

## Message from the President

I've spent some time this year thinking about what the SAWH ought to be and do. Our bylaws state that we exist "(1) to advance the status of women in the historical profession in the South; (2) to provide communication among women historians regarding issues of professional concern; (3) to stimulate interest in the study of southern history and women's history; and (4) to publicize and promote issues of concern to the SAWH membership."

From my perspective, we're probably strongest on point three. With our presence at the Southern Historical Association each year, we hold one mid-day session and have our annual address and party. The triennial meetings are tremendously stimulating, chock-full of high-quality scholarship on southern women's history. We have not spent a great deal of time in advocacy for women's history. We roll along, and the prospects look fine.

But, like many other women in the mid 2010s, some of us forget where we came from and how others struggled for us to have the many benefits that we have. I think it's instructive to look back at the oral history interviews that students and SAWH members conducted in the 1990s with SAWH founders to celebrate the organization's twenty-fifth anniversary in 1995. Excerpts from fifteen of the interviews were published in *Clio's Southern Sisters: Interviews with Leaders of the Southern Association for Women Historians*, edited by Connie Schultz and Liz Turner, by the University of Missouri Press in 2004; the interview recordings and transcripts are at the Southern Historical Collection at UNC-Chapel Hill.

The SAWH now enjoys a warm and cordial relationship with the Southern Historical Association. This was not the case in 1970, when women could not find their way onto conference panels or SHA committees. A group of frustrated women gathered in a basement room to create a regional affiliate of the Coordinating Committee on Women in the Historical Profession. Their early goals were to look at women's roles in the profession and to get women's history into school curriculums. They pressed forward with another meeting the following year, concerned about the role of women in the academy in the South, the status of women in the SHA, and identification of archival sources. The association wrote bylaws, and Barbara Schnorrenberg served as the first secretary-treasurer from 1972 until 1986. The mentoring of graduate students started early, and fund-raising for the Rose and Spruill prizes began in the early 1980s with the first prizes awarded in 1987, to Anne Loveland and Jacqueline Jones, respectively. The First Southern Conference on Women's History was held in 1988.

In addition to chronicling the early years of the SAWH, the interviews also present accounts of the historical profession and the women's movement at a particular moment. Women who attended graduate school and began teaching in the 1950s and 1960s told personal tales of rampant discrimination, astonishing to us today. They also discussed the changes wrought in the profession by the women's movement.

I tell you about these interviews for a variety of reasons. First is to rejoice that we have indeed come far, as an organization and as a society. Second is to commend the book *Clio's Southern Sisters* to readers; it's still in

print and readily available, if a tad expensive, and big chunks are on Google Books. My third purpose is to begin a discussion of how we will commemorate our fiftieth anniversary in 2020. That seems very far away at the moment, but well-thought-out projects do take time. And fourth, what should the SAWH be about as it nears its second half-century? I hope that you will act on points one and two: celebrate the SAWH and enjoy the interviews. And I hope that you will think on points three and four and let me and the other officers know your ideas. Please drop me an e-mail at R.Sharpless@tcu.edu.

Becca

**Have you renewed your 2013 membership yet? If not, please send in the membership form, included at the end of this newsletter (or online at Pay Pal) as soon as possible!**

### **New Members**

Denise Nichelle Harris (University of Tennessee – Knoxville)  
Robert Elder (Valparaiso University)  
Joie Campbell (Texas State University)

### **Apologies to the following Life Members who were inadvertently left off the list in the Winter Newsletter:**

Rosemary F. Carroll	Michelle Brattain
Emily Clark	Natayna Duncan
Mary Hoffschwelle	Bethany Johnson
Cindy Kierner	Christine Lutz
Melissa McEuen	Norma Taylor Mitchell
Anne Sarah Ruben	Megan Taylor Shockley
Sarah Silkey	Claire Strom
Sara Brooks Sundberg	Sarah Thuesen
Kidada Williams	

### **Member News**

**Nancy Jones Baker** (Ruthe Winegarten Foundation for Texas Women's History) wrote a biography of Ruthe Winegarten for *Writing the Story of Texas*, edited by Patrick L. Cox and Kenneth E. Hendrickson, Jr. published by University of Texas Press, 2013.

**Jessica Brannon-Wranosky** (Texas A&M –Commerce) and **Jean A. Stuntz** (West Texas A&M University) were elected to the Board of Directors of the Texas State Historical Association in March 2013. Jessica Brannon-Wranosky also recently had an article published, "Investing in Urban: The Connected Growth of the Woman's Monday Club and the Entrepreneurial Elite of Corpus Christi, Texas," in *This Corner of Canaan: Essays on Texas in Honor of Randolph B. Campbell*, edited by Richard B. McCaslin, Donald E. Chipman, and Andrew J. Torget, University of North Texas Press, 2013.

**Suzanne Cooper Guasco** (Queens University – Charlotte) first book, *Confronting Slavery: Edward Coles and the Rise of Antislavery Politics in Nineteenth-Century America* was released March 15, 2013 from Northern Illinois University Press.

**Anita Olson Gustafson** (Presbyterian College) is returning to the classroom as a professor of history after serving for two and a half years as an Interim Provost.

**Valerie Hall** (William Peace University) book *Women at Work, 1860-1930*, about how different industries shaped women's experiences, is forthcoming.

**Emily Landau** (University of Maryland, College Park) book, *Spectacular Wickedness: Sex, Race, and Memory in Storyville, New Orleans* was published with Louisiana State University Press in January 2013.

**Edith Holbrook Riehm** (Kennesaw State University) successfully defended her dissertation, "Forging the Civil Rights Frontier: How Truman's Committee Set the Liberal Agenda for Reform, 1947-1965," in May 2012. She has been a part-time instructor of History at Kennesaw State University since January 2012.

**Jacqueline A. Rouse** (Georgia State University) is the 2012 recipient of the The Lorraine Williams Leadership Award given by Association of Black Women Historians, Inc. The ABWH's website says: A professional merit based recognition by peers in the field of history who have taught on collegiate level for over fifteen years. In addition professional development in the field, must have mentored students and colleagues and kept alive the legacy of Dr. Williams- promotion of Africana history as a necessary component to a well-rounded life.

**Mary L. Scheer** (Lamar University) was a co-winner of the Liz Carpenter Award for the best book on Texas women. The prize was for her *Women and the Texas Revolution* (2012), published by the University of North Texas Press. The book is a collection of eight essays that address the effects of the revolution on women's lives in early nineteenth-century Texas.

**Constance B. Schulz** (Distinguished Professor Emeritus University of South Carolina, Columbia and Editor, *The Papers of Eliza Pinckney and Harriott Pinckney Horry*, published by the University of Virginia Press, Rotunda, November 2012) is currently working on a follow-on a project to do a selective edition on "The Pinckney Revolutionary Era Statesmen" (3000 documents over 6 years if NEH agrees to fund it). The project is already underway, for which we have raised \$35,000 from private sources with which we have completed all transcriptions and annotations for 450 documents still belonging to members of the Pinckney family. UVA Press has agreed to publish this preliminary work either as a standalone small edition, or (if funded by NEH) as part of a larger "Revolutionary Era Pinckney Statesmen" edition. SAWH members may be amused that one of the NEH editions staff commented, when we met, on how unusual it was for a documentary editing project to edit the papers of the women *first* and *then* turn to an edition of the men's writings.

## Announcements

### **Unleashing the Black Erotic: Gender and Sexuality: Passion, Power, and Praxis**

The College of Charleston's Avery Research Center and African American Studies Program

2013 Conference and Symposium

September 18-21, 2013

Historic Downtown Charleston, SC

I believe in the erotic and I believe in it as an enlightening force within our lives as women. I have become clearer about the distinctions between the erotic and other apparently similar forces. We tend to think of the erotic as an easy, tantalizing sexual arousal. I speak of the erotic as the deepest life force, a force, which moves us toward living in a fundamental way. And when I say living I mean it as that force which moves us toward what will accomplish real positive change. -Audre Lorde

We invite proposals from across disciplines. We are most interested in proposals that address aspects of the following topics:

Black bodies in popular culture  
Black sexuality in television, film, and literature  
Queering the Black body in art and performance studies  
Iconic Black Queer motifs  
Sex and Sexuality and Black Faith  
Naughty, but nice: Black women and the politics of respectability  
Black Erotica, Romance Novels, Comic Books  
The Black Body and Public Health  
Hip Hop and the Hypersexuality of Black Women  
Alternative Modes of Black Love and Family  
The Politics and Economics of Porn

The deadline for proposals is May 31, 2013; complete papers due by August 1, 2013. Please send all paper and panel proposals to friersons@cofc.edu with your name, institution, title, email address, presentation title and format, along with a 150 word abstract, brief bio, and recent cv. Please put: "Unleashing the Black Erotic" in your subject line. Presentations will be limited to twenty minutes.

For additional information, please contact Dr. Conseula Francis, Associate Professor, English Department and Program Director, African American Studies Program at francisc@cofc.edu and Dr. Patricia Williams Lessane, Executive Director, Avery Research Center, at lessanepw@cofc.edu.

**The Coordinating Council for Women in History is pleased to announce the following prizes and awards for 2013:**

**CCWH Nupur Chaudhuri First Article Award 2013**

The Coordinating Council for Women in History Nupur Chaudhuri First Article Award is an annual \$1000 prize that recognizes the best first article published in the field of history by a CCWH member. Named to honor long-time CCWH board member and former executive director and co-president from 1995-1998 Nupur Chaudhuri, the winning article for 2013 must be published in a refereed journal in either 2011 or 2012. An article may only be submitted once. All fields of history will be considered, and articles must be submitted with full scholarly apparatus. The deadline for the award is 15 September 2013. Please go to [www.theccwh.org](http://www.theccwh.org) for membership and application details.

**CCWH/Berks Graduate Student Fellowship 2013**

The Coordinating Council for Women in History and the Berkshire Conference of Women's History Graduate Student Fellowship is a \$1000 award to a graduate student completing a dissertation in a history department. The award is intended to support either a crucial stage of research or the final year of writing. The applicant must be a CCWH member; must be a graduate student in a history department in a U.S. institution; must have passed to A.B.D. status by the time of application; may specialize in any field of history; may hold this award and others simultaneously; and need not attend the award ceremony to receive the award. The deadline for the award is 15 September 2013. Please go to [www.theccwh.org](http://www.theccwh.org) for membership and application details.

**CCWH Ida B. Wells Graduate Student Fellowship 2013**

The Coordinating Council for Women in History Ida B. Wells Graduate Student Fellowship is an annual award of \$1000 given to a graduate student working on a historical dissertation that interrogates race and gender, not necessarily in a history department. The award is intended to support either a crucial stage of research or the final year of writing. The applicant must be a CCWH member; must be a graduate student in any department of a U.S. institution; must have passed to A.B.D. status by the time of application; may hold this award and others simultaneously; and need not attend the award ceremony to receive the award. The deadline for the award is 15 September 2013. Please go to [www.theccwh.org](http://www.theccwh.org) for membership and application details.

### **Created Equal: America's Civil Rights Struggle**

To mark the 150th anniversary of the Emancipation Proclamation, the National Endowment for the Humanities has developed a special project, *Created Equal: America's Civil Rights Struggle*. Up to 500 communities across the nation will receive a packaged set of four NEH-funded films on Civil Rights history, accompanied by programming resources to guide public conversations about the changing meanings of freedom and equality in U.S. history. Applications are open to museums and historical societies; humanities councils; public, academic, and community college libraries; and nonprofit community organizations. Participating venues will also receive an award of up to **\$1,200** to support related public programming.

The films included in the set are: *The Abolitionists*, *Slavery by Another Name*, *The Loving Story*, and *Freedom Riders*. **New Application Deadline: May 15, 2013.** For more information and to apply please see the following:  
<http://www.gilderlehrman.org/programs-exhibitions/created-equal-americas-civil-rights-struggle>

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1100 Pennsylvania Avenue, NW  
Washington, DC 20506

### **Catharine Prelinger Memorial Award 2013**

The CCWH will award \$20,000 to a scholar, with a Ph.D. or A.B.D., who has not followed a traditional academic path of uninterrupted and completed secondary, undergraduate, and graduate degrees leading to a tenure-track faculty position. Although the recipient's degrees do not have to be in history, the recipient's work should clearly be historical in nature.

In accordance with the general goals of CCWH, the award is intended to recognize or to enhance the ability of the recipient to contribute significantly to women in history, whether in the profession in the present or in the study of women in the past. It is not intended that there be any significant restrictions placed on how a given recipient shall spend the award as long as it advances the recipient's scholarship goals and purposes. All recipients will be required to submit a final paper to CCWH on how the award was expended and summarizing the scholarly work completed.

The deadline for the award is 15 September 2013. Please go to [www.theccwh.org](http://www.theccwh.org) for membership and application details.

### **A Revolutionary Moment: Women's Liberation in the late 1960s and early 1970s**

Call for Papers Please circulate widely! March 28-29, 2014 Boston University  
Despite its immense achievements, the women's liberation movement of the late 1960s and early 1970s has been minimally documented in print or on film. In recent years, however, celebrations of the movement's accomplishments have proliferated and new films have revived interest in this revolutionary period. It seems timely therefore to bring together activists, scholars, artists, writers, and filmmakers to reflect on the movement: its accomplishments in so many domains, its unfinished business, and its relevance to contemporary work that is advancing women. The conference will engage with political, intellectual, artistic, literary, legal, and personal elements of the movement, and especially with the ways in which these elements intertwined and often reinforced each other. Films of and about the movement will be screened and a signature play of the period will be performed. Linda Gordon, University Professor of the Humanities and Florence Kelley Professor of History at New York University, will deliver the conference keynote address.

What are the reigning narratives today about the women's liberation movement, and to what extent do these narratives obscure or illuminate what has been important about the movement? How is the women's movement of the late 1960s and early 1970s depicted in contemporary scholarly work? In popular culture? By different generations? Which elements of the movement and which movement figures have received the most attention, and which have been overlooked? How has more recent theorizing complicated our understandings of the women's liberation movement and the goals for which it fought?

What impact has gender theory, queer theory, and other post-structuralist theory had on the cause of women's liberation? What of the tools and methods of the women's liberation movement? Is there a role for consciousness-raising groups today?

The organizers invite proposals for individual papers, pre-constituted panels, and non-traditional presentations. Applications from junior scholars and activists are particularly encouraged. Travel allowances will be available to bring to Boston those who could not otherwise participate.

Topics for conference presentations include but are not limited to the following:

What groups and individuals created the women's movement of the late 1960s and early 1970s? What were the contributions of radical, working class, rural, African American, and Latina women? Of lesbian and heterosexual women? Of men? At what moments did women work together across boundaries of class, ethnicity, generation, and sexuality and at what moments did they pursue their goals independently? What have been the impacts of the movement on the lives of women and men? On the arts and literary work? On political organizing? To what extent were intellectual disciplines transformed by feminist insights, and to what extent have these changes been sustained? How did developments in different disciplines affect and reinforce each other?

Proposal deadline: July 1, 2013

For individual 15-minute presentations, please submit an abstract of 500 words. Include a 2-3 sentence biographical statement that includes your institutional or professional affiliation, if any, and your research/artistic/activist interests. For complete panels, please submit a 200-word proposal along with individual paper abstracts with biographical statements for each panelist. We also welcome alternative presentations by activists, artists, and non-academics, including art installations, performances, workshops, film screenings, and more. Please submit a 500-word proposal providing an explanation of your presentation and a 5-sentence biographical sketch. Include a description of your space and A/V needs. If you would be unable to travel to Boston without some assistance with travel costs, please note what a necessary travel award would be.

All materials should be sent to conference organizer Deborah Belle, Director of Boston University's Women's, Gender, & Sexuality Studies Program, at [debbelle@bu.edu](mailto:debbelle@bu.edu). Use "Women's Liberation Movement Conference" as the subject line in your email. All submissions will be acknowledged by email. For more information, please contact [wgs@bu.edu](mailto:wgs@bu.edu) or [debbelle@bu.edu](mailto:debbelle@bu.edu).

**The organization would like to thank the following members for their generous donations to the organization over the past six months.**

Leah Rawls Atkins  
Ann Short Chirhart  
Cita Cook  
Connie Lester  
Anne C. Loveland  
Gail Murray  
Marion Roydhouse  
Connie Schultz  
Sheila Skemp  
Elizabeth Poplin Stanfield  
Sara Brooks Sundberg  
Elizabeth Hayes Turner  
Johnnie Wayne  
Kidida Williams

Nancy Jones Baker  
Emily Clark  
Michelle Gillespie  
Lisa Levenstein  
Donald Matthews  
Amrita Myers  
Mark Schultz  
Megan Shockley  
Diane Miller Sommerville  
Rose Stremlau  
Marcia G. Synott  
Melissa Walker  
LeeAnn Whites

## The SAWH Newsletter is published three times a year by the SAWH

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**Web Site:** <http://thesawh.org> .

Membership is \$25 per year for regular members, and \$10 per year for graduate students, retirees, and independent scholars. A lifetime membership is available for \$300, payable in quarterly installments. The SAWH especially welcomes as members women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South.

If you would like to become a member or know of someone who would like to be a member of this dynamic organization, go to H-SAWH and fill out the membership form on the website and mail it in!

### **CANDIDATES STATEMENTS**

**The SAWH holds annual noncompetitive elections for second vice president and executive council (each serving a three-year term) and a graduate student member, serving for two years. Members may also submit names for write-in candidates to the executive secretary, [sawh@esu.edu](mailto:sawh@esu.edu) . The nominating committee for this year consisted of Beverly Bond (immediate past president), Thomas Appleton, and Stephanie Cole.**

#### **ANGELA BOSWELL: SECOND VICE PRESIDENT**

I will never forget the impact of the first Southern Conference on Women's History that I attended in 1994. Although I was studying in a great and supportive graduate program, that conference was where I first truly found people like me asking the same kinds of questions about the past. From that conference and from participation in the SAWH in the many years since, I have found mentors who

showed me the possibilities and instilled confidence, made friends who shared the vicissitudes of academic life, mentored junior scholars with whom I hopefully shared a nugget of good advice along the way, and grew into a historian. To me, that is what the SAWH has always been about, fostering excellent scholarship, of course, but also mentoring and encouraging the human beings who produce that scholarship.

I received my Ph.D. from Rice University and am Professor of History at Henderson State University in Arkadelphia, Arkansas. My research and work focus primarily on the "western" southern women: those in Texas and to a lesser extent Arkansas. My first book, *Her Act and Deed: Women's Lives in a Rural Southern County*, won the 2001 Liz Carpenter Award. I have published nearly eleven chapters or articles on various nineteenth-century and twentieth-century Texas women's history topics, and I am currently working on writing and researching two more monographs on Texas women.

At that first SAWH conference, I helped coordinate the graduate student reception, and I have been active in service to SAWH whenever I could since. I am a life member, have presented papers, served as chair on panels, hauled books for the book sale, served as chair of the membership committee and Taylor Prize Committee, and, oh yes, co-edited two volumes on southern women's history for the SAWH, Southern Women series. I am proud of those volumes because they allowed me to participate in several aspects of the very valuable work of the SAWH: encouraging and mentoring the work of junior scholars, bringing their work together with that of senior scholars, and, of course, promoting scholarship on southern and women's history.

#### **ANNE SARAH RUBIN: MEMBER-AT-LARGE**

I am an Associate Professor of History at the University of Maryland, Baltimore County. I received my AB from Princeton University and my MA and PhD from the University of Virginia. My

book *A Shattered Nation: The Rise and Fall of the Confederacy* (UNC 2005) received the 2006 Avery O. Craven Award from the Organization of American Historians, for the most original book on the Civil War era. I was a co-author of the award-winning *Valley of the Shadow*, an interactive history of the Civil War in two communities.

I have been an active member of the SAWH since I was a graduate student. I was the Conference Coordinator for the Seventh Conference on Southern Women's History, held in Baltimore in 2006, and served as Local Arrangements Chair in 2011. I chaired the Julia Cherry Spruill Prize Committee in 2010, and am a member of the Membership Committee. I am President of the Society of Civil War Historians, a member of the Maryland State Archives Legacy of Slavery Project Advisory Board, and of the Editorial Board of *Civil War History*. I am also an OAH Distinguished Lecturer (2011-2014). I am finishing a multi-media study of the memory of Sherman's March, entitled *Through the Heart of Dixie: Sherman's March and America*, for which I received a 2007 ACLS Digital Innovation Fellowship and a 2012 UMBC CAHSS Research Fellowship. The book version will be published in 2014 by UNC Press. The project website can be found at [www.shermansmarch.org](http://www.shermansmarch.org); her personal website is at <http://userpages.umbc.edu/~arubin/>

#### **MEGAN BRETT: GRADUATE STUDENT MEMBER-AT-LARGE**

I am extremely honored to be nominated to serve as the graduate student representative for the SAWH. I am indebted to Cynthia Kierner and Jennifer Ritterhouse for encouraging me to join the SAWH. I attended the 2012 Conference in my capacity as designer for the SAWH website ([thesawh.org](http://thesawh.org)) and was impressed by the welcoming and supportive scholarly community I found there.

I am currently a PhD student in the Department of History and Art History at George Mason University and a research assistant at the Roy Rozenwieg

Center for History and New Media. My research interests include family strategies and American communities abroad in the early American republic, as well as the way digital tools can reveal new information about historical correspondence and social networks. My doctoral research focuses on the family of James Maury of Virginia and first American consul in Liverpool, who served from 1790-1829, exploring the ways in which they negotiated the demands of family in Virginia and society in Liverpool during that time. I am also interested in creating an annotated digital edition of the diary which Anne Maury, only daughter of James Maury, kept during her first journey through Virginia with her father in 1830. As a native North Carolinian who attended college outside the South, I am particularly interested in approaching Southern history from transregional and transnational perspectives.

With the help of fellow George Mason PhD Student Erin Bush, and under the guidance of Jennifer Ritterhouse, I created the website for the SAWH which launched in November 2012. This website serves as a partner to the H-Net list, providing a home for static content as well as a blog space for the organization. I look forward to serving the SAWH in a new capacity as graduate student representative.

You've read the Candidates Statements, now go to this website to cast your vote by July 1, 2013!  
<http://www.surveymonkey.com/s/LV539C6>

**Do you have news? Please send all member news to Shannon Frystak at: [sawh@esu.edu](mailto:sawh@esu.edu)  
Or: Shannon Frystak, Ph.D.  
Executive Secretary, SAWH  
Department of History  
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# Southern Association for Women Historians 2013 Membership Form

The Southern Association for Women Historians invites you to join in supporting the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women's history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. **Note: Membership runs from January 1 to December 31.**

I am a new member

I am renewing my membership

Name:	Phone:
Address:	Fax:
	E-mail:
If renewing membership, is the above address new? <input type="checkbox"/> Yes <input type="checkbox"/> No	

Institutional Affiliation:

Position, rank, student status, as applicable:

Teaching and/or research areas:

News for *SAWH Newsletter* (Please print or type):

(continue on back, if necessary)

Prospective Members:

<b>DUES:</b>	<b>CONTRIBUTIONS:</b>	<b>GIFT MEMBERSHIP:</b>
0 \$350 Life (Payable in 4 installments in one calendar year)	\$ _____ Anne Scott Fellowship Fund	Amount \$25 _____ (Regular)
0 \$25 Regular Membership	\$ _____ Julia Cherry Spruill Prize Fund	of Gift: \$10 _____ (Grad Student/Retired/ Ind. Scholar)
0 \$10 Graduate Student, Retired, Independent Scholar	\$ _____ A. Elizabeth Taylor Prize Fund	<b>This Gift Membership is For:</b>
	\$ _____ Willie Lee Rose Prize Fund	Name: _____
	\$ _____ Graduate Student Fund	Address: _____
	\$ _____ Sustaining Life Member Donation	<b>Email address:</b> _____
<b>TOTAL AMOUNT ENCLOSED \$ _____</b>		

Please mail this form with your check payable to the SAWH to: **Shannon Frystak, SAWH,  
Department of History, East Stroudsburg University, 409 Stroud Hall, East Stroudsburg,  
PA 18301**