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Statesboro, GA 30460-8054
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Email: sawh@GeorgiaSouthern.edu

President's Message

Pick up your copy of the SHA Annual Meeting Program and dog-ear pages 31 and 117.

Those are the pages that tell you of the wonderful SAWH activities taking place during the meeting. You will not want to miss any of them!

As usual, the annual plenary will begin at 4:45 p.m. on the third day of the meeting, which, somewhat unusually, is FRIDAY, November 4 (the SHA begins on Wednesday this year). Cherisse Jones-Branch will give the address, "Been a Guinea Pig in the Race": Annie R. Zachary, Arkansas Homemaker, Farmer, and Politician" in the Tarpon Key room of the Tradewinds Island Grand. Preceding what will surely be this fascinating talk is a brief members meeting and the presentation of the organization's awards: the Julia Cherry Spruill Prize for the best published book in southern women's history, the Willie Lee Rose Prize for the best book in southern history authored by a woman, and the A. Elizabeth Taylor Prize for the best article published during the preceding year in the field of southern women's history.

We will also continue the tradition of honoring three of our founding mothers for their dedication, support, and years of work in the profession and for the SAWH.



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You will not want to miss seeing these important women honored! Following the talk will be a reception where we will be able to mingle with our colleagues throughout the country. Megan Shockley exercised amazing fundraising skills and many of our individual members contributed to make sure it will be a wonderful event. Thanks to all of you!

President's Message continues on page 2

President's Message, *continued*

But, wait! There's more! Before we get to the main event that evening, we will be enjoying our now annual SAWH Member and Graduate Student Breakfast and mixer on Friday morning at 8:00. This will be the third year to hold this event which provides a much more relaxed environment for graduate students and junior scholars to meet and talk with more seasoned scholars. Graduate students, if you haven't already, please contact Barbara Krauthamer at barbara@grad.umass.edu to have her reserve your ticket for the breakfast.

At the end of the plenary, I will have completed my year as president of the SAWH. I want to thank my executive council, all the wonderful people who have served on committees, and all the members for making this such a vibrant, intellectually stimulating, and welcoming organization. Particularly, I want to thank our executive committee members who will be rotating off this year: past president Lorri Glover, executive council member Anne Rubin, and graduate student representative Erin Bush. We are deeply grateful for your service.

I look forward to seeing you in St. Petersburg! ---Anji

SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS EVENTS

AT THE SOUTHERN HISTORICAL ASSOCIATION MEETING

NOVEMBER 2-5, 2016

Thursday, November 3 from 8:00am – 12:00pm

Executive Council Meeting – Board Room

Friday, November 4th from 8:00-10:00am

Member & Graduate Student Breakfast – Horizons West

Friday, November 4th at 4:45 PM

Annual Address & Reception -- Tarpon Key

"'Been a Guinea Pig in this Race': Annie R. Zachary, Arkansas Homemaker, Farmer, and Politician" by Cherisse Jones-Branch, Arkansas State University

The presentation of awards and a brief business meeting will precede Jones-Branch's talk. A reception in honor of Angela Boswell, SAWH President, will immediately follow the talk in the Garden Courtyard.

Beach Yoga SAWH Fundraiser!

Join us on the Breck Deck at 8am on Saturday, November 5th for an all-levels relaxing vinyasa flow to benefit the SAWH reception. Donations only, please make checks payable to SAWH. Bring a mat or some towels. A limited number of mats will be available.

Contact Megan Shockley at mshockl@clermson.edu for more information!

46th Annual Celebration
The Southern Association for Women Historians

The SAWH cordially invites all members & friends to an address by

Cherisse Jones-Branch, Arkansas State University

**“Been a Guinea Pig in this Race’: Annie R. Zachary,
Arkansas Homemaker, Farmer, and Politician”**

4:45 p.m. Friday, 4 November 2016 in Tarpon Key

**A reception in honor of Angela Boswell, SAWH President,
will immediately follow in the Garden Courtyard**



SAWH Founding Mothers Elizabeth Hayes Turner, Constance Schultz, Betty Brandon, and Judith Gentry (left to right) were honored at last year's meeting in Little Rock.

The SAWH Thanks the Sponsors of the 2016 Presidential Reception:

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*Thank you for helping us to
continue this beloved SAWH
tradition. We look forward to
raising a glass with you on Friday,
November 4th after the annual
address in the Garden Courtyard.*

Member News

Janet Allured, Professor of History and Women's Studies at McNeese State University in Lake Charles, Louisiana, has a newly-published book about feminism in the South, *Remapping Second-Wave Feminism: The Long Women's Rights Movement in Louisiana, 1950-1997*. Described by Rebecca Sharpless as "a riveting read," and by Megan Taylor Shockley as "deeply researched and masterfully written," Allured's work will cause historians to rethink the role and impact of the South on the national feminist movement. The author will be available for book signings at the University of Georgia booth at the SHA on Friday, Nov. 4, in St. Petersburg.

Patricia Bell-Scott (Professor Emerita, University of Georgia), dual biography, *The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice* has been longlisted for the 2016 National Book Award in Nonfiction and the Andrew Carnegie Medal for Excellence in Nonfiction. Bell-Scott also spoke at the Decatur Book Festival and the 40th anniversary of the Jeannette Rankin Women's Scholarship Fund.

Emily Bingham shares this news: Positive critical response and the book tour for *Irrepressible: The Jazz Age Life of Henrietta Bingham* (Farrar, Straus and Giroux, 2015) made this a banner year, especially as publication coincided with the Supreme Court decision in *Obergefell v. Hodges*. Henrietta Bingham is definitely out of the trunk now. The book was a finalist for Bio International's Plutarch Award and in June won a Lambda Literary Award. Governance challenges facing the University of Louisville since she joined the Board of Trustees in 2013 have been absorbing, but a turnaround appears to be underway along with a new project--on Stephen Foster's "My Old Kentucky Home."

Ellen Blue's latest book, *In Case of Katrina: Reinventing Church in Post-Katrina New Orleans* (Cascade, 2016), examines the decision-making process of the United Methodist Church after the storm in the culturally and racially diverse city. She is on sabbatical for the 2016-17 year from Phillips Seminary, developing a course on protest music as an agent of social change.

Vernon Burton's co-edited festschrift, *Becoming Southern Writers: Essays in Honor of Charles Joyner*, was published by the University of South Carolina Press. . On Sept. 14, Burton presented a paper entitled, "Proving Intent in Voting Rights Cases" at the Harvard University Center for Governmental and International Studies. He was inducted in the South Carolina Academy of authors this year, and in August, Burton was informed that he had been selected for the S. C. Governor's Award for Lifetime Achievement in the Humanities presented by the South Carolina Humanities Council. He is presenting the Peter Parish lecture at BRanch in Cambridge in October.

Emily Clark published her essay, "The Tragic Mulatta and Passing," in *The Palgrave Handbook of Southern Gothic*, eds Susan Castillo Street and Charles L. Crow and delivered a paper entitled "Liberty's Paradoxes: A Free Black Soldier in New Orleans, 1744-1804," at the British Group of Early American Historians in Cambridge, England, September 1, 2016.

In May, 2016, **Jeanette Cockroft** received an Excellence in Teaching Award from the Schreiner University chapter of the National Honor Society of Leadership and Success. During the summer of 2016, she participated in an NEH Summer Institute sponsored by the East-West Center in Honolulu entitled "Confucian Asia: Traditions and Transformations". Finally, she is the recipient of a Fulbright Scholar Grant and will spend the 2016-2017 academic year at Southwest University in Chongqing, PR China.

Member News, *continued*

Laura June Davis graduated from the University of Georgia with a PhD back in May. She is now an Assistant Professor of History and Women & Gender Studies affiliated faculty member at Southern Utah University. Her first article, "Murky Waters: Boat Burning and Irregular Naval Warfare on the Lower Mississippi" is coming out in Barton Myers' and Brian McKnight's edited collection, *The Guerrilla Hunters: Irregular Conflicts during the Civil War* (LSU Press) early next year.

Jeff Forret (Lamar University) was named a finalist for the 18th Annual Frederick Douglass Book Prize for his work, *Slave against Slave: Plantation Violence in the Old South*. He was named an LU Distinguished Faculty Research Fellow and recipient of the 2016 University Scholar Award.

Shennette Garrett-Scott, an Assistant Professor in the History and African American Studies Departments at the University of Mississippi, is a 2016-2017 Shelby C. Davis Center Fellow at Princeton University. She will use the year to complete her book manuscript on black women and banking.

Jacquelyn Hall delivered the annual Anne Firor Scott Lecture at Duke University on March 30, 2016. She also spoke at UNC's Graduate Student Workshop/Exchange with King's College, London and offered the introduction and welcome at the opening plenary of the Southern Association for Women Historians Conference in Charleston. She had the sad honor of memorializing the life of a UNC-Ph.D. graduate who served on the faculty of Georgia State University: "Clifford M. Kuhn, 1952-2015: Historian of the US South; Oral Historian; AHA Member," *American Historical Association, Perspectives on History* (March 2016): 35-36. Her 2005 article, based on her presidential address to the Organization of American Historians, "The Long Civil Rights Movement and the Political Uses of the Past," was translated and published as "Die Lange Bürgerrechtsbewegung und die politisch Instrumentalisierung von Geschichte," *Von Selma Bis Ferguson: Rasse un Rassismus in den USA*, ed. Michael Butter, Astrid Fanke, and Host Tonn (Bielefeld, 2016), 15-46.

In March 2017 the University Press of Kentucky will publish **Randal L. Hall's** *A Rape in the Early Republic: Gender and Legal Culture in an 1806 Virginia Trial*. The book, edited for both classroom and scholarly use, introduces and reproduces a long narrative of the trial of John Deskins for a rape in Tazewell County, Virginia, and includes supplementary documents and questions for classroom discussion.

After 21 years at Emory University, **Leslie Harris** has moved to Northwestern University as Professor of History.

Angela Pulley Hudson was awarded the 2016 Evans Biography Award for her book *Real Native Genius: How an Ex-slave and a White Mormon Became Famous Indians* (UNC Press, 2015). The Award is bestowed by the Mountain West Center for Regional Studies at Utah State University and comes with a \$10,000 cash prize.

Nancy Baker Jones' article, "Making Texas *Our* Texas: The Emergence of Texas Women's History, 1976-1990," will appear in the January issue of the *Southwestern Historical Quarterly*.

Cherisse Jones-Branch was promoted to full professor, became director of the ASTATE Digital Press, and published "How Free Is Free?": A Historiographical Review of African American History in Post-Civil War and Reconstruction Arkansas in Mark K. Christ, editor, *Competing Memories: The Legacy of Arkansas's Civil War*.

Member News, *continued*

Anya Jabour (University of Montana) is on sabbatical completing a book manuscript, *Forgotten Feminist: Sophonisba Breckinridge and Women's Activism in Modern America*, under contract with the University of Illinois Press, and consulting on Season Two of the PBS Civil War miniseries, "Mercy Street," airing in January 2017. She recently published "'Uphill All the Way': Grace Abbott and Women's Work in Building the Welfare State," [essay-review of John Sorensen, *A Sister's Memories: The Life and Work of Grace Abbott from the Writings of Her Sister*, Edith Abbott (University of Chicago Press, 2015)], *Social Service Review*, Vol. 90, No. 3 (September 2016), 551-561 and "Sophonisba Breckinridge (1866-1948): Homegrown Heroine," in *Kentucky Women: Their Lives and Times*, edited by Melissa A. McEuen and Thomas H. Appleton, Jr. (University of Georgia Press, 2015), 140-167.

Cindy Kierner (George Mason University) will spend a month this winter in the Royal Archives at Windsor Castle as a fellow in the Georgian Papers Programme. She will be completing research for her book *Inventing Disaster: The Culture of Calamity from Jamestown to Johnstown*.

Talitha LeFlouria was recently awarded the 2016 Darlene Clark Hine Award from the Organization of American Historians and the 2016 Philip Taft Labor History Award from the Cornell University School of Industrial and Labor Relations & Labor and Working-Class History Association for her book, *Chained in Silence: Black Women and Convict Labor in the New South* (UNC Press, 2015). *Chained in Silence* also earned her the 2016 Malcolm Bell, Jr. and Muriel Barrow Bell Award from the Georgia Historical Society and the 2015 Berkshire Conference of Women Historians' First Book Prize. In Spring 2016, LeFlouria was promoted to Associate Professor of African American Studies in the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia.

Tiya Miles's work of historical fiction, *The Cherokee Rose: A Novel of Gardens and Ghosts*, was released in paperback in September by John F. Blair, Publisher. The novel was named a Book All Georgians Should Read by the Georgia Center for the Book and was a finalist for a Lambda Literary Award in the category of lesbian fiction.

Miki Pfeffer, Ph.D. continues to speak about her book *Southern Ladies and Suffragists: Julia Ward Howe and Women's Rights at the 1884 New Orleans World's Fair*. She also proceeds to transcribe the letters of nineteenth-century writer and pioneering female historian, Grace King, for future publication.

Natalie Ring was the sole recipient of the 2016-2017 Charlton Oral History Research Grant given by the Baylor University Institute of Oral History. Her project is titled, "Angola: An Oral History of Louisiana State Penitentiary in the 1960s-1970s."

Dr. Mary L. Scheer has recently been named the inaugural director of the Center for History and Culture of Southeast Texas and the Upper Gulf Coast. The purpose of the new Center is to preserve, promote and create knowledge and awareness about the people, institutions, history, environment and culture of this unique region. She has also recently published *Texan Identities: Going Beyond Myth, Memory, and Fallacy in Texas History* in which she edited and wrote a chapter on "Unequal Citizens: Women, Myth, and the Texas Constitution of 1836."

Member News, *continued*

Constance B. Schulz (Connie), senior editor of the born-digital edition of the *Papers of the Revolutionary Era Pinckney Statesmen* currently being funded by NEH, has received an additional \$90,000 grant from the National Historical Publications and Records Commission to complete work on Volume 2, "Diplomacy Abroad: England, Spain and France, 1792-1798." Volume 1, "The Young Revolutionaries, 1770-1792" will be released by the University of Virginia Press as part of its Rotunda American Founding Era Collection at the end of 2016. Connie spent 3 weeks in Paris in June 2016 gathering documents for this phase of the project.

Marjorie J. Spruill of the University of South Carolina has completed her book *DIVIDED WE STAND: The Battle Over Women's Rights and Family Values that Polarized American Politics*. It is being published by Bloomsbury and scheduled to be released February 28, 2017.

Rose Strelau has joined the faculty of the Department of History at Davidson College, where she will teach courses in U.S. Women's and Native American History. Her essay "Teaching American Indian Women's Stories in the University Classroom," co-authored by Jane Haladay, was published in *American Indian Women of Proud Nations: Essays on History, Language, and Education* (Edited by Cherry Beasley, Mary Ann Jacobs, and Ulrike Weithaus. New York: Peter Lang, 2015).

Nick Syrett has just published *American Child Bride: A History of Minors and Marriage in the United States* (UNC Press) and has become chair of his department at the University of Northern Colorado.

Minoa D. Uffelman, Austin Peay State University, was promoted to Professor. Last year she won several awards including the APSU Governors Impact Award, the Distinguished Undergraduate Research Mentor Award, the Stars and Bars Society's General Basil W. Duke Award for best edited diary published in 2013-2014 for *Nannie Haskins Williams: One Southern Woman's Life of Rebellion to Reconstruction*, and the Col. John Montgomery Historic Preservation Award from Montgomery County Historical Society Award.

Dawn Sari Wiley was presented with Georgia Historical Records Advisory Council (GHRAC) Award for Excellence in Student Research Using Historical Records, Graduate level, during the fourteenth annual GHRAC Archives Awards ceremony at the Georgia Archives. The GHRAC Awards recognize outstanding efforts in archives and records work in Georgia. Wiley's thesis "From Plow to Podium: Political Activity of Poor and Yeoman Women in Civil War Georgia," makes an original argument regarding the activism of women in the state despite an absence of feminist ideology more common with the growth of the middle class in the industrializing North. The use of rich primary sources contributes to Wiley's original thesis regarding average Georgia women's political activity during the Civil War, thereby making a significant contribution to current scholarship that is altering the way the war and the home front are being interpreted by scholars today.

Announcements of Interest

CFP: Visions of Black Womanhood in American Culture

A Special Issue of *The Journal of American Culture*

It is hard to believe that almost thirty years after Hortense Spillers declared in *Mama's Baby, Papa's Maybe* "that she was a marked woman whose blackness fuels the rhetorical currency of our nation's cultural treasury," we are confronted yet again with a new set of womanly profiles in American culture that expose just how invested America is in characterizing the controlling images of black womanhood.

We welcome essays on black women from a wide range of disciplinary fields related to American cultural studies, but not limited to media studies, film, art, literature, history, sociology, and music. Possible topics include, black female sexuality, black motherhood, black women's beauty culture, black colorism in print and visual media, black women's love relationships, among other topics.

For this issue, we are accepting original scholarly essays, 15-25 pages in length. Please use MLA style using in-text citations with authors name and page number. Endnotes and works cited should appear at the end of the paper. In light of space limitations, please avoid excessive use of endnotes.

This issue will be edited by Carol E. Henderson (ceh@udel.edu). Please direct all questions to her.

The deadline for submission is December 31, 2017. The issue will be published in March 2019.

<https://call-for-papers.sas.upenn.edu/cfp/2016/09/09/visions-of-black-womanhood-in-american-culture>

CFP: *Roots* at 40: Reflections and Remembrances

In the final week of January, 1977, the ABC miniseries *Roots* became the most-watched television program of all time. To the surprise of the show's producers, *Roots* became not only a ratings windfall, but a cultural phenomenon, articulating an African-American counter-narrative of American history. On October 6 and 7 of 2017, Goodwin College will host a special conference to mark the 40th anniversary of the original broadcast of *Roots*. Goodwin College houses a significant repository of Alex Haley's writings, and it is committed to promoting dialogue about social justice and opportunity for all. We welcome 250-word proposals for conference presentations focused on any aspect of the miniseries, its impact, and its legacy. *In addition to scholarly contributions, we also welcome artwork, creative writing, personal narratives, and multimedia reflections on Roots for inclusion in the conference program.*

Please visit the conference website at the following address to submit your proposal:

<http://digitalcommons.goodwin.edu/roots/> and <https://call-for-papers.sas.upenn.edu/cfp/2016/09/07/roots-at-40-reflections-and-remembrances> or send proposals directly to Randy Laist at rlaist@goodwin.edu.

Deadline for proposals: February 1, 2017. Contact Jason Cohen (cohenj@berea.edu) with questions.

Announcements of Interest, *continued*

CFP: 2017 4W Summit on Women, Gender, and Well-being

April 27-29, 2017

Pyle Center, UW-Madison

We invite your participation in the 2017 Summit on Women, Gender, and Well-being as the University of Wisconsin Women's and Gender Studies Consortium again partners with the UW-Madison 4W Initiative (Women, Well-being, Wisconsin, The World) to expand our audience and visibility, on the occasion of the 40th Annual Wisconsin Women's and Gender Studies Conference. Deadline November 18, 2016

See the website for the April 2016 4W Summit here:

<https://womenstudies.wisc.edu/WSC/annualconf.htm> and <http://www.womensstudiesconsortium.org/>

CFP: 41st Annual National Conference for Black Studies

March 8 - 12, 2017

Hilton Houston Post Oak

Houston, Texas

The National Conference for Black Studies (NCBS) is accepting abstracts for individual paper, poster, panel, session, roundtable discussion, workshop, town hall meeting that explore the Black experience locally, nationally, and/or globally from a variety of perspectives. Of particular interest are presentations that comparatively explore these experiences, as well as those that examine the discipline of Africana/Black Studies using multi-layered frameworks and methodologies.

Send a 150-400 word abstract for a panel. Each panelist will need to submit their panel subject and abstract. The panel chair submits the topic and panel participants. Individual paper and poster presentations are also welcome. For roundtable discussions submit a 150-400 word abstract that explores the discussion topic. **Submit proposals here:**

<http://admin.allacademic.com/one/ncbs/ncbs17/> For More Information, please consult this website: http://www.ncbsonline.org/2017_conference

CFP: 2017 Southern Labor Studies Conference

The Southern Labor Studies Association invites academics, activists, students, attorneys, public historians, archivists, and any other people interested in the experiences of working people in the U.S. South (all eras) to propose sessions for our next conference, which will take place from March 2-5, 2017 in Tampa, Florida. SLSA defines labor and working class studies broadly. We welcome historical and contemporary topics, all relevant academic disciplines, non-academic participants, and regional as well as comparative and transnational approaches. The program committee will consider traditional panels with three or four presenters plus a chair and commentator, but also encourages prospective participants to propose other types of sessions as well (and create new ones).

The deadline for submitting proposals is November 15, 2016 via the online submission form available at the website listed below. Proposals should include an approximately 250 words description of the session, 100-200 word abstracts of individual papers if appropriate, and a short biographical statement (100 words max.) for each participant. For more information, contact: Evan P. Bennett, 2017 SLSC Program Chairperson, Department of History, Florida Atlantic University. Email: ebennett@fau.edu Website: <https://southernlaborstudies.org/2016/03/10/slsc2017/>

The SAWH Gratefully Acknowledges its Lifetime Members

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Southern Association for Women Historians 2016 Membership Form

The Southern Association for Women Historians invites you to join in supporting the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women's history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. **Note: Membership runs from January 1 to December 31.**

I am a new member

I am renewing my membership

Name:	Phone:
Address:	Fax:
	E-mail:
If renewing membership, is the above address new? <input type="radio"/> Yes <input type="radio"/> No	
Institutional Affiliation:	
Position, rank, student status, as applicable:	
Teaching and/or research areas:	
News for SAWH Newsletter (Please print or type):	
(continue on back, if necessary)	
Prospective Members:	

DUES:	CONTRIBUTIONS:	GIFT MEMBERSHIP:
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<input type="radio"/> \$10 Graduate Student, Retired, Independent Scholar	\$ _____ A. Elizabeth Taylor Prize Fund	This Gift Membership is For:
	\$ _____ Willie Lee Rose Prize Fund	Name: _____
	\$ _____ Graduate Student Fund	Address: _____
	\$ _____ Sustaining Life Member Donation	<u>Email address:</u> _____
	\$ _____ Founders Fund	
TOTAL AMOUNT ENCLOSED \$ _____		

Please mail this form with your check payable to the SAWH to: **Michelle Haberland, SAWH, Department of History, Box 8054-1, Georgia Southern University, Statesboro, GA 30460-8054**

**The Southern Association for
Women Historians**

Box 8054-1
Georgia Southern University
Statesboro, GA 30460-8054

E-Mail:
sawh@GeorgiaSouthern.edu

We're on the Web!

Visit us at:
www.TheSAWH.org



The Southern Association
for Women Historians
Box 8054-1
Georgia Southern University
Statesboro, GA 30460-8054



Name
Street Address
City, ST ZIP Code