President’s Message

Although it certainly doesn’t “feel” like fall with the temperatures in Clemson, we can tell the season by the stream of reference letters we are preparing for students here in the history department. It seems like just yesterday I was asking my college mentors for recommendations! Graduate school was a wonderful experience, but as I look back on my almost twenty-year career as a professor, I know that what has truly made a difference in helping me navigate academe is the SAWH. I “found” the SAWH fresh out of graduate school, coming from the University of Arizona and feeling rather isolated, as many of my graduate school friends had stayed in the West, when I went to my first SAWH conference at my alma mater, University of Richmond. I’ll never forget meeting wonderful scholars who would become my mentors and friends along the way. I hope that we all have a great SAWH story, and I know that our members continue to mentor, volunteer their time, and work through networks to help each other.

We could not do the work of this organization without so many willing volunteers. I am grateful for all of you who have served in every capacity, most notably Michelle Haberland, our Executive Secretary and Jessica Brannon-Wranosky, our Treasurer. They work tirelessly to keep the SAWH organized and financially sound.

Please consider joining the ranks of SAWH volunteers who have made such a difference in the life of this institution. If you have not yet contacted incoming president Barbara Krauthamer and would like to serve on a committee, now is the time— barbarak@grad.umass.edu. We are also taking nominations for SAWH Executive Council, so if you know of someone who would make an excellent graduate student representative, 2nd Vice President, or EC Member, please email me at mshockl@clemson.edu.

President’s Message continues on page 2
President’s Message, continued

Fall is also the time when we gather at the SHA conference. Please join us at the annual meeting, where we will be honoring special contributing/founding members of SAWH and our book and article award winners. Cindy Kierner will be giving the keynote address, which will be followed by a reception. We also hope to see you at our fourth annual mentoring breakfast. Details for all events are inside this newsletter. Thank you to Barbara Krauthamer and Daina Berry who have fundraised for and organized these events. Thanks to all who have purchased a ticket or sent in a donation to help sponsor these events. Just as we rely on volunteers for their work, we need the financial support of our friends to keep these events going. See page 4 of this newsletter for a link for donations in support of the SAWH @SHA2017. And don’t forget to mark your calendars for June 2018! Lesley Gordon, conference coordinator, and Anne Rubin, program chair, are busy planning for a fantastic 11th Southern Conference on Women’s History at the University of Alabama.

The SAWH will turn fifty next year. I can truly say that my experiences with SAWH—the work, the friends I’ve made, the conferences, the connecting—have been the most rewarding part of my academic career. Thank you all for your support, your efforts to support SAWH, and your friendship, and I look forward to seeing what great things SAWH and its members will do in the decades to come. --- Megan

SAWH EVENTS AT THE ANNUAL MEETING OF THE SOUTHERN HISTORICAL ASSOCIATION

SAWH @SHA2017

November 9-12, 2017

Friday, November 10th from 8:00am – 12:00pm
Executive Council Meeting – Cityview 1

Saturday, November 11th from 8:00-10:00am
Member & Graduate Student Breakfast – San Antonio B

Saturday, November 11th beginning at 4:45pm
Annual Address & Reception – Dallas D1 & D2
(note room change)

“Awful Calamity: Sentiment, Gender, and Nation in the Richmond Theater Fire of 1811” by Cynthia A. Kierner, George Mason University

The presentation of awards and a brief business meeting will precede Kierner’s talk. A reception in honor of SAWH President Megan Taylor-Shockley will immediately follow the talk in Remington Room.

H-SAWH Call for Reviewers:

Are you interested in reviewing works on southern women’s history for the SAWH’s H-Net list? If so, please contact Lisa Francavilla at lfrancavilla@monticello.org.

Also, be sure to check out the Announcements section for more information on reviewing for H-SAWH.
47th Annual Celebration
The Southern Association for Women Historians
The SAWH cordially invites all members & friends to an address by

**Cynthia A. Kierner, George Mason University**

“Awful Calamity: Sentiment, Gender, and Nation in the Richmond Theater Fire of 1811”

4:45 p.m. Saturday, 11 November 2017 in Dallas D1 & D2

A reception in honor of Megan Taylor-Shockley, SAWH President, will immediately follow in Remington Room

SAWH Founding Mothers Elizabeth Turner, and Betty Brandon welcomed new honorees Jacqueline Rouse (not pictured), Theda Perdue, and Amy McCandless (left to right) at last year’s meeting in Tampa.
The SAWH is Grateful to our Sponsors

The 2017 SAWH Annual Address
is sponsored by Texas A&M University-Commerce in honor of
the Handbook of Texas Women Project
(https://www.tshaonline.org/texaswomen/)

SAWH Reception Sponsors
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Lorri Glover
Cherisse Jones-Branch
Cynthia Kierner
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IT’S NOT TOO LATE TO SUPPORT
THE SAWH EVENTS @SHA2017
TO DONATE ONLINE GO TO

http://thesawh.org/sawh-conferences/sawh-southern/sawh-annual-address/.
Member News

As of October 2017, Catherine Allgor is the president of the Massachusetts Historical Society. You can reach her at: callgor@masshist.org

Marise Bachand’s comparative article “Disunited Daughters of the Confederations: Creoles and Canadians at the Intersection of Nations, States, and Empires” will appear in the December issue of the Journal of the Civil War Era. Two of her research projects on southern women have been funded by Quebec and Canada research councils for 2017-2020. One is a study of white creole women and the Americanization of Louisiana and the other is a study of the Whig intellectual circle of Madame Le Vert from Mobile, Alabama.


Dr. Sidney Bland gave the keynote address at the annual meeting of the Virginia AAUW in Charlottesville, April 1, 2017. His focus was the Turning Point Suffragist Memorial (TPSM), the suffrage history on which the memorial is based, and comparisons/ linkage between the Great Suffrage Parade of 1913 and the Women’s March 2017. Dr. Bland is on the Board of the Turning Point Memorial and is one of three scholars writing drafts and oversight for 19 suffrage stations of TPSM.

A 2016 volume of essays co-edited by Deborah M. Liles and Angela Boswell has won two book awards. Women in Civil War Texas: Diversity and Dissidence in the Trans-Mississippi won the Liz Carpenter Award in recognition of best book about history of Texas women given by the Texas State Historical Association. In October, the East Texas Historical Association recognized Women in Civil War Texas as “Book of the Year” by presenting it the Ottis Lock Award.


Angela Jill Cooley was promoted to Associate Professor in the Department of History at Minnesota State University, Mankato.
Member News, continued

Clare Corbould recently published two pieces about the 1977 miniseries, Roots. "The Struggle for Land Rights Will Not be Televised: Settler Colonialism and Roots Down Under," appeared in Transition, while "Roots, the Legacy of Slavery, and Civil Rights Backlash in 1970s America" was the lead chapter in a wonderful new collection, Reconsidering Roots edited by Erica L. Ball and Kellie Carter Jackson and published by University of Georgia Press. 
http://www.ugapress.org/index.php/books/reconsidering_roots/

Karen Cox’s book, Goat Castle: A True Story of Murder, Race, and the Gothic South was published by UNC Press. Her op-eds on Confederate monuments and the United Daughters of the Confederacy appeared in the New York Times, Washington Post, and CNN. As a result, she has given interviews to numerous news media outlets including the BBC, Newsweek, The Daily Beast, Mother Jones, i24 Israeli TV, The Atlantic (among others), as well as newspapers in Denmark, Germany, Sweden, and Japan. She has also written an article for Time magazine on women's incarceration and her essay “Finding Emily: A Story of Historical Recovery,” appeared on the OAH blog Process.

Dr. Angela Esco Elder (Converse College) is honored to have received the Southern Historical Association's C. Vann Woodward Dissertation Prize and St. George Tucker Society's Melvin E. Bradford Dissertation Prize, for her work on Confederate widowhood.

Lorri Glover's newest book project, a biography of Eliza Lucas Pinckney, was acquired by Yale University Press. She and Craig Thompson Friend are editing an update of the classic historiography collections Writing Southern History (1967) and Interpreting Southern History (1987). Rewriting Southern History will appear in 2019 with LSU Press, which published the two earlier collections. The volume, slated for publication in time for the 2019 SHA meeting, is built around partnered teams of writers, including many SAWH members.

Elizabeth Gritter (Indiana University Southeast) had an article titled “Dr. Vasco A. Smith: A Fiery Fighter for Civil Rights in Memphis, Tennessee” published in the West Tennessee Historical Society Papers. At the recent Oral History Association Annual Meeting in Minneapolis, she delivered a paper on Memphis and civil rights and chaired a panel on engagement between universities and communities. She serves as campus historian for IU Southeast and, in that capacity, is helping to plan IU’s forthcoming bicentennial in 2020. For the bicentennial, she is directing the IU Southeast Campus Oral History Project, and she wrote a blog post on actor Vincent Price’s visit to IU Southeast. The blog posting reached more than 4,000 people per being shared by the official Vincent Price Facebook site run by his family. http://blogs.iu.edu/bicentennialblogs/2017/06/01/vincent-prices-visit-to-iu-southeast/.

Andrea L’Hommedieu, (Oral Historian, Thomas Cooper Library, University of South Carolina) was recognized with the Elizabeth B. Mason Project Award, which honors exemplary oral history work of significant historic, scholarly and social value. The award recognized Ms. L’Hommedieu, Dr. Christian Anderson, and a number of graduate students for the “Voices of University High: 50 Years Later” project. For more information please click here: http://library.sc.edu/news/index.php?post_id=1881. This is the third time that L’Hommedieu has received this award for her work.
Hunter S. Jones is passionate about the history of romance, science and music, a.k.a. sex, drugs and rock & roll. She has a popular history blog, is the author of the bestselling Anne Boleyn story, Phoenix Rising. She is a historian for Past Preservers Casting. When she isn’t writing, talking or tweeting about kings, queens and rock stars, she’s living the dream in Atlanta, Georgia with her Scottish born husband. *Sexuality and Its Impact on History: The British Stripped Bare* is scheduled for release March 2018 by Pen & Sword Books, one of the oldest publishing platforms in the U.K. It is her first collection of historical essays. On October 13, 2017 she announced a new history project on the actress Lillie Langtry. Her new historical fiction about World War II, *Red Stiletto Strategy*, released the same day is already a hot new release on Amazon. She will be working in association with the Victoria & Albert Museum and the University of Texas' Harry Ransom Center. This month find her as the Writer in Residence at Rivendell Writers Colony. Look for her upcoming talk at the Atlanta Writers Club in 2018. To find out more, visit: [www.historyrocks.us](http://www.historyrocks.us).

Dr. Cherisse Jones-Branch is one of three initial recipients of the Vaughn Endowed Professorships at Arkansas State University. Dr. Jones-Branch is the first recipient in the College of Liberal Arts and Professor of History to receive and establish this endowed award. Dr. Jones-Branch, a faculty member at Arizona State since 2003, was named Research Professor of the Month at Arizona State in February. She completed her M.A. at the University of Charleston and Ph.D. at Ohio State University. She wrote *Crossing the Line: Women's Interracial Activism in South Carolina during and after World War II*, which was published by University Press of Florida.

Kelly Kennington has been promoted to Associate Professor with tenure at Auburn University.

Brenda Taylor Matthews was appointed Aggie M. Pate Chair of History at Texas Wesleyan University for the term 2017-2020. Dr. Matthews’ specialty is the New Deal South.

The third edition of Sally McMillen’s *Southern Women: Black and White in the Old South* comes out in October 2017 from Wiley.

Dr. Cynthia Patterson is presenting a paper on the actions of The National Association of Colored Women’s Clubs at the 2017 Berkshire Conference on the History of Women, June 3, 2017 at Hofstra University, New York. Mary Kelley will serve as Commentator.

Miki Pfeffer is preparing a manuscript for publication with LSU Press on the places and people that Grace King and the Mark Twain/Clemens family write to each other. As this project progresses, Miki continues to make presentations on King’s pertinent papers.
The "Pinckney Papers Projects" team (Connie Schulz, PI and Senior Editor) which published *The Papers of Eliza Lucas Pinckney and Harriott Pinckney Horry* with the Univ. of Virginia Press in 2012, has now published in December 2016 the first of four "volumes" of *The Papers of the Revolutionary Era Pinckney Statesmen*, also with the Univ. of Virginia Press. Both are "born digital" editions. The Pinckney Statesmen project has recently received a $90,000 1-year grant from the NHPRC for 2017-2018 and a $340,000 3-year grant from the NEH for 2017-2020 to continue its editorial work, with projected publication of 3,000 documents to be completed in 2021. The edition includes an important if small quantity of letters to and from the wives, daughters, and other women who corresponded with Charles Cotesworth, Thomas, and Charles Pinckney. Schulz has recently given presentations on the project at the National Council for Public History, the Association for Documentary Editing, the International Federation for Public History conference in Ravenna, Italy, the graduate seminar at the University of Northumbria Newcastle, and the annual meeting of BrANCH (British American Nineteenth Century Historians) at Warwick University.

**Marjorie Spruill** ‘retired’ at the end of spring semester and is now Distinguished Professor Emerita from the University of South Carolina (and has moved to Folly Beach, SC, near Charleston). Her book, *Divided We Stand: The Battle Over Women’s Rights and Family Values That Polarized American Politics* was released by Bloomsbury in February. She has been busy speaking about the book including, most recently, at the Clinton School for Public Affairs. In November she will deliver the keynote address at a conference sponsored by the University of Houston to mark the 40th anniversary of the (IWY) National Women’s Conference that took place in 1977 in Houston and is the focal point of the book. In November she will also be speaking at Southern Methodist University about the history of the ERA and participate in a panel at the SHA about historians and current events.

**Sara Brooks Sundberg** (Professor of History, University of Central Missouri) serves as project director for a Missouri Humanities Council grant in support the “Centennial of Women’s Suffrage Speaker and Event Series,” sponsored by her department 2017-2020. The series showcases distinguished lectures, films and student research about women’s suffrage.

**Carole W. Troxler** is working on the biography of Sallie W. Stockard which is scheduled for publication in 2018.

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*Remember to visit [www.TheSAWH.org](http://www.TheSAWH.org) to renew your membership and continue supporting the many good works of the Southern Association for Women Historians.*
Announcements of Interest

CFP: Gone with the Wind

_The Southern Quarterly_ invites submissions exploring this iconic film, including responses to the film from reviewers and famous writers in non-English speaking countries; the film and World War II; the ways the film has been reinterpreted in other media; recasting gender/racial roles; etc. Submit manuscripts online at www.usm.edu/soq, where guidelines and the full call for papers can also be found. The Southern Quarterly is an internationally-known scholarly journal devoted to the interdisciplinary study of Southern arts and culture, including the Caribbean and Latin America. Submission deadline: November 15, 2017.

Archie K. Davis Fellowships Announced

The North Caroliniana Society has announced the granting of an Archie K. Davis Fellowship to each of the following scholars for 2017-2018: Richard Berman, Oxford Brookes University; John Brannon, Virginia Foundation for the Humanities; Robert Colby, University of North Carolina at Chapel Hill; Sara Collini, George Mason University; Michael Hardy, Independent Historian; Nathaniel Holly, College of William & Mary; Tina Irvine, University of Pennsylvania; Stefanie King, University of Kentucky; Michael Lynch, University of Tennessee; Joshua Shiver, Auburn University; Lewis Stern, Independent Historian; Rodney Steward, University of South Carolina Salkehatchie; Larry Tise, East Carolina University; and Brandon Winford, University of Tennessee. Archie K. Davis Fellowships assist scholars in their travel to sources of North Carolina history. The annual deadline for proposals is March 1. For information, visit www.ncsociety.org.

CFP: Southern Quarterly – Foodways in the South

The Southern Quarterly invites submissions for a special issue on foodways in the South examining how food and drink (and the culture, literature, and practices surrounding them) express the character of the South. Materials may address this topic in any time period from the 16th to 21st centuries. Submit manuscripts online at www.usm.edu/soq, where guidelines and the full call for papers can also be found. The Southern Quarterly is an internationally-known scholarly journal devoted to the interdisciplinary study of Southern arts and culture, including the Caribbean and Latin America. Submission deadline: December 1, 2017.

CFP: Southern Cultures Special Issue on Music and Protest

_Southern Cultures_, the award-winning quarterly of the Center for the Study of the American South, encourages submissions from scholars, writers, musicians, and visual artists for our Music and Protest Issue, to be published Fall 2018. We will be accepting submissions for this special issue through December 1, 2017, at https://southerncultures.submittable.com/submit.

As we also publish digital content, we are able to feature select essays with video, audio, and interactive visual content. We encourage creativity in coordinating print and digital materials in submissions and ask that authors submit any potential digital materials with their essay or introduction/artist’s statement. We encourage authors to gain familiarity with the tone, scope, and style of our journal before submitting. Those whose institutions subscribe to Project Muse can read past issues for free via http://muse.jhu.edu/journals/southern_cultures/. To read our current issue, access our submission guidelines, or browse our content, please visit www.southerncultures.org.
Announcements of Interest, continued

Call for Volunteers to Research and Write Biographical Sketches of Women Suffrage Activists

Since March 2015 the online journal and database, Women and Social Movements in the United States (WASM), has been engaged in successive projects to create an Online Biographical Dictionary of the Woman Suffrage Movement in the United States. The Dictionary will include about 400 biographies of activists of the National Woman’s Party, 200 Black women suffragists, and 2,500 activists in the National American Woman Suffrage Association.

We are looking for volunteers to research and write bio sketches for about 1,000 unassigned suffragists between now and the centennial of the adoption of the Nineteenth Amendment in August 2020. Contributors will receive author credit as the work is published online. We expect to post two versions of the resource. The first will be freely accessible and will consist entirely of the bio sketches of suffragists. The sketches will also be part of our ongoing online journal and database, Women and Social Movements in the United States, 1600-2000. Your library may already subscribe. If you would like to volunteer in any capacity, please get in touch. WASM co-editor Tom Dublin is coordinating the project and can either share activists’ names with you, or put you in touch with a state coordinator, or sign you up as a coordinator for a state needing one. As of the writing of this notice we have perhaps 400 bio sketches in hand and have assigned another 1100 suffragists for sketches out of the 2800+ we will eventually need. So, there is plenty of opportunity for prospective contributors. Please email Tom Dublin (tdublin@binghamton.edu) to indicate your interest and we’ll try to respond promptly.

Call for Submissions: Signs Stimpson Prize for Outstanding Feminist Scholarship

Signs: Journal of Women in Culture and Society is currently accepting submission for the 2019 Catharine Stimpson Prize for Outstanding Feminist Scholarship. Designed to recognize excellence and innovation in the work of emerging feminist scholars, the Stimpson Prize is awarded biennially to the best paper in an international competition. Feminist scholars in the early years of their careers (fewer than seven years since receipt of the terminal degree) are eligible to submit. This includes current graduate students. Papers may be on any topic that falls under the broad rubric of interdisciplinary feminist scholarship, and all papers submitted for the Stimpson Prize will be considered for possible publication in Signs. Submissions are due March 1, 2018. The full call and submission instructions are available at http://signsjournal.org/for-authors/calls-for-papers/#stimpson.

CFP: Women’s History Network 27th Annual Conference

This conference is being held to commemorate the centenary of the granting of the parliamentary vote in Britain to certain categories of women aged 30 and over on 6th February 1918. We invite established scholars, postgraduate researchers, independent scholars, museum curators, local history groups and practitioners from a wide range of disciplines researching women’s suffrage in Britain or elsewhere in the world, to contribute to the conference. Proposals should be submitted via email to june.purvis@port.ac.uk by Friday 2nd February 2018 at the latest. It is expected that a publication, to be edited by June Purvis and June Hannam, will be forthcoming from a selection of the papers. Please indicate whether you wish your presentation to be considered for this.
The SAWH Gratefully Acknowledges its Lifetime Members

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SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS
MEMBERSHIP FORM 2017

The Southern Association for Women Historians invites you to join in supporting the study of women’s history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women’s history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women’s history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. Note: Membership runs from January 1 to December 31.

Please mail this form with your check payable to the SAWH to: Michelle Haberland, SAWH, Department of History, Box 8054-1, Georgia Southern University, Statesboro, GA 30460-8054

○ I am a new member ○ I am renewing my membership

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If renewing membership, is the above address new? ○ Yes ○ No

Institutional Affiliation:

Position, rank, student status, as applicable:

Teaching and/or research areas:

News for SAWH Newsletter (Please print or type):

(continue on back, if necessary)

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