President’s Message

The Spring/Summer newsletter is always one of my favorites. I enjoy reading the biographical statements of SAWH candidates. Our organization does so much to support members, and it is wonderful to see how our volunteers work to make this happen. The executive board is just one facet of the organization, however. You may have been seeing updates and announcements on social media and our website, thanks to the social media committee and our website editors. The membership committee held several successful meetups at the OAH. The professional development committee is putting together a workshop proposal for the 11th Southern Conference on Women’s History, and all committees are working on drawing up guidelines as a resource for future volunteers. Lesley Gordon is already working on local arrangements for the meeting, which will be held at the University of Alabama next year, and the program committee will swing into action in August after YOU send in your panel proposals. Submission details are on the website (http://TheSAWH.org).

In addition, our award committees are busy working to choose the winners of the A. Elizabeth Taylor Prize, the Willie Lee Rose Prize and the Julia Cherry Spruill Prize. Winners will be announced prior to the SAWH Annual Address at the meeting of the Southern Historical Association (SHA) in November.

It is exciting to see SAWH members doing such great work! Our website has a list of all committee chairs and members, so if you have any suggestions, please feel free to get their contact information and get in touch. We also have a new group dedicated to planning activities related to the SAWH’s fiftieth anniversary—to date, twenty-three former presidents have agreed to serve on this committee, which I think says something about the nature of this organization and its members.

President’s Message continues on page 2
President’s Message, continued

Look for notices about all SAWH-related activities in the SHA program and in this newsletter. We will remind you about all events in the fall newsletter. This year, Cindy Kierner will present “Awful Calamity: Sentiment, Gender, and the Nation in the Richmond Theater Fire of 1811” as the SAWH annual address, so mark your calendars now!

How can you get involved? We will need volunteers to fill committees next year, and it’s never too early to let our incoming president, Barbara Krauthamer (barbara@grad.umass.edu) know of your interest now, as she will be putting together committees soon. Please consider giving some of your time. Speaking of volunteering, Catherine Clinton has also provided an update on the Cassandra Project, and she is also looking for help on the next phase of the project. The executive board hopes that you consider supporting this important effort, and details are in the announcements section of the newsletter.

Within this newsletter you will also find a copy of bylaws changes, with a link to a ballot for the candidates and the bylaws change approval. Please do take a moment to fill that out—all you need to do is link to the survey. Thank you for your participation, and thanks to all of our volunteers who make this organization strong!

--Megan Shockley, President

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SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS EVENTS

AT THE SOUTHERN HISTORICAL ASSOCIATION MEETING

SAWH @ SHA 2017

NOVEMBER 9–12, 2017

FRIDAY, NOVEMBER 9TH

SAWH EXECUTIVE BOARD MEETING: 8:00AM–11:00AM

SATURDAY, NOVEMBER 10TH

*SAWH GRADUATE STUDENT & MENTOR BREAKFAST: 8:00AM–10:00AM

SAWH ANNUAL MEETING AND ADDRESS: 4:45PM–6:30PM

SAWH RECEPTION – IMMEDIATELY FOLLOWING ADDRESS

*Tickets must be purchased in advance. See announcement on P. 6 of this newsletter for more information.
SAWH Candidate Statements

The following are the statements for the candidates nominated for the Executive Board beginning in the Fall of 2017. The SAWH holds annual noncompetitive elections for Second Vice President and Executive Council (each serving a three-year term) and a Graduate Student Representative, serving for two years. Members may also submit names for write-in candidates on the ballot. Members will vote online at https://www.surveymonkey.com/r/DVZQP7L.

Jennifer Ritterhouse -- Second Vice President

I'm honored to be nominated for this leadership role in the SAWH. The organization has been dear to me since I attended my first SAWH conference in 1994 as a twenty-four-year-old who had just completed the M.A. I've attended every SAWH conference since, and I have many happy memories of attending great sessions and spending time with old friends while also making new ones. The one memory that stands out as most representative of the SAWH as an organization, however, is from Charleston in 1997 when--still a graduate student--I walked up to Sandy Treadway and said "I'd just like to introduce myself...." Sandy immediately invited me to sit with her and started introducing me to everyone who walked by, and I feel like she's been looking out for me ever since.

It's the mentoring model that Sandy and so many other SAWH members have provided that has made me always willing to work for the organization. I've served on various committees, including Membership, Nominating, and the Willie Lee Rose Book Prize Committee. I've also chaired the Mentoring and Web and Social Media Committees, and I continue to help out with maintaining our thesawah.org website (although two George Mason University graduate students, Megan Brett and Erin Bush, deserve the real credit for creating it and keeping it up to date). From 2011-2013, I served on Executive Council, which gave me even more insight into how much work so many scholars I admire have put into this organization.

I began my teaching career in 2000 at Utah State University, and I'm currently an Associate Professor and Undergraduate Director for History at George Mason. My scholarship has focused on the late nineteenth and twentieth-century South, with particular emphasis on racial issues. I published a substantially revised version of my dissertation as Growing Up Jim Crow: How Black and White Southern Children Learned Race in 2006, and I've just published Discovering the South: One Man's Travels Through a Changing America in the 1930s in March 2017. I've also done a couple of editing projects and written several articles, including one on flogging victim Willie Sue Blagden, a supporter of the Southern Tenant Farmers Union, and two on white Virginia civil rights advocate Sarah Patton Boyle.

SAWH Candidate Statements continue on page 4
SAWH Candidate Statements, continued

Janet Allured -- Executive Council

This will be a banner year for my service to the SAWH. In addition to the Executive Council, I will also serve on the program committee and on the A. Elizabeth Taylor Prize committee. Years of experience serving on professional boards have equipped me well for these duties. My primary associational responsibilities have been with the Louisiana Historical Association, arguably one of the most robust, well-attended, and convivial state historical organization in the nation. I've been a member of the LHA since 1989, when I took a job at McNeese State University, where I am currently professor of history and director of women's studies. I have served on numerous committees of the LHA as well as a board member, Program Chair (2005), vice-president (2011-2012), and president (2012-13), and I am currently on the publications committee. My presidential address, "Louisiana, the American South, and the Birth of Second-Wave Feminism," appeared in Louisiana History v. 54 (Fall 2013). I also founded and moderated H-Louisiana from 1998 to 2014.

While some of my fondest memories of academe come from attending LHA conferences, my first SAWH conference in 1997 at the College of Charleston was also memorable. I was awestruck by the beauty of the college and of the surrounding historic neighborhoods, which I explored on my morning runs along the Battery. More important than the scenery, however, was the pleasant company I enjoyed. I learned that this organization is filled with historians who are warm, encouraging, and supportive. The many members with whom I've developed close personal and professional ties over the years showed me how to nurture others just as they mentored me when I was a young scholar suffering from a dreadful lack of self-confidence.

Since then, I've presented at the SAWH in 2009, 2012, and 2015, and also at SAWH-sponsored workshops at the SHA on occasion. I have numerous publications on the subject of southern women in peer-reviewed journals and anthologies going back to my graduate school days at the University of Arkansas in the 1980s. More recently, I co-edited, along with Judith Gentry (a founding member of SAWH), Louisiana Women vol. 1, and published an essay about Janet Mary Riley, a Catholic feminist, in the second volume of Louisiana Women (2016). My magnum opus, Remapping Second-Wave Feminism: The Long Women’s Rights Movement in Louisiana, 1950-1997, came out last year from the University of Georgia Press. I am currently at work on a monograph on Methodist women in the South, 1939-2000.

I am honored to have been nominated, and I look forward to serving on the executive council with such a wonderful group of women-scholars.
SAWH Candidate Statements  continued

Anna-Morgan Leonards - Graduate Student Representative

I am honored to be nominated to serve as the graduate student representative for the SAWH. I have been overwhelmed by the welcoming and supportive nature of the SAWH since I first encountered the members at the Southern Historical Association’s Annual Meeting in 2014. I have been a member ever since, and I welcome the opportunity to contribute to their supportive environment. I am currently a Ph.D. student in the Department of History at Tulane University and an intern in the Historic New Orleans Collection’s Education Department.

My research interests include women’s organizations and the South post-Civil War. I start my doctoral research this summer, which will focus on women’s voluntary associations in southern cities during and immediately after suffrage. I hope to emphasize the transnational experiences these women had. The women of the SAWH have been very supportive of me and my work. It is my sincerest hope to return the favor in this position.

Proposed Changes to the SAWH Bylaws

Proposed deletions are indicated by strikethrough. Insertions are highlighted in blue. Please direct any questions to the Executive Secretary at SAWH@GeorgiaSouthern.edu.

Section 5. Standing committees include: the Awards committees (see Article VI), Finance, Graduate Mentoring, Membership, Mentoring, Professional Development, Social Media, and Nominating. The President appoints all committees except the Nominating Committee, whose members serve one year and are appointed by the immediate past President. The three members on each of the Awards Committees serve for one year. The Finance committee will consist of three members appoint to three year staggered terms plus the Treasurer who serve ex officio. The other standing committees will be comprised of a chair and five additional members who will serve staggered two-year terms.

Section 10. Duties of the First Vice-President include but are not limited to planning the annual business meeting in cooperation with the President, serving as the liaison with the SHA secretary in planning and coordinating events at the SHA annual meeting including the annual address and reception, and assisting the Finance Committee with the performance of its responsibilities.

Section 11. Duties of the Second Vice-President include but are not limited to compiling a list of the service of members in a given year; coordinating an event other than the annual address at the SHA annual meeting to be decided at the previous annual executive committee meeting; putting together a session and submitting it for consideration of the Program Committee of the Southern Historical Association by that committee’s stipulated deadline; and reviewing the SAWH web site quarterly.

Now that you’ve read the candidate statements and proposed changes to the bylaws, PLEASE REMEMBER TO VOTE!!
Cast your ballots by June 15th at https://www.surveymonkey.com/r/DVZQP7L.
47th Annual Celebration  
The Southern Association for Women Historians

The SAWH cordially invites all members & friends to an address by

**Cynthia A. Kierner**  
Awful Calamity: Sentiment, Gender, and the Nation in the Richmond Theater Fire of 1811

4:45 p.m. Saturday, 10 November 2017 in San Antonio B

A reception in honor of Megan Shockley, SAWH President, will immediately follow in the State Rooms 3/4

The Southern Association for Women Historians  
Member & Graduate Student Breakfast

8:00 a.m., Saturday, 10 November 2017  
San Antonio B

Registration for current and new members required by 15 October 2017. A limited number of complimentary breakfast tickets will be available for currently enrolled graduate students—so register early! Please email Daina Ramey Berry at drb@austin.utexas.edu for graduate student tickets or with questions.

To register and pay by check, please send $15 per ticket with check made out to "SAWH" with "breakfast" in the memo line to: Michelle Haberland, SAWH, Department of History, PO Box 8054, Georgia Southern University, Statesboro, GA 30460-8054.
THE CASSANDRA PROJECT

Over 130 chairs of departments of history in the borderlands and American South have been sent a brief inquiry concerning their efforts to address the concerns of scholars across the US, but particularly members of the Southern Association for Women Historians and the Southern Historical Association.

A 20% response rate is an unsatisfactory outcome-- but there will be follow-up to the two previous letters sent by Catherine Clinton, former SHA president & Denman Chair of American History, and we hope those of you reading this can help collect data within your own institutions.

In the coming months, please volunteer to help coordinate efforts to launch: The Cassandra Project.

This group will work collectively on the launching of an informational outreach website-- supported by an action group to promote awareness of how to resist rape culture, decrease sexual and gender violence, raise issues of accountability and reduce hostile work environments on southern college and university campuses. The CP will address sexual harassment for both students and faculty in departments of history across the South, linking these key issues, as they are intertwined in daily campus life.

Please contact Catherine Clinton: Catherine.clinton@utsa.edu

We hope to have an important workshop in place for SAWH 2018...and at future SHA meetings...please speak out, rise up and stand together to make our voices heard.

Update on American Museum for Women’s History

The Congressional Commission to study the potential for an American Museum for Women’s History’s November 2016 report clearly outlined that the FIRST critical step towards a permanent, stand-alone Smithsonian museum is the creation of a pan-institutional Smithsonian Women’s History Initiative.

The Initiative would hire and place women’s history curators in key museums throughout the Smithsonian’s family of museums while also supporting exhibits showcasing American women and their contributions to our country’s success. The goal of the Initiative is to build momentum and grassroots support for the eventual building of a permanent museum in a prominent location on or very near to the Mall in our nation’s capital.

Our first “mini-step” was getting a portal on the Smithsonian’s web site. And it has happened! Below is the link to the Smithsonian Women History’s Initiative -- which is now up and running.

Please spread the word via your social network & ask friends and colleagues to follow and contribute as well. Check out the website at https://support.si.edu/site/SPageNavigator/womenshistory.html/womenshistory

For more information, contact Wendy S. Pangburn, Executive Director, Congressional Commission on the American Museum of Women’s History http://www.nwhp.org
2018 SAWH Conference
Call for Papers

Eleventh Southern Association for Women Historians Conference
Resistance, Power, and Accommodation: Women and Southern History
June 7-10, 2018
University of Alabama, Tuscaloosa AL

The Southern Association for Women Historians (SAWH) invites proposals for its eleventh triennial conference, to be held June 7-10, 2018 at the University of Alabama in Tuscaloosa Alabama. The conference provides a stimulating and congenial forum for discussing all aspects of women’s history. Its program seeks to reflect the best in recent scholarship and the diversity of our profession, including university professors, graduate students, museum curators, public historians, and independent scholars. We invite sessions on any dimension of southern women’s and gender history, and particularly those that touch on the themes of the conference.

This year’s theme is inspired by both recent events and the 100th anniversary of women gaining the right to vote. We see this as opening a conversation about the many ways that women have fought for their place and rights, whether in the household, the workplace, or the public square.

The program committee seeks proposals for the following:

1) Panels (We prefer to receive proposals for complete, 3-paper sessions but will consider individual papers as well).
2) Roundtables (Informal discussions of a historical or professional issue)
3) Workshops (Informal discussions centered on professional development)

Scholars interested in chairing or commenting on a session are invited to submit a 500-word vita.

Please send completed submission forms to: sawh2018submit@gmail.com
The submissions deadline is August 15, 2017. Inquiries (but not submissions) may be directed to Anne Sarah Rubin, program committee chair, at arubin@umbc.edu
Eva Semien Baham joined the faculty of Dillard University in the Fall of 2016.

Nancy Baker was invited to serve as the Interim Associate Vice Provost for 2016-2017. This fall semester, she will be on a Faculty Development Leave (SHSU has a competitive process for awarding FDLs and approximately ten faculty members receive FDL each year). She will be working on writing projects, including a book for LSU Press on Texas feminist legal reformers in the 20th century, a project for which UNT awarded Baker a research fellowship last summer. In February 2017, Baker’s essay, ““I remember it well. I lived it’: Louise Ballerstedt Raggio and The Passage of the Marital Property Act of 1967,” was published in Lone Star Moments: Fifteen Historians Eavesdrop on Texas History, ed. Mary Lou Kelley-Scheer (University of North Texas Press, 2017). In April 2017, Baker had the pleasure and honor of being an invited participant on the panel “Gender and Activism in the Historical Profession: A State of the Field,” at the Organization of American Historians meeting in New Orleans.

Patricia Bell-Scott (Professor Emerita, University of Georgia) gave the annual Justice Ruth Bader Ginsburg Distinguished Lecture on Women and the Law at the New York City Bar Association. She also spoke at the annual conference of the Levy Center on Biography at CUNY and on a panel entitled ‘Re-discovering Pauli Murray’ at the Schlesinger Library. Excerpts from her book, The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice, were adapted for the May 12, 2017 premiere of “Silent Voices,” a musical performance by the Brooklyn Youth Chorus.

Emily Bingham’s Irrepressible: The Jazz Age Life of Henrietta Bingham (2015) is in paperback and a new project, concerning the 1853 Stephen Foster song “My Old Kentucky Home, Good Night!” and tentatively titled Singing America White, is under contract with Alfred A. Knopf.

Dr. Sidney Bland gave the keynote address at the annual meeting of the Virginia AAUW in Charlottesville, April 1, 2017. His focus was the Turning Point Suffragist Memorial (TPSM), the suffrage history in which the memorial is based, and comparisons between the Great Suffrage Parade of 1913 and the Women’s March in 2017. Bland is on the Honorary Board of Turning Point and is on of three scholars writing drafts for the 19 suffrage stations of TPSM.

Angela Boswell co-edited a volume with Deborah M. Liles, Women in Civil War Texas: Diversity and Dissidence in the Trans-Mississippi that won the 2017 Liz Carpenter Award for the best scholarly book on the history of women and Texas. She will be serving as interim dean of Ellis College of Arts and Sciences beginning in fall 2017. The White House Historical Association will soon announce the publication of Kathryn Beasley’s article in the upcoming issue of White House History.

Mylynka Kilgore Cardona is pleased to announce she has accepted a tenure-track assistant professor position in the Department of History at Texas A&M University – Commerce in Commerce, Texas. She will join the faculty there this Fall.

Member News, continued

Angela Jill Cooley was promoted to Associate Professor in the Department of History at Minnesota State University, Mankato, effective August 2017. Last year her book, *To Live and Dine in Dixie: The Evolution of Urban Food Culture in the Jim Crow South* (University of Georgia Press, 2015), won the Association for the Study of Food and Society's annual book award and was a finalist for the James Beard Award for Reference and Scholarship.


Karissa Haugeberg’s *Women against Abortion: Inside the Largest Moral Reform Movement of the Twentieth Century* was published by the University of Illinois Press.

Randolph Hollingsworth writes that the steering team for the Kentucky Woman Suffrage Project (http://networks.h-net.org/kywomensuffrage) continues to build out various initiatives in preparation for the centennial celebrations for the 19th Amendment. They are working on an augmented reality campaign using "The Whole Story" mobile app to add a Kentucky woman's image next to each male statue found in public art spaces. Lexington History Museum is hosting a KWSP-themed Gallery Hop this summer focusing on the school suffrage campaign in Kentucky and also on the great activists Laura Clay and Madeline McDowell Breckinridge. Randolph Hollingsworth has been invited to serve on the board for the national memorial, Turning Point Suffragist Memorial in Virginia (www.suffragistmemorial.org).

Elizabeth Jacoway (Independent Scholar, Newport, AR) presented a paper titled "Daisy Bates: Behind the Mask" at the fall meeting of the Delta Women Writers Symposium in New Orleans, and she served on a panel titled "Desegregation in Hoxie" this spring at the annual meeting of the Arkansas Historical Association.

Joan Marie Johnson’s book, *Funding Feminism: Monied Women, Philanthropy, and the Women’s Movement, 1870-1967*, will be published in October by UNC Press. It follows the money, exploring the role that wealthy women played in funding woman suffrage, cross-class coalitions with labor women, higher education for women, and the birth control movement.

Jacqueline Jones, Chair of the History Department at the University of Texas at Austin, and (as of Fall 2017) inaugural holder of the Ellen C. Temple Chair in Women’s History, has finished a new book, *Goddess of Anarchy: The Life and Times of Lucy Parsons, American Radical*, which will be published in December, 2017. Parsons, who was born to an enslaved woman in Virginia in 1851, spent ten years (1862-1873) in Waco, Texas, where she met her future husband, Albert R. Parsons. He was executed for his alleged role in the Haymarket bombing of 1886. Lucy had her own career as anarchist orator, editor, social commentator, and free-speech activist from 1878 until her death in 1942.


Cynthia Patterson will present a paper on the activities of the National Association of Colored Women’s Clubs at the 2017 Berkshire Conference on the History of Women in June at Hofstra University. Mary Kelley will serve as commentator.

Miki Pfeffer, Ph.D. continues to transcribe and speak about Grace King's letters, especially the Twain/King friendship, most recently at the Mark Twain House in Hartford and other New England places. Pfeffer also continues speaking on her book, Southern Ladies and Suffragists: Julia Ward Howe and Women’s rights at the 1884 New Orleans World’s Fair.

Marie Schwarz’s Ties That Bound: Founding First Ladies and Slaves, was published by Chicago University Press in April 2017.

Elizabeth Findley Shores’ new book, Earline’s Pink Party: The Social Rituals and Domestic Relics of a Southern Woman, was published by The University of Alabama Press this Spring.

2017 SAWH Executive Committee Members

President: Megan Taylor Shockley
1st Vice President: Barbara Krauthamer
2nd Vice President: Daina Ramey Berry
Executive Secretary: Michelle Haberland (through June 2020)
Treasurer: Jessica Brannon-Wranosky (through June 2020)
Past President: Angela Boswell

Executive Council Members: Karen Cox (through 2017)
and Cherisse Jones Branch (through 2018)

Graduate Student Members: Leah LaGrone Ochoa (through 2018)
and Ashley Towle (through 2017)
**Member News, continued**

**Melissa Starkey** graduated from the University of Central Arkansas in August with and Ed.S in Educational Leadership. She took looks forward to teaching AP history courses as dual enrollment classes through a local university. Starkey was also named Teacher of the Year for her high school.

**Rose Stremlau**’s essay “Witnessing the West: Barbara Longknife and the California Gold Rush” appeared in the collection *The Native South: New Histories and Enduring Legacies*, edited by Greg O’Brien and Tim Garrison and published by the University of Nebraska Press. This collection was organized in honor of Theda Perdue, a member of SAWH and past-president of the SHA. Along with historian Jaime A. Martinez and a wonderful group of undergraduate students, Stremlau compiled “Faith, Family, and Community: Lumbee Women in the Elmer W. Hunt Collection,” a photo essay that’s part of the database *Women and Social Movements in Modern Empires since 1820*, which was co-edited by Kathryn Kish Sklar and Thomas Dublin and published by Alexander Street Press.

**Carole W. Troxler**’s biography of Sallie W. Stockard will be published in 2018.

**Pamela Tyler** has been promoted to Professor of History at the University of Southern Mississippi.

**Melissa Walker** (Converse College) has retired from teaching after twenty-one years. She was granted the title Emerita George Dean Johnson, Jr. Professor of History. She is growing her personal and career coaching practice, Heyday Coaching ([www.heydaycoaching.com](http://www.heydaycoaching.com)) which specializes in working with academic women on a range of challenges including navigating the higher education workplace, negotiating mid-career and mid-life challenges and transitions, completing scholarly projects, developing strategies for effectively managing time and energy, and exploring career options outside academe. She and Giselle Roberts (Latrobe University) also continue to co-edit the "Women's Diaries and Letters of the South" series for University of South Carolina Press. If you have a great documentary source created by a southern woman that you'd like to edit for publication, be sure to contact us.


**Debra Winegarten** recently published her first illustrated children's book, *Almost a Minyan*, which has already been picked as the "2017 Children's Book of the Year" by the Jewish Women's Archive! In addition, Winegarten’s *The Second Battle for the Alamo: How Two Women Saved Texas’s Most Famous Landmark* will be published by Global Pequot in 2019.
Announcements of Interest

H-SAWH Call for Reviewers

Reading and reviewing recent scholarly publications is one of the most significant ways we can support the work of our colleagues. Who among us has not benefitted in some essential way from the generous efforts of book reviewers? And now the relative speed of online publication “permits our reviews to reach scholars with a speed unmatched in any other medium,” fostering academic engagement and discussion, all while maintaining the highest scholarly standards for content and objectivity. Once submitted, H-SAWH reviews are published in just a few weeks at most, that publication is announced immediately, and a link is added to H-Net Reviews (http://www.h-net.org/reviews/home.php), where it can be seen by interested colleagues outside of H-SAWH, thereby greatly expanding the potential readership far beyond that of any print journal. We know how busy things can get, so if you have served as a book reviewer for H-SAWH in the past, we sincerely thank you for your time and efforts!

If you would like to be added to our pool of potential reviewers, please send an email to lfrancavilla@monticello.org and provide the following:

- A current copy of your CV
- A brief statement of the areas of specialization for which you could be a qualified reviewer
- And if you are able to capably read scholarly works published in languages other than English (reviews must be written in English).

Please be aware that unsolicited offers to review specific books will be politely declined. H-Net Reviews works diligently to guard against potential conflicts of interest among authors and reviewers.

Special Issue CFP: Replaying Gone with the Wind and the New Souths

Editor: Philip C. Kolin, The University of Southern Mississippi
Publication Schedule: Volume 55, nos. 3/4 (Spring/Summer 2018)
Submission Deadline: 15 November 2017

The Southern Quarterly invites submission of original essays, 20 to 30 pages, for a special double issue on Replaying Gone with the Wind: Voices of the New Souths to be edited by Philip C. Kolin. We would like to receive manuscripts that explore this iconic film in light of adaptations/parodies; post-South and postmodern readings; responses to the film from reviewers and famous writers in non-English speaking countries; Southern foodways; the film and World War II; the ways the film has been translated into or reinterpreted in other media including music, art, dance, photography; recasting gender/racial roles; etc. The journal welcomes contributions from a variety of disciplines, unpublished interviews, and related archival materials.

Manuscripts should be submitted no later than 15 November 2017 through our online submission system by clicking on the “submit article” link on our website. Contact our managing editor with any questions about submitting through this system.

Additional information can be found at http://www.caribbeanstudiesassociation.org/replaying-gone-with-the-wind-and-the-new-souths/. For any questions about this special issue, please contact the editor Philip C. Kolin at Philip.Kolin@usm.edu.
Announcements of Interest, continued

CFP: Rural Women’s Studies Association 2018
Surviving and Thriving: Gender, Justice, Power, and Place Making
Ohio University, Athens, Ohio
May 17-19, 2018

The theme, “Surviving and Thriving: Gender, Justice, Power, and Place Making,” emphasizes the role of gender in rural community formation and survival. It allows for exploration of the ways that gendered identity (as women, men, or bi- and trans-) and raced identity (within separatist communities, segregated neighborhoods, or integrated spaces) affected personal power, individual choice, and community development. These subjects lend themselves to exploration of rural activism, business development, cultural expression, self-governance, and collective experiences—both historical and contemporary—locally, regionally, nationally, and globally.

RWSA is an international association founded in 1997 to promote and advance farm and rural women’s/gender studies in a historical perspective by encouraging research, promoting scholarship, and establishing and maintaining links with organizations that share these goals. RWSA welcomes academic scholars, public historians and archivists, graduate students, and representatives of rural organizations and communities as conference participants and members.

Please submit your materials by 15 June 2017. More information is available at https://www.ohio.edu/cas/history/institutes-associations/rwsa/2018-conference/call-papers.cfm#.

2017 Drusilla Dunjee Houston Memorial Scholarship Award
The Association of Black Women Historians' 2016 Drusilla Dunjee Houston Memorial Scholarship Award recognizes an emerging woman scholar of African descent and fosters scholarly research in Africana Women’s history. Each year an award will be given for the best, unpublished original essay from a graduate course or a chapter from a thesis or dissertation for the 2017 award year (June 1, 2016 to May 30, 2017). The submission must be wholly focused on some aspect of the history on black women from the U.S. and/or Africana Diaspora. It must demonstrate analysis of primary sources, focus on the ideas or actions initiated among black women, and make a significant contribution to Africana women’s history. The Black Classic Press of Baltimore inaugurated the award two decades ago, and it has been continued through the contributions of ABWH members.

Requirements:
• Black woman graduate student currently pursuing a master of arts or doctorate degree in history or a related field
• A minimum 3.0 GPA; applicant must submit a transcript
• History writing sample that demonstrates analysis and use of primary sources
• Two letters of recommendation from professors and academic advisors on letterhead (Note that one of the letters must come from an ABWH member in good standing. The letters may be submitted directly to Award committee.)
• Curriculum Vita

The deadline for receipt of all application materials (including letters of recommendation) is June 30, 2017. Please send application materials to drusilladunjeeaward@gmail.com. The 2017 award will be presented at the 2017 ABWH Annual Luncheon at the Hyatt Regency Cincinnati on September 30th during the 102nd ASALH Convention in Cincinnati, Ohio.
November 5-7, 2017, University of Houston

This year marks the 40th Anniversary of the 1977 National Women’s Conference, the domestic answer to the United Nations’ International Women’s Year initiative. The Houston Conference, as it came to be known, was the largest federally mandated gathering of American women in history. On this occasion, 2000 delegates elected from fifty states and six territories and roughly 16,000 observers came together to craft a twenty-six plank National Plan of Action, submitted to President Jimmy Carter in 1978. The conference remains one of the most imaginative and wide-ranging exercises in civic engagement realized in the twentieth century, and we seek to draw attention to the diversity, ingenuity, and determination of participants who dared to dream up concrete policy goals of “what women want.” The recent global response to the Women’s March on Washington suggests just how much the issues debated at the Houston Conference still resonate.

During a three day conference, November 5-7, we aim to take stock of this momentous feat as well as consider the separate concerns articulated at a “pro-family” counter-convention held in Houston simultaneously. A scholarly academic symposium will coincide with a delegate and observer reunion. Commemorative activities will occur simultaneous to academic sessions and begin the prior weekend. In holding two events at once, we seek a cross-pollination of ideas and action, bringing together academics and activists, current and lifetime students and teachers, and those that remember being there alongside those who seek to carry the torch forward.

We would like to take the occasion of the 40th Anniversary of the National Women’s Conference to engage a fresh conversation about U.S. politics and society in the last quarter of the twentieth century. Issues debated at the Houston Conference have dominated American culture since: LGBTQ and racial civil rights; family planning and reproductive health; immigration and civil justice; access to education and childcare; welfare and government spending; poverty and wealth distribution; environmentalism; foreign policy priorities; globalization and a shifting workforce; and gender neutrality and protection in law. Likewise, we seek papers that engage these broad currents. Work that interrogates the conference itself, the context from which it developed, its prominent themes, and its legacy will be considered. Papers need not focus on the conference per se or women’s history in general. Rather, we aim to foster a dialogue about contemporary history and society using this conference—a barometer of its times—as a jumping off point. We seek the participation of scholars who explore institutional politics, social movements, cultural conflicts, global and transnational politics, and economic turmoil.

For more information on ongoing activities and proposal submission, please see the conference website: [http://classweb.uh.edu/iwnatlwomenstransf/]  

Extended submission deadline: **August 10, 2017**
Special Issue CFP: Foodways in the South

Guest Editor: Angela Jill Cooley, Minnesota State University
Publication Schedule: Volume 56, no. 1 (Fall 2018)
Submission Deadline: December 1, 2017

*The Southern Quarterly* invites submissions for a special issue on foodways in the South. We are interested in interdisciplinary scholarly articles, unpublished archival materials, and photo essays that examine how food and drink, and the culture, literature, and practices surrounding them, express the ethos of the South. We are looking for articles that encompass a broad chronology from the 16th to 21st centuries. Some topics that would fit this issue include foodways in the Global South, food justice initiatives, food and intersectional feminism, LGBTQ issues surrounding food or drink, Southern chefs or cookbooks, Southern restaurants or cafes, food festivals, regional drinkways, ethnographies, literary theory, critical race theory, food and the environment, public health, and dietetics. This is not an exclusive list. We would be interested in seeing other topics related to the theme as well.

Articles should not exceed 20-25 double-spaced typescript pages in length, including all documentation. We do not consider previously published work or work being considered elsewhere. Manuscripts should be submitted by **December 1, 2017**, through our online submission system by clicking on the “submit article” link on our website ([www.usm.edu/sog](http://www.usm.edu/sog)). Contact our managing editor with any questions about submitting through this system. For any other questions, please contact the issue’s guest editor, Dr. Angela Jill Cooley at [angela.cooley@mnsu.edu](mailto:angela.cooley@mnsu.edu).
CFP: Peace & Justice Studies Association
Moving... From Civil Rights to Human Rights
October 25-29, 2017 at The University of Alabama at Birmingham (UAB)

As peace scholars, educators, and activists, we are challenged with a new reality. We must make a response. We must build a movement embracing the values and principles of justice and peace-building. We invite proposals from graduate, undergraduate, professional scholars, educators, and activists on all topics related to peace, justice, human rights, civil rights, and building a new movement to challenge our culture. At this year’s conference, we invite you to explore methods and strategies that not only address the challenging attributes of our relationships and our world, but also showcase the success of visionary projects and movements that have built new ways of being and doing (that is, building the world we want) from the interpersonal to the global. In our emphasis on justice and peace, we especially encourage submissions and participation from individuals and communities whose voice historically has been marginalized.

Submissions from teachers, activists, youth, and first-time presenters as well as academics are welcome. The PJSA conference provides a welcoming environment designed to facilitate the sharing of work and ideas across disciplines. Additional information, including directions for proposal submissions, can be found at https://www.peacejusticestudies.org/conference/call-proposals-%E2%80%9Cmoving-civil-rights-human-rights%E2%80%9D.

CFP: Women’s Suffrage and the Media, A special issue of American Journalism

American Journalism: A Journal of Media History announces a call for proposals for a special issue to be published in April 2019 to commemorate the adoption of the 19th Amendment to the US Constitution that granted the women of all states the right to vote. We seek original historical research on the role of media in and about the suffrage movement, work that illuminates lasting cultural, political, economic, ideological, and social problems. Research could center on movement, mainstream, ethnic or alternative media; strategic communication, visual culture, or closely related themes.

The proposal should be five to ten pages, including a title or a two-sentence summary, a 250-word abstract, and a narrative that explains the scope of the project, its theme or argument, and its importance. It should demonstrate familiarity with the relevant literature and historical context as well as historiography, provide examples of primary sources, and address how the author plans to develop and structure the work.

Submission Schedule:
July 1, 2017: Proposals are due.
September 1, 2017: Invitations to submit the full article will be delivered.
April 1, 2018: First drafts of articles are due, with final decisions, edits, and requests for revisions to follow.
Please send your title/description, 250-word abstract, and five- to ten-page proposal to: https://suffrageandthemedia.submittable.com/submit
**SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS**

**MEMBERSHIP FORM 2017**

The Southern Association for Women Historians invites you to join in supporting the study of women’s history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women’s history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women’s history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. **Note: Membership runs from January 1 to December 31.**

Please mail this form with your check payable to the SAWH to:  Michelle Haberland, SAWH, Department of History, Box 8054-1, Georgia Southern University, Statesboro, GA 30460-8054

- I am a new member
- I am renewing my membership

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If renewing membership, is the above address new?  ○ Yes  ○ No

**Institutional Affiliation:**

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**News for SAWH Newsletter (Please print or type):**

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