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President's Message

Hello SAWH Members,

I hope the return to the new academic year has been a pleasant and productive one for those of you who are teaching or taking classes this semester.

The change in seasons offers a good opportunity to pause and reflect on the past and also think about the future. Early in the summer, we received the sad news that Willie Lee Rose had passed away. She was a tremendous scholar whose award-winning scholarship dramatically changed understandings of the history of emancipation and Reconstruction. A vocal advocate for women in the academy, she worked to create opportunities for generations of women historians. This awarding of this year's SAWH Willie Lee Rose Prize will provide us all with a moment to acknowledge her enduring contributions.

During the summer, Catherine Clinton and Elizabeth Cobbs organized a campaign of women historians to sign a letter to the Treasury Secretary, urging his approval of putting an image of Harriet Tubman on the twenty-dollar bill. Of course, they timed this campaign to coincide with the 98th anniversary of women's suffrage in the United States on August 26th.



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Their efforts generated many thoughtful exchanges and conversations about the complicated history of citizenship and suffrage and the work that remains to be done to ensure equal treatment and representation of all women. A diverse range of women have already made history this year, with 257 women running for seats in Congress. According to the *New York Times* this is nearly double the number of women who ran for Congress twenty years ago!

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President's Message, *continued*

This year's election cycle presents historic achievements by many women and also offers scholars a rich opportunity to contribute to public discourse and knowledge about women's history.

One of the highlights of the SAWH summer was the eleventh triennial Southern Association for Women Historians Conference in June at the University of Alabama! On behalf of the entire executive committee, I extend heartfelt thanks to Lesley Gordon at the University of Alabama and everyone there who made the conference such a tremendous success! The program committee, led by Anne Sarah Rubin, assembled a wide variety of sessions and put together three outstanding plenary events. Each of the plenaries invited the audience to consider the legacies of the past and the art of writing about the women's history for a present-day audience.

The conference opened with a plenary conversation between Nicole Hemmer and Karin Wulf, who spoke about the importance of making ourselves and our expertise visible, if not unavoidable, especially to reporters and conference organizers! For those who were in attendance, you know that it was truly an "electrifying" presentation. I encourage everyone to visit the Women Also Know History website, the brainchild of Keisha N. Blain, Emily Prifogle, and Karin Wulf. Here, you can join the list of women scholars whose names and areas of expertise can be made available to journalists, conference organizers, and others who are interested in learning more about your work. <https://womenalsoknowhistory.com/faq/>

Over the next two days, we heard from Danielle McGuire and Françoise Hamlin. Danielle McGuire gave us a lively and engaging talk about her experiences researching and writing her award-winning book, *At the Dark End of the Street: Black Women, Rape, and Resistance—a New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power*. Françoise Hamlin allowed us to reflect on the life of Anne Moody and other young African American activists in the black freedom struggle. Both speakers pointed to the importance of listening to silences, looking for absences, and recognizing the full humanity of African American women who fought for freedom, citizenship, and justice.

Thank you, as well, to Shannon Eaves, who chaired the Jacquelyn Dowd Hall Prize committee. The Hall Prize is awarded to the two best papers presented by graduate students at the conference. This year's recipients were: Alex Colvin from Auburn University and Alexis Neumann from the University of Pennsylvania.

It is already time to start planning for the twelfth SAWH conference! Please check back on our website for more information about submitting a proposal to host the conference at your institution.

It's also time to make your plans for the upcoming SAWH activities at the annual meeting of the Southern Historical Association in Birmingham. I encourage you to purchase tickets to attend the graduate student breakfast, where you will have the opportunity to meet and mentor rising scholars, and I invite you all to attend this year's annual lecture, which will be given by Kendra Field of Tufts University. We will also recognize this year's recipients of the SAWH Julia Cherry Spruill Prize, the Willie Lee Rose Prize, the A. Elizabeth Taylor Prize, and the Anne Firor Scott Mid-Career Fellowship. Please join me in celebrating our colleagues, mentoring our students, and supporting the SAWH.

The SAWH is an all-volunteer organization. We need your support and involvement to continue our events and outreach. Please contact Janet Allured and Jennifer Ritterhouse if you are interested in serving on a committee or in another capacity.

Thank you.
- Barbara

IT'S ELECTION SEASON!

SAWH Members are reminded vote on the recommendations of the SAWH Nominating Committee's slate of new officers. This year, we also have some changes to the bylaws. The candidate statements and the bylaws changes are listed below. Many thanks to the Nominating Committee for the wonderful slate of new officers.

After you've looked at the candidates' statements and bylaws, please click on this link: <https://www.surveymonkey.com/r/P3B3SCJ> to cast your vote.

CANDIDATE STATEMENTS

Diane Miller Sommerville – Second Vice-President, SAWH

I am both humbled and honored to be invited to hold a leadership position in the SAWH. No historical association has been more central to my professional and intellectual development and growth than the SAWH. Suzanne Lebsock, a mentor of mine at Rutgers University, invited me to attend the SAWH conference in 1991 in Chapel Hill while I was working on my dissertation on rape and race. The experience was revelatory. Members were welcoming, encouraging, and passionate about southern women's history. I had found my scholarly home! Since that initial engagement as mere attendee, I have taken part in at least half a dozen programs, chaired both the Taylor and Spruill Prize Committees, served on the Nominating Committee for six years, and held a position on the Executive Council for three years. The latter position has made me sensitive to the real challenges that professional organizations like the SAWH face and of the need to evolve and respond in creative ways to remain vibrant.

I currently hold the position of associate professor of history at Binghamton University in beautiful upstate New York where I teach courses on Civil War America, Civil War medicine, sexuality and women's history, legal history, and even the history of baseball! The thread that holds together all of my scholarly work is nineteenth-century Southern history. My first monograph, *Rape and Race in the Nineteenth-Century South* (UNC Press, 2004), relied heavily on legal sources to access an understanding of gender, race, and class relations in southern communities through the lens of sexual assault. My second monograph, out this fall, also published by UNC Press, is more centrally focused on the Civil War years. *Aberration of Mind: Suicide and Suffering in the Civil War Era South* tackles the emotional and psychological cost of the American Civil War on all southerners: men and women, soldier and civilian, black and white. In both projects, women's and gender history is central.

My lifetime membership in the SAWH signals an enduring commitment to the mission and goals of the organization that have been planted and nurtured by an earlier generation of women historians. Among these are the promotion of southern women's history, the mentoring of students and young scholars, and the cultivation of and support for a diverse membership.

Candidate Statements continue on page 4

Natanya Duncan – Member of the SAWH Executive Council

I am a life member of SAWH and joined while a second year PhD graduate student at the University of Florida. At that time, SAWH presented me and others with resources, a peer-to-peer mentoring space, and guidance from experienced scholars in both intimate and public settings. The experience helped shape not only my graduate life but heavily impacted how I navigated the academic world as a scholar of Gender and the Global South. My continued relationship with SAWH has helped to foster connections that increase my research capacity and enrich my teaching scope. It would be my privilege and honor to serve on the Executive Council. In this capacity I hope to help SAWH further its expansive out-reach to graduate and under-served groups in the academy as well as bolster the diversity of its membership rolls. From my “Northern Corner” at Lehigh University where I am a joint appointee of History and Africana Studies and a Women, Gender and Sexuality Studies Affiliate I will work to ensure that not only are our goals as an organization met, but that we continue to seek ways and means to support those who benefit from our existence as an organization.

Alyssa Fahringer – Graduate Student Representative on the SAWH Executive Council

It is an honor to be nominated to serve the Southern Association for Women Historians as the Graduate Representative. I am a fourth-year student at George Mason University, where I am a PhD candidate in American history and a graduate research assistant at the Roy Rosenzweig Center for History and New Media, where I work in the Public Projects division. My dissertation, directed by Dr. Cynthia Kierner, examines three disasters that occurred in Richmond in 1870 and uses them as a lens to understand the history of the city in the Reconstruction era as well as the public memory of the disasters. My research interests include disasters in the late nineteenth and twentieth centuries; Reconstruction; the political, social, and cultural lives of African Americans in the South during Reconstruction; and memory and memorialization in public spaces. I completed minor fields in digital humanities and public history, and ultimately I hope to be employed at a museum or cultural heritage institution as a digital public historian. I have been a member of the SAWH since 2013, but the first time I was able to take part in any SAWH events was the 2017 Southern in Dallas. While there I attended the graduate student and mentor breakfast, where I was fortunate to meet several encouraging and kind scholars and fellow graduate students. I also attended the SAWH annual address and reception. While serving as Graduate Representative, I will work in the tradition of the SAWH that makes this organization such a friendly, welcoming, and positive space for graduate students.

PROPOSED BYLAWS CHANGES

The SAWH Bylaws shall be amended to include the following (changes indicated in blue): Standing committees include: Awards, Finance, Graduate Studies, Membership, Professional Development, Social Media, Investment, and Nominating. The President appoints all committees except the Nominating Committee, whose members serve one year and are appointed by the immediate past President, who also serves as Chair of the Nominating Committee. The three members on each of the Awards Committees serve for one year. The other standing committees will be comprised of a chair and five additional members who will serve staggered two-year terms, with the exception of the Investment Committee, which will be comprised of three people serving five-year terms, one of whom will serve as Chair for one year.

We Need Your Books!

Do you have extra books sitting around your office in need of a new home? Want to free up some space and help a worthy cause at the same time?

The SAWH is soliciting contributions of new books for a book sale that will take place on November 10 during the SAWH Presidential Reception after our Annual Address. All proceeds will be used to support SAWH activities and programs.

So, if you're heading to Birmingham for the SHA, tuck a few extra (new) books in your luggage and drop them by EAST ROOM M on your way into the Annual Address, which starts at 4:45 p.m. next door. Then make sure to stop by the sale table during the reception. Several presses are generously donating books, too, so let's make this book sale a success for the SAWH!

If you have questions or want to drop off books before Saturday afternoon, contact Jennifer Ritterhouse at jritterh@gmu.edu.

48th Annual Celebration

The Southern Association for Women Historians

The SAWH cordially invites all members & friends to an address by

Kendra Field, Tufts University

“Things to be Forgotten’: African American Family Histories and Silences After Emancipation”

4:45 p.m. Saturday, 10 November 2018 in East Room N/O

A reception in honor of SAWH President Barbara Krauthamer will immediately follow in East Room M

It's time to register for the **SAWH's Member and Graduate Student Breakfast** at the annual meeting of the Southern Historical Association meeting in Birmingham, Alabama. The breakfast provides graduate students with an opportunity to network and discuss their projects with other SAWH members. Registration for current and new members is required by **October 15th**.

- A limited number of complimentary breakfast tickets will be available for currently enrolled graduate students-so register early! Please email SAWH 2nd V-P Jennifer Ritterhouse at jritterh@gmu.edu for student tickets or with questions.
- To register and pay online, please go to this address: <http://thesawh.org/sawh-conferences/sawh-southern/2018-member-grad-student-breakfast-at-sha/>. If you are purchasing tickets to donate to graduate student members, please remember to let us know in the Message line.
- To register and pay by check, please send \$15 per ticket with the check made out to "SAWH" with "breakfast" in the memo line to: Michelle Haberland, SAWH, Department of History, PO Box 8054, Georgia Southern University, Statesboro, GA 30460-8054. If you are purchasing tickets to donate to graduate student members, please let us know that in the Memo line as well.

SAWH EVENTS AT THE ANNUAL MEETING OF THE SOUTHERN HISTORICAL ASSOCIATION

SAWH @SHA2018

Sheraton Birmingham Hotel | Birmingham, Alabama
NOVEMBER 8-11, 2018

Friday, November 10th from 8:00am - 12:00pm

Executive Council Meeting - Gardenia

Saturday, November 11th from 8:00-10:00am

Member & Graduate Student Breakfast - Forum A

Saturday, November 11th beginning at 4:45pm

Annual Address & Reception - East Room N/O

"Things to be Forgotten" by Kendra Field, Tufts University

The presentation of awards and a brief business meeting will precede Field's talk. A reception in honor of SAWH President Barbara Krauthamer will immediately follow the talk in **East Room M**.

THANKS TO OUR SPONSORS

The SAWH Presidential Reception is a highlight of every annual meeting of the Southern Historical Association. The Member and Graduate Student Breakfast provides important networking opportunities for younger scholars. However, neither of these events is possible without support from donors.

The SAWH wishes to thank the following sponsors for their generous support of these events in 2018:

Office of the Provost, University of Massachusetts Amherst
Department of History, University of Massachusetts Amherst
Office of the Provost and Vice President for Academic Affairs,
McNeese State University

The University of Louisiana Press

The University of Georgia Press

The University of Arkansas Press

The University of Virginia Press

The University Press of Florida

Gregg Cantrell, Erma and Ralph Lowe Chair in Texas History, Texas
Christian University

Alan Gally, Lyndon B. Johnson Chair in American History, Texas
Christian University

College of Humanities and Social Sciences, George Mason University
Department of History and Art History, George Mason University



IT'S NOT TOO LATE TO SUPPORT
THE SAWH EVENTS @SHA2018
TO DONATE ONLINE GO TO

<http://thesawh.org/sawh-conferences/sawh-southern/sawh-annual-address/> .

IN MEMORIAM

Former SAWH President **Jo Ann (“Jody”) Carrigan** passed away in September. Born in Washington, Arkansas, Dr. Carrigan lived in Omaha, Nebraska since 1970. She is survived by close friends, Chris Swanson, Bill and Linda Pratt, Sarah Santana, David Sutherland, and numerous other friends, colleagues, and former students. Dr. Carrigan received her BA (1953) from Henderson State College and her MA (1956) and Ph.D. (1961) in American history from Louisiana State University. She taught several years at LSU before joining the Department of History at the University of Nebraska at Omaha in 1970. At UNO her specializations were in U.S. urban history and medical and public health history. She retired from UNO in 1996. Professor Carrigan served as a volunteer Adjunct Professor of Medical History in the medical humanities program at the University of Nebraska Medical Center and continued to work with graduate students there until the time of her death. At LSU Dr. Carrigan was managing editor of *Louisiana History* and editor of Alcee Fortier's *History of Louisiana*, Vols. I and II. Her 1994 book, *The Saffron Scourge: Yellow Fever in Louisiana* was reissued in paperback with a new introduction in 2016. Reviewers noted that the book is "the definitive account of the story of yellow fever in Louisiana." Her scholarship also included numerous essays in professional journals on medical history and Southern history. Dr. Carrigan was active in the Organization of American Historians, the Southern Historical Association, and the Southern Association of Women Historians. She was also on the advisory board of the *Journal of Southern Studies*. At UNO she was also an officer and committee member in UNO's local chapter of the American Association of University Professors.

Professor **Willie Lee Rose**, a founding member of the SAWH and a leader in the field of Reconstruction history, passed away in June. Born in Moneta, Va., she was the daughter of Grady Nichols, a small business owner, and his wife, Willie Chafin. She was a 1944 graduate of Bedford High School and obtained a bachelor's degree in history from Mary Washington College. In 1962 she received her doctorate in history at the Johns Hopkins University. While studying at Hopkins as a graduate student, she also taught at Towson University and at Goucher College. In 1965 she was named a professor of history at the University of Virginia. She returned to Baltimore in 1973 when she became a history professor at Hopkins. In 1964, her most celebrated work, *Rehearsal for Reconstruction: The Port Royal Experiment*, was published by Bobbs-Merrill. Professor Rose argued that ultimately the federal government's inconsistent policy in the Reconstruction era did little to help the freed slaves. In 2017, in a proclamation published in the Federal Register, President Barack Obama mentioned her book in remarks about the establishment of the Reconstruction Era Monument at the Sea Islands in South Carolina. Professor Rose was appointed chair of the American Historical Association's Committee on the Status of Women in the Historical Profession in 1970. The committee released a report — soon dubbed 'The Rose Report' — that documented widespread discrimination against women within academic departments. In 1991, the American Historical Association awarded her its Troyer Steele Anderson Prize, an honor described as being "given every 10 years to a historian who has made an outstanding contribution to the advancement of the purposes of the Association." She was also co-author of "Slavery and Freedom," an Oxford University Press 1978 work, and "A Documentary History of Slaves in North America," published in 1999.

-- excerpted from *The Baltimore Sun's* obituary, October 9, 2018

Member News

Patricia Bell-Scott (Professor Emerita, University of Georgia) was interviewed about her book, *The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice*, for a live webinar sponsored by the American Association of University Women in January. She also spoke about her book at the University of Mary Washington's Great Lives Seminar in March and the Biographers International Organization Conference hosted by the CUNY Levy Center for Biography in May. At The Mark O'Donnell Theater in Brooklyn, Bell-Scott led a post-performance discussion of the Hook & Eye Theater Company's "She-She-She," a play inspired by her book. She also spoke about the new edition of Pauli Murray's memoir, *Song in a Weary Throat*, for which she wrote a new introduction, at the Decatur Book Festival and the Schomburg Center for Research in Black Culture in NYC in September.

Emily Bingham, Independent Historian, continues to conduct research for a book under contract with Knopf on race and America using the Stephen Foster song, "My Old Kentucky Home, Goodnight" (1853). The archives at the University of Pittsburgh's Center for American Music and a travel to collections grant for the collection have been especially useful. Emily is excited to be joining the SHA's Executive Council in time to help welcome the Southern to Louisville in 2019.

Angela Boswell's book, *Women in Texas History*, was just published by Texas A&M University Press and has won the Robert A. Calvert Book Prize.

Angela Jill Cooley received tenure in the Department of History at Minnesota State University, Mankato. She also recently published an article in the online journal *History Compass*, "Southern Food Studies: An Overview of Debates in the Field." In October, she will participate in an interdisciplinary forum, *Political Futures: A Conference*, at the University of Illinois at Chicago where she will present "Freedom's Farms: Food Security Past, Present, and Future."

Dr. Karen Cox wrote a new preface to my first book *Dixie's Daughters*, which will be reissued by the University Press of Florida in early 2019. She has also been researching a new book project, "Fire in the Rhythm Club: Race, Tragedy, and Neglect in World War II America."

Dr. Shannon Frystak (East Stroudsburg University of Pennsylvania) has been promoted to the rank of Full Professor of History. Shannon is the first woman in the Department of History and Geography at ESU to be promoted to this rank.

Glenda Gilmore is officially retiring from Yale in December. She is spending this academic year as the Mary Ball Washington Visiting Chair in American History at University College Dublin. Glenda reports that "It's a great school, with 40K students, and very international. The students are intensely interested in U.S. History. Anyone thinking about applying to do this next year or in subsequent years should just email me at glenda.gilmore@yale.edu, and I'll fill you in."

After years of recovery from an automobile accident, in which **Robin Harris** suffered a broken neck and brain trauma, she is working to complete her biography of Julia Flisch (1861-1941), an early advocate of practical college education for women, teacher, author, and supporter of all expanded opportunities and rights for women.

Randolph Hollingsworth and her husband emigrated to New Zealand this summer to live with their elder daughter and family. Randolph continues to work on H-Kentucky and the Kentucky Woman Suffrage Project from afar.

Member News, *continued*

Anya Jabour published "Autobiography of an Activist: Sophonisba Breckinridge, 'Champion of the Championless,'" in *Women Activist and Civil Rights Leaders in Auto/Biographical Literature and Films*, edited by Delphine Letort and Benaouda Lebdaï (Springer Press, 2018), 45-63. Her book, *Sophonisba Breckinridge: Championing Women's Activism in Modern America*, is forthcoming from the University of Illinois Press in Fall 2019.

Betsy Jacoway edited a volume of essays which will be published by LSU next fall -- *Becoming Women Historians: No Straight Path*. This is a collection of memoirs by ten members of the Delta Women Writers group, all of whom are members of SAWH (including four past-presidents): **Janann Sherman, Sheila Skemp, Gail Murray, Beverly Bond, Emily Clark, Pamela Tyler, Martha Swain, Elizabeth Payne, Sylvia Frey, and Betsy Jacoway.**

Sharon A Kowalsky presented at the International Federation of Research in Women's History (IFRWH) conference in Vancouver, Canada, in August 2018. She became Interim Department Head of History at Texas A&M University-Commerce in January and took on the role of Temporary Managing Editor for *Aspasia*, the yearbook for the history of women in Central, Eastern, and Southeastern Europe. She also received an Aleksanteri Institute grant to conduct research for one month in Helsinki, Finland.

Patricia Miller finished work on *Bringing Down the Colonel: A Sex Scandal of the Gilded Age, and the "Powerless" Woman Who Took on Washington*, which will be published by Farrar, Straus and Giroux, on November 13, 2018.

Dr. Cynthia Patterson, Associate Professor at the University of South Florida, received a \$5,000 USF Humanities Institute Research Travel Grant to conduct research at Drew University (Madison, NJ) and Payne Theological Seminary (Wilberforce, OH) for her new book project on the contributions of women writers to the African Methodist Episcopal Church's quarterly publication, the *A.M.E. Church Review*, 1885-1925.

A SPECIAL REQUEST

Janet Allured, incoming president of SAWH, asks that members interested in volunteering for committees please contact her directly. The board is particularly in need of people who have experience as treasurers or may have other financial literacy to serve on the finance committee (ongoing) and a new one that will help manage SAWH investments. Scott Sosebee will chair investments for one year, term ending 2019. We are looking for someone to fill a two-year term and another to agree to a three-year term. Please contact Janet via email jallured@mcneese.edu or by phone, 337-884-0693.

Member News, *continued*

Julie Richter spent Summer 2018 immersed in history as the director of the Pre-College Program in Early American History sponsored by the National Institute of American History and Democracy at William & Mary (<https://www.wm.edu/as/niahd/precollegiatesummer/index.php>). High School students from across the country, the UK, and China spent 3 weeks at William & Mary learning about history at historic sites, museums, and archaeological excavations. Pre-College students also discussed reading assignments and visits to historic sites with members of their seminar group and wrote a weekly essay. At the end of the program, each student earned 4 transferrable college credits for their work in a 200-level History class. As she sat at her desk on the first day of October, she found herself thinking about next summer and the sites that students in the Summer 2019 Pre-College Program will visit!

Dr. Stephanie R. Rolph published *Resisting Equality: The Citizens' Council, 1954-1989* with the Louisiana State University Press this past June.

This summer, **Melissa Starkey** accepted a position as the Social Studies Specialist for the Arkansas Department of Education.

Claire Strom spent the last year on sabbatical. During the year, she taught on two different continents—in Bogota, Colombia, and Ljubljana, Slovenia. It was a phenomenal experience! Rollins College highlighted the eventful year in a recent article. <https://360.rollins.edu/people/teaching-on-two-continents>

Melissa Walker (Emerita, Converse College) enjoys her new coaching business. About half her clients are academics, and she helps them set and achieve writing and research goals, navigate the job search, and negotiate some of the organizational challenges peculiar to academia. Check out her website at www.heydaycoaching.com.

*Remember to visit www.TheSAWH.org
to renew your membership and continue
supporting the many good works of
the Southern Association for Women Historians.*

Announcements of Interest

Southern Studies Conference, Auburn University at Montgomery, AL

February 1-2, 2019

Now in its eleventh year, the AUM Southern Studies Conference, hosted by Auburn University at Montgomery, explores themes related to the American South across a wide array of disciplines and methodologies. Registrants to the two-day conference enjoy a variety of peer-reviewed panels, two distinguished keynote speakers and a visiting artist, who gives a talk and mounts a gallery exhibition. The 2019 Conference Committee invites proposals for twenty-minute academic papers or creative presentations on any aspect of Southern Studies (broadly defined), including those relating to the fields of anthropology, geography, art history, history, literature, theater, music, communications, political science, and sociology. Disciplinary and interdisciplinary approaches to this theme are welcome. Proposals can be emailed to southernstudies@aum.edu and should include a 250-word abstract and a 2-page CV. The **deadline for submission is October 22, 2018**. Please note that submission of a proposal constitutes a commitment to attend, if accepted. Presenters will be notified of acceptance by November 2018. For more information, please visit [the conference website](#), or contact Naomi Slipp, Conference Director and Assistant Professor of Art History, Auburn University at Montgomery: nslipp@aum.edu.

Call for 500-word Proposals: NEW DUE DATE: October 16, 2018

Editors: Stacie Taranto and Leandra Zarnow

Collection Overview: As the 100th anniversary of the Nineteenth Amendment approaches, women are seemingly at a crossroads in American politics. They appear to be gaining traction in this traditionally masculine realm, but are still far behind. Women continue to grapple with the disappointment that gender parity in politics did not easily follow the right to vote. This collection will map out the last 100 years of this lengthy struggle, focusing on efforts to recognize, appreciate, and cultivate women's civic engagement since the ratification of the Nineteenth Amendment. Our purpose is not celebratory. Instead, we seek to trace the uneven road to suffrage and public office women of different backgrounds and means experienced after 1920. We also intend to expose the institutional barriers and masculinist conceptions of leadership that women in politics have faced and continue to tackle.

Collection Structure and Themes: We welcome new articles (8,000 to 10,000 words including notes) broadly addressing women and American politics since 1920. We also welcome related historiographic essays and interpretive analysis accompanying relevant primary source document(s). We hope to fully cover 1920-2020, dividing the collection into themes. Below are some questions that potential contributors might consider.

Please send article abstracts of 500 words and a CV by October 16, 2018 to Stacie at staranto@ramapo.edu or Leandra at lrzarnow@central.uh.edu. We also welcome questions and comments at those email addresses. Applicants will be notified by November 1, 2018. The due date for polished drafts will likely be in January 2019. We hope you will consider contributing to this exciting collection!

Announcements of Interest, *continued*

Volunteers Needed: Online Biographical Dictionary of the Woman Suffrage Movement in the U.S.

Calling for Volunteers to research and write biographical sketches of women suffrage activists for an Online Biographical Dictionary to appear in installments between now and the Centennial of the ratification of the 19th Amendment. If you are interested, contact Tom Dublin (Dept. of History, SUNY Binghamton) at tdublin@binghamton.edu. April 1, 2019

Call for Applications: Mellon-Schlesinger Summer Research Grants

A major grant from the Andrew W. Mellon Foundation has allowed the [Schlesinger Library on the History of Women in America](#), Radcliffe Institute for Advanced Study, Harvard University to launch the [Long 19th Amendment Project](#) interrogating the centennial of American women's suffrage. As part of this project, the inaugural [Mellon-Schlesinger Research Grant](#) competition is now open. Schlesinger Library will award up to three Mellon-Schlesinger Summer Research Grants for eight-week residencies in June-July in 2019 for researchers doing advanced work on gender and suffrage, voting rights, citizenship, or other related topics. Successful projects will draw in meaningful ways on Schlesinger Library collections. **The stipend for each award is \$15,000.** Full application requirements are available on Schlesinger Library's [Grant Application Portal](#). **Deadline:** Applications must be received by **Thursday, November 15, 2018**. Awards will be announced in late January 2019 to be used for an eight-week residency June-July 2019. Apply now **via our online application**. Candidates must apply online for all Schlesinger Library Grant offerings. **Contact Email:** amanda_strauss@radcliffe.harvard.edu

2019 Louis Pelzer Memorial Award

The Louis Pelzer Memorial Award Committee of the Organization of American Historians invites candidates for graduate degrees to submit essays for the Louis Pelzer Memorial Award competition. Essays may deal with any period or topic in the history of the United States. The winning essay will be published in the *Journal of American History*. Contact Email: oah@oah.org URL: <http://www.oah.org/programs/awards/louis-pelzer-memorial-award/>

Middle Tennessee State University's 13th Biennial Women's and Gender Studies Conference (March 27th - March 30th)

Our theme this year is *Gendered Migration, Bodies & Borders*. This topic is particularly relevant to current events and will no doubt allow for cross-disciplinary collaborations and explorations on issues that shape migration through the lenses of women, gender, and sexuality. Our keynote speaker is creative writer Daisey Hernandez, author of *A Cup of Water Under My Bed* and co-author of the anthology, *Colonize This! Young Women of Color on Today's Feminism*. The 2019 conference theme emphasizes issues of migration, bodies, and borders as related to women and gender. We invite individual or panel proposals for presentations on any topic on women's, gender and/or sexuality issues and debates from scholars, activists, non-profit professionals, undergraduate, and graduate students in all scholarly fields and disciplines, including the humanities, sciences, social sciences, education, arts, design, business, law, health and sports. Please emphasize to interested students that this is a great opportunity for them to present their research in a welcoming setting. If you have any questions, please contact me (ashleigh.mckinzie@mtsu.edu) or Dr. Roberta Chevrette (roberta.chevrette@mtsu.edu). **DEADLINE:** Submit Proposals by **November 30, 2018** to womenstu@mtsu.edu For more information as the conference shapes up please follow our conference website: <http://mtsu.edu/womenstu/conference/index.php> or contact us at 615-898-5910.

Announcements of Interest, *continued*

Nominate a Kentucky Woman for Breaking The Bronze Ceiling Memorial

The Lexington-Fayette Urban County Council and Mayor of Lexington, Kentucky, have come together with private companies and community members to support the erection of a commemorative piece of public art in honor of the history of women in this area. "[Breaking the Bronze Ceiling](#)" is the significant first step in creating public art that more fully represents the diverse history of our city, beginning with commemorations of visionary and inspiring women. Our goal is to have a monument in place in a prominent downtown Lexington location in 2020 to celebrate the 100th anniversary of the 19th Amendment.

[Breaking the Bronze Ceiling](#) invites Kentucky residents to submit nominations for women or events in women's history in and around Lexington that should be considered for future public commemoration. We ask that submitters offer no more than three (3) nominations of an event, person or group important to Lexington's history.

To submit a nomination, visit the Breaking the Bronze Ceiling website

(<https://breakingthebronzeceiling.com/>) and scroll to the bottom to find the nomination form.

Deadline is November 6th. Contact Email: breakingthebronzeceiling@gmail.com

URL: <https://breakingthebronzeceiling.com/>

CFP: South Carolina Historical Association

Saturday, March 9, 2019 at University of South Carolina at Aiken

The Association invites historians of all fields to submit proposals for the 2019 Annual Meeting. We welcome proposals on a wide array of topics in Southern, American, Native American, Women's History, African, European, Asian, and World History. We encourage proposals from related areas of interest to historians, such as innovative pedagogy, historical research methods, digital archives & databases, Museum Studies and Public History. We welcome historians at all phases of their careers, from graduate students to retired faculty. Presentations are limited to twenty minutes. Papers presented at the meeting are eligible for peer review publication in the Association's journal, *The Proceedings of the South Carolina Historical Association*. Proposals for complete sessions are encouraged, but individual proposals are also welcome. Use the SCHA Facebook page to connect with other members for panels. All presenters must be, or become, members of the SCHA. For membership dues and privileges please see: <http://scha1931.org> Send proposals and brief C.V. to scha.history@gmail.com. The deadline for proposals is **January 4, 2019 at 8pm**. If your proposal is accepted, you will be notified by January 28. Deadline for submitting papers to session chairs is February 25, 2019. Contact Info: Dr. Michael Morris mmorris@ccga.edu Contact Email: scha.history@gmail.com URL: <http://scha1931.org/>

Call for Papers: Southern Cultures Special 25th Anniversary Issue (Inside/Outside)

Guest Editor: William Sturkey

Southern Cultures, the award-winning quarterly of the UNC Center for the Study of the American South, is planning four special issues in 2019 to mark its 25th year of publication. The four themes— *Backward/Forward*, *Inside/Outside*, *Left/Right*, and *Here/Away*—will highlight where the South is coming from and where it's going, who's included and who's left out, how it's changing and how it's not, what's near and what's far. We'd like contributors to interpret these themes broadly and creatively, mixing serious interpretations of the South's history, future, space, and politics with reimagined takes on what these tropes should mean going forward. We invite submissions from scholars, writers, and visual artists for our Summer 2019 issue, *Inside/Outside*, through November 15, 2018, at <https://southerncultures.submittable.com/submit>.

The SAWH Gratefully Acknowledges its Lifetime Members

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Southern Association for Women Historians 2018 Membership Form

The Southern Association for Women Historians invites you to join in supporting the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women's history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. **Note: Membership runs from January 1 to December 31.**

- I am a new member I am renewing my membership

Name:	Phone:
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If renewing membership, is the above address new? <input type="radio"/> Yes <input type="radio"/> No	
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Please mail this form with your check payable to the SAWH to: **Michelle Haberland, SAWH, Department of History, Box 8054-1, Georgia Southern University, Statesboro, GA 30460-8054**

The Southern Association for
Women Historians

Box 8054-1

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E-Mail:

sawh@GeorgiaSouthern.edu

We're on the Web!

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