

The Southern Association For Women Historians



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President's Message:

By now you are perhaps dashing—or, like me, staggering—across the finish line of another academic year. And yet here I go, with yet another request. This task, I promise, will be quick. By now, members have received a survey about long-term plans for our annual reception at the Southern Historical Association. The SAWH annual lecture at SHA continues to be a highlight of the conference. I am proud to announce that Anya Jabour, of the University of Montana, will give the 2015 address in Little Rock. Jabour is a long-standing member of SAWH and prolific writer whose many books have transformed our understanding of early American women and families. Alas, as the lecture thrives, the post-talk reception poses problems, namely regarding the ever-expanding costs of catering. Please take a few minutes to respond to the email-based poll (it is mercifully short) to offer your insight into our best path forward. If you did not receive the email with a link to the poll, please write me directly (lglover1@slu.edu.)

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This spring has been busy and productive for members working on committees within the organization. As the job market for our profession changes, Ann Short Chirhart and the Membership Committee are planning initiatives to connect with and be more responsive to the needs of archivists and librarians and historians working outside academia. And they are seeking to promote SAWH, too, at the increasing number of graduate student conferences and symposia. The Graduate Committee, chaired by Elizabeth Payne, is undertaking an expansion of our web-based networking between graduate students and outside readers for dissertations and professional mentors. They will have a survey for us to complete at our conference in Charleston seeking input on how best to serve scholars participating in the initiative. In recent years the Graduate Committee and Mentoring Committee have worked very closely, and that continues in 2015. Melissa McEuen and members of the Mentoring Committee sent out a call for participants in a “Mentoring Meet-Up” program as part of our upcoming conference. The committee will pair writers with readers for one-on-one informal mentoring sessions. The response has been strong, both from writers and readers, and Melissa’s team is matching scholars this month for collaboration next month.

Members of the Spruill, Rose, and Taylor prize committees have been receiving books and articles this spring and will turn to reading in earnest this summer. At the Southern in Little Rock, committee chairs Katrina Thompson, Diane Mutti-Burke, and Marie Jenkins Schwartz will announce the 2014 winners.

Megan Taylor Shockley and Blain Roberts and members of their committees have worked especially hard all spring to finalize, respectively, the local arrangements and the program for our conference in Charleston, South Carolina, on June 11-14, 2015. The program, which is available on our website (thesawh.org), reflects the rich diversity of research fields and approaches of SAWH members. It also honors our long tradition of professional networking and collaboration, with great opportunities to discuss research and teaching innovations and the state of our profession. And, it would not be an SAWH convention without ample opportunities to connect with old friends and make new ones.

As Blain Roberts posted the final conference schedule and Megan Taylor Shockley worked on the last-minute plans for conference events, news broke of the murder of Walter Scott in neighboring North Charleston. The Executive Council discussed how SAWH might best proceed, given the timeframe, our resources, and the imperative that we respond. We concluded that our members’ collective knowledge was our best tool. Researching and teaching the long history behind episodes of racial and gender violence that have, in the past year, gained widespread national attention, affords SAWH members an opportunity—and a duty—to address this pressing issue. We have therefore asked conference participants to consider how their work speaks to this matter, and we anticipate that presentations and discussions in Charleston will help sustain and advance this vital, national conversation. We are also reaching out to organizations in Charleston and to local and national media in hopes of making the most of our talents and our time in South Carolina.

Lorri Glover
1 May 2015

Member News

Catherine Allgor (University of California Riverside) is entering her third year as the Nadine and Robert A. Skotheim Director of Education at the Huntington Library, Art Collections, and Botanical Gardens in San Marino, CA. She has also joined the Board of Directors of the National Women's History Museum. Her latest article, "Believing the Ladies Had Great Influence: Early National American Women's Patronage in Transatlantic Context" has just been published in *American Political Thought*.

Tom Appleton (Eastern Kentucky University) and **Melissa McEuen** (Transylvania University) are celebrating the appearance of their edited collection *Kentucky Women: Their Lives and Times*, in the University of Georgia Press Southern Women Series. Tom has also been named Foundation Professor at Eastern Kentucky University.

Candace Bailey (North Carolina Central University) received an Award for HBCU Faculty from the National Endowment for the Humanities. It grants her for a full year's leave to work on her project, "Music and the Performance of Women's Culture in the South, 1840-1870."

Melissa Estes Blair (Warren Wilson University) will be joining the history department of Auburn University as their U.S. women's & gender historian.

Ronald E. Butchart (University of Georgia) after 40 years in higher education, writing in women's and African American history, is retiring and relocating from Athens, Georgia to Skaneateles, New York.

Nupur Chaudhuri (Texas Southern University) published an article entitled "Reactions of Two Bengali Women Travelers: Krisnobhabini Das and Chitrita Devi," in *Historic Engagements with Occidental Cultures, Religions, Powers*, edited by Anne R. Richards and Iraj Omdivar, Palgrave-MacMillan, 2014.

Emily Clark (Tulane University) gave the Anne Firor Scott Lecture at Duke University on April 9, 2015 entitled "The Veiled Woman in Antebellum America: Nuns and Quadroons."

Lynda Crist (Jefferson Davis Project) Volume 14 of *The Papers of Jefferson Davis* will be published this year by Louisiana State University Press, completing the series. The Davis Project resources are being amalgamated with those of Fondren Library, Rice University, and will still be available to researchers.

Jan Davidson (Cape Fear Museum) is very proud that an exhibit she have been working on, *Reflections in Black and White*, will open May 15, 2015 at the Cape Fear Museum. The exhibit will feature a selection of informal black and white photographs taken by black and white Wilmingtonians after World War II, before the Civil Rights movement helped end legalized segregation. Visitors will have a chance to compare black and white experiences and reflect on what people's lives were like in the region during the latter part of the Jim Crow era.

Robert S. "Bob" Davis (Wallace State Community College) research into Kate Sothern's murder of Narcissa Fowler in Pickens County, Georgia in 1876 as a national issue of its time will be an upcoming episode of *Deadly Women* on the Investigation Discovery Channel. Recently, Bob appeared on the History Channel documentary *The Civil War in Color* and he received the Hollis Award from the South Carolina Historical Society for the best article published in its journal in the last three years. The article identified "An American," the anonymous author of *American Husbandry* (1775), as wealthy slave trader Richard Oswald of Scotland. The discovery was made using previously unidentified letters by John Lewis Gervais of South Carolina about their settlement project in the southern backcountry.

Member News

E. Lee Eltzroth (Independent Scholar) article “George S. Cook, Itinerant Daguerreotypist in Georgia, 1848-1850” has been published in the 2014 issue of *The Daguerreian Annual*. Of seventeen submissions, Lee’s article was one of three selected for an award by the peer review committee.

Mary Farmer-Kaiser (University of Louisiana, Lafayette) has been appointed as Dean of the Graduate School at the University of Louisiana at Lafayette.

Lee A. Farrow (Auburn University, Montgomery) became the Director of the Center for Excellence in Learning and Teaching at her university in November 2014. Her book on the American visit of Russian Grand Duke Alexis entitled, *Alexis in America: A Russian Grand Duke's Tour, 1871-72*, was published by Louisiana State University Press in December 2014. Farrow will be giving a lecture on her book at the Kennan Institute in Washington, D. C. in June and has a book signing scheduled in Monterey, California, in July.

Joey Fink (University of North Carolina, Chapel Hill) received an honorable mention from the Robert Zieger Prize (Southern Labor Studies Association) for her essay, “In Good Faith: Working-Class Women, Feminism, and Religious Support in the Struggle to Organize J. P. Stevens Textile Workers in the Southern Piedmont, 1974–1980,” which appeared in *Southern Spaces*, July 2014.

Shannon Frystak (East Stroudsburg University of Pennsylvania) has been invited for a second year to participate in the week-long Mayapple Woodstock Writer’s Retreat in July 2015 in Woodstock, New York.

Jacquelyn Dowd Hall (The Citadel) retired from UNC-Chapel Hill in May 2014. She was awarded the Stephen E. Ambrose Oral History Award by the Rutgers University Living History Society in 2015 and spent the spring semester in Charleston as the Mark W. Clark Distinguished Visiting Professor of History at The Citadel. She’ll be living in faculty housing on the campus during the SAWH meeting and heading home the following week.

Anya Jabour (University of Montana) has signed an advance contract with the University of Illinois Press for her book manuscript, *Forgotten Feminist: Sophonisba Breckinridge and Women's Activism in Modern America*.

Francoise Hamlin (Brown University) book, *These Truly Are The Brave: An Anthology of African American Writings on War and Patriotism*, comes out this summer with University of Florida Press (co-edited with A. Yemisi Jimoh).

Randolph Hollingsworth (University of Kentucky) is enjoying her first few months as President of H-Net and have started an open site for all to see what is going on with the Council and Officers.

Check it out at <https://networks.h-net.org/hnet-executive-council> and our blogs are at <https://networks.h-net.org/node/59057/blog> So please subscribe and join the conversations there!

Member News

Anya Jabour (University of Montana) is currently serving as historical consultant for a new PBS Civil War-era miniseries, tentatively titled "Mercy Street," which will air in early 2016. She also has recently published "Duty and Destiny: A Progressive Reformer's Coming of Age in the Gilded Age," in James Marten, ed., *Children and Youth during the Gilded Age and Progressive Era* (New York University Press, 2014), "Feminism Personified: Judy Smith and the Women's Movement," *Montana: The Magazine of Western History*, Vol. 64, No. 2 (Summer 2014), 18-21; and online March 6, 2014, at <http://montanawomenshistory.org/feminism-personified-judy-smith-and-the-womens-movement/>, "Sophonisba Breckinridge (1866-1948): Homegrown Heroine," in *Kentucky Women: Their Lives and Times*, ed. By Melissa A. McEuen and Thomas H. Appleton, Jr. (University of Georgia Press, 2015). Her biography of Sophonisba Breckenridge is under contract with the University of Illinois Press.

Betsy Jacoway organizes a conference twice a year for twenty women historians called Delta Women Writers. They met this spring in Starkville, Mississippi to say farewell to Martha Swain, who is taking Emeritus status in their group. Betsy says, "It was a grand gathering which Anne Marshall spearheaded, and we heard terrific papers by Emily Clark, Beverly Bond, Elizabeth Payne and Daphne Chamberlain. I'm looking forward to seeing everyone in Charleston."

Kathi Johnson (University of Louisville) is starting on a long-term permanent vacation on July 1, 2015 when she retires from the University of Louisville, where she has worked since July 1994. She began at the University Archives and Records Center (now Archives and Special Collections) as a part-time project archivist. A year later that became a permanent position, still part-time, as Archivist for Manuscript Collections. In 1996 the university changed their status from Professional Staff to Faculty. Following that Kathi had two part-time appointments, the one listed plus one at the health sciences library (together equaling 80% or full-time). In 2010 she was awarded tenure. Eventually, the position at the health sciences library expanded to make her 100% between the two locations. In January 2013 Kathi moved to the Kornhauser Health Sciences Library full-time as Archivist and Curator of the History Collections. In this job she has been caring not only for manuscript materials, but also artifacts and rare books. She has been able to do her own research on the history of nursing and medical education for women. "I have had a wonderful career, better than she could have hoped for in her wildest dreams. I have been lucky to have wonderful colleagues who have been not only great to work with, but have had my back during some difficult times. Now I am hoping to travel more and finally write the book I have been talking about for over 20 years. First I plan to sleep and read more, plus spend time with my grandchildren over the summer months."

Laura D. Kelley (Tulane University) *The Irish in New Orleans* is a finalist in the Regional Non-Fiction category for the 17th annual INDIEFAB Book of the Year Awards. Each year, Foreword Reviews shines a light on a select group of indie publishers, and university presses whose work stands out from the crowd. In the next three months, a panel of more than 100 volunteer librarians and booksellers will determine the winners in 63 categories based on their experience with readers and patrons.

Member News

Louise W. Knight (Northwestern University) published an essay about the Grimke family home in Charleston, once called the Blake House, now called the Blake-Grimke House, in the spring 2015 issue of *The Caralogue*, a quarterly publication of the South Carolina Historical Society. Knight is under contract with a new imprint of Macmillan, Flatiron Books, for a biography of the Grimke sisters. It will be published in 2018.

Sally G. McMillen (Davidson College) new biography, *Lucy Stone: An Unapologetic Life*, was published by Oxford University Press last month.

Miki Pfeffer (Nicholls State University) recently published *Southern Ladies and Suffragists: Julia Ward Howe and Women's Rights at the 1884 New Orleans World's Fair* will be available in paperback in October. She is excited that this affordable version can be assigned for classes or as supplementary reading. She continues to make presentations and to give interviews about the hardback issue.

Connie Rice (West Virginia University) *Women of the Mountain South: Identity, Work, and Activism* co-edited with Marie Tedesco was published by The Ohio University Press in March 2015.

Leslie S. Rowland (University of Maryland, College Park) has been awarded the 2015 Thomas Jefferson Prize for *Land and Labor, 1866-1867* (University of North Carolina Press, 2013), which is series 3, volume 2 of *Freedom: A Documentary History of Emancipation* by the Society for History in the Federal Government. The volume was edited by Rene Hayden, Anthony Kaye, Steven Miller, Susan O'Donovan, Leslie Rowland, and Stephen West. The Jefferson Prize, which is awarded biennially, recognizes achievement in documentary editing. This is the fourth volume of *Freedom* to receive the prize.

Stephanie Shaw (The Ohio State University) was elected to a three-year term on the Organization of American Historians Executive Board. Her book, *W. E. B. Du Bois and The Souls of Black Folk* (Chapel Hill, 2013) will come out in paper this August. Stephanie was also invited for a "Book talk" for women's history month at the National Civil Rights Museum (Memphis) and conducted a "lunch and learn" session for the staff of the museum. The book was her first book, *What a Woman Ought to Be and to Do: Black Professional Women Workers during the Jim Crow Era* (Chicago, 1996)

Rosalyn Terborg-Penn (University Professor Emerita, Morgan State University) delivered a talk, "Black women in the Woman Suffrage Movement," on March 31, 2015 at The National Archives in celebration of Woman's History Month.

Melissa Walker (Converse College) has been named a Fellow of the Agricultural History Society. The award honors high standards of scholarship and service to the Society and to the field of agricultural history. AHS president Sally McMurray wrote, "Our committee was united in our enthusiasm for your important contributions in shaping the field through your publications, teaching, public history activity, and organizational energies serving the Society." She will formally receive the award at the AHS conference in Lexington in June.

The SAWH Would Like to Welcome the New Members for Spring 2015:

Brian Almquist
 Sarah Ball – University of Texas at San Antonio
 Mary Battle – College of Charleston
 Lora-Marie Bernhard – Harvard University
 Extension School
 Matthew Blaylock
 Aleia Brown – Middle Tennessee State University
 Mylynka Cardona
 Dana Cooper
 Clare Corbould – Monash University
 Rikki Davenport
 Laura Davis
 Kendra DeHart – Texas Christian University
 Maria Angela Diaz – Daemon College
 Nicole Eaton – Harvard University
 Elizabeth Engelhardt – University of North
 Carolina, Chapel Hill
 Wanda Little Fenimore
 Kristi Finefield – Library of Congress, Prints and
 Photographs Division
 Stephen Fletcher
 Angela Fritz – University of Arkansas –
 Fayetteville
 Morna Gerrard – Georgia State University
 Kristina Graves – Georgia State University
 LaGuana Gray – University of Texas, San Antonio
 Perla Guerrero – University of Maryland

Jamalin Harp
 Caroline Hasenyager – Virginia State University
 Stephanie Hinnershitz – Valdosta State University
 Penelope Kaiserlian – University of Virginia
 Kathy Keenan – University of South Carolina
 Katie Knowles
 William Kuby – University of Tennessee at
 Chattanooga
 Elizabeth Lundeen – University of North Carolina
 Will Mackintosh – University of Mary Washington
 Brian Craig Miller – Emporia State University
 Jamie Mize
 Jennifer Monroe – Texas Christian University
 Barbara Natanson – Library of Congress
 Amy Plufgrad-Jackisch – University of Toledo
 Rebecca Eckstein Powell – Auburn University
 Brennan Gardner Rivas – Texas Christian University
 Alison Robinson
 Samantha Rodriguez – University of Houston
 Jessica Ruppert
 Katrina Rochelle Sims – The University of Mississippi
 Sandra Slater – College of Charleston
 Anne Stefani – University of Toulouse Jean Jaures
 Emily Taylor – University of North Carolina, Charlotte
 Leisa Vaughn – Georgia Southern University

A Message from the Executive Secretary:

Dear Members,

I am writing to you in the last month of my tenure as Executive Secretary of the Southern Association for Women Historians. It has been an interesting and, sometimes, difficult five years of work, but at the end of the day, I can honestly say it has been rewarding. Perhaps the best part of serving as your secretary has been getting to know so many of the members personally. This is by far the loveliest, most convivial, and outstanding – as far as what our members accomplish – of all of the scholarly and academic organizations I know. I don't think that the founding mothers of the SAWH could have ever fathomed what we as an organization could do and become. I'm proud to say that I have been a member for almost two decades now and will continue to be so for the rest of my academic career and life.

As of this spring, and as you'll note in this newsletter, our membership has been steadily and healthily increasing. While I realize that much of this is due to the upcoming triennial meeting that Megan Shockley and Blain Roberts have worked tirelessly on putting together (thank them when you see them in Charleston), I also hope that there are new members who joined simply for what the SAWH has to offer. And, as always, if you have any colleagues or graduate students who you think might be interested in becoming a member, please direct them to our webpage: thesawh.org. Here you'll find all the information you need on how to become a member, book/article prizes, announcements of interest to the membership, and much more.

Additionally, it is that time of the year where our Nominating Committee chooses esteemed members of the organization to serve on the Executive Council. This year, they have selected Barbara Krauthamer to serve as 2nd Vice President and Cherisse Jones-Branch to serve as an at-large member of the Executive Council. Our Graduate Student Representative, Ashley Towle, will remain as such for another term. In past years we have asked members to complete a brief survey via SurveyMonkey, much like the one I recently sent to the membership regarding our annual reception. However, in the past few years, the response to the survey has been minimal at best with only a handful of members actually completing the survey. I generally believe that our membership leaves the selection of individuals for Executive Council in the capable hands of the Nominating Committee. This year, in lieu of a survey, I simply ask that if anyone would like to nominate themselves or someone else to serve on the Executive Council, email me and I will submit those names to the Nominating Committee for consideration.

While my trip there will be incredibly brief, I'll see most of you in Charleston in a month or so, where I hope we can share a cup of coffee or a glass of wine, or most probably, a bourbon and chat.

Cheers!
Shannon

Announcements:

Dear Women's History Colleague:

You are invited to join the Suffrage Centennial 2020 listserv. We established the list to circulate information about projects and events planned to commemorate 2020. The list is an outgrowth of the August 2014 National Archives panel organized and led by Page Harrington. We hope the list will help organizations and individuals benefit from the ideas, plans and expertise beginning to emerge nationwide for the centennial of the 19th Amendment. It is a free moderated listserv. Please help pass the word. To subscribe, simply reply to this email with "subscribe" in the subject line, no message necessary. We are not interested in filling your mailbox: If the emails from the list increase to more than once a week, everyone will receive a weekly digest with all the week's emails.

Sincerely,

Page Harrington, Executive Director

The Sewall-Belmont House and Museum

Jill Zahniser (moderator)

Alice Paul: Claiming Power (Oxford, 2014)

CCWH Nupur Chaudhuri First Article Award 2015

The Coordinating Council for Women in History Nupur Chaudhuri First Article Award is an annual \$1000 prize that recognizes the best first article published in the field of history by a CCWH member. Named to honor Nupur Chaudhuri, long-time CCWH board member and former executive director and co-president from 1995-1998, the winning article for 2014 must be published in a refereed journal in either 2013 or 2014. An article may only be submitted once. All fields of history will be considered, and articles must be submitted with full scholarly apparatus. The deadline for the award is May 15, 2015. Please go to www.theccwh.org for membership and online application details.

CCWH/Berks Graduate Student Fellowship 2015

The Coordinating Council for Women in History and the Berkshire Conference of Women's History Graduate Student Fellowship is a \$1000 award to a graduate student completing a dissertation in a history department. The award is intended to support either a crucial stage of research or the final year of writing. The applicant must be a CCWH member; must be a graduate student in a history department in a U.S. institution; must have passed to A.B.D. status by the time of application; may specialize in any field of history; may hold this award and others simultaneously; and need not attend the award ceremony to receive the award. The deadline for the award is May 15 2015. Please go to www.theccwh.org for membership and online application details.

Announcements:

CCWH Ida B. Wells Graduate Student Fellowship 2015

The Coordinating Council for Women in History Ida B. Wells Graduate Student Fellowship is an annual award of \$1000 given to a graduate student working on a historical dissertation that interrogates race and gender, not necessarily in a history department. The award is intended to support either a crucial stage of research or the final year of writing. The applicant must be a CCWH member; must be a graduate student in any department of a U.S. institution; must have passed to A.B.D. status by the time of application; may hold this award and others simultaneously; and need not attend the award ceremony to receive the award. The deadline for the award is May 15, 2015. Please go to www.theccwh.org for membership and online application details.

Catherine Prelinger Memorial Award 2015

The CCWH will award \$20,000 to a scholar, with a Ph.D. or A.B.D., who has not followed a traditional academic path of uninterrupted and completed secondary, undergraduate, and graduate degrees leading to a tenure-track faculty position. Although the recipient's degrees do not have to be in history, the recipient's work should clearly be historical in nature. In accordance with the general goals of CCWH, the award is intended to recognize or to enhance the ability of the recipient to contribute significantly to women in history, whether in the profession in the present or in the study of women in the past. It is not intended that there be any significant restrictions placed on how a given recipient shall spend the award as long as it advances the recipient's scholarship goals and purposes. All recipients will be required to submit a final paper to CCWH on how the award was expended and summarizing the scholarly work completed. The deadline for the award is May 15, 2015. Please go to www.theccwh.org for membership and online application details.

The following are the statements for the candidates nominated for the Executive Board beginning in the Fall of 2015. The SAWH holds annual noncompetitive elections for Second Vice President and Executive Council (each serving a three-year term) and a Graduate Student Representative, serving for two years. Members may also submit names for write-in candidates to the executive secretary, sawh@esu.edu

Barbara Krauthamer – 2nd Vice President

I am so honored to be nominated for Second Vice President of SAWH. I am associate professor of history and the Graduate Program Director in the History department at the University of Massachusetts-Amherst. My broad area of study is 19th-century African American women's history, and my teaching, writing, and curatorial work focuses on the history of women and slavery. I have written a book about slavery and the lives of enslaved women, and men, in the southern Native nations (Choctaw, Chickasaw, and Creek). I co-wrote a book that examines the history of photography during the era of emancipation; it presents 150 photographs of free and enslaved African Americans from the 1850s through the 1960s. My current book project is a broad study of enslaved women's escapes from bondage and subsequent migrations through the African-Atlantic world from the late 18th century through the mid-19th century.

I first participated in an SAWH conference when I was finishing my dissertation, and I presented at the SAWH conference at the University of Georgia. This was a terrific introduction to the world of academic conferences! I recall spending a lively weekend with old and new friends and colleagues and receiving wonderful feedback, mentoring, and good cheer. It was this experience that prompted me to become a life member of the SAWH. More recently, I served in 2011-12 as the chair of the membership committee under the leadership of SAWH president Beverly Bond. I served on the 2013 Julia Cherry Spruill book prize committee; and also on the 2014 A. Elizabeth Taylor article prize committee. I look forward to continuing my service to SAWH in the role of Second Vice President.

Cherisse Jones-Branch-Executive Council, At-Large Member

I vividly remember attending my very first SAWH conference at the College of Charleston in 1997 while I was a graduate student at that institution. I was simultaneously amazed and intimidated by the scholars I encountered there. I recall talking to Catherine Clinton in particular, who provided some very important insight in to the work I was doing on black women's clubs in Charleston, South Carolina. Her advice and those of the women historians I met there and at subsequent SAWH meetings have been impactful in ways that continue to inform my scholarship. I am an associate professor of history at Arkansas State University, Jonesboro where I teach courses in African American, Civil Rights, and Women's History. I am the author of *Crossing the Line Women's Interracial Activism in South Carolina during and after World War II* (University Press of Florida, 2014), and the co-editor of the forthcoming *Arkansas Women: Their Lives and Times* (University of Georgia Press). As of late my research interests have turned to rural women's history in Arkansas. This has resulted in a new book project, "Better Living by Their Own Bootstraps": *Rural Black Women's Activism in Arkansas, 1913-1965*, which is under contract with the University of Arkansas Press.

In the past I have served on the SAWH's membership committee (2006, 2013-2014), the Ad Hoc Committee on Publishing (2009), the A. Elizabeth Taylor Prize Committee (2014), and most recently the Willie Lee Rose Prize Committee. I have had nothing but positive experiences as a SAWH member and I deeply appreciate the personal and professional networks I have cultivated inside and outside of the organization. For these reasons, I consider it an honor to be asked to serve on the Executive Committee.

The SAWH Wishes to Thank all of the
Following Members who Kindly
Contributed to the Founders Fund
Donors Inaugural Year 2014-2015:

Elizabeth Alexander	Virginia Bernhard
Emily Bingham	Angela Boswell
Edith Brady	Joan Browning
Rosemary F. Carroll	Nupur Chaudhuri
Emily Clark	Janet Coryell
Lynda L. Crist	Laura Edwards
Shannon Frystak	Judith Gentry
Michelle Gillespie	Lorri Glover
Jacquelyn Dowd Hall	Randal Hall
Leslie Harris	Lu Ann Jones
Mary Carroll Johansen	Joan Johnson
Cynthia Kierner	Martha King
Michelle Krowl	Gayle Lesser
Amy McCandless	Melissa McEuen
Norma Taylor Mitchell	Gail Murray
Rameth Owens	Elizabeth Payne
Jennifer Ritterhouse	Mary G. Rolinson
Anne Sarah Rubin	Constance Schulz
Rebecca Sharpless	Anastatia Sims
Diane Miller Sommerville	Marjorie Julian Spruill and Don Doyle
Jean Stuntz	Sara Sundberg
Elizabeth Hayes Turner	Melissa Walker
Elizabeth Watson	