The Southern Association for Women Historians’
Tenth Southern Conference on Women’s History

Re-membering/ Gendering:
Women, Historical Tourism, & Public History

June 11-14, 2015

Charleston, South Carolina
1. Stern Center
2. Grace Episcopal Church
3. School of Education, Health, and Human Performance (EHHP)
4. Faculty House
5. Liberty Street Residence Hall

Public Parking: George Street Garage
Wentworth Street Garage
What a privilege and a pleasure it is to serve as SAWH president—and to do so in a year in which we hold our triennial conference. Then, for the trifecta, we are gathering in Charleston, South Carolina—one of the most historically significant cities in all of America. I have additional, selfish reasons for the joy of being in Charleston for our 2015 meeting. I began my doctoral research twenty years ago at the South Carolina Historical Society living out of a dorm room at the College of Charleston, and my first SAWH conference was 1997, June 12-14, to be precise, and right here in Charleston. I cannot imagine my professional life without SAWH: the scholarly community, the mentors and friends, the opportunities for service. I know many long-standing SAWH members feel exactly this way, too, and I trust the same will be true in the years to come for scholars attending their first of many SAWH triennial conferences.

Blain Roberts and members of the program committee have created for us a wonderful reflection of our membership: the research on the conference program is wide-ranging, innovative, and interdisciplinary, offering fresh insight into virtually every dimension of southern and gender history. The professional panels are as rich, speaking to the teaching, research, and career needs of our members. We come to SAWH for the intellectual stimulation and professional networking, centered on the program. But the larger workings behind this conference require meticulous planning and a nearly endless number of decisions. When it’s done right, the work basically disappears from sight. The fruits of conference planning begin when we smoothly register online and continue long after we depart our host city, carrying fond memories of the gathering. Most of what goes into SAWH triennial conference planning we never think about at all, because it is seamless. It is worth lingering, however, on the work required to design the registration page, calculate the block of rooms to set aside at the hotel, create nametags, plan receptions, negotiate spaces for sessions, balance the budget—well, you get the point. For this we can thank Megan Taylor Shockley and her team. She has created a conference worthy of SAWH’s reputation for excellence.

As we enjoy our time together and are enriched and inspired by the vibrant scholarship on display at our 2015 meeting, we must also focus our talents and our knowledge on the community we are entering. Historians, particular women’s historians working in and writing about the South, have especially keen insight into America’s long history with racial and gendered violence. Since the killing of Michael Brown in Ferguson, Missouri, in the late summer of 2014, our country’s attention has increasingly been focused on a series of similar high-profile cases, including the March 2015 murder of Walter Scott in North Charleston, South Carolina. At a time when current events throw into high relief the need of historical understanding, we arrive in the Lowcountry. Our conference conversations will change accordingly. In April, board members and the conference coordinators encouraged panelists, where relevant and as their expertise allowed, to pivot their presentations. So, as the sessions unfold, scholars whose work and teaching center on racial violence, police-civilian relations, the carceral state, or issues of law, race, gender, and justice generally, will take the opportunity to sustain and advance this vital, national conversation. I hope, too, that we will find inspiration in what we learn at SAWH to work for social justice within our home communities in the months and years to come.

Lorri Glover
SAWH President
The Site Committee welcomes you to the Tenth Southern Conference on Southern Women’s History. Committee members represent the sponsors who came together to host this conference, the Carolina Lowcountry and Atlantic World Program, along with The Citadel, the College of Charleston, and Clemson University. Plenary sessions have been generously sponsored by the Wells Fargo Lecture Series.

About the Carolina Lowcountry and Atlantic World Program and the Lowcountry Digital Library:

CLAW promotes scholarship on the Lowcountry, the Atlantic World, and the connections between the two. The CLAW program’s mission is to strengthen the College’s instructional program and to promote the public understanding of the region and its place in a broader international context by fostering research that illuminates the constant contact and cultural exchange among the various Atlantic cultures, societies, and ethnicities.

Over the last decade CLAW has organized and hosted more than a dozen academic conferences, its publication series with the University of South Carolina Press has issued multiple volumes, and each semester it arranges a series of public lectures, faculty seminars, and co-sponsored symposia with local cultural heritage organizations (such as the Avery Research Center, the South Carolina Historical Society, The Waring Historical Library, and the History Department at The Citadel). It has also served as curator for a number of physical exhibits and has engaged in robust education outreach - most notably the Trans-Atlantic Slave Trade project in partnership with UNESCO.

The Lowcountry Digital Library documents the history and culture of the lowcountry region of South Carolina through the digitization of rare documents, photographs, and other cultural heritage materials. Its mission is to cultivate the creation of digital information in appropriate formats across disciplines in support of scholarly inquiry. In order to provide a well-rounded digital collection, the library works with partner institutions in a collaborative manner to ensure the overall quality of its content. Moreover, it provides professional training and support for archive, library, and museum professionals throughout the region.

About the College of Charleston:

The College of Charleston is a nationally recognized public liberal arts and sciences university located in the heart of historic Charleston, South Carolina. Founded in 1770, the College is among the nation’s top universities for quality education, student life and affordability. The College offers a distinctive combination of a beautiful and historic campus, modern facilities and cutting-edge programs. With over 10,000 undergraduate students and 1,200 graduate students, the College provides a creative and intellectually stimulating environment where students are challenged by a committed and caring faculty of 500 scholars, all in an incomparable setting. The College of Charleston and The Citadel run a joint History MA program.
About the Clemson/College of Charleston Preservation Program:

The Graduate Program in Historic Preservation is a collaborative effort between Clemson University and the College of Charleston. The program, which is based full time in Charleston, South Carolina, offers the Master of Science in Historic Preservation and the Certificate in Historic Preservation. The Graduate Program works in close collaboration with a number of Charleston based initiatives including the sites and collections of the Charleston Museum, the Historic Charleston Foundation, the Preservation Society of Charleston, the American College of the Building Arts, The Charleston Museum and Drayton Hall, a National Trust site.

About The Citadel:

Founded in 1842, The Citadel is a landmark in Charleston, South Carolina that is noted for its educational reputation and tradition of preparing and producing principled leaders. The Citadel has an undergraduate student body of approximately 2,270 students who make up the South Carolina Corps of Cadets. Another 1,200 students attend The Citadel Graduate College, a civilian evening program that offers graduate and professional as well as undergraduate programs. This includes a joint Master’s degree in History with the College of Charleston. The men and women in the Corps of Cadets come from about 45 states and a dozen countries. They live and study under a classical military system that makes leadership and character training an essential part of the educational experience. Because of its focus on teaching, a high graduation rate and strong alumni support, The Citadel ranks highly in the annual U.S. News & World Report ratings of southern colleges that offer at least a master’s degree. Members of the History Department have been actively involved in hosting conferences and symposium, including most recently the War of 1812 Bicentennial Symposium in February 2013 and the annual meeting of the Society for French Historical Studies in 2011.

The Citadel’s history department also has an extensive oral history program which was founded in 2008. Professors affiliated with the program teach courses in oral history, provide oral history workshops to community organizations, and work with students to collect oral histories from people of all socioeconomic backgrounds in the Low Country. The program is currently focused on collecting histories from the Latino community in the area.

About Charleston:

Founded in 1670 on a site southwest of the Ashley River, Charleston is the southeast’s oldest city. As a result of its heavy reliance on a slave-based economy, Charleston was an economic powerhouse in antebellum era. Today, tourists can visit many of the plantation and “Charleston single” town homes that slavery built, as well as the sites highlighted in the Gullah-Geechee Heritage Corridor. Charleston’s historic sites, shopping districts, nationally-recognized restaurants, and proximity to top beaches are a few of the reasons Conde Nast Travel Magazine named Charleston America’s number-one tourist destination two years in a row. With boutique hotels, art galleries, museums, historic homes, and top-notch restaurants within walking distance of the college, Charleston provides a diverse range of entertainments for visiting historians. Average temperatures in mid-June reach a high of 88 degrees.
About the SAWH

The Southern Association for Women Historians was founded in 1970 in a small room near the boilers in the basement of Louisville’s Kentucky Hotel during a meeting of the Southern Historical Association (SHA). In those days, when women historians were a distinct minority among the SHA membership and when people who studied southern women’s lives felt marginalized, a group of volunteers formed the “Caucus of Women Historians” to study the status of women in the profession and in the SHA and to encourage scholarship on women. By 1974, the women had transformed an informal caucus into a well-organized professional association which still meets annually at the SHA.

Today more than seven hundred women and men from around the world fill the membership rolls of the SAWH. The organization has several purposes: to stimulate interest in the study of southern history and women’s history, to advance the status of women in the historical profession in the South, to provide a forum for women historians to discuss issues of professional concern, and to publicize and promote issues of concern to SAWH members. Toward that end, the organization produces a thrice-yearly newsletter; awards publication prizes; and sponsors, in conjunction with H-NET, the H-SAWH online network <http://www.h-net.msu.edu/~sawh>

The SAWH sponsors the Southern Conference on Women’s History every three years. For more information, or to become a member, visit the SAWH website: <http://thesawh.org/>

SAWH Officers

Lorri Glover, President
Angela Boswell, First Vice President
Megan Taylor Shockley, Second Vice President
Emily Clark, Past President
Shannon Frystak, Executive Secretary (Outgoing)
Michelle Haberland, Executive Secretary (Incoming)
Melissa Walker, Treasurer (Outgoing)
Jessica Brannon-Wranosky, Treasurer (Incoming)

Executive Council

Diane Miller-Sommerville
Anne Rubin
Karen Cox
Megan Brett
Ashley Towles
Exhibits

This year’s Southern Association for Women Historians conference will feature a special book exhibit organized and managed by LIBRARY OF SOCIAL SCIENCE. The exhibit will provide a comprehensive collection of the latest and most significant titles on women’s and Southern history, race and gender.

In addition, representatives from University of Georgia Press, University of North Carolina Press, University of South Carolina Press, and The History Press will be exhibiting their publications.

The book exhibit will be at the center of the conference space alongside coffee and food, and will be open for the duration of the meeting (Thursday, June 11-Sunday, June 14).

Please stop by, say hello-and browse to your heart’s content. All books are on sale at special, discounted rates.
Acknowledgements

The SAWH gratefully acknowledges financial support from the following units of the College of Charleston (CofC), Clemson University, and The Citadel:

Department of History (CofC)
Clemson University Department of History
Clemson University College of Arts, Architecture, and Humanities
The Citadel History Department
The Citadel School of Humanities and Social Sciences

Thanks to:

College of Social Sciences, California State University, Fresno
Carolina Lowcountry and Atlantic World Program (CLAW)
Grace Episcopal Church

Assistant Coordinators:

Beth Gniewek
Amanda Noll

Volunteers:

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Simon Lewis

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Getting here

Driving:

From I-26, take the Meeting St. exit and turn right onto Meeting St. Follow Meeting St. several blocks to Calhoun St. Take a right onto Calhoun St. Follow for two blocks to the intersection of St. Philip St and Calhoun St. For ease, we suggest parking in one of the City of Charleston parking garages.

From the airport:

Taxi and Shuttle Service:

Taxis and shuttles operate from 5 a.m. until 30 minutes after the last arriving flight of the day, typically around 12:30 a.m. Taxi and shuttle rides are available in front of the terminal building, outside of baggage claim. Taxis are dispatched upon demand of the passenger or group to one specific destination.

All taxi and shuttle services accept MasterCard, American Express, VISA and Discover credit cards.

The meter fare for taxi departure from the airport is $2.52 per loaded mile with no additional charge for the first two passengers. For each passenger in excess of two, a fee of $14 per passenger per trip will be charged.

• The shuttle rate for downtown Charleston is $14 per passenger and departs within 15 minutes. The shuttle is a shared ride and may make several stops, depending on the number of passengers.
• The fixed rate for the airport vicinity is $10.50 per passenger, not to exceed $31.50 per trip.
• Estimated taxi rates are $34 to downtown Charleston.

Buses:

The Charleston Area Regional Transportation Authority, offers bus service to and from downtown Charleston and the airport via the North Area Shuttle (NASH) Express for $3 per person per trip.

The route runs every hour on the hour from 8 a.m. to midnight. Upon arrival downtown, CARTA offers the free Downtown Area Shuttle (DASH) to numerous destinations.

The CARTA stop is located on the outside curb at the Baggage Claim end of the terminal. For more information, visit CARTA online at <www.ridecarta.com>.
Conference Overview

**Registration** is located at the table on the 1st floor of the Stern Center

12:00 - 4:00 pm, Thursday  
8:00 am - 4:00 pm, Friday  
8:00 am - 4:00 pm, Saturday

Book Exhibit is in Stern Center 205 and will be open Thursday, 1:00 - 4:00 pm;  
Friday, 8:30 am - 5:00 pm; Saturday, 8:30 am - 5:00 pm; and Sunday, 8:30 am - 12:00 pm.

**Thursday, June 11, 2015**

Concurrent sessions, 2:00 - 4:00 pm

Buses for plenary session will pick up outside the Stern Center on Glebe Street promptly at 4:15 pm. Plenary session will begin at the Alumni House at 5:00 pm.

Opening reception sponsored by The Citadel School of Humanities and Social Sciences immediately following the session in the Pearson Club Level of the Johnson Hagood Stadium. Buses will return participants to Stern Center in staggered departures through 8:00 pm.

9:00 Graduate Student/Dessert Reception, Sponsored by the College of Charleston and Clemson University History Departments

**Friday, June 12, 2015**

Workshop, 8:45 am

Concurrent Sessions, 10:15 am - 12:15 pm

Brownbag lunch session, 12:30 pm: Pickup of pre-ordered lunches will be on the 1st floor of the Stern Center.

Concurrent Sessions, 2:30 - 4:30 pm

Plenary Session, 5:00 pm

Dinearound groups will meet at 6:20 pm on the 1st floor of the Stern Center.
Conference Overview (continued)

Saturday, June 13, 2015

Workshop, 8:45 am

Concurrent Sessions, 10:15 am - 12:15 pm

Brownbag lunch session, 12:30 pm: Pickup of pre-ordered lunches will be on the 1st floor of the Stern Center.

Concurrent Sessions, 2:30 - 4:30 pm

Plenary Session, 5:00 pm

Banquet immediately following plenary session at The Citadel Beach House. Buses will pick up participants outside Stern on Glebe Street.

Sunday, June 14, 2015

Concurrent Sessions, 9:00 - 11:00 am
Schedule at a Glance

Thursday, 2:00-4:00 pm (Concurrent Sessions)

1) From Ballot Boxes to the Books: Commemorating and Memorializing First Wave Feminism
   Stern Center - Room 201

2) White Women, Slavery, and Public Memory in Charleston, South Carolina
   Stern Center - Room 206

3) What a Woman Can Do with a Camera: Frances Benjamin Johnston and Bayard Wootten in Public History
   Stern Center - Room 409

4) Southern Cookbooks: A Historical Perspective
   EHHP - Alumni Center Room 1

5) Mothers, Daughters, and the Contested Meanings of Suicide in Modernizing America
   EHHP - Alumni Center Room 2

6) Kentucky Women Across Four Centuries
   Grace Episcopal Church - Meadowcroft

Thursday, 5:00 pm

Opening Plenary: Memory and the Civil Rights Movement
Alumni House, The Citadel

Reception to follow in the Pearson Center of Johnson Hagood Stadium.

Thursday, 9:00 pm

Graduate Student Dessert Reception
Faculty Club on Glebe Street

Friday, 8:45-10:00 am

Workshop: Out in the Archives: Collecting and Using LGBT Resources in Southern Repositories
Stern Center - Room 201

Friday, 10:15 am-12:15 pm (Concurrent Sessions)

1) Representing Southern Sexuality: Courtship, Marriage, and Incest in Visual and Media Culture
   Stern Center - Room 206

2) You Got to Go There to Know There: Representing Slavery from the 1920s to the Present
   Stern Center - Room 201

3) The “Write Stuff” – Creating and Using Digital Editions for the Papers of Southern Women: A Roundtable Discussion
   Stern Center - Room 409

4) The Civil War as a Household War: A Roundtable Discussion
   EHHP - Second Floor Dean’s Conference Room

5) Regulating Bodies as Ideas and Policy
   EHHP - Alumni Center Room 2

6) Latinos, Race, and the Origin of the Nuevo South
   EHHP - Alumni Center Room 1

7) Nuclear Families in the Early Atomic Age
   Grace Episcopal Church - Meadowcroft

Friday, 12:30-2:00 pm

Brownbag Lunch—Blogs, Writing Groups, Digital Classrooms, and More: Managing Your Academic Career in the Online Era
Stern Center - Room 201

Friday, 2:30-4:30 pm (Concurrent Sessions)

1) From Days of Hope to Personal Politics: Southern Women Defying Twentieth Century Racial Apartheid
   Stern Center - Room 201

2) Arkansas Women in 20th Century Southern History
   EHHP - Second Floor Dean’s Conference Room

3) You Can’t Do Southern History without American Indians: A Roundtable Discussion
   EHHP - Alumni Center Room 1

4) Southern Women, Power, and the Law
   Stern Center - Room 206

5) Great Expectations: Marriage and Identity in Early Virginia
   Grace Episcopal Church - Meadowcroft

6) Finding Southern Feminism—Oral History, Archives, and the Challenges of Researching Feminism in the South: A Roundtable Discussion
   EHHP - Alumni Center Room 2

7) Tours with a Purpose: Women’s Personal and Cultural Exchanges
   Stern Center - Room 409

Friday, 5:00 pm

Plenary—Making Public the Most Private: Children, Families, and Household as a Challenge to Historians
Stern Center Ballroom

Dinearound groups will meet on the first floor of Stern Center at 6:20
Schedule at a Glance (Continued)

Saturday, 8:45-10:00 am

Workshop—Listen Up: An Introduction to Oral History
Stern Center - Room 409

Saturday, 10:15 am-12:15 pm
(Concurrent Sessions)

1) Front Line Engagement with the Civil War: Tennessee and Kentucky Women Defend and Commemorate Their Allegiances
EHHP - Alumni Center Room 1

2) Gender and the Carceral South
Grace Episcopal Church - Meadowcroft

3) Toward a More Inclusive Interpretation of the Past at Southern Historic Sites
Stern Center - Room 206

4) Refresh, Reform, Reshape: An Examination of Activism and Engagement of Public Spaces, Housing, and Urban Areas in the 20th Century Mid-Atlantic Region
Stern Center - Room 409

5) Representations of Self and South in Popular Culture
Stern Center Ballroom

6) Women and Reform in Conservative Politics
EHHP - Second Floor Dean’s Conference Room

EHHP - Alumni Center Room 2

Saturday, 12:30-2:00 pm

1) Brownbag Lunch—Writing the Second Book: Tips, Strategies, and Other Words of Wisdom
Stern Center - Room 206

2) Brownbag Lunch—After Grad School: Four Alternatives to Teaching
Stern Center - Room 409

Saturday, 2:30-4:30 pm (Concurrent Sessions)

1) Memory, Memorialization, and Southern Women in the Abolitionist, Labor, and Civil Rights Movements
Stern Center - Room 206

2) “Pure Creole”: Women of Color in the Making of New Orleans Food
Stern Center - Room 409

3) Family, Property, and Debt in the American South
EHHP - Second Floor Dean’s Conference Room

4) Motherhood and Reproductive Health in Central Appalachia, 1920-1960
Grace Episcopal Church - Meadowcroft

5) Interpreting Women, Gender, and Race—Observations from National Historic Sites in Washington, D.C.: A Roundtable Discussion
EHHP - Alumni Center Room 1

6) Memory Makes It So: Forging and Forgetting Southern Histories
Stern Center Ballroom

7) The Struggle for Gendered Power in American Indian Communities
EHHP - Alumni Center Room 2

Saturday, 5:00 PM

Plenary—Women, Historical Tourism, and Public History in the Lowcountry
Stern Center Ballroom

Banquet at The Citadel Beach House immediately following session. Buses will pick up participants outside of the Stern Center on Glebe Street.

Sunday, 9:00-11:00 am (Concurrent Sessions)

1) Commercial Values: Women and the Market Economy in Britain and the American South
Stern Center - Room 201

2) Biography as History: Memory, Obscurity, and Women’s Legacies
EHHP - Alumni Center Room 1

3) Women and the Making of Public History
EHHP - Alumni Center Room 2

4) African American Clubwomen’s Memorialization Efforts in the Twentieth Century
Stern Center - Room 409

5) Women, War, and the Remaking of American Memory
Stern Center - Room 206
Schedule of Sessions

Thursday, 2:00-4:00 pm (Concurrent Sessions)

1) From Ballot Boxes to the Books: Commemorating and Memorializing First Wave Feminism
*Stern Center - Room 201*

Chair: Donna Cooper Graves, University of Tennessee, Martin

“A Host of Brave True Women”: Suffrage Autobiographies and the Image of Female Political Participation
Jessica Derleth, Binghamton University

“Anxious to Claim the Honor: How Texans Wanted the South to be Remembered for Woman Suffrage”
Rachel Michelle Gunter, Texas A&M University

“Commemorating Suffrage on Campus: The Legacy of the Women’s Movement at Colleges during the ‘Inter-wave’ Years”
Kelly Marino, Binghamton University

Comment: Jessica Brannon-Wranosky, Texas A&M University, Commerce

2) White Women, Slavery, and Public Memory in Charleston, South Carolina
*Stern Center - Room 206*

Chair: W. Scott Poole, College of Charleston

“A Carpetbagger’s Corrective? Miriam Belangee Wilson, the Old Slave Mart Museum, and the Memory of Slavery in Historic Charleston, 1938-1959”
Ethan J. Kytle, California State University, Fresno

“‘slave apron worn when working’: Women, Race, and Collecting Slavery”
Katie Knowles, National Museum of African American History and Culture

“Forgotten on Purpose: Building Public Memory of the Grimké Sisters in Charleston”
Amy Gerald, Winthrop University

Comment: W. Scott Poole, College of Charleston

3) What a Woman Can Do with a Camera: Frances Benjamin Johnston and Bayard Wootten in Public History
*Stern Center - Room 409*

Chair: Constance B. Schulz, Pinckney Statesmen Papers, University of South Carolina (Emerita)

“Frances Benjamin Johnston: Reinvention through Preservation”
Barbara Orbach Natanson, Library of Congress Prints & Photographs Division


“Planting New Seeds: Frances Benjamin Johnston’s Progressive Era Garden Photography”
Kristi Finefield, Library of Congress Prints & Photographs Division

“‘The acre of diamonds that lay at my door’: Photography in the Carolinas by Bayard Wootten”
Stephen Fletcher, University of North Carolina at Chapel Hill

Comment: Constance B. Schulz, Pinckney Statesmen Papers, University of South Carolina (Emerita)

4) Southern Cookbooks: A Historical Perspective
EHHP - Alumni Center Room 1

Chair: Marcie Cohen Ferris, University of North Carolina at Chapel Hill

“The Lost Cause and the Emergence of Southern Cookbooks”
Megan Elias, Borough of Manhattan Community College

“School Lunch in the Postwar South: Regional Variations on a National Diet”
Shayne Leslie Figueroa, New York University

“Judith Jones and Edna Lewis’s The Gift of Country Cooking”
Sara B. Franklin, New York University

Comment: Marcie Cohen Ferris, University of North Carolina at Chapel Hill

5) Mothers, Daughters, and the Contested Meanings of Suicide in Modernizing America
EHHP - Alumni Center Room 2

Chair: Terri L. Snyder, California State University, Fullerton
Diane Miller Sommerville, Binghamton University

“I Know No Reason for her Act’: Mothers Who Committed Suicide, St. Louis, Missouri, 1875 to 1900”
Sarah Lirley McCune, University of Missouri

“Framing Suicide as Social Criticism: The Pitiful Plight of Turn-of-the-Century Magdalene Suicides”
Kathleen W. Jones, Virginia Tech

“KILLED BY A CRAZY MOTHER, TRAGEDY IN A HAPPY HOME’: Mass Murder-Suicides Perpetrated by Mothers in New York City, 1865 to 1900”
Leah Richier, University of Georgia

Comment: Terri L. Snyder, California State University, Fullerton
Diane Miller Sommerville, Binghamton University
6) Kentucky Women Across Four Centuries
Grace Episcopal Church - Meadowcroft

Chair: Thomas H. Appleton Jr., Eastern Kentucky University

“Nonhelema Hokolesqua (1718-1786), Jemima Boone Callaway (1762-1829), and Matilda Lewis Threlkeld (1799-c. 1885): Searching for Kentucky’s Female Frontier”
Craig Thompson Friend, North Carolina State University

“Anne Pogue McGinty (c. 1735-1815) and Anne McCarty Braden (1924-2006): The Power of Place Across Four Centuries”
Catherine Fosl, University of Louisville

“Georgia Montgomery Davis Powers (1923- ): Purpose in Politics”
Carolyn R. Dupont, Eastern Kentucky University

Comment: Amy Murrell Taylor, University of Kentucky

Thursday, 5:00 pm
Alumni House, The Citadel

Opening Plenary: Memory and the Civil Rights Movement

Wells Fargo Distinguished Public Lecture Series
College of Charleston
Carolina Lowcountry and Atlantic World Program

Welcome from SAWH President

Welcome and Introduction of Speaker: Jacquelyn Dowd Hall, University of North Carolina at Chapel Hill (Emerita), Mark Clark Distinguished Professor of History, The Citadel

“The Limits of Commemoration: Civil Rights Memory and the Enduring Challenge of Innocence”
Renee Romano, Oberlin College

Overview: Recent decades have witnessed a flurry of commemorative activity about the black freedom struggle and the history of racial violence in the United States, from the building of museums and monuments to the marking of anniversaries and the celebration of holidays. At the same time, racial inequalities remain deep and pervasive, as does racial violence in the form of police harassment and killing of people of color. In this keynote address, Renee Romano will bring together her work on historical memory and on civil rights-era violence to explore the relationship between commemoration and racial justice and to ask what role commemoration can play in helping achieve what James Baldwin described as one of the most powerful barriers to change: the willful ignorance of white Americans of the depth and extent of racism and racial violence in the nation’s history.

Reception to follow in the Pearson Center of Johnson Hagood Stadium.
Sponsored by The Citadel History Department and School of Arts and Sciences.

Thursday, 9:00 pm, Faculty Club on Glebe Street: Graduate Student Dessert Reception
Sponsored by the College of Charleston and Clemson University History Departments
Friday, 8:45-10:00 am

**Workshop: Out in the Archives: Collecting and Using LGBT Resources in Southern Repositories**  
*Stern Center - Room 201*

Moderator: Megan Shockley, Clemson University

Wesley Chenault, Virginia Commonwealth University

Frances Pollard, Virginia Historical Society

Laura Micham, Duke University

Kerrie Cotten Williams, Auburn Avenue Research Library on African-American Culture and History

Morna Gerrard, Georgia State University

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Friday, 10:15 am-12:15 pm (Concurrent Sessions)

1) **Representing Southern Sexuality: Courtship, Marriage, and Incest in Visual and Media Culture**  
*Stern Center - Room 206*

Chair: Honor Sachs, Western Carolina University

“A Slave in Her Father’s House’: Representing Incest and Interracial Sex in the Slave South”  
Alexis Broderick, University of Pennsylvania

“An Old Man’s Darling: Minors, Marriage, and the Representation of the South at the Turn of the Century”  
Nicholas Syrett, University of Northern Colorado

“No One Need Be Ashamed to Patronize Me’: Matrimonial Bureaus and Rural Southern Courtship”  
William Kuby, University of Tennessee at Chattanooga

Comment: Honor Sachs, Western Carolina University

2) **You Got to Go There to Know There: Representing Slavery from the 1920s to the Present**  
*Stern Center - Room 201*

Chair: Fath Davis Ruffins, Smithsonian Institution National Museum of American History

“Revisiting the Ex-Slave Interviews of the 1920s, 1930s, and 1940s: Memory, Testimony, Performance, and History”  
Clare Corbould, Monash University
“Re-making Gullah-Geechee Memory: Sapelo Islanders’ Memories and the Re-Imagining of their ‘African Feel’”
Melissa L. Cooper, University of South Carolina

“The Barbados-Carolina Connection: Comparing Narratives of Atlantic World Slavery on Twenty-First Century Tourism Sites”
Mary Battle, College of Charleston

Comment: Fath Davis Ruffins, Smithsonian Institution National Museum of American History

3) The “Write Stuff” – Creating and Using Digital Editions for the Papers of Southern Women: A Roundtable Discussion
Stern Center - Room 409
Moderator: Constance B. Schulz, Pinckney Statesmen Papers, University of South Carolina (Emerita)
Holly C. Shulman, Dolley Madison Digital Edition, University of Virginia
Penelope Kaiserlian, Former Director, University of Virginia Press
Mary Maillard, Independent Scholar

4) The Civil War as a Household War: A Roundtable Discussion
EHHP - Second Floor Dean’s Conference Room
Moderator: Stephen Berry, University of Georgia
LeeAnn Whites, University of Missouri
Lisa Tendrich Frank, Independent Scholar
Brian Craig Miller, Emporia State University
Joseph M. Beilein, Jr., Pennsylvania State University, Erie
Margaret M. Storey, DePaul University

5) Regulating Bodies as Ideas and Policy
EHHP - Alumni Center Room 2
Chair: Laura L. Lovett, University of Massachusetts, Amherst
“A Doctor’s Approach to Prostitution: William Acton and the Contagious Disease Acts”
Jennifer Brosnan, University of Leicester
“Gender, Race, and Memory in North Carolina’s Eugenic Sterilization Program”
Anna L. Krome-Lukens, University of North Carolina at Chapel Hill

“Combating Social Evil: Minnie Fisher Cunningham and the Texas Woman’s Anti-Vice Committee During World War I”
Jennifer Rae Bridges, University of North Texas

“‘Unnatural’ Woman: Prostitution, Fallenness, and Othering in Fort Worth’s Hell’s Half-Acre, 1876-1919”
Jessica Webb, Texas Christian University

Comment: Laura L. Lovett, University of Massachusetts, Amherst

6) Latinos, Race, and the Origin of the Nuevo South
EHHP - Alumni Center Room 1

Chair: Mary E. Odem, Emory University

“New South to Nuevo South: Plantation Power and the Reformulation of Racial Difference for Economic Gains”
Perla Guerrero, University of Maryland

“No nos moverán (we shall not be moved): Latina Activism and the Neuvo South, 1930-1940”
Sarah McNamara, University of North Carolina at Chapel Hill

Kerry Taylor, The Citadel
Marina Laura Lopez, The Citadel Oral History Program

Comment: Mary E. Odem, Emory University

7) Nuclear Families in the Early Atomic Age
Grace Episcopal Church - Meadowcroft

Chair: Angela Boswell, Henderson State University

“S.O.S—Family in Distress: The Federal Government’s Efforts to Preserve the American Family during the Second World War”
Catherine Murtagh, Texas Christian University

“Cold War Los Alamos: Secure Families and Secure Homes in a Secure Nation”
Lee Virginia Chambers, University of Colorado, Boulder

“Caught in the Fallout: The State, Child Welfare and the Battle over the Rosenberg Children”
Megan L. Bennett, University of South Carolina

Comment: Angela Boswell, Henderson State University
Friday, 12:30-2:00 pm

Brownbag Lunch—Blogs, Writing Groups, Digital Classrooms, and More: Managing Your Academic Career in the Online Era (Sponsored by the SAWH Mentoring Committee)
*Stern Center - Room 201*

Moderator: Melissa A. McEuen, Transylvania University

Megan Brett, George Mason University

Randolph Hollingsworth, University of Kentucky

Elizabeth Jacoway, Independent Scholar

Emily Margolis, Duke University

Friday, 2:30-4:30 pm (Concurrent Sessions)

1) From Days of Hope to Personal Politics: Southern Women Defying Twentieth Century Racial Apartheid
*Stern Center - Room 201*

Chair: Joan C. Browning, Independent Scholar

“Dissenters Against their Will: Southern White Women Reformers in the Segregation and Desegregation Eras”
Anne Stefani, Université Toulouse-Le Mirail, France

“‘Bringing in a New Day’: White Women, Early Civil Rights, and the Southern Student YWCA”
Sandra Godwin, Georgia College & State University

“White Supremacy’s Influence on Five Georgia Women”
Catherine Oglesby, Valdosta State University

Comment: Joan C. Browning and Patricia Sullivan, University of South Carolina

2) Arkansas Women in 20th Century Southern History
*EHHP - Second Floor Dean’s Conference Room*

Chair: Elizabeth Jacoway, Independent Scholar

“Sue Cowan Morris and the Role of African American Women in the NAACP’s Teacher Salary Equalization Campaign”
John Kirk, University of Arkansas, Little Rock
Friday, 2:30-4:30 pm

“Senator Hattie Caraway: A Southern Stealth Feminist and Enigmatic Liberal”
Sarah Wilkerson Freeman, Arkansas State University, Jonesboro

“Home Demonstration Clubs and Rural African American Women’s Activism in Arkansas, 1930s-1960s”
Cherisse Jones-Branch, Arkansas State University, Jonesboro

Comment: Elizabeth Payne, University of Mississippi

3) You Can’t Do Southern History without American Indians: A Roundtable Discussion
EHHP - Alumni Center Room 1

Moderator: Theda Perdue, University of North Carolina at Chapel Hill (Emerita)

Rose Stremlau, University of North Carolina at Pembroke

Angela Pulley Hudson, Texas A&M University

Greg O’Brien, University of North Carolina at Greensboro

Adam King, University of South Carolina

Denise Bates, Arizona State University

4) Southern Women, Power, and the Law
Stern Center - Room 206

Chair: Janet Lee Coryell, Western Michigan University

“Midwives, Mothers, Matrons, and Medical Doctors: Medicine and the Female Body in the Nineteenth-Century South”
Felicity M. Turner, Armstrong State University

“Reclaiming Citizenship: Southern Women, State Carceral Policy, and the Myth of the Pedestal”
Allison Robinson, University of Houston

“The Power to Reform: Feminists Force Change in South Carolina”
Jennifer Gunter, University of South Carolina

Comment: Janet Lee Coryell, Western Michigan University
5) Great Expectations: Marriage and Identity in Early Virginia
*Grace Episcopal Church - Meadowcroft*

Chair: Emily Clark, Tulane University

“Mary Willing Byrd and Westover Plantation”
Ami Pflugrad-Jacksich, University of Toledo

“Two Weddings and a Burial: Marriage and Identity in late 18th century Virginia”
Megan R. Brett, George Mason University

“My Dearest Life: Marriage Expectations and Identity in Colonial Virginia”
Amber Surmiller, Texas Christian University

Comment: Lorri Glover, St. Louis University

6) Finding Southern Feminism—Oral History, Archives, and the Challenges of Researching Feminism in the South: A Roundtable Discussion
*EHHP - Alumni Center Room 2*

Moderator: Janet Allured, McNeese State University

Melissa Estes Blair, Warren Wilson College

Joey Fink, University of North Carolina at Chapel Hill

Samantha Rodriguez, University of Houston

Hannah Dudley Shotwell, University of North Carolina at Greensboro

Jessie Wilkerson, University of Mississippi

Keira V. Williams, Texas Tech University

7) Tours with a Purpose: Women’s Personal and Cultural Exchanges
*Stern Center - Room 409*

Chair: Lisa Pinley Covert, College of Charleston

“Music in the Aiken-Rhett House: Transatlantic Exchanges in Antebellum Charleston”
Candace Bailey, North Carolina Central University

“Anything But a Tourist: Margaret Fuller, Travel, and Tourism”
Will B. Mackintosh, University of Mary Washington
Friday, 5:00 pm
Stern Center Ballroom, College of Charleston

Plenary—Making Public the Most Private: Children, Families, and Household as a Challenge to Historians

Wells Fargo Distinguished Public Lecture Series
College of Charleston
Carolina Lowcountry and Atlantic World Program

Moderator: Adriane Lentz-Smith, Duke University
Susan J. Pearson, Northwestern University
James D. Schmidt, Northern Illinois University
Marcia Chatelain, Georgetown University

Overview: Children, Families, Household as a Challenge to Historians” presents the experiences of historians uncovering the seemingly private spheres of home and family in various archives. By examining how the state and its institutions shape the inner lives of citizens, the panelists will engage the audience in strategies for uncovering these private stories.

Dinearound groups will meet on the first floor of Stern Center at 6:20
Saturday, 8:45-10:00 am

Workshop—Listen Up: An Introduction to Oral History  
Stern Center - Room 409

Jaycie Vos, Coordinator of Collections, Southern Oral History Program, University of North Carolina at Chapel Hill

Saturday, 10:15 am-12:15 pm (Concurrent Sessions)

1) Front Line Engagement with the Civil War: Tennessee and Kentucky Women Defend and Commemorate Their Allegiances  
EHHP - Alumni Center Room 1

Chair: Beverly Bond, University of Memphis

“The Philistines Are Upon Us!”: Women on the Kentucky Home Front”  
Nancy Disher Baird, Western Kentucky University (Emerita)

“Interruption of the Even ‘tenor of our way’”: Middle Tennessee Women in Occupation and Reconstruction”  
Brenda Jackson-Abernathy, Belmont University

“Devotion to Union Victory in a Former Confederate State: The Woman’s Relief Corps in Tennessee”  
Antoinette Van Zelm, Middle Tennessee State University

Comment: Beverly Bond, University of Memphis

2) Gender and the Carceral South  
Grace Episcopal Church - Meadowcroft

Chair: Heather Ann Thompson, University of Michigan

“I can tell the world just what is meant by hell”: Women, Parchman, and the Jailhouse Blues”  
Karen L. Cox, University of North Carolina at Charlotte

“For the Sake of His Heartbroken Mother”: Gender and Sympathy in Southern Prison Reform, 1900-1940”  
Amy Louise Wood, Illinois State University

“A Sewer of Degradation”: The Discourse of Gender, Race, and Reform Surrounding the 1951 Heel Slashing at Louisiana State Penitentiary at Angola”  
Natalie J. Ring, University of Texas at Dallas

Comment: Heather Ann Thompson, University of Michigan
3) Toward a More Inclusive Interpretation of the Past at Southern Historic Sites
*Stern Center - Room 206*

Chair: Karen Nickless, National Trust for Historic Preservation

“Using Genealogy to Uncover the Stories of African-American Women at Redcliffe Plantation State Historic Site”
Elizabeth Laney, Redcliffe Plantation State Historic Site

“Incorporating Women’s Labor History into an Urban Cultural Landscape”
Jessica French, Middle Tennessee State University

“A Day in the Life of a Colonial Plantation”: Meeting Education Standards through Interpretation at Drayton Hall Plantation”
Rikki Davenport, Charleston County School District

“The Current State of Historic Interpretation in Charleston, South Carolina”
Rebecca Shrum, Indiana University-Purdue University Indianapolis

Comment: Karen Nickless, National Trust for Historic Preservation

4) Refresh, Reform, Reshape: An Examination of Activism and Engagement of Public Spaces, Housing, and Urban Areas in the 20th Century Mid-Atlantic Region
*Stern Center - Room 409*

Chair: Stephanie D. Hinnershitz, Valdosta State University

“The need is so great’: Ellen Axson Wilson, Reforming the Washington D.C. Slums, and a 20th Century Housing Heritage”
Kathryn L. Beasley, Florida State University

“Race, Class, and Politics: The Beginnings of Baltimore Public Housing”
Sara D. Patenaude, Georgia State University

“New Occasions for New Duties’: The Ladies of the Children’s Country Week Association”
Dolores M. Pfeuffer-Scherer, Temple University

Comment: Stephanie D. Hinnershitz, Valdosta State University

5) Representations of Self and South in Popular Culture
*Stern Center Ballroom*

Chair: Catherine Clinton, University of Texas at San Antonio

“Masks and Modernity: A Study of Minstrelsy and Black Caricature in Savannah, Georgia, 1890-1920”
Emily Taylor, University of North Carolina at Charlotte
“Resurrecting, Validating, and Promoting Sapphire: Performing Contrived Femininity in American Popular Culture”
tonya thames taylor, West Chester University

“‘With All My Love’: The Circulation of Black Child Pornography through The Mails During Jim Crow”
Stacey Patton, Chronicle of Higher Education

Comment: Jennifer L. Ritterhouse, George Mason University

6) Women and Reform in Conservative Politics
EHHP - Second Floor Dean’s Conference Room

Chair: Lisa Levenstein, University of North Carolina, Greensboro

“‘Without…Compromising the Propieties of Sex’: Female Benevolence, Political Activism, and the African Colonization Movement in Antebellum Virginia”
Caroline Hasenyager, Virginia State University

“Quiet Compassion: Louisiana Congresswoman Lindy Boggs and the Problem of AIDS, 1985-1991”
Daniel Manuel, Rutgers University

“Reproducing the Color Line in 1920s Virginia: The Domestic Production of White Supremacy”
Elizabeth McRae, Western Carolina University

Comment: Lisa Levenstein, University of North Carolina, Greensboro

7) The Struggle for Gendered Power in American Indian Communities
EHHP - Alumni Center Room 2

Chair: Julie L. Reed, University of Tennessee, Knoxville

“recently imigrations have been made to Arkansas river’: Cherokee Masculinity, Identity, and Voluntary Migrations”
Jamie Mize, University of North Carolina at Greensboro

“A Voice and a Vote: Gender Justice, Tribal Sovereignty, and the Pamunkey Indian Tribe of Virginia”
Mikaëla M. Adams, University of Mississippi

“Fighting for Reproductive Rights: Norplant, Native American Activists, and the Indian Health Service”
Justina Licata, University of North Carolina, Greensboro

Comment: Julie L. Reed, University of Tennessee, Knoxville
Saturday, 12:30-2:00 pm

1) Brownbag Lunch—Writing the Second Book: Tips, Strategies, and Other Words of Wisdom  
*Stern Center - Room 206*

Moderator: Tammy Ingram, College of Charleston

Danielle McGuire, Wayne State University

Carol Anderson, Emory University

Alex Moore, University of South Carolina Press

2) Brownbag Lunch—After Grad School: Four Alternatives to Teaching  
*Stern Center - Room 409*

Moderator: Emily Bingham, Independent Scholar

Carol Poplin, Director at The History Workshop, Charleston, South Carolina

Mary Jo Fairchild, Director of Archives and Research, South Carolina Historical Society and College of Charleston

Dawn Davis, Chief of Interpretation, Fort Sumter National Monument

Saturday, 2:30-4:30 pm (Concurrent Sessions)

1) Memory, Memorialization, and Southern Women in the Abolitionist, Labor, and Civil Rights Movements  
*Stern Center - Room 206*

Chair: Clare Corbould, Monash University

“Their Were Valiant Women, Of Whom We Can All Be Proud’: Memorializing Angelina Grimke Weld and Sarah Grimke”  
Holly M. Kent, University of Illinois, Springfield

“Race, Space, and Place in the South: The Memorialization of African American Women in the Civil Rights Movement”  
Melissa Ooten, University of Richmond

“From Pariah to Heroine': Remembering the Radicalism of Lillian Smith, Virginia Durr, and Anne Braden”  
LeeAnn Reynolds, Samford University

Comment: Clare Corbould, Monash University
2) “Pure Creole”: Women of Color in the Making of New Orleans Food  
*Stern Center - Room 409*

Chair: Elizabeth Engelhardt, University of North Carolina at Chapel Hill

“Meals, Movement, and Conversations: The Labor of African Descended Women in the Food System of New Orleans in the Late 18th and Early 19th Century”
Demetri Debe, University of Minnesota and McNeil Center for Early American Studies

“Global Gumbo: African-American Women and the Making of the 1884 World’s Fair”
Ashley Rose Young, Duke University

“Playing with History: Pralines, Race, and Gender for Sale in New Orleans’s Wax Vendor Dolls”
Theresa McCulla, Harvard University

Comment: Elizabeth Engelhardt, University of North Carolina at Chapel Hill

3) Family, Property, and Debt in the American South  
*EHHP - Second Floor Dean’s Conference Room*

Chair: Shennette Garrett-Scott, University of Mississippi

“‘Meer Mercenary Views:’ Marital Strategy and Economic Volatility in the Late-Eighteenth and Nineteenth Century South”
Lindsay Keiter, The College of William & Mary

“‘When they could no longer help themselves’: South Carolinians in Financial Crisis, 1790-1850”
Ivy Farr McIntyre, St. Louis University

“Playing While Black: Debt Peonage, the Family, and the Black Musician”
Amy Absher, Case Western Reserve University

Comment: Kim Todt, University of Louisiana at Lafayette

4) Motherhood and Reproductive Health in Central Appalachia, 1920-1960  
*Grace Episcopal Church - Meadowcroft*

Chair: Connie Park Rice, West Virginia University

“Deviant Mothers: Venereal Disease Control among Appalachian Women, 1920-1945”
Evelyn Ashley Sorrell, University of Kentucky

“Competing Visions of Appalachian Maternity: The Founding of Mountain Maternal Health League, 1936-1945”
Deborah L. Blackwell, Texas A&M International University
5) Interpreting Women, Gender, and Race—Observations from National Historic Sites in Washington, D.C.: A Roundtable Discussion
*EHHP - Alumni Center Room 1*

Moderator: Caroline Cortina, National Endowment for the Humanities

Nancy Davis, National Museum of American History

Kathleen Franz, American University

Kate Haulman, American University

Micki McElya, University of Connecticut

6) Memory Makes It So: Forging and Forgetting Southern Histories
*Stern Center Ballroom*

Chair: Kathleen Ann Clark, University of Georgia

“‘We always go about more disadvantages than anyone else’: Cherokee Women, The Civil War, and Selective Forgetting”
Nakia Parker, University of Texas at Austin

“Appalachian Aristocrats: The Creation of Class in Western North Carolina”
Matthew R. Blaylock, The University of Tennessee Knoxville

“‘Southern Belles’ and ‘Sorority Girls’: National Panhellenic Conference Sororities and the Lure of the Southern Aesthetic”
Margaret L. Freeman, Independent Scholar

Comment: Kathleen Ann Clark, University of Georgia

*EHHP - Alumni Center Room 2*

Chair: Kerry Taylor, The Citadel

“Mary Foote Henderson and the Making of Meridian Hill Washington, D.C.”
Kim Prothro Williams, D.C. Historic Preservation Office
Saturday, 2:30-4:30 pm / Saturday, 5:00 pm

“A ‘Colorful and Most Unusual’ Woman: Marie A.D. Madre Marshall, Early 20th Century Club Woman Extraordinaire and Leisure Park Owner”
Patsy M. Fletcher, Independent Historian

“Inside the Nation’s Charity: Researching Women’s History at St. Elizabeths Hospital”
Frances McMillen, D. C. Historic Preservation Office

Comment: Kerry Taylor, The Citadel

Saturday, 5:00 PM
Stern Center Ballroom, College of Charleston

Plenary—Women, Historical Tourism, and Public History in the Lowcountry

Wells Fargo Distinguished Public Lecture Series
College of Charleston
Carolina Lowcountry and Atlantic World Program

Moderator: Bernard E. Powers, College of Charleston

Katherine Mellen Charron, North Carolina State University

Leslie M. Harris, Emory University

Stephanie Yuhl, College of the Holy Cross

Overview: In this plenary session, prominent scholars consider the role of gender, race, and class in representations of the Lowcountry region throughout a range of public history contexts. This discussion draws from each panelist’s research on Lowcountry history, from the colonial period to the twentieth century civil rights movement.

Banquet at The Citadel Beach House immediately following session.
Buses will pick up participants outside of the Stern Center on Glebe Street.
Sunday, 9:00-11:00 am (Concurrent Sessions)

1) Commercial Values: Women and the Market Economy in Britain and the American South
*Stern Center - Room 201*

Chair: Cynthia A. Kierner, George Mason University

“A Moderate Knowledge in Numbers: Gendering Learning, Commercial Mathematics, and the Ladies’ Diary”
Kim Todt, University of Louisiana at Lafayette

“‘Her character as a “business man”’: Assessing Women Shopkeepers’ Creditworthiness in Antebellum Charleston?”
Amanda Mushal, The Citadel

“The Other Gendered Labor in American Taverns: Commercial Domesticity and Female Tavern Workers”
Kirsten E. Wood, Florida International University

Comment: Cynthia A. Kierner, George Mason University

*This panel sponsored by the College of Charleston British Studies Program.*

2) Biography as History: Memory, Obscurity, and Women’s Legacies
*EHHP - Alumni Center Room 1*

Chair: Charlene Boyer Lewis, Kalamazoo College

“‘Very busy, pretty happy and considerable sick’: Disability and Memory in the Biography of Mary Clark”
Beth Salerno, Saint Anselm College

“Reconstructing the Fragments of Miss Elizabeth Smith”
Lucia McMahon, William Paterson University

“Biography of a Transatlantic Afterlife: The Manipulations and Representations of Alexine Tinne”
Mylynka Kilgore Cardona, University of Texas – Arlington

Comment: Martha J. King, Princeton University

3) Women and the Making of Public History
*EHHP - Alumni Center Room 2*

Chair: Sarah H. Case, University of California, Santa Barbara

“Out of the Shadows: Senator Hattie Caraway and the Memorialization of a Southern Political Leader”
Angela I. Fritz, University of Arkansas
Sunday, 9:00-11:00 am

“A Presidential Shrine: Gender and the Origins of the Woodrow Wilson Family Home”
Jennifer Whitmer Taylor, University of South Carolina

“Claiming Daughterhood: Patriotic-Hereditary Societies and the Politics of Creating Memory”
Kelly B. Weber, Rice University

Comment: Sarah H. Case, University of California, Santa Barbara

4) African American Clubwomen’s Memorialization Efforts in the Twentieth Century
Stern Center - Room 409

Chair: Cherisse Jones-Branch, Arkansas State University, Jonesboro

“‘WE ARE ON TRIAL’: The NACW and African-American Public History, 1896-1933”
Tara Y. White, Wallace Community College Selma

“A Glorious Past, with Glorious Possibilities for the Future: The Mississippi State Federation of Colored Women’s Clubs and Interwar Political Culture”
Rachel A. McLemore, University of Mississippi

“Put ‘Ma in the Park’!": The National Council of Negro Women’s Struggle to Memorialize Mary McLeod Bethune”
Rebecca Tuuri, University of Southern Mississippi

Comment: Andrea Alison Burns, Appalachian State University

5) Women, War, and the Remaking of American Memory
Stern Center - Room 206

Chair: Paige Meltzer, Wake Forest University

“Tea and Taxes: Women’s Rights and the Memory of the American Revolution during the 1876 Centennial”
Nicole Eaton, Harvard University

“Daughters, Sisters, and Comrades: The Racial Politics of Memory in Spanish-American War Nursing”
Laura R. Prieto, Simmons College

“Angel of Grief: Commemorating the Death of Winnie Davis and Southern Womanhood”
Sarah J. Purcell, Grinnell College

Comment: Paige Meltzer, Wake Forest University
Plenary Speakers

Renee Romano, Oberlin College

Renee Romano is Professor of History, Africana Studies and Comparative American Studies at Oberlin College, where she researches and teaches about race, civil rights, and historical memory in the recent American past. She is the author of *Race Mixing: Black White Marriage in Postwar America* (2003) and *Racial Reckoning: Prosecuting America’s Civil Rights Murders* (2014), as well as co-editor of *The Civil Rights Movement in American Memory* (2006) and *Doing Recent History: On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History that Talks Back* (2012). She also edits a book series on recent American history for the University of Georgia Press. She is just beginning a new project on the history of white guilt in the post-WWII United States.

Marcia Chatelain, Georgetown University

Marcia Chatelain is Associate Professor of History and African American Studies at Georgetown University. Previously, she was the Reach for Excellence Assistant Professor of Honors at the University of Oklahoma—Norman. Her first book *South Side Girls: Growing Up in the Great Migration* was released in 2015 by Duke University Press. Her next book project examines the intersection between race and fast food. She has been honored with fellowships from the Ford Foundation, the American Association of University Women, and the Harry S. Truman Scholarship Foundation.

James D. Schmidt, Northern Illinois University

James Schmidt is the Presidential Teaching Professor of History at Northern Illinois University. His research and teaching interests are in the legal, labor, and social history of the nineteenth-century United States. He is the author of *Free to Work: Labor Law, Emancipation and Reconstruction, 1815-1880* (Georgia, 1998) and *Industrial Violence and the Legal Origins of Child Labor* (Cambridge, 2010), which won the 2011 Philip Taft Labor History Book Award. He is currently working on the legal history of corporal punishment and school authority.

Susan Pearson, Northwestern University

Susan Pearson, Associate Professor of History at Northwestern University, is interested in everyday forms of governance. She is the author of *The Rights of the Defenseless: Protecting Animals and Children in Gilded Age America* (2011) and is currently at work on a book about the spread of compulsory, universal birth registration in the United States. An article from this project, “‘Age Ought to Be a Fact’: The Campaign Against Child Labor and the Rise of the Birth Certificate,” appeared in the March 2015 issue of *The Journal of American History*. She teaches courses on the history of childhood, women’s history, and U.S. cultural history.
Katherine Mellen Charron, North Carolina State University

Katherine Mellen Charron is Associate Professor of History at North Carolina State University. She received her BA in Literature from the University of North Carolina-Asheville, her MA in Afro-American Studies at University of Wisconsin-Madison, and her Ph.D. in History from Yale University. She is the author of the award-winning *Freedom's Teacher: The Life of Septima Clark* and the co-editor of William Henry Singleton’s *Recollection of My Slavery Days*. Her teaching and research interests are in 20th century U.S., African American, southern and women’s history. She is currently at work on two books that examine the political economy and cultural geography of African Americans in the North Carolina black belt from the 1960s-1990s.

Stephanie E. Yuhl, College of the Holy Cross

Stephanie E. Yuhl (Ph.D., Duke University) is a Professor of History and the Director of Montserrat (First-Year) Program at the College of the Holy Cross in Worcester, Massachusetts. She specializes in the social and cultural history of the twentieth-century United States, with emphases in Southern history, public history, memory, gender/sexuality, and social movements. Yuhl is the author of multiple articles and essays, including works on Southern women artists and on the commemorative landscape of slavery (her recent article on the Charleston Old Slave Mart Museum won the Ramsdell-Green Prize in 2014 from the Southern Historical Association). Yuhl’s book-length treatment of Charleston’s cultural and touristic renaissance of the 1920s and 1930s, *A Golden Haze of Memory: The Making of Historic Charleston*, won two national awards, in historic preservation and southern history.

Leslie M. Harris, Emory University

Leslie M. Harris is Associate Professor of History and the Winship Distinguished Research Professor in the Humanities (2011-2014) at Emory University. She is the author of the award-winning book *In the Shadow of Slavery: African Americans in New York City, 1626-1863* (2003). She has also co-edited two books, *Slavery in New York* (2005), with Ira Berlin, and *Slavery and Freedom in Savannah* (2014), with Daina Ramey Berry. She served as a principal adviser to the “Slavery in New York” exhibit at the New-York Historical Society (2005-2006) and is currently working on a similar project with Telfair Museum’s Owens-Thomas House of Savannah, Georgia. She is also the principal investigator for the New Orleans After Katrina project, a digital humanities project that has created the New Orleans Research Collaborative.
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