

Georgia Southern University, Box 8054-1
Statesboro, GA 30460-8054
Website: <http://TheSAWH.org>
Email: sawh@GeorgiaSouthern.edu

President's Message

Where do you want to be in June 2018?

Well, pick up the phone, call someone in that area, and tell them that you'll help them host the next SAWH Conference!

We are still looking for the location of our next triennial conference. As you know, this is one of the signature events of the organization that brings together historians of southern women, historians of women in the South, and women historians living in the South to present a vibrant collection of papers and plenaries and to network in a supportive and downright fun environment. From Texas to South Carolina to Maryland and everywhere in between that we have held the conference, participants from all over the country (and even abroad) have attended.

For this conference, Megan Shockley who hosted the last triennial conference will be serving on the executive council of the SAWH, and she will be very supportive as well as a fount of information and advice. What we need now is a host institution. Please consider whether or not you can do this or whether you can help someone else. If you think you might be interested or if you have any questions, please contact me or Megan Shockley. We will make sure you get the answers and the support you need.



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As a historian of southern women, I am acutely aware that our history is comprised of groups and organizations of women even more so than specific dynamic leaders. Women's history demonstrates the clearest example that to enact social and political change, one does not have to be president of the United States (although we really wouldn't mind incorporating that into our narrative of women's history one day).

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President's Message, *continued*

With that, I want to remind you organizations to support women's history have been crucial in making women's history, and our own SAWH will be celebrating a half century in 2020. While that seems far away, as Rebecca Sharpless reminded us in her president's letter a few years ago, a celebration this momentous will take some thought and planning. What do you think we should do to mark and celebrate this occasion?

I really wanted to keep this letter as short and sweet as our summers will seem. So I will only briefly remind you that 1) We need a host institution for the triennial conference, 2) we have a new "professional development" committee that is working on an ad hoc basis to decide what the committee should do before we incorporate it into the bylaws, 3) Michelle Haberland who is finishing her first year as secretary and Jessica Brannon-Wranowsky who is finishing her first year as treasurer have been doing a phenomenal job in the transition and keeping our organization running, and 4) the members of the SAWH have been some of the best people with whom I have ever had the privilege to work.

If you have thoughts or ideas about any of these four items (or any others), I invite you to email me at boswela@hsu.edu. I hope you have a great rest of your summer; may your days stay cool and your history hot. ----Anji Boswell

SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS EVENTS

AT THE SOUTHERN HISTORICAL ASSOCIATION MEETING

SAWH @ SHA 2016

NOVEMBER 2-5, 2016

THURSDAY, NOVEMBER 3RD

SAWH EXECUTIVE BOARD MEETING-- 8:00AM-12:00PM

FRIDAY, NOVEMBER 4TH

*SAWH GRADUATE STUDENT & MENTOR BREAKFAST -- 8:00-10:00AM

SAWH ANNUAL MEETING AND ADDRESS -- 4:45PM

SAWH RECEPTION - IMMEDIATELY FOLLOWING ADDRESS

*TICKETS MUST BE PURCHASED IN ADVANCE. SEE ANNOUNCEMENT ON P. 5 OF THIS NEWSLETTER FOR MORE INFORMATION.

SAWH Candidate Statements

The following are the statements for the candidates nominated for the Executive Board beginning in the Fall of 2016. The SAWH holds annual noncompetitive elections for Second Vice President and Executive Council (each serving a three-year term) and a Graduate Student Representative, serving for two years. Members may also submit names for write-in candidates on the ballot. Members will receive ballots via email.

Daina Ramey Berry – 2nd Vice President

It is indeed an honor to be nominated as the 2nd Vice President of SAWH. I am a lifetime member of the organization and have been coming to the conferences for 20 years. I delivered my second conference presentation as a doctoral student at a SAWH conference and I still recall feeling supported and stretched at the same time. One of my fondest memories was rooming with Angela Boswell at the College of Charleston in 1997. It was at that meeting that I first encountered palmetto bugs and she and I had a good laugh about it.

I am currently an associate professor of history and African and African Diaspora Studies at the University of Texas at Austin. I am also an affiliate faculty member in the Center for the Study of Women and Gender and in the Warfield Center for African and African American Studies.

Most of my work is on the history of gender and slavery. I've published and edited the following books: *Swing the Sickle for the Harvest is Ripe: Gender and Slavery in Antebellum Georgia* (Illinois, 2007); *Enslaved Women in America: An Encyclopedia* (ABC-CLIO, 2012) and *Slavery and Freedom in Savannah* with Leslie Harris (UGA, 2014). In January 2017 Beacon Press will publish my second single-authored book entitled, *The Price for Their Pound of Flesh: The Value of the Enslaved from the Womb to the Grave in the Building of a Nation*. I also have forthcoming from *Sexuality and Slavery: Tracing the Intimate History of the Enslaved*, another co-edited volume with Harris (UGA).

My commitment to SAWH includes serving on several committees such as the Willie Lee Rose prize (2001), the executive council (2009-2012), and the program committee (2012) among other ad hoc assignments. I find the SAWH to be a collegial group of scholars with overlapping interests in the history of women. In my role as an officer, I hope to continue with this tradition and to help grow the organization to include underrepresented groups of students and faculty at every rank.

SAWH Candidate Statements continue on page 4

SAWH Candidate Statements, *continued*

Blain Roberts -- Executive Council

I am honored to be nominated for a position on the SAWH Executive Council for 2016-2019. I am currently associate professor of history at California State University, Fresno, where I teach women's history, cultural history, and modern U.S. history. Trained as a southern women's historian at UNC-Chapel Hill, I published my first book, *Pageants, Parlors, and Pretty Women: Race and Beauty in the Twentieth-Century South*, with UNC Press in 2014. I have just completed a co-authored manuscript (with Ethan J. Kytle) on the memory of slavery in Charleston, South Carolina.

The SAWH has been a part of my professional life since graduate school. In 2003-2004, I served as the Graduate Student Representative to the Executive Committee; in 2008, I was on the A. Elizabeth Taylor Prize Committee; from 2010-2013, I worked on the Membership Committee; and finally, in 2015, I chaired the Program Committee for the Triennial Conference in Charleston. All of these experiences have provided valuable insight into the workings of the SAWH. More importantly, I have seen how important the SAWH is to historians at every stage of their career. The SAWH is a model professional organization, fostering collegiality among its members and networks that are especially helpful to younger scholars. I look forward to working with other Executive Committee members to do what I can to sustain and strengthen the SAWH as it approaches the half-century mark.

Leah LaGrone Ochoa -- Graduate Student Representative

The nomination as the Graduate Student Representative of SAWH is a tremendous honor and responsibility that I look forward to serving for the next two years. Currently, I am completing my Master's of History at Texas A&M University-Commerce and will start on my PhD program in Fall 2016 at Texas Christian University in Fort Worth, Texas.

In the broad scope, my area of study is twentieth century women's history, environmental, and Progressive Era reform. My research, thesis, and eventually my dissertation work focuses on the history of women and their identity as prostitutes, reformers, and their role in red light districts.

The first time I participated in an SAWH conference was last year in Charleston, South Carolina. I went to several conferences before my first SAWH, but I found myself beyond excited to participate in an academic conference where I spent countless hours with historians that share my interest in our field. I received support, input, and the challenge to continue my work with fervor and purpose. My hope as the graduate representative is to connect our association to students looking for a place to belong to develop their scholarship and network

Now that you've read the candidate statements, please remember to vote. A ballot will be sent via email to SAWH members.

46th Annual Celebration
The Southern Association for Women Historians

The SAWH cordially invites all members & friends to an address by

Cherisse Jones-Branch, Arkansas State University

“‘Been a Guinea Pig in this Race’: Annie R. Zachary,
Arkansas Homemaker, Farmer, and Politician”

4:45 p.m. Friday, 4 November 2016 in Tarpon Key

Sponsored by
University of North Carolina-Charlotte College of Liberal Arts and Sciences

**A reception in honor of Angela Boswell, SAWH President,
will immediately follow in the Garden Courtyard**

Sponsored by
College of Arts & Sciences, Henderson State University
Office of Academic Affairs, Henderson State University
Rice University Department of History
University of Georgia Press
Individual contributors (names will appear in SAWH fall newsletter)

The Southern Association for Women Historians
Member & Graduate Student Breakfast

8:00 a.m., Friday, 4 November 2016
Horizons West

Registration for current and new members required by **14 October 2016**.
A limited number of complimentary breakfast tickets will be available
for currently enrolled graduate students—so register early! Please email Barbara Krauthamer at
irenek@history.umass.edu for graduate student tickets or with questions.

To register and pay by check, please send \$15 per ticket with check made out to "SAWH" with "breakfast" in
the memo line to: Michelle Haberland, SAWH, Department of History, PO Box 8054, Georgia Southern
University, Statesboro, GA 30460-8054.

Member News

Denise Bates's new edited collection, *We Will Always Be Here: Native Peoples on Living and Thriving in the South* has just been released. It is part of "The Other Southerners" collection published by the University Press of Florida (<https://amzn.com/0813062632>).

Patricia Bell-Scott (University of Georgia) book, *The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice* has been named to the *Washington Post's* summer reading roundup.

Beverly G. Bond and Susan Eva O'Donovan, Associate Professors of History at the University of Memphis, co-directed "Memories of a Massacre: Memphis in 1866." The five-month-long commemoration was a collaborative project involving several colleges, departments, and programs at all of the major post-secondary institutions in Memphis as well as the Memphis Public Library, the Pink Palace Museum, the Memphis NAACP, Facing History and Ourselves, and Memphis branch of ASALH. The project was funded by the Tennessee Civil War National Heritage Area, Humanities Tennessee, the National Parks Service, and private donors. One of the final activities of "Memories of a Massacre" was a two-day academic symposium (May 20-21). For more details on the project and to listen to audio from both days of the symposium visit www.memphis.edu/memphis-massacre.

Mylynka Cardona graduated from UT- Arlington with a PhD in Transatlantic History. She is currently employed by the Texas General Land Office as a Map Archivist.

Emily Clark contributed "The Women Across from Congo Square," to Mary Farmer Kaiser and Shannon Frystak, eds., *Louisiana Women: Their Lives and Times*, volume 2 (Athens, Ga.: University of Georgia Press: 2015). She also served as Guest Editor with Greg Lambousy for a special issue of *Collections: A Journal for Museum and Archive Professionals* entitled "Atlantic World Archives of Louisiana," 11.03 (August 2015). Clark organized the international colloquium, "Performances, Archives and Repertoires: An Exploration of Race and Gender in Francophone Performance Cultures Paris/New Orleans," which was held in New Orleans in October 2015. Clark served as commentator at both the 2016 meeting of the AHA ("Matrimony on the Margins: Migrants, Marriage, and the Making of the Atlantic World") and at the 2016 meeting of the OAH ("American Nuns as Leaders").

E. Lee Eltzroth has been selected to be Publicity Coordinator for the annual conference of ARLIS/NA (Art Libraries Society, North America) to be held this year in New Orleans. This 45th Annual Conference, Arts du Monde, will be held Feb. 5-9, 2017, and is being planned by the Southeast Chapter, in coordination with the ARLIS/NA executive board.

Jeff Forret (Lamar University) won honorable mention in the U.S. history category of the 2016 PROSE Awards, for his book *Slave against Slave: Plantation Violence in the Old South* (LSU Press, 2015). He also won a 2015 William Nelson Cromwell Foundation Grant for his next book, *Williams' Gang: A Slave Trader, His Cargo, and Justice in the Old South*.

Member News, *continued*

Catherine Clinton has been the Denman Chair of American History at the University of Texas San Antonio since 2014 and remains an international research professor at QUEENS UNIVERSITY Belfast until her contract ends in September 2017. She has won a Guggenheim Fellowship for 2016-17 for her project, "Diagnosing Insanity: Union Soldiers and the American Civil War." Her new book, based on her 2012 Fleming lectures will appear in November: *Stepdaughters of History: Southern Women and the American Civil War*. Finally, she will deliver her presidential address at the Southern Historical Association in St. Petersburg Beach, Florida. This year's conference will open on Wednesday, November 2 and continue to Saturday, November 5. Clinton reminds SAWH members to book their accommodations early, as the SHA will be the sole occupant of the Tradewinds Island Grand Resort--with five outdoor pools, several restaurants (including an aquarium), and a spa. (Room rates are extremely reasonable, and the hotel is extremely family friendly!) <https://www.tradewindsresort.com/index> She looks forward to greeting SAWH friends at this year's meeting!

Shannon Frystak (East Stroudsburg University of Pennsylvania) was invited to attend the week-long Mayapple Woodstock Writers Retreat for a third year in July 2016.

Lorri Glover (Saint Louis University) published *The Fate of the Revolution: Virginians Debate the Constitution* with Johns Hopkins University Press in spring 2016. In 2015-2016 she was on sabbatical and started researching a new book on Eliza Lucas Pinckney.

Anita Olson Gustafson has been named dean of Mercer University's College of Liberal Arts, the institution's oldest and largest academic unit. Her appointment was effective July 1. In addition to serving as professor of history at Presbyterian College since 1997, Gustafson also held terms as interim provost from 2010-2012, interim dean of academic programs from 2005-2007, and chair of the history department from 2000-2004.

Michelle Haberland was promoted to professor at Georgia Southern University, effective August 2016.

Nancy Hewitt co-authored with Steven Lawson an American History textbook with documents entitled *Exploring American Histories*, which will appear in a new edition in Fall 2016.

Anya Jabour has been working as a historical advisor to the PBS miniseries "Mercy Street," now filming its second season on location in Petersburg and Richmond, Virginia. After filming concludes, Jabour will be on sabbatical for AY 2016-17 finishing up her biography of Sophonisba Breckinridge.

Member News, *continued*

At the University of Kentucky, Drs. **Randolph Hollingsworth**, Melanie Goan, and Deirdre Scaggs are working with University of Kentucky history graduate Kristen Thornsberry to help launch the Kentucky Woman Suffrage Project. In partnership with many others here in Kentucky (including Dr. Melissa McEuen at Transylvania University and Dr. Karen Cotton McDaniel) and with technical support from H-Net, we will build a timeline and database of names/places (with a map interface) that will be accessible via the H-Kentucky network. This information about Kentucky woman suffrage history will be used to create a traveling exhibit as well as a new documentary film. The data will also be shared with the NCWHS Women's Heritage Trails Committee in preparation for the 2020 celebration of the 19th Amendment.

SAWH lifetime member **Karen Kossie-Chernyshev**, PhD, Texas Southern University, Houston, TX, was awarded a \$5,400 Texas history grant from the Summerlee Foundation to host SWATH 2016, a three-day interdisciplinary summer workshop on African American Texas History for twenty local K-16 teachers in.

Chrissy Lutz, a lifetime member of SAWH, contributed a chapter, "The Woolfolk Murders, 1887: 'Psycho Killer, Qu'est- ce que c'est?'" to Fred Van Hartesveldt's *Essays on Middle Georgia Life and Culture in the First Half of the 20th Century* which will be published by McFarland in 2016.

Charlene Boyer Lewis will continue as OAH Distinguished Lecturer through 2017.

Melissa A. McEuen, co-editor of *Kentucky Women: Their Lives and Times* (2015), will be on sabbatical leave from Transylvania University in 2016-17. She plans to conduct research on both sides of the Atlantic for her project, "Cultivating Freedom: American Women and the English Garden."

Miki Pfeffer is transcribing the letter of New Orleans fiction writer and historian Grace King.

France S. Pollard, Vice President for Research Services, will retiring from the Virginia Historical Society in October 2016.

2016 SAWH Executive Committee Members

President: Angela Boswell

1st Vice President: Megan Taylor Shockley

2nd Vice President: Barbara Krauthamer

Executive Secretary: Michelle Haberland (through June 2020)

Treasurer: Jessica Brannon-Wranosky (through June 2020)

Past President: Lorri Glover

Executive Council: Anne Rubin (through 2016), Karen Cox (through 2017), Cherisse Jones Branch (through 2018)

Graduate Student Members: Erin Bush (through 2016) and Ashley Towle (through 2017)

Announcements of Interest

Fellowships at the Kentucky History Society

The KHS scholarly research fellowship program encourages and promotes advanced study and research in KHS collections on all aspects of Kentucky-related local, regional, national and transnational history. Fellowships support visits to KHS within one year of the award and are designed to assist researchers with travel and living expenses while using the KHS research collections. Applications are judged on the merits of the proposed research and the extent to which the judges believe that research can be advanced through use of collections at KHS. Awards typically range from \$400 (one week of research) to \$1,600 (four weeks of research). Applicants from outside the U.S. are also encouraged to apply. **Application materials for the Fall 2016 cycle are due no later than September 1, 2016.** For additional details and application forms, go to history.ky.gov/research-fellowships/ For questions, please contact Amanda Higgins (Amanda.higgins@ky.gov or [502-564-1792 x. 4440](tel:502-564-1792)).

CFP: The 2016 Gulf South History & Humanities Conference Sponsored by the Gulf South Historical Association and hosted by the University of South Alabama October 13-16, 2016 in Mobile, Alabama

The Gulf South History and Humanities Conference is an annual event sponsored by the Gulf South Historical Association, a consortium of Gulf South colleges and universities from the states of Alabama, Florida, Mississippi, Louisiana, and Texas.

Years ending in "6" have frequently marked times of transition between peace and war: 1816, 1866, 1916, and 1946 in particular. The 34th Annual Gulf South History and Humanities Conference, hosted by the University of South Alabama, welcomes all researchers and scholars to propose papers on such liminal periods, but all topics, panels, roundtables, performances, and workshops, exploring all aspects of the history, ethnography, archaeology, development, and cultures of the Gulf South and Circum-Caribbean are encouraged.

The registration fee includes a Thursday evening reception at The Admiral Hotel, all conference sessions, and a free one-year membership in the Association. Tickets for the banquet, annual keynote address, and a courtesy cocktail reception are all included in the additional banquet fee.

The submission deadline has been extended to August 20, 2016. For complete information on submissions and conference registration, please go to the conference website at <https://www.usm.edu/gulfcoast/gulf-south-historical-association/gulf-south-history-and-humanities-conference-gshhc> .

Announcements of Interest, *continued*

**CFP: Southern Feminisms: A Conference Hosted by Women and Gender Studies at Arkansas State University
October 13-15, 2016 in Jonesboro, Arkansas**

This conference explores how the many waves of the feminist movement have impacted and continue to impact The South, from political and philosophical ideology, to education and daily life. We welcome submissions by authors from any discipline that addresses feminist/womanist issues tied to the southern regions of the United States. While we are interested in any proposed topic, as well as fully developed panels, some specific themes and related questions and we hope to discuss are:

What does feminism mean in The South?

How is feminism perceived in The South? How have various waves of feminism affected different regions and marginalized groups of people? What role does intersectionality play in theorizing and activism? Who does feminism serve and fail to serve here?

What unique histories surround women and minorities in the south and how do those histories shape current theories and practices?

What roles have historical movements, revolutions, immigration, slavery, emancipation, Jim Crow, Civil Rights, a culture of imprisonment, religion, and war played in developing a Southern feminism? How has history reflected upon women's experiences in the South? Is there a collective and meaningful women's Southern history?

What does it mean to be embodied in The South?

Is there an ideal Southern body or specific Southern standards of female beauty?

How are beauty standards racialized in the South? Are eating disorders and body image disruptions viewed and treated differently? How does Southern cuisine affect the ideologies of health and beauty? Is fat embodiment the same in the south as in other regions? How are queer bodies lived through in the South?

Please submit an abstract addressing one or more of the above topics of no more than 500 words or a full panel abstract to Dr. Michele Merritt at mmerritt@astate.edu by **July 31st, 2016**.

Announcements of Interest, *continued*

Arts du Monde: The 45th Annual Conference of the Art Libraries Society, North America February 5-9, 2017 in New Orleans

The 45th Annual Conference of the Art Libraries Society, North America (ARLIS/NA), Arts du Monde, will be held in New Orleans from Feb. 5-9, 2017, and is being planned by the Southeast Chapter, in coordination with the ARLIS/NA executive board. Registration will open in **November 2016**. To subscribe to the listserv, see <https://www.arlisna.org/about/arlis-l> ; for information on the organization itself see <https://www.arlisna.org/>

CFP: The Alabama Historical Association 70th Annual Meeting April 20-22, 2017 in Auburn, Alabama

The Alabama Historical Association invites paper proposals to be given at its 70th annual meeting in Auburn, Alabama, on April 20-22, 2017. This meeting is open to scholars, educators, public historians, students, local historians, and members of the general public who share an interest in the history of Alabama from its founding through modern times.

Proposals must include a one-page abstract of a 20-minute presentation on an Alabama history topic and a curriculum vitae or résumé that includes the author's email address, postal address, telephone number, and academic or organizational affiliation (if any). For more information visit the AHA website: www.alabamahistory.net. Proposals must be submitted by **October 1, 2016**. Electronic submissions are preferred.

Please submit your proposal to the program chair:
Dr. Ben H. Severance, Professor of History
Auburn University Montgomery
P.O. Box 244023
Montgomery, AL 36124-4023
(334) 244-3761
bseveran@aum.edu

CFP: Southern Studies Conference at Auburn University Montgomery 10-11 February 2017

Now in its ninth year, the AUM College of Arts and Sciences invites panel and paper proposals on any aspect of Southern history from Civil War to Civil Rights, from dueling to NASCAR, from King Cotton to corn whiskey. This two-day conference includes keynote presentations by distinguished scholars. Registrants to the conference will also be able to enjoy a variety of peer-reviewed panels and exhibits on southern topics representing all of the liberal arts disciplines. Proposals should include a 250-word abstract and a brief CV. They can be emailed to southernstudies@aum.edu. The deadline is **15 October 2016**. For more information, please visit the conference website: <http://www.cas.aum.edu/community-resources/southern-studies-conference>

Announcements of Interest, *continued*

CFP: The Florida Conference of Historians (FCH) 57th Annual Meeting March 10-12, 2017 in Punta Gorda, Florida

The Florida Conference of Historians (FCH) invites proposals for its 57th annual meeting to be held March 10-12, 2017 at the Charlotte Harbor Event and Conference Center in Punta Gorda, located in beautiful southwest Florida. Faculty, independent historians, graduate students, and advanced undergraduates are all welcome. The organization's name reflects the geographic location of its member institutions and does not reflect any limitation on subject matter. Organizers are accepting proposals on any and all areas of historical inquiry in the following categories: Individual papers, Panels, Posters, and Media and Film. **Proposals are due by November 12, 2016.**

Selected papers will be considered for publication in the *FCH Annals: Journal of the Florida Conference of Historians*, the organization's peer-reviewed journal. Papers published in the journal are eligible to compete for prizes in several categories: the Thomas M. Campbell Award (faculty and independent scholars), the Blaine Blaine Browne Award (graduate student), and the J. Calvitt Clarke III Award (undergraduate students). The FCH annual meeting also features several special events, such as local tours, film screenings, a banquet, and a keynote address. Attending the sessions is free and open to the public! Hosted by Florida Southwestern State College, the annual meeting provides a unique opportunity to explore southwest Florida and participate in one of the nation's most rewarding regional history conferences!

For additional information or inquiries, contact Thomas Donaldson, Florida Southwestern State College, at tdonaldson@fsw.edu or 941-637-5612, or Jesse Hingson, Jacksonville University, at jhingso@ju.edu or 904-256-7215. URL: <http://www.floridaconferenceofhistorians.org>

CFP: *Women, Gender, and Families of Color*

Women, Gender, and Families of Color (WGFC) invites submissions for upcoming issues. WGFC, available in libraries through Project MUSE and JSTOR, is a multidisciplinary journal that centers the study of Black, Latina/o, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research, and analyses of domestic social, cultural, political, and economic policies and practices. The journal has a rolling submission policy and welcomes manuscripts and proposals for guest-edited special issues, and book reviews at any time. Manuscripts accepted for review receive an editorial decision within an average of 45-60 days. WGFC, published bi-annually in the spring and fall, is available electronically and in hardcopy. It is sponsored by the University of Kansas and published by the University of Illinois Press.

For more information visit our website: <http://www.press.uillinois.edu/journals/wgfc.html>

Announcements of Interest, *continued*

Call for Submissions: *Journal of Women's History* Award

The Editorial Board of the *Journal of Women's History* is proud to announce the third biennial prize for the best article manuscript in the field of women's history authored by a graduate student. Article manuscripts in any chronological and geographical area are welcome. Manuscripts should not exceed 10,000 words, including endnotes, and should follow the University of Chicago Manual of Style. Please also submit an abstract of no more than 150 words that summarizes the argument and significance of the work. We seek work that has broad significance for the field of women's history in general, addresses issues that transcend the particulars of the case, and breaks new ground conceptually or methodologically.

Manuscripts should be submitted electronically, along with a cover letter specifying the author's graduate advisor, program, and status (i.e., year in program, ABD, etc.), by **February 1, 2017** to each member of the committee: Lessie Jo Frazier, chair, frazierl@indiana.edu, Katherine Pence, Katherine.pence@baruch.cuny.edu, and Kimberly Hamlin, hamlinka@miamioh.edu

The winning author will receive \$500.00 and the article, after a further process of review and revision, will be published in the *Journal of Women's History*. The prize will be awarded at the Berkshire Conference of Women's History, June 1-4, 2017, Hofstra University, Hempstead, NY.

Fellowship: Kentucky Historical Society Churchill Weavers Fellowship

The Kentucky Historical Society (KHS) is home to one of the finest weaving archives in the nation—the Churchill Weavers collection. Comprised of more than 30,000 handwoven textiles and related weaving and business records, this collection promises to enrich many areas of scholarship and exhibition research, especially those related to labor history, the history of 20th century capitalism, material culture, and the history of Appalachia.

The Kentucky Historical Society Foundation has provided KHS short-term fellowship funds (one- to four-week residencies at \$400.00/week) to assist researchers with travel and living expenses while using the Churchill Weavers collection. Applications are welcome from independent scholars, college and university teachers, museum professionals, graduate students, and scholars working in other related disciplines. Please email applications to Dr. Amanda L. Higgins, Amanda.higgins@ky.gov, by **September 1, 2016**. Learn more about the Churchill Weavers collection and research fellowship at: <http://history.ky.gov/khs-fellowship-guidelines/>.

The SAWH Gratefully Acknowledges its Lifetime Members

Alexander, Elizabeth Urban	Cox, Karen	Jones, Lu Ann	Shockley, Megan
Allgor, Catherine	Crist, Lynda	Keith, Jeanette	Silkey, Sarah L.
American Historical Association	Crowe-Carraco, Carol	Kemp, Kathryn	Silvers, Barbara
Anderson, Louise	Currie, Ruth Douglas	Kennedy, Lynn	Sims, Anastatia
Allen	Curry, Susan	Mack-Shelton, Kibibi	Sloan, Patricia
Appleton, Thomas, Jr.	Dailey, Jane	Kierner, Cindy	Smith, Adrian
Ashmore, Susan	Daniels, Christine	King, Doris E.	Smith, Elaine
Youngblood	Davis, Mollie	King, Martha	Smith, Karen Manners
Atkins, Leah	Dawson, E. Murell	King, Wilma	Smith, Mary Jane
Baird, Nancy	Defiore, Jayne Crumpler	Kossie-Chernyshev, Karen	Snyder, Terri L.
Baker, Nancy	DeMoss, Dorothy - deceased	Krauthamer, Barbara J.	Sommerville, Diane Miller
Barnes, Paula	DeRoche, Celeste	Krowl, Michelle A.	Southern Historical Association
Beale, Georgia R.	Deutsch, Sarah	LaCavera, Tommie A.	Spruill, Marjorie Julian
Bell-Scott, Patricia	Dixon, Otha Jennifer	Lane, Linda Rochelle	Squires, Jane W.
Bennett, Judith	Doss, Harriet	Lebsock, Suzanne	Stefano, Carolyn
Berkeley, Kathleen	Duncan, Natanya	Lee, Jean B.	Stevens, Kyes
Bernhard, Virginia	Dykes-Hoffman, Judith	Leslie, Kent	Streater, Kristen
Berry, Daina Ramey	Edwards, Laura	Lesser, Gayle T.	Striplin, Cecile King
Bingham, Emily S.	Edwards, Rebecca	Lester, Connie	Strom, Claire
Bishop, Annette	Eskew, Glenn	Lindemeyer, Kriste	Stuntz, Jean A.
Cheek	Evans, Phoebe	Litoff, Judy Barrett	Sundberg, Sara Brooks
Blackwell, Deborah L.	Farmer-Kaiser, Mary J.	Littlefield, Valinda	Swain, Martha
Blackwelder, Julia	Farrow, Lee	Lutz, Christine	Taylor-Colbert, Alice
Blalock, Kay J.	Faust, Drew Gilpin	Marsh, Ben	Thompson, Elizabeth Lee
Bleser, Carol	Feimster, Crystal	McCandless, Amy	Thuesen, Sarah
Blue, Ellen J.	Fischer, Kirsten	McClurken, Jeffrey W.	Thurber, Cheryl
Bond, Beverly	Fowler, Beverly	McEuen, Melissa A.	Treadway, Sandra Goia
Boswell, Angela	Fox-Genovese, Elizabeth - deceased	McGehee, Molly	Turner, Elizabeth Hayes
Brady, Edith	Lisa Tendrich Frank	McMichael, Andrew	Tyler-McGraw, Marie
Brady, Patricia	Frazier, Linda	McMillen, Sally	Uffelman, Minoa
Brandon, Betty	Frost, Ginger	Millikan, Neal	VanSandt, Zoe
Brattain, Michelle	Garrison, Ellen	Millward, Jessica	Van Zelm, Antoinette
Brazy, Martha Jane	Gentry, Judith	Mitchell, Norma Taylor	Vincent, Nancy
Brimmer, Brandi	Gillespie, Michele	Montgomery, Carol	Walker, Melissa
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