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Statesboro, GA 30460-8054 Email: sawh@GeorgiaSouthern.edu

President's Message

Friends, I do not need to tell you that these are trying times. We know what is happening. We know the dangers of power unchecked. And we see what the election and this presidency has done to bring to light latent prejudice, hatred, and fear in American society. I have watched progressive friends show absolute shock at “just how bad” these problems really are. For them, the election and its aftermath revealed problems they believed were solved by legislation, or perhaps changes in attitudes. I don't think many SAWH members are surprised—as historians who study the intersectionality of race, class, gender, sexuality, age, and different abilities, we were already aware of the fact that we have not come as far as some Americans assumed in our battle to advance equal rights and social justice and overturn historical structures of oppression.

We are witnessing a resurgence in broad-based grassroots activism. But we also know that this is not new. I am optimistic when I participate in letter-writing campaigns and marches with younger activists. But many SAWH members have always fought for social justice, and they continue to do so. From participating in 1960s civil rights demonstrations before there was an SAWH to join, to writing letters, editorials, and blogs about a variety of important topics, to marching for social justice in a wealth of causes—including highlighting racism on their own campuses—our members have been on the front lines of social change. I am constantly inspired by SAWH members who use their expertise to historicize where we are, teach against “alternative facts,” and work to challenge oppression in many capacities.



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How can the SAWH help? We are an organization born out of an activist mission to assist women historians and advance women's history. We are here to support our members. We mentor each other. Right now, our volunteer committees are working on programming to provide support as we negotiate this current social/political terrain. For a list of committee members and chairs, please visit the SAWH website at <http://www.thesawh.org>.

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President's Message, *continued*

If you would like to get involved in the good work of our organization, please contact us. What can we do right now? We can give gift memberships to our graduate students, encourage our colleagues to submit books and articles for the SAWH awards (announcement in this newsletter—and self-nominations are welcome!). We can donate money to help defray the administrative and SAWH reception costs. If you have not made a donation to the Founders' Fund, please consider doing so this year. And we can join our colleagues in their efforts to advance social change.

Americans are struggling—but I believe those who feel empowered to speak their prejudices aloud may well be helping to advance social justice by waking up those who “didn't know” how far we had yet to go. We can make a difference by promoting and working for the SAWH, historically known for its support of women scholars at every rank and career stage. We can continue to help each other, use our network to advance social justice initiatives, and call upon our knowledge to challenge misinformation.

Please take note of the important announcements in this newsletter, as we have exciting news. We have a CFP for the 11th Southern Conference on Women to be held in 2018, thanks to the work of Lesley Gordon and her colleagues at the University of Alabama, and Anne Rubin, program chair. Take a look at the great work done by our members in the Member News, and be sure to check out the SAWH book and article prize winners, announced at the 2016 SAWH Annual Address in St. Petersburg, Florida. At the annual address we also honored a new round of founding members, Amy McCandless, Jacqueline Rouse, and Theda Perdue. Their work, along with the efforts of past honorees Martha Swain, Judith Gentry, Elizabeth Jacoway, Betty Brandon, Connie Schulz, Elsa Barkley Brown, Elizabeth Hayes Turner, and Judith MacArthur, has been invaluable in helping to create, strengthen, and grow the organization.

Note that Catherine Clinton needs volunteers for an important new project related to her pathbreaking SHA presidential address. Your SAWH executive board strongly endorses this initiative, and we hope that our members will take the opportunity to get involved in demanding a better academic environment for women at all ranks, and indeed, for all scholars who find themselves marginalized in oppressive departments. And please do let us know what we can do to respond to your needs.

As I sit here ruminating on the fact that the KKK leafleted my old neighborhood in Clemson just a few weeks ago, I can hope that our efforts are making a difference to counter the violent rhetoric and actions we are witnessing. I am so proud to be part of an organization with such an inclusive, supportive, and activist membership. We must support each other, sustain each other, and use our organizational structure to work for change. Now is the time to get involved. Involvement can take many forms. But I invite you to come to the SAWH for support, sustenance, and encouragement.

--Megan Shockley

THE SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS PROUDLY ANNOUNCES –

THE 2016 A. ELIZABETH TAYLOR PRIZE

MARISE BACHAND

“GENDERED MOBILITY AND THE GEOGRAPHY OF RESPECTABILITY
IN CHARLESTON AND NEW ORLEANS, 1790–1861”

JOURNAL OF SOUTHERN HISTORY

THE BEST ARTICLE IN SOUTHERN WOMEN’S HISTORY

THE 2016 WILLIE LEE ROSE PRIZE

ELAINE FRANTZ PARSONS

KU-KLUX: THE BIRTH OF THE KLAN DURING RECONSTRUCTION

UNIVERSITY OF NORTH CAROLINA PRESS

THE BEST BOOK PUBLISHED IN SOUTHERN HISTORY

THE 2016 JULIA CHERRY SPRUILL PRIZE

LAKISHA MICHELLE SIMMONS

*CRESCENT CITY GIRLS: THE LIVES OF YOUNG BLACK WOMEN
IN SEGREGATED NEW ORLEANS*

UNIVERSITY OF NORTH CAROLINA PRESS

THE BEST BOOK PUBLISHED IN SOUTHERN WOMEN’S HISTORY

Eleventh Southern Association for Women Historians Conference
Resistance, Power, and Accommodation: Women and Southern History
June 7-10, 2018
University of Alabama, Tuscaloosa AL

Call for Papers

The Southern Association for Women Historians (SAWH) invites proposals for its eleventh triennial conference, to be held June 7-10, 2018 at the University of Alabama in Tuscaloosa Alabama. The conference provides a stimulating and congenial forum for discussing all aspects of women's history. Its program seeks to reflect the best in recent scholarship and the diversity of our profession, including university professors, graduate students, museum curators, public historians, and independent scholars. We invite sessions on any dimension of southern women's and gender history, and particularly those that touch on the themes of the conference.

This year's theme is inspired by both recent events and the 100th anniversary of women gaining the right to vote. We see this as opening a conversation about the many ways that women have fought for their place and rights, whether in the household, the workplace, or the public square.

The program committee seeks proposals for the following:

- 1) Panels (We prefer to receive proposals for complete, 3-paper sessions but will consider individual papers as well).
- 2) Roundtables (Informal discussions of a historical or professional issue)
- 3) Workshops (Informal discussions centered on professional development)

Scholars interested in chairing or commenting on a session are invited to submit a 500-word vita.

For more information on these presentation formats, submission guidelines, and the submission email address, please visit <http://thesawh.org/>. The submissions deadline is August 15, 2017. Inquiries (but not submissions) may be directed to Anne Sarah Rubin, program committee chair, at arubin@umbc.edu.

Secretary's Note

It was great to see everyone, old friends and new, in St. Petersburg. We hope that you enjoyed the conference as much as we did!

With spring just around the corner, we thought we might remind you that SAWH memberships renew every January. Of course, it's not too late to renew! And with our website, it's easier than ever to pay with a credit card online. Just head to www.TheSAWH.org and click on the "Join" button. Please mail in a membership form (available on our website and included on the last page of this newsletter), even if you pay online. That helps us to keep our records as up-to-date as possible.

And while we're on the topic of SAWH memberships, now is a great time to buy a graduate student a membership for only \$10! Please encourage your colleagues to join, too! Just direct them to our website, www.TheSawh.org.

As always, if you have any questions at all, please email us at SAWH@GeorgiaSouthern.edu.

*Best -
Michelle Haberland*

Julia Cherry Spruill Prize

The Southern Association for Women Historians invites submissions for the Julia Cherry Spruill Prize, which is awarded annually for the best published book in southern women's history, broadly construed. Only monographs with a copyright date of 2016 are eligible. Entries must be written in English, but the competition is open to works published outside the U.S. The Spruill Prize carries a cash award of \$750 and will be announced at the SAWH annual address in Dallas, Texas in November 2017. To nominate a book for the Spruill Prize, mail a copy of the publication to each of the following addresses, postmarked no later than **May 30, 2017**:

Charlene Boyer Lewis,
Committee Chair
Professor of History
Director of American Studies
Kalamazoo College
Kalamazoo, MI 49006

LaKisha Simmons
Women's Studies Department
Lane Hall
University of Michigan
204 S. State Street
Ann Arbor, MI 48109

Amy Feely Morsman
2317 Morse Road
Middlebury, VT 05753

Willie Lee Rose Prize

The Southern Association for Women Historians invites submissions for the Willie Lee Rose Prize, which is awarded annually for the best book on any topic in southern history written by a woman (or women). Only monographs with a copyright date of 2016 are eligible. Entries must be written in English, but the competition is open to works published outside the U.S. The Rose Prize carries a cash award of \$750 and will be announced at the SAWH annual address in Dallas, Texas in November 2017. To nominate a book for the Rose Prize, mail a copy of the publication to each of the following addresses, postmarked no later than **May 30, 2017**:

Thavolia Glymph, Committee
Chair
Department of History
Box 90719, 226 Carr Building
114 Campus Drive
Duke University
Durham, NC 27708

Catherine Kerrison
652 Kromer Avenue
Berwyn, PA 19312

Stacy Braukman
Wardlaw Center/Georgia Tech
177 North Avenue NW
Atlanta, GA 30332-0220

A. Elizabeth Taylor Prize

The Southern Association for Women Historians invites submissions for the A. Elizabeth Taylor Prize, which is awarded annually for the best article published during the preceding year in the field of southern women's history. Articles published in journals and anthologies between January 1, 2016, and December 31, 2016 are eligible. Entries must be written in English, but the competition is open to works published outside the U.S. Editors, authors, and other scholars are invited to nominate eligible articles for the prize. The Taylor Prize carries a cash award of \$500 and will be announced at the SAWH annual address in Dallas, Texas in November 2017. To nominate an article for the Taylor Prize, please submit a copy to each of the following addresses, postmarked no later than **May 30, 2017**:

Janet Allured, Committee
Chair
1015 Common St
Lake Charles, LA 70601

Antoinette Van Zelm
Center for Historic
Preservation
Middle Tennessee State
University
Box 80
Murfreesboro, TN 37132

Kelly Kennington
310 Thach Hall
Auburn University, AL 36849

To ask questions about any of these prizes, please contact the SAWH executive secretary at sawh@georgiasouthern.edu.

Proposed Changes to the SAWH Bylaws

Proposed deletions are indicated by ~~strikethrough~~. Insertions are highlighted in blue. The membership will vote on these changes via email. Please direct any questions to the Executive Secretary at SAWH@GeorgiaSouthern.edu.

Section 5. Standing committees include: ~~the~~ Awards committees (see Article VI), Finance, Graduate ~~Mentoring Studies~~, Membership, ~~Mentoring~~, Professional Development, Social Media, and Nominating. The President appoints all committees except the Nominating Committee, whose members serve one year and are appointed by the immediate past President. The three members on each of the Awards Committees serve for one year. ~~The Finance committee will consist of three members appoint to three year staggered terms plus the Treasurer who serve ex officio.~~ The other standing committees will be comprised of a chair and five additional members who will serve staggered ~~two-year~~ terms.

Section 10. Duties of the First Vice-President include but are not limited to planning the annual business meeting in cooperation with the President, ~~serv~~ing as the liaison with the SHA secretary in planning and coordinating events at the SHA annual meeting including the annual address and reception, and assisting the Finance Committee with the performance of its responsibilities.

Section 11. Duties of the Second Vice-President include but are not limited to compiling a list of the service of members in a given year; ~~coordinating an event other than the annual address at the SHA annual meeting to be decided at the previous annual executive committee meeting;~~ ~~putting together a session and submitting it for consideration of the Program Committee of the Southern Historical Association by that committee's stipulated deadline;~~ and reviewing the SAWH web site quarterly.

Member News

Dr. Elizabeth Alexander has retired from her position as the Pate Professor of Early American History at Texas Wesleyan University after 20 years. The university honored her upon her retirement with the designation of Professor of History Emerita. She looks forward to more time for writing and to traveling the world with her husband, Jim.

Susan Ashmore was promoted to Professor of History at Oxford College of Emory University.

Patricia Bell-Scott's (Professor Emerita, University of Georgia) *The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice* was a finalist for the Andrew Carnegie Medal for Excellence in Nonfiction. It was also A Washington Post Notable Book, and a San Francisco Chronicle, Kirkus, and Booklist Best Book of the Year. Bell-Scott recently spoke at The Jimmy Carter Presidential Library and with fellow National Book Award nominees at the Miami Book Festival International.

Ellen Blue's "Parenthetically Speaking: Methodist Women (In and) Out of Their Brackets," appears in the current issue of *Methodist History*. It is a double issue (Oct. 2016/Jan. 2017) dedicated to papers from a conference she helped organize on the history of the United Methodist Women (UMW) organization and its predecessors.

Charlene Boyer Lewis will be on sabbatical next year (2017-18) to begin research on her new book project, a biography of Peggy Shippen Arnold (Mrs. Benedict) and Revolutionary America.

Patricia Boyett's book, *Right to Revolt: The Crusade for Racial Justice in Mississippi's Central Piney Woods* won the Eudora Welty Prize, which was awarded by the Mississippi University for Women in October 2016. In August 2016, she served on a panel to discuss *Right to Revolt* at the Mississippi Book Festival (Civil Rights II panel) which was televised on CSPAN. As director of the Women's Resource Center at Loyola University New Orleans, she is currently working with student staff to host an 11-day Feminist Festival (March 7-18) that includes academic forums, career workshops, a feminist concert, a feminist film festival, an interpretation of the waves of feminism through dance, and a feminist speak-out.

Kat Charron recently completed an exhibit in collaboration with the Lowcountry Digital History Initiative at the College of Charleston. Based on a talk she gave at the SAWH's 2015 conference and entitled, "Remembering Individuals, Remembering Communities: Septima P. Clark and Public History in Charleston," it includes a self-guided walking tour of the city that focuses on Clark's and African American women's history more broadly. You can find it here: http://ldhi.library.cofc.edu/exhibits/show/septima_clark

Ruth Douglas Currie's *Kwajalein Atoll, the Marshall Islands and American Policy in the Pacific* was published by McFarland in 2016.

Member News, *continued*

Angela Esco Elder is excited to share she accepted an Assistant Professor position at Converse College, to begin fall 2017!

In December, the University of Georgia Press published **Kristen Epps'** *Slavery on the Periphery: The Kansas-Missouri Border in the Antebellum and Civil War Eras*.

Jeff Forret (Lamar University) won the 18th Annual Frederick Douglass Book Prize for his work, *Slave against Slave: Plantation Violence in the Old South* (LSU Press, 2015).

Debra Greene assumed the position of Interim Provost/Vice President of Academic Affairs on November 1, 2016.

Michelle Haberland's *Striking Beauties: Women Apparel Workers in the US South, 1930-2000* was awarded the H.L. Mitchell Prize by the Southern Historical Association.

Anya Jabour was appointed Regents Professor, the top rank awarded to faculty members in the Montana University System.

Cherisse Jones-Branch, Arkansas State University-Jonesboro published "African American Home Demonstration Agents in the Field and Rural Reform in Arkansas, 1914-1965," in *Food History and Rural Woman Professionals, 1880-1965*, Linda Ambrose and Joan Jensen, eds., (University of Iowa Press, 2017): 165-173. She will also present "'Training as Will Fit Them for Their Work': Jeanes Supervising Industrial Teachers in Rural Jim Crow Arkansas, 1909-1950" at the British Agricultural History Society's Spring Conference in April 2017 at Plumpton College in East Sussex, England.

Kelly Kennington has been granted tenure and will be promoted to Associate Professor of History at Auburn University starting in October 2017.

Miki Pfeffer is busy giving presentations to literary and historical groups about her book *Southern Ladies and Suffragists: Julia Ward Howe and Women's Rights at the 1884 New Orleans World's Fair*. On May 30th, she will speak to the Maine Historical Society. Miki has also presented on her current project, transcribing the letters of nineteenth-century New Orleans writer, Grace King. She will be at the St. Charles Library in Destrehan on March 29 and other private clubs following that. On May 23, she will be at the Mark Twain House in Hartford talking about the friendship of King and the Clemens, then at the ALA in Boston to the Mark Twain Society.

Later this Spring, Louisiana State University Press will publish **LeeAnn G. Reynolds'** (Assistant Professor of History at Samford University) book, *Maintaining Segregation: Children and Racial Instruction in the South, 1920-1955*.

Giselle Roberts (LaTrobe University) and **Melissa Walker** (Converse College) have co-edited a collection, *Southern Women in the Progressive Era*, for the Southern Women's Diaries and Letters series published University of South Carolina Press. The volume features short documentary selections ranging from the letters of a Virginia textile mill worker to the memoir of a female minister. The book will be out in late 2017 or early 2018.

Member News, *continued*

Sarah L. Silkey (Lycoming College) has received a 2017 ACLS Collaborative Research Fellowship with Michael W. Fitzgerald (St. Olaf College) to analyze a newly accessible trove of letters and diaries of Ku Klux Klan supporters that reveals the interpersonal dynamics of racial extremism and the generational conflicts between Victorian gender expectations and notions of southern manhood during Reconstruction and its aftermath.

Minoa D. Uffelman's (Professor, Austin Peay State University) article, "Teaching Rural History in an Urban Age" was published in *The Routledge History of Rural America*, edited by Pamela Riney-Kehrberg.

In March, **Gabrielle Walker** will present "'Adjusting Democracy for Human Welfare': Club Women's Activism among Native Americans in Louisiana" at the meeting of the Louisiana Historical Association. In June she will present "A 'Heart of Wildness': Caroline Dormon and the Impact of Modernity on Southern Baptist Women" at the Baptist History & Heritage Conference.

Melissa Walker (Converse College) published a bibliography of research on rural women's history on H-Rural, one of the H-Net listservs. It is available at <https://networks.h-net.org/system/files/contributed-files/ruralwomenshistorybibliography.pdf> . Melissa has launched Heyday Coaching, a full-service personal and career coaching practice that focuses on serving academic women. She works with clients on juggling career, family, and personal goals, negotiating mid-career and mid-life challenges and transitions, completing scholarly projects, developing strategies for effectively managing time and energy, improving self-care, navigating the higher education workplace, and mapping a path to career change. You can learn more at www.heydaycoaching.com .

*Remember to visit www.TheSAWH.org
to renew your membership and continue supporting
the many good works of
the Southern Association for Women Historians.*

Announcements of Interest

Call for New H-SAWH Editors, Bloggers, and Content Creators

H-SAWH is looking to expand its team of editors to fully take advantage of H-Net Commons multi-media content capabilities, including blogs, podcasts, document collections, and more. In addition, editors manage the network's archival and daily content on a rotating schedule with other editors. Graduate students are welcome to apply. Editors undergo a short online training, must agree to a two-year commitment, and commit to abide by H-Net's constitution, bylaws, and policies. Editing H-Net networks provides valuable service to your field and a unique line to your CV.

If you are interested in joining H-SAWH's volunteer team of Editors, please send an email and CV to Wendy Braun, wbraun@utk.edu. In the email, briefly state your reasons for wanting to become an editor and describe any ideas you might have for the network.

Carol Gold Best Article Award

The Coordinating Council for Women in History has established a new prize to be awarded from 2016. The Carol Gold Best Article Award is named for longtime member, activist and scholar, Carol Gold whose life and work exemplify the dual mission of the CCWH—to promote women's history and to support women in the historical profession. Gold has written extensively on early modern European women's history and has mentored and supported students and peers during her long career.

The Carol Gold Best Article Award is a \$500 prize given to the best article published in a peer-reviewed journal in the year prior to the award year (so in 2015 for the 2016 award). Applicants must have achieved the rank of Associate Professor at the time of publication and applicants must be current members of the CCWH at the time of application.

The annual deadline for the Carol Gold award is 15 May. See [CCWH Carol Gold Award 2017 Application](#) or <http://theccwh.org/wp-content/uploads/2015/09/Gold-Award-Application-2017.docx> (Word Doc). Committee email - GoldAward@theccwh.org

2017-2018 SAWH Executive Council Members

President: **Megan Taylor Shockley**
First Vice President: **Barbara Krauthamer**
Second Vice President: **Daina Ramey Berry**
Past President: **Angela Boswell**
Executive Secretary: **Michelle Haberland**
Treasurer: **Jessica Brannon-Wranosky**

Executive Council Members

Cherisse Jones-Branch

Karen Cox

Blain Roberts

Graduate Student Representative

Leah LaGrone Ochoa

Announcements of Interest

Sacred Texts and Human Contexts: Women and Gender in Religions

July 30 - August 1, 2017 at Nazareth College, Rochester, New York

These conferences bring together scholars from the United States, Canada, and around the globe to share research on contemporary issues in religion and social sciences. We invite you to join us. This international symposium will elaborate on how religions have viewed and interpreted their sacred texts throughout their histories with reference to women and gender relations. It will also reveal how experts in religious studies and social studies are reconsidering their religious and spiritual teachings about this very important topic.

We look forward to your proposals for papers and/or panel presentations. Send the proposal (attachments in Word doc format is preferred) to hickeycenter.conference@gmail.com or interfaith@naz.edu with the subject line "Proposal Submission." Selected papers will be published.

All proposals are due by **March 15, 2017**. However, we encourage early submissions.

- The proposal should be no more than 550 words.
- Send a 225-word resume that presents expertise in the area of your presentation.
- Notice of acceptances will be sent soon after evaluation with guidelines for the full presentation. Guidelines for the full presentation will be sent with the proposal's acceptance. Guidelines also may be obtained by emailing nkollar@yahoo.com.
- Your full paper will be due by **July 15, 2017**.

***Southern Historian* (graduate journal) 2018 CFP Open**

The Southern Historian is currently seeking original scholarly work by graduate students focusing on the history and culture of the American South for its 2018 issue. The deadline for manuscript submissions is August 15, 2017, but early submissions are strongly encouraged. Manuscripts should be typed, double-spaced, no more than 30 pages, and should use footnotes (formatted using the Chicago Manual of Style). An electronic copy (including footnotes) of the manuscript should be submitted in Microsoft Word format. Contributors must be active graduate students. The author's name and contact information should appear only on the cover sheet.

We employ the blind refereeing method, using at least three references for each manuscript. Our Senior Editorial Board referees all article submissions. The Senior Editorial Board is made up of professors from across the Southeast. Each referee will return a report and an edited copy to the Editor, who will then forward them to the author. If conditionally accepted for publication, the author will be expected to make revisions before a final determination on publication will be made.

For more information, please contact us at: southernhistorian.ua@gmail.com or sacraddock@crimson.ua.edu

Contact Email: southernhistorian.ua@gmail.com

URL: <http://southernhistorian.ua.edu/manuscript-submission/>

Announcements of Interest

Single Lives: 200 Years of Independent Women in Literature and Popular Culture

University College Dublin, 13-14 October 2017

Proposal Deadline 1 April 2017, midnight Dublin time. Notifications by 1 May 2017.

This conference will explore the last 200 years of literature and popular media by, about, and for single women in relation to aesthetics and form, race, sexuality, class, space, reproduction and the family, political movements, and labor.

Singleness Studies has emerged as an academic field over the last two decades but has rarely had its own forum for collaboration and exchange. This conference will bring together multiple disciplinary perspectives to uncover the social, political, economic, and cultural connections between the “singly blessed” women and “bachelor girls” of the 19th and early-20th century and “all the single ladies” of the contemporary moment. We seek proposals that analyze single lives within or across this time frame, from disciplines including literature, media studies, history, geography, sociology, architecture, political science, and more. Papers and full panels that create new perspectives by crossing boundaries and integrating multiple disciplines are especially welcome. Scholars from all disciplines are encouraged to apply.

Please direct all questions about the conference and the submission process to: singlelives2017@gmail.com. For up to date conference details, find us on Facebook: <https://www.facebook.com/Single-Lives-2017-Conference-1262119710546609/> or follow us on Twitter: @SingleLives2017 .

The Journal of American Culture

Call for Papers: Special Issue - **Visions of Black Womanhood in American Culture**

It is hard to believe that almost thirty years after Hortense Spillers declared in “Mama’s Baby, Papa’s Maybe” that she was a marked woman whose blackness fuels the rhetorical currency of our nation’s cultural treasury,” we are confronted yet again with a new set of womanly profiles in American culture that expose just how invested America is in characterizing the controlling images of black womanhood. Whether it is Annalise Keating in *How to Get Away with Murder*, Henrietta Lacks in *The Immortal Life of Henrietta Lacks*, Beyoncé’ in the L’Oréal commercials, or First Lady Michelle Obama in the White House—we see fragments of the Sapphire or Jezebel of old, the Mammy/Matriarch figures re-engineered, and we are still searching for the outline of black women who, in performing these hyper-visible roles, in excesses of the flesh, speak a simple truth of black female identity that is more complex—indeed richer—than the historical images of eons ago.

We welcome essays on black women from a wide range of disciplinary fields related to American cultural studies, but not limited to media studies, film, art, literature, history, sociology, and music. The goal is to create a dynamic issue that teases out the contemporary undercurrents and subtleties of a full range of black women’s identities both as a spiritual narrative, and a physical and visual one.

For this issue, we are accepting original scholarly essays, 15-25 pages in length. Please use MLA style using in-text citations with author’s name and page number. Endnotes and works cited should appear at the end of the paper. In light of space limitations, please avoid excessive use of endnotes. This issue will be edited by Carol E. Henderson (ceh@udel.edu). Please direct all questions to her. **The deadline for submission is December 31, 2017.** The issue will be published in March 2019.

Announcements of Interest

Special Issue of *Southern Cultures: Southern Things* (Material Cultures)

Southern Cultures, the award-winning, peer-reviewed quarterly from UNC's Center for the Study of the American South, encourages submissions from scholars, writers, and artists for a material culture issue that we are calling "Southern Things," to be published Fall 2017. We will be accepting submissions for this special issue through April 10, 2017, at <https://southerncultures.submittable.com/Submit>.

We seek 1,500–2,500 word essays related to a specific object that speaks to the many voices and experiences of southern lives. Those "Southern things" might possess the power of the canonical, in the form of objects that range from a Charleston single house to a beignet in New Orleans to a Catawba pot. Southern things, though, might also be unexpected and revelatory in the sense of a sun-warmed strawberry or a river-smooth rock or a frayed cardboard church fan. The heart of our enterprise is that southern identities are tethered to things, some fleeting, some enduring. Southern things can be affirming or subversive—but most of all they speak through their very materiality to the intimacy of southern identities.

We are especially interested in submissions that give voice to southern things in ways that are creatively adventurous and critically insightful. Voice is important. Submissions can be celebratory, raucous, or elegiac. We are looking for submissions that find big questions of small things. And we seek essays that ground their southern things in the universe of the senses. We welcome explorations of the region's material cultures in the forms *Southern Cultures* publishes: scholarly articles, memoir, interviews, photo essays, and shorter feature essays.

Possible points of departure include archaeological artifacts, built environment, signage and public display, family objects, and craft and craftwork. The possibilities are endless, but the core element is that each submission proceed from the particulars of a specific Southern thing (for example, a drowned muscle car under a ruined piano on the street in McClellanville, SC, in the aftermath of Hurricane Hugo).

As we also publish digital features, we are able to supplement essays with video, audio, and interactive visual content. We encourage creativity in coordinating print and digital materials in submissions and ask that authors submit any potential digital materials with their essay or introduction/artist's statement.

We suggest authors gain familiarity with the tone, scope, and style of our journal before submitting. Those whose institutions subscribe to Project Muse can read past issues for free via http://muse.jhu.edu/journals/southern_cultures/. To read our current issue, access our submission guidelines, or browse our content, please visit us online at www.SouthernCultures.org.

SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS MEMBERSHIP FORM 2017

The Southern Association for Women Historians invites you to join in supporting the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women's history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. **Note: Membership runs from January 1 to December 31. Please mail this form with your check payable to the SAWH to: Michelle Haberland, SAWH, Department of History, Box 8054-1, Georgia Southern University, Statesboro, GA 30460-8054**

I am a new member

I am renewing my membership

Name:	Phone:
Address:	Fax:
	E-mail:
If renewing membership, is the above address new? <input type="radio"/> Yes <input type="radio"/> No	
Institutional Affiliation:	
Position, rank, student status, as applicable:	
Teaching and/or research areas:	
News for SAWH Newsletter (Please print or type):	
(continue on back, if necessary)	
Prospective Members:	

DUES:	CONTRIBUTIONS:	GIFT MEMBERSHIP:
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