

# The Southern Association for Women Historians

Winter, 2014 Volume 45, Issue 1

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## President's Message:

The scene outside my window when I sat down to write this message was a rare one for New Orleans: icicles, patches of white, and a landscape of droopy brown plants. If it weren't for the vibrant cycle of renewal and growth that marks the SAWH, I might wonder if spring would ever come again. But it's always spring for the SAWH. Actually, more like a never-ending series of springs where the energy and creativity of the SAWH continuously bursts out and breathes life into just about anything its members touch.

At the annual meeting of the SHA in St. Louis in November, the characteristic verve of the SAWH was on display as we celebrated a productive 2013 under the stellar presidency of Rebecca Sharpless, heard a rousing annual address by LaShonda Mims, "Drastic Dykes: The New South and Lesbian Life from Hotlanta to the Queen City," and caught up with old friends and made new ones at the reception afterwards.

But there was even more. We heard a cutting edge panel sponsored by the SAWH, "Smart, Flexible, and Strategic": Middle

and Upper-Class Black Women's Activism in the Black Freedom Struggle," featuring John Adams, Nicholas Grant, and Rebecca Tuuri, an international group of young scholars hailing from New Jersey, Mississippi, and the UK renewed in us our commitment to the organization she loved and served so well.

The SAWH has always been good at networking, but we are getting even better as we increase and improve our social media outlets. There are three: our website, [thesawh.org](http://thesawh.org), H-SAWH, and our Facebook page. If you haven't yet done so in 2014, be sure to visit our website [thesawh.org](http://thesawh.org) to see all the wonderful changes implemented by Jennifer Ritterhouse and her remarkable team of graduate student assistants, Megan Brett and Erin Bush. We have rewarded Jennifer's splendid leadership in the startup of this ambitious project with . . . more work! She has agreed to chair the Social Media committee. She follows Sandy Treadway, who moved an ambitious agenda forward with her characteristic efficiency and grace.

The continuity of Jennifer's leadership ensures that the momentum we have made with electronic social media will continue. Two new members of the Social Media committee will help take our communications to the next level. Janet Allured and Michelle Haberland are media savvy and ready to roll. We've asked both to liaise with H-SAWH editor Jean Stuntz to help keep our multiple communication efforts in communication with one another. With Karen Cox continuing to make our Facebook presence dynamic and informative, we feel like we now have a working virtual SAWH community that makes it possible to stay in touch and informed all year long.

Though I've never been a great one for New Year's resolutions, I want to encourage each of you to resolve to do these 10 things to help keep SAWH vibrant and connected in 2014. After all, YOU are the SAWH!

#### 10 SAWH Resolutions for 2014:

1. Renew your membership. You can do it online with PayPal by clicking on the green "JOIN" button on the homepage of [thesawh.org](http://thesawh.org)
2. Like our Facebook page by clicking the Facebook "Like" button on the homepage of [thesawh.org](http://thesawh.org)
3. Give a graduate student a membership in SAWH
4. Visit our teaching wiki <http://sawhteaching.wikispaces.com/> and contribute a suggestion
5. Send news about your accomplishments for publication in the SAWH Newsletter to our Secretary, Shannon Frystak: [sawh@esu.edu](mailto:sawh@esu.edu)
6. Visit our Facebook page & post something about women's history
7. Apply for the Anne Firor Scott Mid-Career Fellowship if you have received the PhD or equivalent terminal degree within the past 10 years and are working on a second book (or equivalent) on southern or gender history. If you're not eligible, encourage someone who is to apply! Details: <http://thesawh.org/prizes-and-fellowships/anne-firor-scott-mid-career-fellowship/>
8. Encourage submissions for the publication prizes of the SAWH:
  - Julia Cherry Spruill Prize for the best book in southern women's history -- <http://thesawh.org/prizes-and-fellowships/julia-cherry-spruill-prize/>
  - Willie Lee Rose Prize for best book in southern history written by a woman historian: <http://thesawh.org/prizes-and-fellowships/willie-lee-rose-prize/>
  - Elizabeth Taylor Prize for the best article in southern women's history: <http://thesawh.org/prizes-and-fellowships/a-elizabeth-taylor-prize/>
9. Find a colleague who is not a member of SAWH (I know, it's hard!) and encourage her or him to join.
10. Put on your calendar NOW: June 11-14, 2015, SAWH triennial meeting in Charleston, SC . . . and get started on putting together a submission for the program, due August 1, 2014: <http://thesawh.org/triennial-conference/call-for-papers/>

Emily Clark  
President

# Member News

**Nancy Baker Jones** (Independent Scholar) is Board President for the Ruthe Winegarten Foundation for Texas Women's History (RWF). The RWF is collaborating with Texas A&M University Press to publish a new book series, *Women in Texas History*. The first volume will appear in 2015. The RWF collaborates with Austin Public Radio Station KUT each year in March to broadcast daily, 90-second moments in Texas Women's History. The series won the 2012 Outstanding Public History Award from the National Council on Public History.

**Virginia Bernhard** (Professor Emerita University of St. Thomas) book *The Hoggs of Texas: Letters and Memoirs of an Extraordinary Family, 1887-1906*, will be published by the Texas State Historical Association November 1, 2013.

**Charlene Boyer Lewis** (Kalamazoo College) was promoted to full professor in Spring 2013.

**Mary Evins** (Middle Tennessee State University) has edited the collection *Tennessee Women in the Progressive Era: Toward the Public Sphere in the New South*, published by University of Tennessee Press in September 2013.

**Elizabeth Gritter** (Indiana University Southeast) began working as a tenure track assistant professor in the fall of 2013 at Indiana University Southeast in New Albany, Indiana, across the river from Louisville. Her book, *River of Hope: Black Politics and the Memphis Freedom Movement, 1865-1954* is scheduled to be published in February 2014 by University Press of Kentucky.

**Françoise Hamlin** (Brown University) book *Crossroads at Clarksdale: The Black Freedom Struggle in the Mississippi Delta After World War II* (University of North Carolina Press, 2012) won the 2012 Berkshire Conference for Women Historians First Book Prize and the 2013 Lillian Smith Book Award.

**Wanda Hendricks** (University of South Carolina) book *Fannie Barrier Williams: Crossing The Borders Of Region And Race* has been published by the University of Illinois Press.

**Barbara Krauthamer** (University of Massachusetts – Amherst) co-authored book (with Deborah Willis) *Envisioning Emancipation: Black Americans and the End of Slavery* (Temple 2013) was named one of the 25 best books of 2013 by Choice: Current Reviews for Academic Libraries. <http://www.ala.org/acrl/choice/oat13>

**Sherrie S. McLeRoy** (Independent Scholar) latest book, *Texas Adoption Activist Edna Gladney: A Life and Legacy of Love* will be published in February 2014 by History Press. It contains much previously unpublished material, as well as photos of this important figure in American adoption history.

**Debra A. Reid** (Eastern Illinois University) has essays on 1890s land grant institutions in *Science as Service: Establishing and Reformulating American Land Grant Universities, 1865-1930* by Alan Marcus, ed., to be published by University of Alabama Press, a study of blacks in the rural Midwest since WWII in *The Rural Midwest Since World War II* by J.L. Anderson, ed., forthcoming from Northern Illinois University Press, and her book *Beyond Forty Acres and a Mule*, co-edited with Evan Bennett will be released in paperback by the University Press of Florida.

**Giselle Roberts** (La Trobe University, Melbourne, Australia) and **Melissa Walker** (Converse College) have assumed editorship of the *Women's Diaries and Letters of the South* series, begun by founding SAWH member and author/editor of distinguished volumes of letters and diaries, Carol Bleser, who will be commemorated as founding editor of the series.

**Marcia Synott** (Professor Emerita – University of South Carolina) book *Student Diversity at the Big Three: Changes at Harvard, Yale, and Princeton Since the 1920s* (Transaction Publishers, New Brunswick, New Jersey) was published in August 2013.

**Melissa Walker** (Converse College) has just published *Recovering the Piedmont Past: The Nineteenth Century in the South Carolina Upcountry* (University of South Carolina, Upstate), co-edited with Timothy P. Grady.

**Debra Winegarten** (South University) new book *Oveta Culp Hobby: Colonel, Cabinet Member, Philanthropist* is available March 2014 by The University of Texas Press, just in time for Women's History Month!

**Jessica Brannon-Wransoky** (Texas A&M – Commerce) is the Digital Media author for W.W. Norton's *Give Me Liberty*, 4<sup>th</sup> edition, Full and Brief Textbooks.

The SAWH Warmly Welcomes  
New Members:

**April Adams** – University of North Texas  
**Amanda Barry** – Middle Tennessee State University  
**Gina Bennett** – Texas A&M University – Commerce  
**Mandy Cooper** – Duke University  
**Letrice Donaldson** – University of Memphis  
**Amy Drewel** – Florida State University  
**Elizabeth Ellis** – University of North Carolina – Chapel Hill  
**Kaylin Ewing** – University of Memphis  
**Alyssa Fahringer**  
**Patricia Ferguson Watkinson** – Randolph-Macon College  
**Caroline Gnagy**  
**Lesley Gordon** – University of Akron  
**Emma Howes** – University of Massachusetts, Amherst  
**Anne Marie Martin** – University of Arkansas  
**Rachel McLemore** – University of Mississippi  
**Cynthia Patterson** – University of South Florida  
**Lindsey Silver** – Louisiana State University  
**Ashley Towle** – University of Maryland, College Park  
**Kathryn Tucker** – University of Georgia  
**Jessica Webb** – Texas Christian University  
**Anna Lane Windham** – University of Maryland  
**Debra Winegarten**  
**Ashley Rose Young** – Duke University

The SAWH Congratulates the  
Following  
Prize Winners:

2013  
A. Elizabeth Taylor Prize  
Presented By  
The Southern Association for  
Women Historians  
To:  
Terri L. Snyder  
“Marriage on the Margins: Free  
Wives, Enslaved Husbands, and the  
Law in Early Virginia”  
(Law and History Review)  
For Best Article in Southern  
Women's History

2013  
Willie Lee Rose Prize  
Presented By  
The Southern Association for  
Women Historians  
To:  
Stacy Braukman  
Communists and Perverts Under the  
Palms: The Johns Committee in  
Florida, 1956-1965  
(University Press of Florida)  
For Best Book Published in Southern  
History

2013  
Julia Spruill Prize  
Presented By  
The Southern Association for  
Women Historians  
To:  
Cynthia A. Kierner  
Martha Jefferson Randolph,  
Daughter of Monticello: Her Life  
and Times  
(The University of North Carolina  
Press)  
For Best Book Published in Southern  
Women's History

# Announcements

## ANNE FIROR SCOTT MID-CAREER FELLOWSHIP

Established by the Southern Association of Women Historians in 2007, the Anne Firor Scott Mid-Career Fellowship honors the work of this pathbreaking scholar of southern women's history.

The fellowship will provide assistance to scholars who are past the first stage of their careers, and are working on a second book or equivalent project in southern and/or gender history. Mid-career scholars are those who have achieved associate professor status, those who have taught at least 5 years, established public historians, and published independent scholars. Eligibility guidelines: The Anne Scott Mid-Career Fellowship (\$2,000) will be awarded every two years and will last one calendar year from the time of the award. Applicants must be SAWH members who have received the PhD or equivalent terminal degree within the past 10 years (not before 2004).

Applicant's project must focus on southern or gender history and should be intended to produce a second book or equivalent project that will make a significant contribution to one or both of those fields. Historians working at colleges and universities, particularly teaching institutions, independent scholars, and public historians are encouraged to apply. The Scott Fellowship cannot be used to revise a dissertation for publication.

Please submit one application in pdf form only to each of the following committee members listed below. Application packets should include the following: A 500-word narrative description of the project; budget; list of sources and amounts all funds/grants; CV [limit to three single-spaced pages]; one (1) page bibliography of major secondary sources; contact information, including email addresses, for three (3) references - will be accepted until **June 1, 2014**.

Mary Frederickson, Chair  
[frederme@miamioh.edu](mailto:frederme@miamioh.edu)

Cynthia Kierner  
[ckierner@gmu.edu](mailto:ckierner@gmu.edu)

LeeAnn Whites  
[whitesl@missouri.edu](mailto:whitesl@missouri.edu)

For questions about the Scott prize, please contact Mary Frederickson, Chair or Shannon Frystak at [sawh@esu.edu](mailto:sawh@esu.edu).

## **Finding Mississippi in the National Narrative: Struggle, Institution Building, and Power at the Local Level**

Dear Colleague:

We invite you to apply to our 2014 Institute for College and University Teachers, sponsored by the National Endowment for the Humanities and the Hamer Institute. This program, *Finding Mississippi in the National Narrative: Struggle, Institution Building, and Power at the Local Level*, will be held during the weeks of **June 8 - June 28, 2014**, in Jackson, Mississippi. Our summer institute seeks a marriage of the different narratives of the Civil Rights Movement by bringing the Mississippi and the national stories together. Specifically, we will explore in great depth the struggle for freedom in Mississippi while comparing it to significant events in other parts of the American South, allowing us to address the power of the older national narrative and the newer one based on community struggle. By the end of the institute, which coincides with the weeklong celebration of the 50<sup>th</sup> Anniversary of Freedom Summer, we will have placed the local within the national narrative, providing new analytical tools for understanding the transformative impact of the Civil Rights Movement. At the close of the program, you are welcome to stay and join us at the Freedom Summer 50th Anniversary Conference in Jackson. We will ensure anyone who wants to stay to attend will have a seat at the table.

The application deadline is **March 4, 2014**. Please refer to the links on the left side of this website for complete details.

Let us know if you have any questions, we look forward to seeing you,

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[Rico.D.Chapman@jsums.edu](mailto:Rico.D.Chapman@jsums.edu)

## Fellowship Southern History/Studies

To support the study of southern history and promote the use of the collections housed at the University of Alabama, the Frances S. Summersell Center for the Study of the South and the University of Alabama Libraries will offer a total of eight fellowships in the amount of \$500 each for researchers whose projects entail work to be conducted in southern history or southern studies at the W.S. Hoole Special Collections Library (<http://www.lib.ua.edu/libraries/hoole/>), the A.S. Williams III Americana Collection (<http://www.lib.ua.edu/williamscollection>), or in other University of Alabama collections.

Applicants should send two copies of:

- A current CV
- One letter of recommendation (which may be sent under separate cover)
- A description of the research project, no longer than two double-spaced pages, which includes a description of the particular resources to be used during the term of the fellowship

The deadline for applications to be received by the Summersell Center is March 28, 2014. Decisions regarding awards will be made by May 15, 2014, and research may be conducted anytime between June 1, 2014 and May 31, 2015. Both academic and non-academic researchers at any stage of their careers are encouraged to apply. Because fellowships are designed primarily to help defray travel and lodging expenses, however, eligibility is restricted to researchers living outside the Tuscaloosa area.

Send all application materials to:

Frances S. Summersell Center for the Study of the South  
Department of History  
University of Alabama  
Box 870212  
202 ten Hoor Hall  
Tuscaloosa, AL 35487

Any questions about the fellowships may be directed to Joshua Rothman, Director of the Summersell Center, at [jrothman@bama.ua.edu](mailto:jrothman@bama.ua.edu) or 205.348.3818. More information about the Summersell Center is available at [www.scss.ua.edu](http://www.scss.ua.edu), and on our Facebook page.

## Tenth Southern Conference on Women's History: Re-membering/Gendering: Southern Women, Historical Tourism, and Public History

June 11-14, 2015

College of Charleston,  
Charleston, South Carolina

The Southern Association for Women Historians (SAWH) invites proposals for its tenth triennial conference, to be held June 11-14, 2015 at the College of Charleston in Charleston, South Carolina. Co-sponsored by the College of Charleston, The Citadel, and Clemson University, the conference provides a stimulating and congenial forum for discussing all aspects of women's history. Its program seeks to reflect the best in recent scholarship and the diversity of our profession, including university professors, graduate students, museum curators, public historians, and independent scholars. We invite sessions on any dimension of southern women's and gender history and particularly welcome presentations that explore the conference themes: public history, tourism, memory, historic commemoration, and marketing southern history.

The program committee seeks proposals for the following:

1. [Panels](#) (We prefer to receive proposals for complete, 3-paper sessions but will consider [individual papers](#) as well).
2. [Roundtables](#) (Informal discussions of a historical or professional issue)
3. [Working Group Discussions](#) (Informal discussions of pre-circulated papers)
4. [Scholarly Shorts](#) (Five-minute presentations of a research project)

Scholars interested in chairing or commenting on a session are invited to submit a 500-word vita. [More information](#) on these presentation formats, submission guidelines, and the submission email address is available from the main conference page. The submissions deadline is August 1, 2014. Inquiries (but not submissions) may be directed to Blain Roberts, program committee chair, at [broberts@csufresno.edu](mailto:broberts@csufresno.edu).

**SAWH 2014 Book and Article  
PRIZES**

The Southern Association for  
Women Historians invites  
submissions for its annual book  
and article prizes. To be eligible,  
entries must be written in English,  
but the competition is not  
restricted to works published in  
the U.S.

**To nominate a book or article  
for a publication prize, please  
mail ONE copy to each  
committee member listed below  
by  
May 1, 2014:**

**Julia Cherry Spruill Prize (Best  
book in southern women's  
history):**

**Anne Marshall**, Chair  
History Department  
Mississippi State University  
Box H – 213 Allen Hall  
Mississippi State, MS 39762

**Janet Coryell**  
529 Gladstone SE  
Grand Rapids, MI 49506

**Anya Jabour**  
Department of History  
University of Montana  
Missoula, MT 59812-6264

**Willie Lee Rose Prize (Best book  
in southern history authored by  
a woman):**

**Leslie Harris**, Chair  
4600 Mueller Blvd, Apt 1008  
Austin, TX 78723

**Ted Ownby**  
Center for the Study of Southern  
Culture  
Barnard Observatory  
University of Mississippi  
University, MS 38677

**Victoria Ott**  
Birmingham-Southern College  
900 Arkadelphia Road  
Box 549031  
Birmingham, AL 35254

**Elizabeth Taylor Prize (Best  
article published in southern  
women's history):**

**Sara Sundberg**, Chair  
Department of History and  
Anthropology – Wood Bldg 136  
University of Central Missouri  
Warrensburg, MS 64093

**Cherisse Jones-Branch**  
Department of History  
Arkansas State University  
P.O. Box 1690  
State University, AR 72467

**Barbara Krauthamer**  
History Department, Herter Hall  
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Amherst  
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