanks to those who have completed their terms of service. Rebecca Sharpless will conclude four years as an officer of the organization. Also ending their terms in November will be Executive Council member Joan Marie Johnson and graduate representative Deborah Kilgore. I know that you share my deep gratitude for their service.

We will soon also be saying goodbye to SAWH Secretary, Shannon Frystak and Treasurer, Melissa Walker, whose terms end in June at the Triennial meeting. Elsewhere in this newsletter you will find a call for nominations for these two important posts, but here and now I want to thank Shannon and Melissa for the Herculean tasks they each took on and accomplished so brilliantly. I do not exaggerate when I say that the SAWH could putter along just fine without a president, but would sputter and die without its Secretary and Treasurer. Be sure and take a moment when you see them next to thank them.

See you in Atlanta!
Emily

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2014 SHA Annual Meeting Announcements:

- Executive Council Meeting: 8-11:30am, Crystal Executive Board Room
- SAWH Triennial Conference Meeting: 9am-Noon, Crystal Executive Board Room
- Members Meeting: Friday November 14, 2014 4:45pm, Grand Ballroom West
- Annual Address: Friday November 14, 2014 5pm, Grand Ballroom West
- Reception: Friday November 14, 2014 Following the Address, Rooms 205-206
- Workshop: Saturday November 15, 2014 11:45am-1:30pm, Room 214
- 1st Annual Graduate Student Breakfast: Saturday November 15, 2014 8am, Rooms 205-206
Secretary’s Message:

I hope that this fall newsletter finds you all well and rested after what seemed to me an incredibly long (and productive) summer. Here we are again at the beginning of a beautiful fall semester full of promise! As I begin my last year as secretary of this wonderful organization, I am reminded how incredibly lucky we all are to be a part of what I consider to be the most welcoming and important organization for women historians. As you will note by reading this newsletter and the president’s letter, there are a lot of good things happening within the organization. First, please take a moment to read over the by-laws amendment that Emily has put together on page 5 of this newsletter. We will be voting on it as an organization at our brief members meeting on Friday evening in Atlanta. Also, if any of you have someone you would like to nominate for either the Secretary or Treasurer position, please look at the calls for nominations on pages 15-16 of this newsletter. And feel free to nominate yourself. Finally, if you have any questions, comments, suggestions, announcements, or news, do not hesitate to contact me either by email or, find me in Atlanta wandering around the sessions.

Happy Fall everyone! And see you in a month or so!
Shannon
Members: Please take a moment to review the current language of the SAWH By-Laws and the proposed change, to be voted on by the membership at the Membership Meeting in Atlanta, Friday November 14, 2014 at 4:45pm in the Grand Ballroom West.

By-Law Change 2014

CURRENT LANGUAGE OF SECTION 5
Section 5. Standing committees include: Awards, Finance, Graduate Studies, Membership, Mentoring, Social Media, and Nominating. The President appoints all committees except the Nominating Committee, whose members serve one year and are appointed by the immediate past President. The three members on each of the Awards Committees serve for one year. The other standing committees will be comprised of a chair and five additional members who will serve staggered terms.

PROPOSED LANGUAGE OF SECTION 5
Section 5. Standing committees include Awards, Finance, Graduate Studies, Membership, Mentoring, Social Media, and Nominating. The President appoints all committees except any Awards committee for which she might be considered and the Nominating Committee. The President will appoint the three members on each of the Awards Committees who will serve for one year; the First Vice President will appoint the three members on any Awards Committee for which the president might be considered. The immediate past President will appoint the members of the Nominating Committee who will also serve one year. The other standing committees will be comprised of a chair and five additional members who will serve staggered terms.
Announcements of Interest

Call for Papers, Chairs, and Commentators for the Annual Conference of the Western Association of Women Historians to be held in Sacramento, California, May 14-16, 2015. Deadline for submissions is Friday, October 3, 2014. The WAWH invites proposals for panels, single papers, roundtables, posters, and workshops from scholars at all career stages and in ALL fields, regions, and periods of history. The program committee especially invites proposals with gender, generational, geographic, racial, and institutional diversity represented in topics and/or panel composition. We welcome panels on public history, academic publishing, and alternative career paths for historians. Submission guidelines and required forms for paper presenters, chairs, commentators, and prize candidates can be found at www.wawh.org.

The Southern Association for Women Historians is currently seeking scholars in the history of the U.S. South and/or in the field of women’s history to serve as possible reviewers of books. If you would like to be considered for future book reviews, please send an email, including your name, academic/professional affiliation, department, and position; publications, current research, and fields of interest; and your contact information, including mailing address to lfrancavilla@monticello.org. Best Regards,
Lisa A. Francavilla
H-SAWH Book Review Editor
Email: lfrancavilla@monticello.org
Visit the website at: http://thesawh.org/
Call for Proposals: Women of the South: The Gilded Age and Progressive Era

Melissa Walker and Giselle Roberts, co-editors of the Women’s Diaries and Letters of the South series published by the University of South Carolina Press, invite proposals for the inaugural volume of a new sub-series of multi-collection documentary editions suitable for use in American history and women’s history survey courses. Walker and Roberts will serve as volume editors of Women of the South: The Gilded Age and Progressive Era, featuring documentary accounts of women’s experiences in areas such as work, family, relationships, education, religion, politics, activism, and social reform. Walker and Roberts are currently seeking proposals from potential contributing editors. Diaries, letters, oral history interviews, editorials, memoirs and other firsthand accounts for the period 1877-1920 will be considered. Selections must range from 18,000 to 21,000 words. Contributing editors will edit and annotate their nominated documentary selection and prepare a brief biographical essay on the author(s).

Proposals: Please submit a one page proposal outlining the documentary collection and its significance to the study of women’s history, along with a brief CV, to both editors by October 31, 2014. Questions or further enquires are welcome.

Melissa Walker, PhD
George Dean Johnson, Jr. Professor of History
Converse College
Spartanburg, SC 29302
melissa.walker@converse.edu

Giselle Roberts, PhD
History Department
La Trobe University
Victoria, 3086, Australia
G.Roberts@latrobe.edu.au
The Making of the Trans-Appalachian West: Society, Culture, and Peoples, 1754-1832
Edited by Darren R. Reid (Coventry University)

More than an extension of the British colonial backcountry, the region between the Appalachian Mountains and the Mississippi River was defined, at least in part, by its isolation. Divided from the east by its namesake mountain range, the Trans-Appalachian West developed its own distinct character as British North America transitioned from a contested colonial zone into a budding nation-state. From drawn-out wars with various Indian groups to the contentious issue of access to the Mississippi River, the Trans-Appalachian West was a region which was shaped by a series of distinct regional experiences and events which helped to mould its inhabitants, the societies they built, and the cultures which defined them. In the early years of the American Republic the division between east and west even seemed to predict a split in the United States and, indeed, something of a distinct western identity appeared throughout much of that period. The typical cultural-fault line in early America tends to divide north from south but the division between east and west, though less severe, was nevertheless an important point of distinction and disunion. By the third decade of the nineteenth century, however, the trans-Appalachian country had not only been integrated successfully into the larger nation-state but had become a central part of the national character, a change which was reflected in Andrew Jackson’s rise to the White House and the passing of the Indian Removal Act.

The place of this western region in the broader history of North America is a subject which demands scholastic attention, discussion, and debate. To that end, the editor of The Making of the Trans-Appalachian West: Society, Culture, and Peoples, 1754-1832 (McFarland) invites submissions for papers to be included in a volume which will explore the culture, peoples, and societies which developed in the area between the Appalachian Mountains and the Mississippi River. By framing areas such as Kentucky, Tennessee, Ohio, western Pennsylvania, Illinois, Indiana, and West Virginia as a region which was defined as neither northern nor southern but western instead, this volume will endeavour to explore the distinct interactions between peoples, place, environment, and communities which helped to define this region. A publisher has been found for this project and we would now like to invite scholars writing on any area of historic significance relevant to this project’s scope, including (but not limited to) the Seven Years War, Native American interactions with white settlers, slavery beyond the mountains, the development of the Northwest Territory, early French settlement in Illinois, the colonization of the area by Anglo-Americans, the Whiskey Rebellion, religion, gender politics, the Mississippi Conspiracy, the political contest between Henry Clay and Andrew Jackson, the Indian Removals, and the nature of the region’s western identity.

Submissions are invited from scholars of all experience levels, including early career academics. Submissions should include an abstract of the proposed paper (Approximately 500 words) in addition to a current CV by September 30th, 2014 with a view to submitting their completed articles by the end of the year. Please email abstracts to the editor, Dr. Darren R. Reid (Coventry University) at dr.darren.reid@gmail.com. Comments and questions are, of course, also welcome.
Announcements of Interest

**Twentieth Century Women’s Writing**
We invite scholarly papers that shed light on twentieth century women novelists, playwrights and poets for a forthcoming anthology on twentieth century women writers.

**Scope of the volume:**
Postmodern and postcolonial women’s writing has shown a wide spectrum of theoretical inclusion. Works by writers such as Iris Murdoch, Doris Lessing, Toni Morrison, Nadine Gordimer, Alice Walker, Margaret Atwood, Hélène Cixous, Zadie Smith, Kiran Desai, Jhumpa Lahiri, Ama Ata Aidoo, Mahasweta Devi, Taslima Nasreen, Bapsi Sidhwa, Angela Carter, Hilary Mantel, A. S. Byatt, J. K. Rowling, Sylvia Plath, Adrienne Rich, Carol Ann Duffy and others have explored the various literary genres with their personal faculties for interpreting sociocultural, historical and political conditions of their contemporary conditions, status of women and their role, their implementation of the advancements in theories in humanities and social sciences. The present volume intends to interrogate the significance of women’s writing in reshaping the literary canon.

**What we are looking for:**
Lucidly written papers that explore each author in a *theoretically oriented* fresh perspective and NOT biographical or summative assessments. Papers can take the standpoints of philosophy, feminist readings, deconstruction, poststructuralist, psychoanalytic, postcolonial or postmodern interpretations.

**Guidelines:**
1. Papers must be within 3500 to 4500 words
2. In-text citation and documentation must strictly follow *MLA Handbook for Writers of Research Papers* (7th Ed)
3. Endnotes must be used instead of footnotes
4. Font: Times New Roman
5. Title: 14 pt, bold
6. Text: 12 pt, double spaced
7. Cover Page with Abstract within 150 words and Short Author-Bio within 50 words in third person
8. Papers must be submitted in .doc/.docx format
9. A Declaration of originality
10. A scanned copy of signed permission for publishing the paper in the volume

Failure to follow the Guidelines may result in rejection.

**Deadline of Submission:** **October 15, 2014**

Subashish Bhattacharjee
University of North Bengal
Email: subashishbhattacharjee@gmail.com
Announcements of Interest

Thirty-Eighth Annual Appalachian Studies Conference, March 27-29, 2015

The 2015 ASA Conference will be held at East Tennessee State University in Johnson City, Tennessee, a public university of approximately 15,000 students. The conference will take place at two primary locations on the ETSU campus. The D. P. Culp University Center will serve as the central hospitality location, where registration, silent auction, exhibits, breaks, the Many Mountains Plenary, and the Many Musics Concert will take place. The Culp Center also houses dining facilities and a Starbucks. Concurrent sessions will take place in Rogers-Stout Hall, which is fully equipped with smart classrooms. For maps and directions see: http://www.etsu.edu/etsuhome/maps.aspx

The theme of this year’s conference — MANY MOUNTAINS, MANY MUSICS — challenges you to view Appalachia from a fresh perspective and discover its emergence as a creative, dynamic force. U.S. Senator Lamar Alexander, the invited KEYNOTE speaker, will provide special insight into Appalachia in the 21st Century. Senator Alexander, who was instrumental in establishing ETSU’s Center of Excellence in Appalachian Studies and Services, has committed a lifetime of public service to advancing the lives of the people of Appalachia. In keeping with the theme, the MANY MOUNTAINS PLENARY will bring together a noteworthy panel to discuss “Opportunity & Enterprise in Appalachia.” Also scheduled is a MANY MOUNTAINS SERVICE PROJECT along with group tours that include the new Birthplace of Country Music Museum.

The Mary B. Martin School of the Arts at ETSU will sponsor RICKY SKAGGS AND KENTUCKY THUNDER in concert. Deeply rooted in tradition but with an innovative edge, this MANY MUSICS performance will embody the best of Appalachia. The photography of Ricky Skaggs will also be on exhibit at the Reece Museum on the ETSU campus. ETSU’s Bluegrass, Old Time, and Country Music Studies Program will provide music throughout the conference and will be featured in the MANY MUSICS: BISCUITS, BLUEGRASS, AND GOSPEL HOUR.

As in the past, a key component of this year’s conference will be the concurrent sessions. There will be ten concurrent sessions dedicated to the rich diversity of Appalachia’s many mountains, many musics. Your participation is most welcome. PROPOSALS MAY BE SUBMITTED ON THE ASA WEBSITE BETWEEN SEPTEMBER 1 AND OCTOBER 17, 2014. For further information, please see the 2015 Call for Participation at http://appalachianstudies.org/annualconference/.
Announcements of Interest

“The SAWH program committee received a record number of submissions for the 2015 conference in Charleston and is grateful to everyone for sharing the CFP with their colleagues and graduate students.

Program committee members will meet at the Southern Historical Association meeting in Atlanta in November to decide upon the program. Individuals will be notified if their papers/panels have been accepted by the New Year.”

-Blain Roberts

Call for Reviewers – Southern Historian
by Wendy Braun
Title: Call for Reviews
Date: 2014-12-31
Description: Graduate Students: If you are interested in reviewing a book for the Spring 2015 edition of Southern Historian, please email us your request with an attached copy of your CV. We will review all requests and send you a list of books available for review. Email us at southernhistorian@sa.ua.edu

The National Collaborative for Women’s History Sites (NCWHS) has new partnerships with the American Association for State and Local History (AASLH) and National Trust for Historic Preservation. We had an organizational meeting for a women’s history affinity group within AASLH at the AASLH annual meeting in St. Paul, Minnesota, on September 19 and welcome any interest from SAWH members who belong to AASLH to help us decide how to promote women’s history at historic sites through this group. We have also posted a bibliography on women’s history on the AASLH web site and have submitted a proposal to AASLH to do a book on researching women’s history at historic sites. We look forward to being resources for the National Trust for Historic Preservation through programs, conferences, publications, journal articles, etc. Heather Huyck, NCWHS president, is our contact with the National Trust and Barb Howe, an SAWH member, is our liaison with AASLH.

If you have suggestions or questions, please contact Heather at huyckclapper@earthlink.net or Barb at Barbara.howe@mail.wvu.edu.

For more information on the NCWHS, please go to www.ncwhs.org.
Announcements of Interest

Prize: The Society of Civil War Historians is soliciting nominations for the Tom Watson Brown Book Award

Wendy Braun
Monday, September 8, 2014

Title: The Society of Civil War Historians is soliciting nominations for the Tom Watson Brown Book Award for books published in 2014.

Date: 2015-01-31

Description: Publishers are asked to send books, along with a cover letter nominating the work for the Watson Brown Award, directly to the four jurors no later than January 31, 2015. Only books published in 2014 will be considered. All genres of scholarship on the causes, conduct, and effects, broadly defined, of...

Email: SCWH@psu.edu

Fellowship: New Orleans Jazz & Heritage Foundation

Wendy Braun
Monday, September 8, 2014

Title: New Orleans Jazz & Heritage Foundation: Fellowship Program

Date: 2014-10-31

Description: The Fellowship Program is designed to encourage use of the collections and/or to support new documentation projects that create primary resource material for future use in the Jazz & Heritage Archive. Fellowship Purpose: The Jazz & Heritage Fellowships are intended for people who have demonstrated a r...

Contact: archive@jazzandheritage.org

URL: www.jazzandheritage.org/archive
Member News


**Joan Browning** (Almost Heaven, WV) *Rainelle*, in the Arcadia Publishing "Images of America" series, has a publication date of October 13, 2014. Written by Joan C. Browning with Andrea J. Pendleton and Autumn G. Shelton. The story of the West Virginia town established in 1910 as not merely another lumber camp but a "town built to carry on." David Trowbridge, inventor of Clio, invited Joan to team-teach two civil rights movement history courses at Marshall University two years ago. She is currently working with him to put the geographically situated scenes of her movement past onto Clio, and also the local black history walking tour that she wrote some years ago.

**Angela Jill Cooley** (Minnesota State University, Mankato) has accepted a tenure-track position as assistant professor of history at Minnesota State University, Mankato. Her book, *To Live and Die in Dixie: The Evolution of Urban Food Culture in the Jim Crow South*, will be published by the University of Georgia Press in Spring 2015.

**Meggan Farrish** (Duke University) book with Roy Talbert, Jr., *The Antipedo Baptists of Georgetown, South Carolina, 1710-2010* will be released December 2014 by The University of South Carolina Press.


**Nancy Hendricks** (Hot Springs, Arkansas, and Washington D. C.) will present her one-person program as Hattie Caraway, the first woman elected to the U. S. Senate, at the Louisiana Book Festival in Baton Rouge on November 1. Other presenters on the bill include Cokie Roberts and James Carville. Hendricks is the author of *Senator Hattie Caraway: An Arkansas Legacy*, which was published last year and is currently completing her newest book, *America’s First Ladies: The Remarkable Women of the White House*, to be published in 2015.

**Wanda Hendricks** (University of South Carolina) will be the Timuel D. Black, Jr. Lecturer at the Carter G. Woodson Library in Chicago on Sunday, September 21 at 1 p.m. Sponsored by the Vivian G. Harsh Society, the annual Timuel D. Black, Jr. event raises funds "to support short-term research fellowships, archival internships and public lectures related to the Vivian G. Harsh Research Collection of Afro-American History and Literature housed at the Carter G. Woodson Regional Library of the Chicago Public Library." The lecture is free and open to the public. The fund-raising reception begins at 2:30 p.m.

**Emma Howes** (Coastal Carolina University) successfully defended her dissertation, “Down From the Mountain and into the Mill: Literacy Sponsorship and Southern Appalachian Women in the New South,” in July at the University of Massachusetts Amherst. This fall, she began her position as an Assistant Professor in English (Composition and Rhetoric) at Coastal Carolina University in Conway, SC.
Member News

Anya Jabour (University of Montana) was awarded a grant in 2014 from Humanities Montana to fund the creation of a historical traveling exhibit, "Leading the Way: Montana Woman Suffrage and the Struggle for Equal Citizenship," which will visit more than thirty communities during the year. She published “Feminism Personified: Judy Smith and the Women’s Movement,” Montana: The Magazine of Western History, Vol. 64, No. 2 (Summer 2014), 18-21; and online March 6, 2014, at http://montanawomenshistory.org/feminism-personified-judy-smith-and-the-womens-movement/.


Elizabeth Jacoway (aka Betsy Watson) has self published The Modern Women’s Guide to an Old Fashioned Christmas. It can be found at the following: http://www.amazon.com/Modern-Womans-Guide-Fashioned Christmas/dp/099043690X/ref=sr_1_1?ie=UTF8&qid=1409754796&sr=1-1&keywords=the+modern+women%27s+guide+to+an+old+fashioned+christmas

Barbara Krauthamer (University of Massachusetts) co-authored book Envisioning Emancipation: Black Americans and the End of Slavery won the NAACP Image Award in February 2014 for Outstanding Work in Non-fiction.

Molly McGehee (Emory University) moved to Oxford, GA, this summer and just started as an associate professor of American Studies at Oxford College of Emory University.

Sherrie McLeroy (Independent Scholar) just finished the manuscript for a new book on achievements of Texas women which will be published by The History Press in February 2015. Will be speaking on Edna Gladney, subject of my last book, at several events: in January at the Texas History Series sponsored by Texas Christian University's Texas Studies Center and in March at Texas State Historical Association meeting in Corpus Christi. And I'll be speaking at a Chatauqua in Waxahachie, Texas this September on horticulturist/grape specialist Thomas Volney Munson; I co-authored a 2004 biography and 2008 revised edition of him that won several international awards.

Gail Murray (Rhodes College) is on sabbatical for the year 2014-2015, after which she will move on to full retirement. She can be reached at murray@rhodes.edu

Cynthia Patterson (University of South Florida) has started a new project on the reading habits of Florida club women during the Progressive Era (1890-1920). I'm interested in putting together panels for upcoming conferences, thus if anyone is working on a similar project and is interested in collaborating, please contact her at cpatterson@usf.edu.

Mary Rolinson (Georgia State University) has published an essay on Mabel Murphy Smythe in Georgia Women: Their Lives and Times, Volume II, (University of Georgia Press) by Ann Chirhart and Kathleen Clark, editors.
**Member News**


**Antoinette van Zelm** (Middle Tennessee State University) has edited *Tennessee Women in the Civil War* (Nashville: The Tennessee Historical Society, 2014), which is volume 8 of the series Tennessee in the Civil War: The Best of the Tennessee Historical Quarterly. She also published ""Too Much of the Yankees about Them, to Suit Me": Wartime Emancipation and Tennessee’s Slaveholding Women" in the *Tennessee Historical Quarterly* (Vol., 72, No. 4).

**Jon Wells** (University of Michigan) has accepted a position as Professor of History at the University of Michigan.

**Call for New SAWH Executive Secretary**

After five years of extraordinary leadership in SAWH, Executive Secretary Shannon Frystak is completing her term of service. An appointment committee, consisting of Beverly Bond, Anji Boswell, Lorri Glover, and Megan Taylor Shockley, seeks nominations and volunteers to undertake a five-year term as SAWH Executive Secretary. The appointment will begin in June 2015.

The Executive Secretary manages day-to-day operations for the SAWH, including bills and record keeping, coordinating prize nominations, and working closely with all committees of the organization. Institutional support is required, the terms of which will be negotiated between SAWH and the host institution and scholar. A full description of the responsibilities of the SAWH Executive Secretary can be found on our website, at http://thesawh.org/about/guidelines/<https://outlook.admin.esu.edu/owa/redir.aspx?C=2Jpr0jLAGUWOwzp-bUO4CZjaLEqBr9ElqskkVc5ZleUEnjfqa3Vslph_YOkPKRor9dPXishQd1M.&URL=http%3a%2f%2fthesawh.org%2fabout%2fguidelines%2f>

If you are interested or have questions, please feel free to contact any member of the appointment committee. Formal letters of application or nomination should be sent to Lorri Glover at lglover1@slu.edu<<mailto:lglover1@slu.edu>> by 31 October 2014.
Call for New SAWH Treasurer

Having successfully shepherded SAWH finances during five of the most chaotic fiscal years in recent history, Treasurer Melissa Walker will be stepping down from her post. An appointment committee, consisting of Beverly Bond, Anji Boswell, Lorri Glover, and Megan Taylor Shockley, seeks nominations and volunteers to undertake a five-year term as SAWH Treasurer. The appointment will begin in June 2015.

The Treasurer works closely with the Executive Secretary overseeing the accounts of the organization and also manages long-term financial planning and investments. A full description of the responsibilities of the SAWH Treasurer can be found on our website, at http://thesawh.org/about/guidelines/.

If you are interested or have questions, please feel free to contact any member of the appointment committee. Formal letters of application or nomination should be sent to Lorri Glover at lglover1@slu.edu by 31 October 2014.