

THE SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS



SPRING NEWSLETTER 2014 – VOLUME 45, NUMBER 2



Have you renewed your 2014 membership yet? If not, please go to the following website: thesawh.org and click on the link “Join” as soon as possible!

Presidents Letter

If you are like me, this time of year finds you imagining yourself sprawled on a beach, or enjoying the crisp, cool solitude of a mountain peak, or parked at a cafe table in some exotic locale, or somewhere -- anywhere -- but hunched over the tsunami of work that marks the end of the semester for students and teachers alike. And if your student or teaching days are in the rearview mirror, I'd lay odds that your psyche still bears the scars of the academic rites of spring!

It's a busy time for SAWH, too. Actually, all year is a busy time for SAWH, but we aren't always aware of just how busy because most of us touch just one part of the elephant that is SAWH. If you have ever served on an SAWH committee -- and our service records show that many, many of you have -- then you know that a lot happens between annual meetings. But it's still not easy to visualize what's going on in all the scattered beehives of SAWH activity, even if you're the SAWH president! That's why I asked our committee chairs to send in mid-year reports from the field. Unsurprisingly, there is more than can fit in this space, but here are highlights from three of your committees at work.

If you've stopped by *thesawh.org* lately, you know that the Web and Social Media Committee has been busy. Chair Jennifer Ritterhouse gives this behind-the-scenes report:

The Web and Social Media Committee and especially website editors Erin Bush, Megan Brett, and Anna Krome-Lukens have been working on our website, thesawh.org. We've strengthened the connections between the site and H-SAWH, making sure that announcements and calls for papers are visible in both places. We've also added information about the 2015 conference and made it possible to pay dues and donate to the SAWH using PayPal. There are some great resources under the "Mentoring" link, and we'd like to add materials on teaching and SAWH history. As our "History" page says, the SAWH "looks forward to using this site to narrate and archive aspects of its history. Members who would like to contribute to this process or who have materials of interest that might not be represented in the SAWH's own organizational files are invited to contact the web editors at sawheditors@gmail.com."

Our website is home to an awesome Mentoring Toolkit, but as you can see from Mentoring Committee chair Melissa McEuen's report, with the 2015 triennial meeting looming, they are planning a variety of initiatives that will keep the SAWH one of the best resources for mentoring in our profession. Melissa writes:

The Mentoring Committee will add 3 new essays to the Toolkit in 2014; these include "Academic Blogging," "Doing Public History," and "How to Find A Publisher for Your First Book." In planning for the 2015 triennial meeting, we agreed to organize a second Reader/Writer Meet-Ups event and to introduce "topic" lunches, dinners, and/or coffee breaks. A typical "topic" lunch might bring together members interested in "transatlantic history" or "20th century women." We would love to hear from members about issues or questions they would like to have the Mentoring Committee undertake or address.

Megan Taylor Shockley, who is chairing our triennial conference in 2015 in Charleston, gives an update that has me ready to pack my bags now:

The conference site and program committees are thrilled to invite you to Charleston next summer for the Tenth Southern Conference on Women's History. We are working with College of Charleston for dorm space on campus, and we have booked The Citadel's beachfront mansion on Isle of Palms for our Saturday night dinner. The conference will feature panels in varying formats, and all we need is YOU! We are looking for

traditional panels, as well as papers for workshops, discussion group proposals, and "scholarly shorts." Information about the different formats and proposal deadlines can be found at <http://thesawh.org/triennial-conference/>. We will be launching the conference registration system next fall. If you have any questions about the program, please contact program committee chair Blain Roberts at broberts@csufresno.edu. If you would like to know about conference operations, feel free to contact me at mshockl@clemsun.edu. We look forward to welcoming you to our historic city!

You'll see evidence of the Nominating Committee's hard work elsewhere in this newsletter, where the 2015 election slate and candidates' statements appear. Our four prize committees are beginning to sort through the books and articles submitted for this year's round, and the selection committee for the Anne Firor Scott Mid-Career Fellowship is poring over the files of candidates for this prestigious award.

And as if that isn't enough, Past President Rebecca Sharpless has been at work with an *ad hoc* committee on a proposal for an exciting new fundraising initiative for SAWH. Watch this space for details.

As always, I close with an exhortation to begin planning now to attend the annual meeting of the Southern Historical Association in Atlanta, November 13-16, 2014, where there will be more SAWH visibility and activity than ever. Full details will appear in the Fall Newsletter, but mark your calendars now for the plenary address on Friday, November 14 by Jennifer Morgan of New York University: "*Partus Sequitur Ventrum: Colonial Slave Law and the History of Women in Slavery.*"

Have a great summer!
Emily

Member News

Virginia Bernhard (University of St. Thomas) has recently published *Jamestown: The Novel, The Story of America's Beginnings* (New York: Argo Navis, 2014; originally published as *A Durable Fire*, New York: William Morrow, 1990; Avon, 1991), which is now available on Amazon in paperback or e-book.

http://www.amazon.com/s/ref=nb_sb_noss_2?url=search-alias%3Daps&field-keywords=Jamestown%3A+The+Novel

Emily Clark (Tulane University) has been promoted to full professor at Tulane University. Her collected volume, *Women and Religion in the Atlantic Age*, co-edited with Mary Laven of Cambridge University, was recently published by Ashgate Press.

Lee A. Farrow (Auburn University at Montgomery) has recently been promoted to full professor in the Department of History. Farrow's book on the American journey of Grand Duke Alexis, entitled *Alexis in America: A Grand Duke Tour, 1871-72*, will appear with Louisiana State University Press in December 2014. Alexis, the son of Tsar Alexander II, came to the United States on a good will tour and visited all the major American cities, including Chicago soon after the Great Fire, and saw such famous national features as Niagara Falls and Mammoth Cave. He also went buffalo hunting with Buffalo Bill and Custer, and was present for the first daytime Mardi Gras celebration in New Orleans. His visit was followed closely by the American press and is an important chapter in the story of Russian-American relations.

Bruce Glasrud (Professor Emeritus California State University – East Bay) and Merline Pitre’s edited collection *Southern Black Women in the Modern Civil Rights Movement* was awarded the Liz Carpenter Award for Research in the History of Women from the Texas State Historical Association. SAWH member contributors include Shannon Frystak and Jeannie M. Whyne.

Elizabeth Gritter (Indiana University Southeast) began a new position as Assistant Professor of History at Indiana University Southeast in the fall of 2013. Her book, *River of Hope: Black Politics and the Memphis Freedom Movement, 1865–1954*, was published in February 2014 by the University Press of Kentucky. For more details, see: http://www.kentuckypress.com/live/title_detail.php?titleid=3530#.UnrEs1PRpjc. Her new email is: egritter@ius.edu

Dr. Nancy Hendricks, of Hot Springs, Arkansas, and Washington D. C., is author of the book *Senator Hattie Caraway: An Arkansas Legacy* published by The History Press in 2013. She is currently on a book tour and performs in character as Caraway, the first woman elected to the United States Senate. She recently performed at AAUW regional conference (American Association of University Women), presents the program for historical societies, and is appearing at book fairs around the South, including the Arkansas Literary Festival. Hendricks is currently working on her next book, to be published in 2015, about America’s First Ladies in the cultural context of their times.

Anne C. Loveland (T. H. Williams Professor Emerita, Louisiana State University) is the author of a new book recently released by the University of Tennessee Press titled *Change and Conflict in the U.S. Army Chaplain Corps since 1945*. In March, 2014, she participated in a “Pathways to Military Chaplaincy” conference sponsored by the Forum on the Military Chaplaincy and held at the Brite Divinity School on the TCU campus in Fort Worth, Texas.

Anya Jabour (University of Montana) received the George M. Dennison Presidential Award for Distinguished Scholarship at the University of Montana in Spring 2014. She also received a grant from Humanities Montana to support the creation of a traveling exhibit commemorating the centennial of Montana woman suffrage, "Leading the Way: Montana Woman Suffrage and the Struggle for Equal Citizenship," that will tour the state during the year.

Cherisse R. Jones-Branch (Arkansas State University) book *Crossing the Line: Women’s Interracial Activism in South Carolina during and after World War II* will be released by the University Press of Florida in March 2014.

Jessica Madison (Eastern Kentucky University) first book entitled *In Subjection: Baptist Church Discipline in the Early American South, 1760-1830* is scheduled to be published by Mercer University Press this fall. Her husband her celebrated the birth of their third son this past February.

Miki Pfeffer’s book *Southern Ladies and Suffragists: Julia Ward Howe and the Women’s Rights at the 1884 New Orleans World Fair* will be released in the fall by the University Press of Mississippi.

tonya thames taylor (West Chester University) would like to announce that after a competitive selection, she was chosen to be one of 25 college and university teachers who will participate in the Nat'l Endowment of the Humanities's and JSU's Hamer Institute's *Finding Mississippi in the National Narrative* Summer Institute that will be held during the weeks of June 8-27 in Jackson MS.

SAWH 2013-2014 Executive Committee Members

President: Emily Clark

First vice president: Lorri Glover

Second vice president: Anji Boswell

Executive Secretary: Shannon Frystak (through 2015)

Treasurer: Melissa Walker (through 2015)

Past president: Rebecca Sharpless

Executive Council: Jennifer Ritterhouse (through 2014), Diane Miller Sommerville (through 2015) and Anne Rubin (through 2016).

Grad student members: Deborah Kilgore (through 2014) and Megan Brett (through 2015).

New Members

Helen Mae Almas

Patricia Bell

Jennifer Gunter – University of South Carolina

Karen Hudson – Appalachian Center/University of Kentucky

Teresa Koncick

Andrea L'Hommedieu – University of South Carolina/South Carolina Library

Joyce Lochhead – Northwest Missouri State University

Nicole Maskiell – Cornell University

Hayden McDaniel – The University of Southern Mississippi

Miki Mfeffer – Thibodaux, Louisiana

Karen Senaga – Mississippi State University

Mark VanDriel – University of South Carolina

Jennifer Van Horn – University of Virginia

Lynn Wartberg – The University of Southern Mississippi

Sharon E. Wood – University of Nebraska at Omaha

A Message from the Executive Secretary

Hello everyone and Happy Spring!

It was a long, cold winter here in the Northeast and we are happy to have some warmer weather and beautiful spring flowers as we end the 2013-2014 school year. As Emily noted in her President's Letter, it has been a busy year for the SAWH as we implement new initiatives, fundraise, and move forward in our organizational history. Like you, I suspect, I am very much looking forward to the Triennial meeting in Charleston, South Carolina, so put those panels together and let's have one of the best meetings yet!

I am happy to report that membership renewals have been steadily coming in and that our numbers of new members has increased, which benefits both the SAWH and, as you all know, those who join the organization. As this is now my 17th year being a member of the SAWH, I absolutely believe that this is the best organization for mentoring, scholarship, and conviviality. If you have yet to renew, or know any scholars of women and the South who you think should join, please find all the information that you need on the website: thesawh.org. You can pay through Pay Pal and download a Membership Form and email it to me or send it snail mail.

As I enter into my last year as the Executive Secretary, I'm hoping for increased membership and continued friendship. As always, please let me know if you have any questions, comments, news, or suggestions that I can help you with or pass on to the membership at large.

Enjoy the summer!

Shannon

sawh@esu.edu

ANNOUNCEMENTS

CCWH Nupur Chaudhuri First Article Award 2014

The Coordinating Council for Women in History Nupur Chaudhuri First Article Award is an annual \$1000 prize that recognizes the best first article published in the field of history by a CCWH member. Named to honor Nupur Chaudhuri, long-time CCWH board member and former executive director and co-president from 1995-1998, the winning article for 2014 must be published in a refereed journal in either 2012 or 2013. An article may only be submitted once. All fields of history will be considered, and articles must be submitted with full scholarly apparatus. The deadline for the award is 15 September 2014. Please go to www.theccwh.org for membership and online application details.

CCWH/Berks Graduate Student Fellowship 2014

The Coordinating Council for Women in History and the Berkshire Conference of Women's History Graduate Student Fellowship is a \$1000 award to a graduate student completing a dissertation in a history department. The award is intended to support either a crucial stage of research or the final year of writing. The applicant must be a CCWH member; must be a graduate student in a history department in a U.S. institution; must have passed to A.B.D. status by the time of application; may specialize in any field of history; may hold this award and others simultaneously; and need not attend the award ceremony to receive the award. The deadline for the award is 15 September 2014. Please go to www.theccwh.org for membership and online application details.

CCWH Ida B. Wells Graduate Student Fellowship 2014

The Coordinating Council for Women in History Ida B. Wells Graduate Student Fellowship is an annual award of \$1000 given to a graduate student working on a historical dissertation that interrogates race and gender, not necessarily in a history department. The award is intended to support either a crucial stage of research or the final year of writing. The applicant must be a CCWH member; must be a graduate student in any department of a U.S. institution; must have passed to A.B.D. status by the time of application; may hold this award and others simultaneously; and need not attend the award ceremony to receive the award. The deadline for the award is 15 September 2014. Please go to www.theccwh.org for membership and online application details.

Catherine Prelinger Memorial Award 2014

The CCWH will award \$20,000 to a scholar, with a Ph.D. or A.B.D., who has not followed a traditional academic path of uninterrupted and completed secondary, undergraduate, and graduate degrees leading to a tenure-track faculty position. Although the recipient's degrees do not have to be in history, the recipient's work should clearly be historical in nature. In accordance with the general goals of CCWH, the award is intended to recognize or to enhance the ability of the recipient to contribute significantly to women in history, whether in the profession in the present or in the study of women in the past. It is not intended that there be any significant restrictions placed on how a given recipient shall spend the award as long as it advances the recipient's scholarship goals and purposes. All recipients will be required to submit a final paper to CCWH on how the award was expended and summarizing the scholarly work completed. The deadline for the award is 15 September 2014. Please go to www.theccwh.org for membership and online application details.

The Tenth Southern Conference on Women's History
Re-membering/Gendering: Women, Historical Tourism, and Public History
June 11-14, 2015
College of Charleston, Charleston, South Carolina
Call for Papers

The Southern Association for Women Historians (SAWH) invites proposals for its tenth triennial conference, to be held June 11-14, 2015 at the College of Charleston in Charleston, South Carolina. Co-sponsored by the College of Charleston, The Citadel, and Clemson University, the conference provides a stimulating and congenial forum for discussing all aspects of women's history. Its program seeks to reflect the best in recent scholarship and the diversity of our profession, including university professors, graduate students, museum curators, public historians, and independent scholars.

We invite sessions on any dimension of women's and gender history and particularly welcome presentations that explore the conference themes: public history, tourism, memory, historic commemoration, and marketing history.

The program committee seeks proposals for the following:

- 1) Panels (We prefer to receive proposals for complete, 3-paper sessions but will consider individual papers as well).
- 2) Roundtables (Informal discussions of a historical or professional issue)
- 3) Working Group Discussions (Informal discussions of pre-circulated papers)
- 4) Scholarly Shorts (Five-minute presentations of a research project)

Scholars interested in chairing or commenting on a session are invited to submit a 500-word vita.

For more information on these presentation formats, submission guidelines, and the submission email address, please visit <http://thesawh.org/>

The submissions deadline is August 1, 2014. Inquiries (but not submissions) may be directed to Blain Roberts, program committee chair, at broberts@csufresno.edu.

The following are the statements for the candidates nominated for the Executive Board beginning in the Fall of 2014. The SAWH holds annual noncompetitive elections for Second Vice President and Executive Council (each serving a three-year term) and a Graduate Student Representative, serving for two years. Members may also submit names for write-in candidates to the executive secretary, sawh@esu.edu

Megan Shockley – Second Vice President

I am honored to be nominated for Second Vice President of SAWH. I am a professor of history and director of the Public History Emphasis Area at Clemson University. Previously I worked as an assistant professor of history and Director of Women’s Studies at Longwood University. I consider myself to be somewhat of a generalist in the field of women’s history. I have written about African American women leading civil rights during World War II; a woman who self-consciously narrated her own life story (and curated an autobiographical museum exhibit in her will bequests) so successfully that it became a Cape Cod legend in the late nineteenth and early twentieth century; and Virginia women from 1877-present. That book was a collaborative effort with fellow SAWH members Cindy Kierner and Jennifer Loux, with editorial support and project leadership provided by other SAWHers including Sandy Treadway, Brent Tarter, and the late Sara Bearss. I am currently working on a project exploring feminism and the dynamics of social change in late-twentieth century Virginia.

I first encountered the SAWH in graduate school, when I saw then-president Amy McCandless lead a wonderful SAWH-sponsored workshop at the SHA on interviewing for academic jobs. I was immediately impressed with Amy and the other SAWH members who volunteered their time to mentor graduate students, and I found the information extremely helpful as I nervously navigated the job market. I attended subsequent SAWH conferences and got involved with SAWH leadership when I took on the position of secretary in 2005. For five years I was lucky enough to work with talented SAWH members who represent the best faculty, graduate students, independent scholars, and public historians our field has to offer. I have since worked on the Willie Lee Rose Prize committee and I am on the conference committee for the Tenth Southern Conference on Women’s History, which will be held in Charleston in June of 2015 and is jointly sponsored by College of Charleston, Citadel, and Clemson University. I feel as if I am coming full circle in a way; Amy and I are both working hard on the conference committee to make this SAWH conference a great one! I look forward to contributing to the success of this fantastic organization.

Karen Cox – Executive Council

The best gift my dissertation advisor, Marjorie Spruill, ever gave me was a membership in the Southern Association for Women Historians. The second best gift she gave me was to take a university van and drive me, and other graduate students who were studying with her, to our very first SAWH conference. It was 1994 and Rice University was our host. At that conference I met and became lifelong friends with several graduate students who are now wonderful historians in their own right. So, it really didn't take a lot of arm twisting to get me to volunteer to serve on the Executive Committee, because the SAWH has given me so much in return—both personally and professionally.

I am now a full professor of history at the University of North Carolina at Charlotte where I teach courses in southern history and culture.

I am the author of *Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture*, which won the 2004 Julia Cherry Spruill prize from the SAWH. I am also the author of *Dreaming of Dixie: How the South was Created in American Popular Culture* as well as editor of *Destination Dixie: Tourism & Southern History*. I also host a moderately successful blog called *Pop South: Reflections on the South in Popular Culture*, and have recently signed with UNC Press for my next book "Where the Old South Still Lives: A True Story of Murder, Race, and the Southern Gothic."

I am a lifetime member of the SAWH and have served in various capacities for the organization including the membership, education, and Spruill Prize committees. I currently serve on the social media committee and have been administrator for the SAWH Facebook page since 2012. From 2004-2007, I served on the Executive Committee of the Society for Historians of the Gilded Age and Progressive Era, and from 2006-2009 I served on the board of editors for the *Virginia Magazine of History and Biography*. More recently, I was selected to be an OAH Distinguished Lecturer (2013-2016).

Of all of my professional associations, I most enjoy the SAWH. It remains a terrific organization for introducing graduate students to the profession as well as providing them with mentorship. The good friends that come as a result are an added bonus.

I am honored to be asked to serve on the Executive Committee.

Ashley Towle – Graduate Student Representative

I am delighted to be nominated to serve as the graduate representative for the SAWH. I am a fourth year Ph.D. student at the University of Maryland. I have served as the graduate assistant at the Freedmen and Southern Society Project for almost four years. I recently became a research assistant for the "O Say Can You See" Early Washington, D.C. Law and Family Project through the Maryland Institute for Technology in the Humanities.

My teaching and research interests include 19th century United States history, Southern history, and the history of slavery and emancipation. My doctoral research focuses on the ways in which African Americans in the post-Civil War South politicized instances of death in order to stake claims to suffrage, citizenship, and equality.

I joined the SAWH this past year. I look forward to getting to know its members and serving the organization.

You have now read the candidates statements. Please go to the following link and cast your ballot by July 1, 2014. <https://www.surveymonkey.com/s/TZBJWFJ>

The SAWH would like to thank the following members who contributed this year to our numerous endowments and funds. Your generous donations are greatly appreciated.

Nancy Fix Anderson
Jessica Brannon-Wranosky
Jane Turner Censor
Kathleen Clark
Kathleen DuVal
Bruce A. Glasrud
John Inscoe
Sharon Kowalsky
Daniel Manuel
Frances S. Pollard
Marion Roydhouse
Marcia Synott

Melissa Estes Blair
Joan Browning
Emily Clark
Janet Coryell
Mary A. Evins
Lorri Glover
Nancy Baker Jones
Alecia P. Long
Sherri S. McLeroy
Lee Ann Reynolds
Claire Sanders

SAWH is Extremely Grateful for the Dedication and Loyalty of its Lifetime Members

Elizabeth Alexander
Catherine Allgor
American Historical Association
Thomas Appleton, Jr.
Susan Youngblood Ashmore
Leah Atkins
Nancy Baird
Nancy Baker
Paula Barnes
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Patricia Bell-Scott
Judith Bennett
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Virginia Bernhard
Daina Ramey Berry
Emily Bingham
Annette Cheek Bishop
Deborah L. Blackwell
Julia Blackwelder
Kay J. Blalock
Carol Bleser - Deceased
Ellen Blue
Beverly Bond
Angela Boswell
Edith Brady
Patricia Brady
Betty Brandon
Michelle Brattain
Martha Jane Brazy
Brandi Brimmer
Euline Brock
Joan Browning
Carole Bucy
Sarah Burns
June Burton
O. Vernon Burton
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M. Yolanda Burwell
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Victoria Bynum
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College of Staten Island
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Florence Corley
Janet Coryell
Karen Cox
Lynda Crist
Carol Crowe-Carraco
Ruth Douglas Currie
Susan Curry
Jane Dailey
Christine Daniels
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E. Murell Dawson
Jayne Crumpler Defiore
Dorothy DeMoss - Deceased
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Sarah Deutsch
Otha Dixon
Harriet Doss
Natayna Duncan
Judith Dykes-Hoffman
Laura Edwards
Rebecca Edwards
Glenn Eskew
Phoebe Evans

Mary J. Farmer-Kaiser
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Drew Gilpin Faust
Crystal Feimster
Kirsten Fischer
Beverly Fowler
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Judy Gentry
Michele Gillespie
Glenda Gilmore
M. Rose Gladney
Lorri Glover
Ginger Gould
Debra Greene
Pamela Grundy
Jacquelyn Hall
Randall Hall
Thomas Hanchett
Robin Harris
Patricia Harrison
Jurreta Jordan Heckscher
Wanda Hendricks
Gaye Hewitt
Nancy Hewitt
Patricia Everidge Hill
Sarah Hill
Darlene Clark Hine
Mary S. Hoffschwelle
Randolph Hollingsworth
Ramona Houston
Pamela Hronek
Joan Huffman
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Lynn Kennedy
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Molly McGehee
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Sally McMillen
Neal Millikan
Jessica Millward
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Gail Murray
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Mary Mac Ogden
Rameth Owens
Nell Irvin Painter
Elizabeth Payne
Theda Perdue
Christie Farnham Pope
Linda Reed
Lynn Renau
Marlene Hunt Rikard
Jennifer Ritterhouse
Sylvia Frank Rodrigue
Mary Rolinson
Jennifer Ross-Nazzal
Jacqueline Rouse
Leslie Rowland
Sue Rowland
Marion Roydhouse
Anne Sarah Rubin
Dorothy Salem
Barbara Schnorrenberg
Mark Schultz
Constance Schulz
Marie Jenkins Schwartz
Rebecca Sharpless
Stephanie Shaw
Kibbi Shelton-Mack
Megan Shockley

Sarah L. Silkey
Barbara Silvers
Anastasia Sims
Patricia Sloan
Adrian Smith
Elaine Smith
Karen Manner Smith
Mary Jane Smith
Terri Snyder
Diane Miller Sommerville
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Sandra Treadway
Elizabeth Hayes Turner
Marie Tyler-McGraw
Minoa Uffelmann
Zoe Van-Sandt
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Nancy Vincent
Melissa Walker
Marilyn Ward
Emily West
Western Association of Women
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Jeannie Whayne
Nancy White
Lee Ann Whites
Amy Whitworth
Sarah Wiggins
Sarah Wilkerson-Freeman
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Joel Williamson
Emily Herring Wilson
Kelly Woestman
Margaret Ripley Wolfe
Betty Wood
Kirsten Wood
Jessica Wranosky-Brannon

