

# SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS

## NEWSLETTER

See page 6 for a listing of the 2012-2013 SAWH Executive Council Members

Winter 2013

Volume 43, No. 1

### President's Message:

Greetings! This new year starts, as most do, with looking back and projecting forward into a great 2013 for the SAWH! As we have seen several meaningful activities come to fruition in recent months, it's appropriate both to congratulate ourselves as an organization and to seek new horizons.

We are thrilled with the new SAWH website, [www.thesawh.org](http://www.thesawh.org), which is the result of much hard work on the part of Jennifer Ritterhouse, Megan Brett, Erin Bush, and members of the Social Media committee, and the hospitality of George Mason University. We also owe a great thank you to Kriste Lindenmeyer, who oversaw the old site for many years. Please send content suggestions to [sawheditors@gmail.com](mailto:sawheditors@gmail.com). We also have a great Facebook page, coordinated by Karen Cox, and we invite you to like the page and submit content there as well.

We also have a great opportunity for some plugged in members! Marie Jenkins Schwartz, Antoinette van Zelm, and Jennifer McDaid have served faithfully as editors of our discussion list, H-SAWH, for a number of years now, and they have asked to retire. We owe them much gratitude for their work in keeping us electronically connected. We are particularly indebted to Jean Stuntz, the once and future editor, who will be staying on. If you would like to be considered as a new SAWH editor, please see the call for editors elsewhere in this newsletter.

We had a wonderful annual meeting in Mobile last November. Crystal Feimster gave an elegant and eloquent talk, "Indecent and Obscene": White Officers, Black Women, and Rape in the 'Contraband Quarters' of the American Civil War," and we had a great party at the Museum of Mobile. Thanks to Martha Jane Brazey for her help on all things Mobile. We look forward to our next gathering, in St. Louis on November 2, 2013, when our speaker will be LaShonda Mims. Emily Clark

will be coordinating the party as well as the SAWH noontime session.

And, while I'm still basking in the glow of having the last SAWH triennial meeting here in Fort Worth, we're well under way making plans for 2015! Stay tuned for announcements as the arrangements are confirmed.

The 2013 committees are almost all in place, and I am grateful to all who have agreed to serve. The chairs of the standing committees are Ann Short Chirhart (Membership), Melissa McEuen (Mentoring), Elizabeth Payne (Graduate Studies), and Sandy Treadway (Social Media). I especially want to thank outgoing chairs Barbara Krauthamer, Jennifer Ritterhouse, and Michelle Haberland for their diligence and diplomacy. The Rose, Spruill, and Taylor prize committees are accepting nominations for their respective awards for books and articles on southern women; the announcements and guidelines for submission are elsewhere in this newsletter. One of my goals for the year is to examine the charges to the standing committees and to ask that the committees review their purposes and goals. I would love to hear from the members with ideas about the standing committees or other new committees that could enhance the work of the association.

I am continually grateful for the work of our executive secretary, Shannon Frystak, and our treasurer, Melissa Walker, who deal with mundane operational details that make the association function.

If you haven't renewed your membership for 2013, please take a minute to do so. If you're a life member, please consider making a donation to the operating fund or one of the endowments. We were most gratified at the outpouring of support after the appeal in Mobile; you all gave \$305, generously and spontaneously.

We all know that the SAWH is a great site for making friends and talking about the work that we love, so please share the good news about this great little organization with your colleagues. The new website

and PayPal account make membership easier than ever before. I would love to hear from all of our membership with ideas about what the association can do to help its members and advance the field of southern women's history, either through new activities or by enhancing what we're already doing. Please drop me an e-mail at R.Sharpless@tcu.edu or friend me on Facebook.

Thank you for all that you do to make the SAWH the best place to talk about southern women's history.

Rebecca Sharpless  
President

### *The SAWH Congratulates the Following 2012 Prize Winners*

#### **A. Elizabeth Taylor Prize**

LeeAnn Whites

"Forty Shirts and a Wagonload of Wheat: Women, the Domestic Supply Line, and the Civil War on the Western Border" published in *The Journal of the Civil War*

#### **Willie Lee Rose Prize**

Rose Stremlau

*Sustaining the Cherokee Family: Kinship and the Allotment of an Indigenous Nation* (The University of North Carolina Press)

#### **Julia Spruill Prize**

Amrita Chakrabarti Myers

*Forging Freedom: Black Women and the Pursuit of Liberty in Antebellum Charleston* (The University of North Carolina Press)

### **The SAWH Warmly Welcomes Its New Members:**

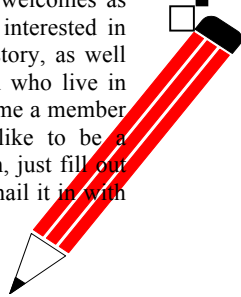
Kathryn L. Beasley – Valdosta State University  
Mary Bekery – Binghamton University  
Megan R. Brett – George Mason University  
Patricia Buzard Boyett – University of Southern Mississippi  
Kristin Condotta – Tulane University  
Rebecca Miller Davis – University of Kansas  
Mary A. Evins – Middle Tennessee State University  
Claudia Floyd – Stevenson University  
Paula Fortier – University of New Orleans  
Felicia Furman – Independent Scholar  
Catleene B. Hellier – The Colonial Williamsburg Foundation  
Nancy Hendricks – Arkansas State University  
Carolyn Johnston – Eckerd College  
Deborah Kilgore – University of North Texas  
Talitha LeFlouria – Florida Atlantic University  
Elizabeth Lundeen – University of North Carolina, Chapel Hill  
Caroline Peyton – University of South Carolina  
Peter Rich – University of South Carolina  
Yulonda Eadie Sano – North Liberty, Iowa  
Janann Sherman – University of Memphis  
Jordan Shoemaker – University of Mississippi  
Rebecca Shriver – Florida State University  
Chelsea Stallings  
Anne Ulentin – Louisiana State University

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Membership is \$25 per year for regular members, and \$10 per year for graduate students, retirees, and independent scholars. A lifetime membership is available for \$350, payable in quarterly installments. The SAWH especially welcomes as members women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South. If you would like to become a member or know of someone who would like to be a member of this dynamic organization, just fill out the enclosed membership form and mail it in with your check made payable to SAWH.



## Announcements

### **Feminist Theory and Music 12: FTM 20 to 21— New Voices in the New Millennium Call for Proposals: Papers and Performances**

The twelfth meeting of the international, biennial conference Feminist Theory and Music will take place at Hamilton College in Clinton, New York, July 31-August 4. The conference program will include scholarly papers, lecture-recitals, and evening concert performances.

The conference theme, New Voices in the New Millennium, is in conversation with the 2011 theme, "Looking Backward, Forward, and Sideways" as it welcomes new voices with planned panels addressing gender and the music of diverse communities. Planned panels include those focusing on the role of women in contemporary gospel and feminism and expressions of funk.

We welcome proposals for scholarly papers from any disciplinary or interdisciplinary perspective addressing music in relation to feminism, gender, or sexuality. The organizers especially encourage proposals addressing questions related to African American, Latin American, and Native American music. The committee also invites proposals related to gender, feminism, and ethnographic research; music and the body of the Other; music and prisons; poetry/spoken word, gender, and music; and immigration, transnationalism and musical diasporas. Proposals focusing on current social issues and any area of music and gender are also encouraged.

Proposals for panels of three or four papers are also welcome. Please submit an abstract of no more than 250 words for scholarly papers of 20 minutes' duration. Proposals for panels should include the overall theme of the panel and individual abstracts of each paper (paper abstracts should be 250 words maximum).

Please specify any audio-visual or other equipment requests. E-mail your abstracts to Gayle Murchison, FemTheoryMus@wm.edu with "FTM2013 Proposal" in the subject line. Proposals are due March 1, 2013.

We also invite proposals for musical performances and lecture-recitals. Proposals for lecture-recitals not to exceed 35 minutes' duration should take the form of an abstract no longer than 250 words. Please specify any equipment requests and the length of the lecture-recital, and identify works you will perform. E-mail your proposals to Gayle Murchison, as above. Performances may be of varying lengths. Please provide the following in your proposal: 1) an abstract no longer than 250 words; 2) requests for equipment or other needs; 3) length of the work or program; 4) requests for Hamilton College performers; 5) brief biographies for any performers you will supply; 6) name(s) of work(s) to be performed; 7) if possible, email links to mp3 samples of works. E-mail proposals to Gayle Murchison: FemTheoryMus@wm.edu. Proposals are due March 1, 2013. When requested, follow up by sending a score and, if possible, a recording (CD) via regular mail to Gayle Murchison, Department of Music, Ewell Hall, PO Box 8795, Williamsburg, VA 23187-8795. Please provide postage-paid, self-addressed envelope if you would like your score returned. Please note that no funds are available to remunerate performers.

Hamilton College is located in scenic Central New York adjacent to the picturesque village of Clinton, approximately 10 miles from Utica and 45 miles from Syracuse. The campus is within an hour's drive of the Adirondack Mountains and Park. Chartered in 1812, Hamilton enjoys a national reputation as a highly selective independent, coeducational, liberal arts college. The attractive campus, located on College Hill overlooking the Oriskany and Mohawk Valleys, features a mixture of traditional and modern architecture with excellent learning and recreational facilities and modern residence accommodations.

On-campus housing will be available for participants of the conference, as will the campus fitness center and golf course. Amtrak provides daily service to Utica, where taxi service is available to Clinton. Both Greyhound and Trailways offer bus service to Utica. Syracuse Airport, located 45 minutes west of Hamilton College, is serviced by several airlines including American, Continental, Delta, JetBlue, United, and US Airways. Albany Airport, located 90 minutes east of Hamilton College, is serviced by Air Canada, Continental, Delta, Southwest, United

and US Airways.

For more information about Hamilton College, please visit:  
<http://www.hamilton.edu/admission/visiting>

Please direct questions about the conference program to Gayle Murchison,  
FemTheoryMus@wm.edu.  
Gayle Murchison  
Associate Professor  
Department of Music and Africana Studies Program  
The College of William and Mary  
gmmurc@wm.edu

**Activism and Scholarship: A Conference Honoring Amy Swerdlow and Gerda Lerner**  
**March 1-2, 2013**

Free and Open to the Public

Featuring: The Keynote Address by Women's Historian Alice Kessler Harris, distinguished professor at Columbia University and Author of *Difficult Women* *The Challenging Life and Times of Lillian Hellman*

Round table discussion about the life and work of Amy Swerdlow and Gerda Lerner moderated by Blanch Weisen Cooke, author of *The Biography of Eleanor Roosevelt* Volumes 1 and 2.

We still face unending war, economic injustice, potential environmental catastrophe, militarism, institutionalized racism, hunger, homophobia and sexism among other issues. By taking a multi-disciplinary approach, we will explore issues of global peace and justice from a variety of perspectives. We seek to understand the ways in which activists have organized around these issues now and in the past and ask the following questions: What are the issues activists have faced in the past and how might we learn from previous movements? How do current issues intersect and interact and how can activists combine forces to confront these problems and work for social change? With the spirit of Amy Swerdlow and Gerda Lerner as our legacy, can we find the energy and focus to move forward together?

## Panel Discussions Include:

Uses of Space: Women's Global and Local Resistance

Women's Educational Activism

Transnational Peace Activism

Women's Efforts for Peace in the U.S. and Great Britain

Women's LGBT Activism

Women Power for Peace: Linkages in Domestic and International Anti-War and Anti-Imperialist Activism During the Vietnam Era

Register for free at:  
<http://www.slc.edu/graduate/programs/womens-history/conference/registration.html>

For more information, please contact:  
Tara Elise James  
Women's History Graduate Program  
Sarah Lawrence College  
1 Mead Way  
Bronxville, NY 10708  
Email: [tjames@sarahlawrence.edu](mailto:tjames@sarahlawrence.edu)  
Visit the website at  
<http://www.slc.edu/graduate/programs/womens-history/conference/index.html>

## Call for Papers - The Boston Seminar on the History of Women and Gender

The Boston Seminar on the History of Women and Gender invites proposals for sessions in its 2013-2014 series. Programs take place alternately at the Schlesinger Library of the Radcliffe Institute and at the Massachusetts Historical Society. The Seminar's steering committee welcomes suggestions for papers dealing with all aspects of the history of women and/or gender in the United States and will also consider projects comparing the American experience with that in other parts of the world.

Each session focuses on the discussion of a pre-circulated paper. The essayist and an assigned commentator will each have an opportunity for remarks before the discussion is opened to the floor. Papers must be available for circulation at least a month before the seminar date.

In developing its 2013-2014 series, the Seminar's steering committee will fill some sessions through invitations and others through this call for papers. If you would like to be considered for a slot, please send your CV and a one-page précis of your paper by March 15 to Conrad E. Wright, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215, or to [cwright@masshist.org](mailto:cwright@masshist.org)<<mailto:cwright@masshist.org>>.

In your proposal, please indicate when your paper will be available for distribution. If there are special scheduling conditions, such as a planned trip to Boston or an extended period when you cannot make a presentation, please so indicate in your proposal.

For more information on the Boston Seminar on the History of Women and Gender visit the series webpage at <http://www.masshist.org/2012/calendar/seminars/women-and-gender>.

Kate Viens, Research Coordinator  
Massachusetts Historical Society  
1154 Boylston Street, Boston, MA 02215  
Tel: 617-646-0568, Fax: 617-859-0074  
[www.masshist.org](http://www.masshist.org) - America's Oldest Historical Society -  
Founded 1791

**THE SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS INVITES SUBMISSIONS FOR ITS ANNUAL PUBLICATIONS PRIZES. TO BE ELIGIBLE, ENTRIES MUST BE WRITTEN IN ENGLISH, BUT THE COMPETITION IS NOT RESTRICTED TO WORKS PUBLISHED IN THE U.S.**

The **Julia Cherry Spruill Prize** of \$750 is awarded for the best published book in southern women's history. The **Willie Lee Rose Prize** of \$750 is awarded for the best book in southern history authored by a woman (or women). For both of these prizes, only monographs are eligible. Books with a copyright date in the year preceding the prize are eligible for both the Spruill and/or Rose prizes. The **A. Elizabeth Taylor Prize** of \$500 is awarded annually for the best article published during the preceding year in the field of southern women's history. Articles published in journals and anthologies between January 1 and December 31 of the previous year of the prize are eligible. Editors, scholars, and authors are invited to nominate eligible articles for the prize.

**For questions or more information, please contact:**

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409 Stroud Hall  
East Stroudsburg, PA 18301-2999  
Executive Secretary: Southern Association of Women  
Historians  
sawh@esu.edu  
(570) 422-3262

Information on committee member's addresses and where to mail books is listed on page 11.

**2013 Executive Council**

**President**

Rebecca Sharpless, Texas Christian University  
[R.Sharpless@tcu.edu](mailto:R.Sharpless@tcu.edu)

**First Vice President**

Emily Clark, Tulane University  
[eclark@tulane.edu](mailto:eclark@tulane.edu)

**Second Vice President**

Lorri Glover, Saint Louis University  
[lglover1@slu.edu](mailto:lglover1@slu.edu)

**Past President**

Beverly Bond, University of Memphis  
[bgbond@memphis.edu](mailto:bgbond@memphis.edu)

**Secretary**

Shannon Frystak, East Stroudsburg University  
[sawh@esu.edu](mailto:sawh@esu.edu)

**Treasurer**

Melissa Walker, Converse College  
[Melissa.walker@converse.edu](mailto:Melissa.walker@converse.edu)

**Executive Council Members**

Joan Johnson, Northeastern Illinois University  
[joanmjohnson@comcast.net](mailto:joanmjohnson@comcast.net)

Jennifer Ritterhouse, George Mason University  
[jritterh@gmu.edu](mailto:jritterh@gmu.edu)

Diane Miller Sommerville, SUNY – Binghamton  
[Sommervi@aol.com](mailto:Sommervi@aol.com)

**Nominating Committee**

Beverly Bond, University of Memphis  
[bgbond@memphis.edu](mailto:bgbond@memphis.edu)

Thomas Appleton  
[Thomas.Appleton@eku.edu](mailto:Thomas.Appleton@eku.edu)

Stephanie Cole  
[scole@uta.edu](mailto:scole@uta.edu)

**Graduate Student Representatives**

Laura Foxworth, University of South Carolina  
[foxworlj@email.sc.edu](mailto:foxworlj@email.sc.edu)

Deborah Kilgore, University of North Texas  
[deborahkilgore@my.unt.edu](mailto:deborahkilgore@my.unt.edu)

**Member News:**

**Sidney Bland** (James Madison University) has written "Alice Paul: Finally Getting Her Due," published in *The Clarion* (The Women Suffrage and Political Issues Chapter of the American Political Items Collectors) 42 (Fall 2012): 2-3. He was also named to the Board of Directors for the Edith and Theodore Roosevelt Pine Knot Foundation.

**Ellen Blue** (Phillips Theological Seminary) has won the 2012 Women in United Methodist History Writing Award for her article "'Yes, We Are Everywhere': Thirty Years with the Women for Progressive Action, Lower Ninth Ward." The essay is forthcoming in *Methodist History*.

**Kathryn Braund** (Auburn University) edited collection *Tobopeka: Rethinking the Creek War* was published by The University of Alabama Press in late 2012.

**Valerie Pope Burns** (University of West Alabama) graduated from Auburn University with her PhD in history in December 2012. She was chosen to serve as the graduate school marshal at commencement. She serves as the Director of the Center for the Study of the Black Belt and Assistant Professor of History at the University of West Alabama.

**Karen Cox** (UNC Charlotte) edited the volume *Destination Dixie: Tourism and Southern History*, which was published by the University Press of Florida, December 2012. She also published two op-eds in the New York Times, including "We're Here, We're Queer, Y'all" (October 2012) and "A New Southern Strategy" (November 2012). She was also promoted to full professor.

**Mary Farmer-Kaiser** (University of Louisiana, Lafayette) was promoted to full professor and reappointed as the James D. Wilson/Board of Regents Support Fund Memorial Professor in Southern Studies.

**Felicia Furman** (Independent Scholar) has created a blog that focuses on the impact of African American maids/caregivers who raised white children in the 1900s. <http://justlikefamily.wordpress.com/author/ffurman/>

**Bruce Glasrud** (Retired) with Merline Pitre, edited the volume *Southern Black Women in the Modern Civil Rights Movement*, which will be published Spring 2013 with Texas A&M Press. It is comprised of eleven original essays on each of the former confederate states, showcasing the efforts of black women during this vital era.

**Dr. Nancy Hendricks** (Arkansas State University) author of the book *Dear Mrs. Caraway, Dear Mr. Kays*, has received a contract to write the book *Senator Hattie Caraway: An Arkansas Legacy* due for publication this spring. The book, with a foreword by Senator Blanche Lambert Lincoln, is a reassessment of the first woman elected to the United States Senate in light of her achievements as documented in previously-unpublished letters to and from Caraway.

**Leslie Kemp Poole** (Rollins College) received her PhD in History from the University of Florida in August 2012. Her dissertation and research focused on the role of women in the Florida environmental movement in the twentieth century. Poole is currently an adjunct professor at Rollins College, Winter Park, Fla., where she teaches in the history and environmental studies departments.

**Connie Schultz** (Retired) The University of Virginia Press's Rotunda has now launched *The Papers of Eliza Lucas Pinckney and Harriott Pinckney Horry* in its "American

Founding Era Collection." It is available by a purchased license (on a sliding scale ranging from \$60 for an individual to \$595 for the largest of academic institutions) for researchers to discover the worlds of the lifetimes of two articulate and active 18th century SC widowed women planters. The edition includes all of Pinckney's well-known "Letterbook" in a new transcription, now thoroughly annotated with identifications of people, as well as nearly 500 additional documents. Please urge your university or historical organization to buy it! Rotunda has a feature that allows someone interested in previewing their digital publications, or having only short-time research needs, to sign on for an initial 48 hours as a guest without purchasing a license. She is now 72, "and has decided to retire from writing history and from professional organizations." She is also "looking forward to gardening, visiting grandchildren, and reading novels for a change."

**Elizabeth Stanfield** (Emerita – Georgia State University) has published in the October 2012 issue of the United Daughters of the Confederacy Magazine on article entitled, "So Young, So Brave, So Accomplished: The Gallant Boy Colonel of the 26<sup>th</sup> NC."

**Johanna Shields** (Professor Emerita at the University of Alabama in Huntsville) has published *Freedom in a Slave Society: Stories from the Antebellum South* (Cambridge, 2012). The book is in the series Cambridge Studies on the American South, edited by David Moltke-Hansen and Mark M. Smith.

*Do you have member news you'd like to share? Please email Shannon Frystak at: [sawh@esu.edu](mailto:sawh@esu.edu) or fill out the section on your membership form to have it published in the next newsletter!*



*SAWH is Extremely Grateful to the Dedication and Loyalty of its Lifetime Members*

Elizabeth Alexander  
Louise Allen Anderson  
Catherine Allgor  
American Historical Association  
Thomas Appleton, Jr.  
Susan Youngblood Ashmore  
Leah Atkins  
Nancy Baird  
Nancy Baker  
Paula Barnes  
Georgia R. Beale  
Patricia Bell-Scott  
Judith Bennett  
Kathleen Berkeley  
Virginia Bernhard  
Daina Ramey Berry  
Emily Bingham  
Annette Cheek Bishop  
Julia Blackwelder  
Carol Bleser  
Ellen Blue  
Beverly Bond  
Angela Boswell  
Edith Brady  
Patricia Brady  
Betty Brandon  
Martha Jane Brazy  
Brandi Brimmer  
Euline Brock  
Joan Browning  
Carole Bucy  
June Burton  
O. Vernon Burton  
Ronald E. Butchart  
M. Yolanda Burwell  
Victoria Bynum  
Linda Cain  
Stephanie Camp  
Stephanie Carpenter  
Jo Ann Carrigan  
Katherine Mellen Charron  
Nupur Chaudhuri  
Catherine Clinton  
Dept. of Women's Studies,  
College of Staten Island  
Cita Cook  
Florence Corley  
Janet Coryell  
Karen Cox  
Lynda Crist  
Carol Crowe-Carraco  
Ruth Douglas Currie  
Susan Curry  
Jane Dailey  
Christine Daniels  
Mollie Davis  
E. Murell Dawson  
Jayne Crumpler Defiore  
Dorothy DeMoss  
Celeste DeRoche  
Sarah Deutsch  
Otha Dixon  
Harriet Doss  
Judith Dykes-Hoffman  
Laura Edwards  
Rebecca Edwards  
Glenn Eskew  
Phoebe Evans  
Mary J. Farmer-Kaiser  
Drew Gilpin Faust  
Crystal Feimster  
Kristen Fischer  
Beverly Fowler  
Ginger Frost  
Ellen Garrison  
Judy Gentry  
Michele Gillespie  
Glenda Gilmore  
M. Rose Gladney  
Lorri Glover  
Ginger Gould  
Debra Greene  
Pamela Grundy  
Jacquelyn Hall  
Randal Hall  
Thomas Hanchett  
Robin Harris  
Patricia Harrison  
Jurreta Jordan Heckscher  
Wanda Hendricks  
Gaye Hewitt  
Nancy Hewitt  
Patricia Everidge Hill  
Sarah Hill  
Darlene Clark Hine  
Randolph Hollingsworth  
Ramona Houston  
Pamela Hronek  
Joan Huffman  
Elizabeth Jacoway  
Beverly Jarrett  
Mary Carroll Johansen  
Joan Marie Johnson  
Jacqueline Jones  
Lu Ann Jones  
Jeanette Keith  
Kathryn Kemp  
Lynn Kennedy  
Doris E. King  
Martha King  
Wilma King  
Karen Kossie-Chernyshev  
Barbara Krauthamer  
Tommie A. LaCavera  
Linda Rochelle Lane  
Suzanne Lebsock  
Jean B. Lee  
Kent Leslie  
Gayle T. Lesser  
Connie Lester  
Kristo Lindemeyer  
Judy Barrett Litoff  
Valinda Littlefield  
Karen Manners-Smith  
Ben Marsh  
Amy McCandless  
Jeffrey W. McClurken  
Molly McGehee  
Andrew McMichael  
Sally McMillen  
Neal Millikan  
Jessica Millward  
Carol Montgomery  
Amy Feely Morsman  
Gail Murray  
Susan E. O'Donovan  
Mary Mac Ogden  
Rameth Owens  
Nell Irvin Painter  
Elizabeth Payne  
Theda Perdue  
Christie Farnham Pope  
Linda Reed  
Lynn Renau  
Marlene Hunt Rikard  
Jennifer Ritterhouse  
Mary Rolinson  
Jennifer Ross-Nazzal  
Jacqueline Rouse  
Leslie Rowland  
Marion Roydhouse  
Dorothy Salem  
Barbara Schnorrenberg  
Mark Schultz  
Constance Schulz  
Marie Jenkins Schwartz  
Rebecca Sharpless  
Stephanie Shaw  
Barbara Silvers  
Anastasia Sims  
Patricia Sloan  
Elaine Smith  
Mary Jane Smith  
Terri Snyder  
Diane Somerville  
Southern Historical Association  
Marjorie Spruill  
Jane W. Squires  
Carolyn Stefano  
Cecile King Striplin  
Jean A. Stuntz  
Martha Swain  
Alice Taylor-Colbert  
Elizabeth Lee Thompson  
Cheryl Thurber  
Sandra Treadway  
Elizabeth Hayes Turner  
Marie Tyler-McGraw  
Minoa Uffelmann  
Zoe Van-Sandt  
Antoinette van Zelm  
Nancy Vincent  
Melissa Walker  
Marilyn Ward  
Western Association of Women Historians  
Jeannie Whyne



Nancy White  
Lee Ann Whites  
Amy Whitworth  
Sarah Wiggins

Sarah Wilkerson-Freeman  
Joel Williamson  
Emily Herring Wilson  
Kelly Woestman

Margaret Ripley Wolfe  
Betty Wood  
Kirsten Wood

## Letter from the Secretary

Hello everyone and welcome back to the winter semester! I'm hoping that you all had a restful and/or productive break. For those of you in the Northeast like myself, it has been a trying few months of weather and I suspect that we are all in the same boat: looking forward to spring. Just a note on a couple of issues. First, I have finally (with some help from my intern and many, many, many phone calls to the powers that be) set up a Pay Pal account for our organization. I sent out an email regarding this, but to reiterate, to pay for membership dues, gifts, etc. you can do the following:

Go to: <https://www.paypal.com/>

Our organization's email is: [sawh@po-box.esu.edu](mailto:sawh@po-box.esu.edu)

Click on the Personal box at the top left of the page.

Go to Buy and click on Make a Payment

And then follow the instructions from there.

There is supposed to be a Message box where you can tell me the amount and what you are paying for, so that I can keep the records. And then they are supposed to email me the information. Since we're just figuring this out, we'll see how it goes and I'll make adjustments when needed until we have an SAWH site up and running and there are options for you to pick from. So, please write in the message box what type of membership you are paying for, the amount, any gifts or donations and the amount as well so that we can keep track on our annual budget.

Along these same lines, our organization is making a push to not only attract new members, but to get older members to renew membership that has expired so please take a moment to renew. And if you know of anyone that you think SAWH might be a good fit for their scholarly or academic career, pass the membership application on to them and share with them our Facebook page and our new organizational page. If you have questions about the status of your membership, don't hesitate to email me and ask me to check on it for you.

Finally, if you have any news or announcements that you would like me to share or pass along to the membership at large, send me an email and I will gladly do so.

All best,  
Shannon

# Southern Association for Women Historians 2013 Membership Form

The Southern Association for Women Historians invites you to join in supporting the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women's history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. **Note: Membership runs from January 1 to December 31.**

I am a new member

I am renewing my membership

Name:	Phone:
Address:	Fax:
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*SAWH 2013 Book and Article PRIZES*

**The Southern Association for Women Historians invites submissions for its annual book and article prizes. To be eligible, entries must be written in English, but the competition is not restricted to works published in the U.S. To nominate a book or article for a publication prize, please mail ONE copy to each committee member listed below by May 1, 2013:**

**Julia Cherry Spruill Prize (Best book in southern women's history):**

Lynn Kennedy  
Department of History  
University of Lethbridge  
4401 University Drive  
Lethbridge, Alberta CANADA T1K 3M4

Barbara Krauthamer ([barbarak@history.umass.edu](mailto:barbarak@history.umass.edu))  
416 Farm Road  
Copake, NY 12516

Jeannie Whayne ([jwhayne@uark.edu](mailto:jwhayne@uark.edu)) – Committee Chairperson  
Department of History  
416 Old Main  
University of Arkansas  
Fayetteville, AR 72701

**Willie Lee Rose Prize (Best book in southern history authored by a woman):**

Rose Strelau  
Department of History/203 Dial  
The University of North Carolina at Pembroke  
P.O. Box 1510  
Pembroke, NC 28372-1510

Claire Strom ([cstrom@rollins.edu](mailto:cstrom@rollins.edu)) – Committee Chairperson  
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1000 Holt Avenue  
Winter Park, FL 32789

LeeAnn Whites ([whitesl@missouri.edu](mailto:whitesl@missouri.edu))  
Department of History  
University of Missouri  
Columbia, Missouri 65213

**A. Elizabeth Taylor Prize (Best article published in southern women's history):**

Mary Farmer-Kaiser – Committee Chairperson ([kaiser@louisiana.edu](mailto:kaiser@louisiana.edu))  
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University of Louisiana at Lafayette  
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