

SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS NEWSLETTER

**Annual Address and
Reception Details Inside**

Fall 2009 Volume 40, No. 3

Message from the President

It's fall. That means that the professors among us have just launched new classes, the editors are preparing the autumn issues of journals, and the public historians are opening new exhibits. Fall is when the world speeds up after summer's slower pace. The SAWH also gears up in fall. Committees are hard at work completing their assignments before the November executive council meeting. Executive Council members are planning the events for the annual meeting and mulling over committee recommendations. And executive secretary Megan Taylor Shockley is preparing newsletters, reports, and reams of other materials.

If you're planning to attend the SHA meeting in Louisville, I hope you'll mark your calendars for all the SAWH events. On Saturday, November 7 at 11:45 am, Sandy Treadway, Megan Shockley, Cynthia Kierner, Jacqueline Rouse, and Daina Ramey Berry will reflect on the peculiar rewards and challenges of writing Southern Women's State Histories in the annual SAWH-sponsored workshop session, to be held in the Rose Room at the Marriott.

The annual members' meeting will be held at 1 pm on Saturday, November 7 in the Filly Room at the Marriott. This is your chance to learn what's going on in the organization and to give the executive council your feedback on what SAWH can do for you. It's also your chance to network, volunteer for committees, and get involved. Please join us.

At 4:45 pm on Saturday the 7th, we'll move on to the Bluegrass Room where Rebecca Sharpless of Texas Christian University will present the annual address entitled: "Remembering Past One Another: Idella Parker, Marjorie Kinnan Rawlings, and Autobiography at Cross Creek." We'll also present the annual SAWH awards at this event, so you won't want to miss it. Following the annual address, first vice president Jane Dailey has organized the year's hottest party and the annual book sale at the Actors' Theater of Louisville. The venue is only a two-block walk from the hotel, and the food and festivities will be lively.

The executive council met at the Eighth Southern Conference on Women's History and took several important actions. First, I'm pleased to announce that Shannon Frystack of East Stroudsburg State University in Pennsylvania has been appointed executive secretary for the SAWH. Shannon will take the reins from current secretary Megan Taylor Shockley on July 1, 2010, when Megan's five-year term ends. We are already mourning Megan's retirement, but she has been an exemplary secretary and will enjoy a much-deserved rest. And we'll be in excellent hands under Shannon's guidance. She has been an energetic and active member of SAWH since her graduate school days, and she demonstrated her superb organizational skills during a stint on the SAWH membership committee when she redesigned the membership brochure. A graduate of Bowling Green State University, Shannon earned her M.A. at the University of New Orleans and her Ph.D. from University of New Hampshire. Her book, *Our Minds on Freedom: Women and the Struggle for Black Equality in Louisiana, 1924-1967*, will be published by Louisiana State University Press in November. Please join us in welcoming Shannon and thanking her for her willingness to take on the most important leadership role in our organization.

In last spring's newsletter, we asked our members to give us feedback on the future of SAWH's program of publishing. We received some good ideas, and at the suggestion of the editorial board, I appointed an ad hoc committee to explore these ideas and suggest a future direction for SAWH publications efforts. Elizabeth Varon is chairing that committee and is ably assisted by Randal Hall, Cherrisse Jones-Branch, Karen Cox, and Lisa Lindquist-Dorr. The executive council will consider their recommendations at our November meeting. Stay tuned for an update.

We also plan to award the first Anne Firor Scott Mid-Career Fellowship in 2010. Currently a committee including Lorri Glover and Emily Bingham, and chaired by Beverly Bond, is developing application guidelines and procedures. Check the next newsletter for instructions.

President's Message Continued on p. 2

President's Message, Continued

The fact that we can award this prize next year in spite of the downturn is in large part due to the efforts of Treasurer Lee Ann Caldwell. We owe Lee Ann a special thanks to for her wise management of our finances for the past five years. Thanks to her careful stewardship and conservative investment strategies, SAWH's investments have not lost any money in the economic crisis. As a result, our prize funds remain secure.

I also want to thank Marjorie Spruill for organizing a fabulous conference at the University of South Carolina. Marjorie and her committee showed us true Southern hospitality during a weekend packed with lively social events and stimulating intellectual exchange. Thanks, too, to Joan Marie Johnson, Allison Sneider, and their program committee for a terrific program. Highlights of the conference included an inspiring retrospective session with activists from the second wave of the feminist movement and a session marking the fortieth anniversary of the publication of Jacquelyn Dowd Hall's *Revolt Against Chivalry*, a work that transformed our approaches to Southern women's history.

Finally, it's time (already!) to begin thinking about the Ninth Southern Conference on Women's History to be held in June 2012. If you are interested in hosting the event at your institution, we encourage you to submit a proposal to the executive council by November 1, 2009. Hosting a conference is a lot of work, but I think Marjorie Spruill, Kathleen Clark, Sandy Treadway, and other recent conference chairs can affirm that it's a rewarding experience. For more information on what your proposal should include—or just to explore what might be involved in hosting the SAWH conference—please email Megan Shockley at mshockl@clemson.edu for examples of past proposals and other materials from conference chair.

My year as your president is fast drawing to a close. My term will end on November 7, and this organization will be in the capable hands of Jane Dailey. It has been an enormous privilege to serve as president of an organization so important in nurturing my career as a historian. I thank you for the opportunity and the honor.

Have a wonderful fall,

Melissa Walker

Converse College

11.7.09 SAWH Conference Activities at-a-glance:

11:45, SAWH Workshop, Rose Room
1 pm, SAWH members' meeting, Filly Room
5 pm, SAWH Annual Address, Blues Room

New Members:

Elizabeth K. Brake, Duke University
April Bullock, California State University-Fullerton
Gregg Cantrell, Texas Christian University
Alexandra Chapman, Warwick University
Amber Clawson, College of Charleston
Ansley Clements, Georgia College and State University
Dr. Annika A. Culver, University of North Carolina at Pembroke
Lisa Crutchfield, LaGrange College
Teresa Bass Foster, University of Maryland—Baltimore County
Lisa A. Francavilla, International Center for Jefferson Studies, Thomas Jefferson Foundation, Inc.
Laura D. Kelley, Tulane University
Nicole King, University of Maryland—Baltimore County
Laura A. Lindenberger Wellen, University of Texas at Austin
Dr. Jessica Madison, Eastern Kentucky University
Catherine C. Murtagh, Texas Christian University
Sallie L. Powell, University of Kentucky
Kimberley A. Reilly, Harvard University
Hannah Rosen, University of Michigan
Amy Russell, The University of North Texas
Laura Keenan Spero, University of Pennsylvania
Charles R. Sheppard
Dr. SilverMoon, West Virginia University
Rose Stremlan, University of North Carolina at Pembroke
Antonette Tardo, Delgado Community College
Carlin Timmons, National Park Service, Ft. Sumter NM
Jamie Warren, Indiana University
Heidi Amelia-Anne Weber, State University of New York at Orange
Jessica Wilkerson, University of North Carolina, Chapel Hill

Need a roommate for the SHA conference?

Post your query on our facebook page:

<http://www.facebook.com/profile.php?id=1141871441&ref=profile#/group.php?gid=57352451002>

Not on FB? Email Megan Shockley at mshockl@clemson.edu. She can post for you and provide you with the responses.

Announcements:

2010 OAH LERNER-SCOTT DISSERTATION PRIZE

The Lerner-Scott Dissertation Prize was given for the first time in 1992 for the best doctoral dissertation in U.S. women's history. The prize is named for Gerda Lerner and Anne Firor Scott, both pioneers in women's history and past presidents of the Organization of American Historians.

A dissertation must be completed during the period July 1, 2008 through June 30, 2009 to be eligible for the 2010 Lerner-Scott Dissertation Prize. Each application must contain a letter of support from a faculty member at the degree-granting institution, along with an abstract, table of contents and sample chapter from the dissertation. Please also include email addresses for both the applicant and the adviser, if available.

One complete copy of each entry must be received by each member of the prize committee by October 1, 2009. Finalists will be asked to submit a complete copy of the dissertation at a later date.

The prize will be presented at the 2010 annual meeting of the OAH in Washington, DC, April 7-10. One copy of each entry, clearly labeled "2010 Lerner-Scott Dissertation Prize Entry, must be mailed directly to:

Linda Reed (Committee Chair)
Department of History
524 Agnes Arnold Hall
The University of Houston
4800 Calhoun Road
Houston, TX 77004

Heidi Ardizzone
517 West Main Street
Niles, MI 49120
[Affiliation: University of Notre Dame]

Alecia P. Long
Department of History
223-B Himes Hall
Louisiana State University
Baton Rouge, LA 70803

Call for Papers

Local Stories, Global Connections: The Context of Agriculture and Rural Life

Annual Meeting of the Agricultural History Society
University of Central Florida and Rollins College

June 10-12, 2010

Deadline for Submissions: October 15, 2009

Agriculture and rural life are tied to specific places, but those places are in turn bound to larger communities, often with global connections. The AHS invites proposals for papers that address the particular ways in which people and places have shaped agriculture and rural living in their local communities as well as how rural ecosystems, production, processing, and consumption tie farmers and rural people to distant people, places, and institutions. Topics from any location or time period will be welcome. In the interest of promoting understanding of the context of agriculture and rural life, the program committee wishes to encourage submissions of interdisciplinary and cross-national panels. We encourage proposals of all types and formats, including traditional papers/commentary sessions, thematic panel discussions, roundtables on recent books, and poster presentations, and we extend a special welcome to graduate students. We are able to provide up to \$250 in travel reimbursement to each graduate student whose paper is accepted for the conference. We will consider submissions of full panels and individual papers, as well as paired or individual posters.

Submission Procedures

Complete session proposals should include a chair, participants, and, if applicable, a commentator. Please include the following information:

- * An abstract of no more than 200 words for the session as a whole;
- * A prospectus of no more than 250 words for each presentation;
- * A mailing address, email, phone number, and affiliation for each participant; and
- * A CV of no more than a page for each participant.

Announcements continued on p. 4

Announcements, Continued:

Individual submissions should include all the above except a session abstract.

Please send submissions, in Microsoft Word or RTF format, to Melissa.walker@converse.edu

Alternatively, applicants may mail five hard copies of their proposals to:

Melissa Walker, Chair
Converse College
580 East Main St.
Spartanburg, SC 29302

Conference Announcement

The Association for Documentary Editing was created in 1978 in order to promote documentary editing through the cooperation and exchange of ideas among a community of editors. The ADE encourages support for the publication of our documentary heritage and promotes best practices and cooperation among editors regardless of the media in which they work.

This year we head to Springfield, Illinois, October 15-17, 2009, for our annual meeting and encourage anyone editing, transcribing, or using letters and diaries or just interested in learning more to join us. For more information, see www.documentaryediting.org

SAWH members might be especially interested in the session, featuring Connie Schulz and several other members of the SAWH who are editing the Papers of Eliza Lucas Pinckney & Harriot Horry: "Digital Midwifery: Born Digital Documentary Editions and Women of the Founding Era"

Moderator: Dr. Constance B. Schulz - PI and Project Director, Digital Documentary Edition of the Papers of Eliza Lucas Pinckney and Harriott Pinckney Horry, University of South Carolina and Dr. Neal Millikan - Assistant Project Director, Pinckney-Horry Project.

Topic: "Where in the World?" Document acquisition and accessioning; locating 18th c. women's manuscripts in a digital age.

Peggy Clark - Pinckney-Horry Project Senior Editorial Staff

Topic: "Teaching an Old Editor New Tricks" - a 40-year experienced editor from the Papers of Henry Laurens talks about "retooling" from traditional editorial practices to the needs and processes of a digital edition.

Mary Sherrer - Pinckney-Horry Project Senior Editorial Staff

Topic: "Cherchez la femme" - Searching for records documenting 18th c. women in government archives, using the new digital finding aids - and then deciding how to mark up government records for MEP/TEI encoding and web publication.

Mary McNeil, --University of Virginia Press

Topic: "Sharing the Wealth-Cooperating with a Sister Project in the Use of Data Bases and other Technology" - developing a data base structure for the Dolley Madison project, the processes for sharing that structure and then working with it with another "Women of the Founding Era" born digital project.

We Need Your Books!

Do you have extra books sitting around your office in need of a new home? Want to free up some space and help a worthy cause at the same time? The SAWH is soliciting contributions of new books for its annual book sale. All proceeds from this event will be used to support SAWH activities and programs. If you have books, please send them to:

Professor Cate Fosl, director
The Anne Braden Institute
258 Ekstrom Library
University of Louisville
Louisville, KY 40292



Member News:

Beverly G. Bond (*University of Memphis*) recently published *Tennessee Women: Their Lives, Their Times* Vol. 1, which she co-edited with Sarah Wilkinson Freeman. She also was awarded University of Memphis's Martin Luther King, Jr. Human Rights Award for 2009.

Millicent Brown (*Claflin University*) has had her project "Somebody Had to Do It," a children's retrospective on the progress of U.S. school desegregation, adopted by the The Jonathan Jasper Wright Institute for the Study of Southern African America History Culture and Policy based at Claflin University. The project, a collaboration with historian Constance Currie, political scientist Dr. Paula Quick Hall, and family therapist Vanessa Jackson, is co-sponsored by a North Carolina-based non-profit research organization, AAERO (African American Education and Research Organization). The project was initiated in 2008 with the assistance of funding from the W.K. Kellogg Foundation and the American Friends Service Committee. Its purpose is to identify and recognize people who desegregated schools in the implementation of *Brown v. Board of Education*.

Annika A. Culver (*University of North Carolina-Pembroke*) presented the paper, "Koga Harve's Constellation of Modernity: A Japanese Surrealist Artist's View of the Modern in Interwar Japan," at the Kobayashi Takiji Memorial Symposium at Oxford University, September 18, 2008. She received a Northeast Asian Committee Summer research grant from the Association for Asian Studies (A.A.S.) in July 2008 for her project "Manchukuo and the Creation of a New National Literature: Kawaloata Yasmari's Wartime Role in Promoting 'Manchurian' Culture, 1941-1942." She also initiated a new Asian Studies minor at her university and participated in the Asian Studies development institute at the East-West Center of University of Hawaii, Honolulu, in June 2009.

Kathleen DuVal (*University of North Carolina*) received the 2008 best article prize from the *William and Mary Quarterly* for her work, "Indian Inter-marriage and Metissage in Colonial Louisiana."

Anya Jabour (*University of Montana*)'s *Scarlett's Sisters: Young Women in the Old South* (UNC Press) was released in paperback in Spring 2009.

Shelly Lemons (*St. Louis Community College at Meramec*) was promoted to associate professor in 2008.

Angela Hornsby-Gutting (*University of Mississippi*) published her book, *Black Manhood and Community Building in North Carolina, 1900-1930* with the University Press of Florida in 2009.

Mary L. Kelley (*Lamar University*) wrote *Twentieth-Century Texas: A Social and Cultural History* which was published by University of North Texas Press in 2008.

Catherine Kerrison (*Villanova University*) received a fellowship from the Association of American University Women for the 2008-9 academic year.

Cindy Kierner (*George Mason University*) is on a National Endowment for the Humanities Fellowship for the 2009-2010 academic year.

Rhonda Ragsdale (*Rice University*) is presenting work from her dissertation on black towns at the SHA conference.

Debra Reid (*Eastern Illinois University*) was promoted to full professor. Her edited anthology *Seeking Inalienable Rights: Texans and Their Quests for Justice*, is due out this fall with Texas A&M University Press.

Sylvia Frank Rodrigue (*Southern Illinois University Press*) co-authored *Images of America: Baton Rouge* with Faye Phillips. It was published by Arcadia Press in 2008.

Ann Russell (*Independent Scholar*) was a contributing author on the biography *Thomas Green Clemson*, which was published by Clemson Digital Press in 2009.

Judith Kelleher Schrabert (*Tulane University*) authored *Brothels, Depravity, and Abandoned Women: Illegal Sex in Antebellum New Orleans*, which was published by Louisiana State University Press in April 2009.

Kitty Wilson-Evans (*Historic Brattonsville Plantation*) has released her first book, *Kessie's Tales*, which examines a young slave girl's first trip to the city, celebrations with her family, and other issues faced by the girl in the eighteenth century. Based on the fictional character created by author Kitty Wilson-Evans, *Kessie's Tales* provides parents and teachers with a gentle way to help youngsters understand and get a discussion going about a painful era in American history. Wilson-Evans has won numerous awards and is recognized locally, nationally, and internationally for her work as a slave interpreter.

*The Southern Association
For Women Historians*

Cordially invites all friends and sponsors
To an address by

Rebecca Sharpless
Texas Christian University

“Remembering Past One Another:
Marjorie Kinnan Rawlings and
Autobiography at Cross Creek”

Saturday, November 7, 2009

5:00 p.m.
Bluegrass Room (2nd Floor)
Marriott Louisville Downtown



Co-Sponsored By:

Converse College
Texas Christian University



*Reception to follow at the Actors’
Theatre of Louisville
316 W. Main St.
Louisville, KY*

*The Southern Association
For Women Historians*

Invites you to the

ANNUAL BOOK SALE

At the SAWH’s President’s
Reception in honor of Melissa
Walker

Actors’ Theatre of Louisville

*All proceeds go to benefit programs and activities
of the SAWH*



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Southern Association for Women Historians 2009 Membership Form

The Southern Association for Women Historians invites you to join in supporting the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women's history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. **Note: Membership runs from January 1 to December 31.**

I am a new member

I am renewing my membership

Name:	Phone:
Address:	Fax:
	E-mail:
If renewing membership, is the above address new? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Institutional Affiliation:	
Position, rank, student status, as applicable:	
Teaching and/or research areas:	
News for SAWH Newsletter (Please print or type):	
(continue on back, if necessary)	
Prospective Members:	

DUES:	CONTRIBUTIONS:	GIFT MEMBERSHIP:
<input type="checkbox"/> \$250 Life (Payable in quarterly installments of \$50.00)	\$ _____ Anne Firor Scott Award	Amount \$25 ____ (Regular)
<input type="checkbox"/> \$25 Regular Membership	\$ _____ Julia Cherry Spruill Prize Fund	of Gift: \$10 ____ (Grad Student/Retired/ Ind. Scholar)
<input type="checkbox"/> \$10 Graduate Student, Retired, Independent Scholar	\$ _____ A. Elizabeth Taylor Prize Fund	This Gift Membership is For:
	\$ _____ Willie Lee Rose Prize Fund	Name:
	\$ _____ Graduate Student Fund	Address:
	\$ _____ Sustaining Life Member donation	
TOTAL AMOUNT ENCLOSED \$ _____		

Please mail this form with your check payable to the SAWH to : **Megan Shockley, SAWH; Department of History; 126 Hardin Hall; Clemson University; Clemson, SC 29634**