

Georgia Southern University, Box 8054-1
Statesboro, GA 30460-8054
Website: <http://TheSAWH.org>
Email: sawh@GeorgiaSouthern.edu

President's Message

It's been a wonderful, satisfying year to work with the warm and talented folks on the SAWH exec board, so it is with a bit of sadness that I'll hand over the gavel to my successor Jennifer Ritterhouse at the annual meeting on Saturday, Nov. 9 at 4:45 at the Galt House in Louisville, KY. Put it on your calendar! You'll hear news of the association and of course we will announce the winners for our three annual prizes.

Dr. Anne Sarah Rubin of the University of Maryland, Baltimore County, will give the invited lecture, which will focus on women and the struggle for sustenance in the Civil War South. Her talk will be followed immediately by the presidential reception. The ad on page 122 of the SHA program says the annual meeting is in the Wilkinson Room, but please note that the hotel has moved it to the **Segell Room on the third floor** of the Suite Tower. Signs will direct people to the correct room.

The dates for the next triennial conference, to be held at the University of Kentucky in Lexington, will be June 3-6, 2021. Costs to stay on campus will be very reasonable, and there are several hotels within a mile of campus for those who wish to upgrade.

Thanks to Amy Murrell Taylor and Melanie Goan for managing the site arrangements for this conference! Look for more information and the CFP in newsletters to come.



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Please be sure to check out page 9 in this newsletter to learn about plans for the SAWH's 50th Anniversary in 2020.

We are still looking for a new institutional home and a new secretary for the SAWH. On June 30, 2020, Michelle Haberland's and Georgia Southern's terms of commitment are up, and we need a replacement who will hold the position for the next five years.

President's Message continues on page 2

President's Message, *continued*

Anyone who is interested in taking over as secretary should talk with their institution to see if it will provide in-kind support, an intern or a grad assistant, and a course release. For more about the role and responsibilities of the secretary, see the guidelines on the website: <http://thesawh.org/about/guidelines/>. If you are interested, we can send you the previous Memo of Understanding signed with Georgia Southern for your reference.

Jessica Brannon-Wranosky's term as treasurer will also end June 30, 2020, and we are looking for a new person to serve in that position until 2025. Email questions about the responsibilities of the job to Jessica.Wranosky@tamuc.edu.

The SAWH is an all-volunteer organization. We need your support and involvement to continue our events and outreach. Please contact Jennifer Ritterhouse if you are interested in serving on a SAWH committee or in another capacity.

See you in Louisville!
Janet Allured

SAWH EVENTS AT THE ANNUAL MEETING OF THE SOUTHERN HISTORICAL ASSOCIATION

SAWH @SHA2019

Galt House Hotel
Louisville, Kentucky
NOVEMBER 7-10, 2019

Friday, November 8th 7:30am

Executive Council Meeting – Taylor (3rd floor)

Friday, November 8th 5:30pm

SAWH 50th Kickoff Party - McCreary Room, Suite Tower

Saturday, November 9th from 8:00-10:00am

Member & Graduate Student Breakfast – McCreary Room, Suite Tower

Saturday, November 10th beginning at 4:45pm

Annual Address & Reception – Segell (3rd floor)

“I Can’t Buy One Mouth Full of Nothing to Eat”: Women and the Struggle for Sustenance in the Civil War South

Anne Sarah Rubin, Professor of History and Associate Director of the Imaging Research Center, University of Maryland, Baltimore County

The presentation of awards and a brief business meeting will precede Rubin’s talk. A reception in honor of SAWH President Janet Allured will immediately follow the talk in the **Grand/Exhibit Hall**.

IT'S ELECTION SEASON!

SAWH Members are reminded to vote on the recommendations of the SAWH Nominating Committee's slate of new officers. This year, we again have some changes to the bylaws. The candidate statements and the bylaws changes are listed below. Many thanks to the Nominating Committee for the wonderful slate of new officers.

Keep an eye on your email inbox for a link to your SAWH ballot coming soon! **Please remember to vote by October 31st.**

CANDIDATE STATEMENTS

Anne Sarah Rubin – Second Vice-President, SAWH

I am honored to be nominated as Second Vice President, and to be given a further opportunity to serve the SAWH. My first SAWH conference was in Richmond in 2000, and I have always been struck by the warmth and friendliness that characterizes this organization. There's nothing like seeing scholars you admire in the dorm bathroom to make you feel that you can talk to anyone! Our tradition of mentoring junior scholars and supporting women in mid-career makes the SAWH special, and makes the profession so much stronger.

I have volunteered for the SAWH in a variety of capacities. I was the conference coordinator for the 2006 Conference held in Baltimore, and worked on local arrangements for the reception in 2011. I have chaired committees for both the Julia Cherry Spruill Prize (2010) and the Willie Lee Rose Prize (2016). I was a member of the Executive Council from 2014-2016, which gave me great insights into the organization's finances and structure. Most recently, I was program committee chair for the 2018 Conference in Tuscaloosa, where I was delighted to meet so many members, and reconnect with old friends.

Currently I am a Professor of History and Associate Director of the Imaging Research Center at University of Maryland, Baltimore County, where I have taught since 2000. I'm a historian of the American Civil War and nineteenth century South, and I also work in digital history. My first monograph was *A Shattered Nation: The Rise and Fall of the Confederacy, 1861-1868* (2005), a study of Confederate nationalism during the Civil War and early Reconstruction. My second book, *Through the Heart of Dixie: Sherman's March in American Memory* (2014) explores the place of Sherman's March in culture and history. That project also has a multimedia component, which can be found at <http://www.shermansmarch.org>. Currently I am working on two projects: a spatial visualization of the lives of free blacks and enslaved workers in early republic Baltimore, which can be seen at <http://www.earlybaltimore.org> and a book about starvation in the Civil War and Reconstruction South, tentatively called *Confederate Hunger*.

Martha J. King – Member of the SAWH Executive Council

I am a life member of the SAWH and an enthusiastic supporter of its mission ever since I attended and presented at the Third Southern Conference on Women's History at the College of Charleston in 1997. I was so struck by the collegial, supportive environment fostered by this gathering of historians and knew I wanted to be a part of this association. It promoted sound scholarship and

deep professional and personal bonds of friendship. I have benefited enormously from the mentorship and example of senior scholars, the friendship of colleagues and peers in my cohort, and the chance to mentor junior scholars and graduate students. My engagement with SAWH over the last 20+ years has not disappointed. I am always awed by the generosity of commitment and the breadth and depth of interests of colleagues I have met at the triennial conferences or with whom I have had the pleasure to serve on SAWH committees.

I am a senior editor with the Papers of Thomas Jefferson at Princeton University and have worked on historical documentary editions for most of my professional career, including with the Henry Laurens Papers, the Nathanael Greene Papers, and the James Madison Papers. My own research interests beyond the founders focus primarily on women's history. My recent published work includes an essay on Clementina Rind in volume 1 of Cynthia Kierner, ed., *Virginia Women: Their Lives and Times* (University of Georgia Press, 2015) and an essay on Annis Boudinot Stockton in Barbara B. Oberg, ed. *Women in the American Revolution: Gender, Politics, and the Domestic World* (University of Virginia Press, 2019). I am currently revising a book manuscript on women printers of the Revolutionary era and an essay on Catharine Littlefield Greene.

My background of SAWH service began when Sandy Treadway extended a personal invitation to me to coordinate the book exhibits for the Fourth Southern Conference at the University of Richmond in 2000. Since then, I have presented at SAWH conferences (1997, 2003, 2012) or chaired panels (2006, 2009, 2015) and have served on committees (graduate 2004, membership 2006, A. Elizabeth Taylor Prize, 2009, Anne Firor Scott Mid-Career Fellowship, 2018). I have also published book reviews for H-SAWH (2008, 2014). It is an honor to be nominated to serve on the Executive Council and I look forward to working with many more SAWH members on this exciting work in the years ahead.

Danielle Shelton – Graduate Student Representative on the SAWH Executive Council

I am greatly honored to be nominated to serve as the Graduate Representative to the Southern Association for Women Historians. I'm a Ph.D. candidate in the Public History program at Middle Tennessee State University (MTSU). I earned my Bachelor's degree in History from the University of Maryland University College while stationed in Europe as a member of the US Air Force and my Master's in History from the University of Arkansas. As a Graduate Research Assistant at MTSU's Center for Historic Preservation, I work on various Trail of Tears National Historic Trail projects. My dissertation explores the cultural landscape of Red Clay State Historic Park (site of the last Cherokee Council Ground prior to their removal in 1838) and the surrounding community. Not only am I addressing Cherokee history, but also that of Creek asylum seekers, enslaved people of African descent, the Euro-Americans who purchased the land after removal, and the descendant populations who continue to live in the community.

Though I am new to SAWH, I have had a good deal of experience on a variety of committees from my time as both a secretary and a volunteer coordinator at the Veterans Healthcare System of the Ozarks, including national committees. I chaired the Performing Arts Subcommittee for the 2011 National Veterans Creative Arts Festival and served as a member of the Voluntary Service Committee that collaborated via teleconferencing software to produce the QuickBooks recruitment tool, *Serving Those Who Served*, which was distributed to VA facilities nationally in 2012. Though I've had a circuitous career path, I feel that my experience as a non-traditional student and in a profession that demanded the balance of needs of community members, as well as internal and external customers, has prepared me to serve as the Graduate Student Representative to SAWH.

SAWH Member & Graduate Student Breakfast Extended Registration Deadline – October 25th

This is your last chance to register for the annual SAWH Member & Graduate Student Breakfast provides graduate students with an opportunity to network and discuss their projects with other SAWH members. Please make plans to join us at **8:00am on Saturday, November 9th in the McCreary Room in the Suite Tower at the Galt House.**

- **New this year:** All currently enrolled graduate students will be provided complimentary breakfast tickets, generously made available by our membership who donate tickets, and by the History Department and Harpur College of Arts and Sciences at Binghamton University -so register now! Note: Even though the tickets are free for graduate students, they must register in advance by emailing SAWH 2nd-VP Diane Miller Sommerville at sommervi@binghamton.edu.
- **To register for the breakfast and pay online**, please go to this address: <http://thesawh.org/sawh-conferences/sawh-southern/member-grad-student-breakfast-at-sha/>. If you are purchasing tickets to donate to graduate student members, please remember to let us know in the box labeled “Attendees.”
- **To register and pay by check**, please send \$18 per ticket with a check made out to “SAWH” with “Breakfast” in the memo line to: Michelle Haberland, SAWH, Department of History, PO Box 8054, Georgia Southern University, Statesboro, GA 30460-8054. If you are purchasing tickets to donate to graduate student members, please let us know that in the Memo line as well.

**The SAWH BREAKFAST REGISTRATION & PAYMENT DEADLINE IS
FRIDAY, OCTOBER 25th. Please don't delay.**

PROPOSED BYLAWS CHANGES

The SAWH Bylaws shall be amended to include the following (changes indicated in **red**):

Article VII

Section 1. The officers of the Southern Association for Women Historians are: President, First Vice-President, Second Vice-President, Immediate Past President, Secretary, and Treasurer. The officers of the SAWH shall be members of the Southern Association for Women Historians and the Southern Historical Association. **With the exception of the Secretary and the Treasurer, the term of service for all officers and committees follows the calendar year. The Secretary and Treasurer's term of service follows the fiscal year.**

The membership will vote on these changes as well as the slate of officers and executive board members, via email. Please remember to vote by **October 31st**.

Please direct any questions to President Janet Allured (jallured@mcneese.edu). The complete bylaws can be found on the SAWH website at <http://thesawh.org/about/bylaws/>.

A Note from the Executive Secretary –

Fellow SAWH members, you may have noticed that this newsletter came a bit later than usual. Last week, Georgia Southern University made news for all the wrong reasons. After listening to a talk by Nebraska University and award-winning author Professor Jennine Capó Crucet, some Georgia Southern University students gathered outside their dorm and burned copies of her book. The Georgia Southern University Women's, Gender, and Sexuality Studies program issued a statement that I hope you'll read. The History Department also issued a statement and hosted a Teach-In on the Historical Meanings of Book Burning and together we have begun a new conversation about what it means to belong to our university community.

- Michelle Haberland

Open Letter to Georgia Southern University Community,

The Women's, Gender, and Sexuality Studies (WGSS) Executive Board condemns the behavior of the Georgia Southern students involved in the burning of Crucet's book, *Make Your Home Among Strangers*.

Destructive acts, such as book burning, in response to encountering differing opinions, are antithetical to learning. The history of book burning shows us that this is a fear response and a violent one. One chilling example is the Nazis' public burnings of books by Jewish authors. Thus, we know book burning is a profound act of symbolic violence, violence directed toward the authors, their identities, and their work, toward those who express ideas similar, and even toward those who encourage or tolerate the unfettered academic inquiry central to academic life. Such acts fly in the face of Georgia Southern's values and mission. The mission states that the, "University creates vibrant learning environments that foster an inclusive, student-centered culture of engagement designed to prepare students for lifelong service as scholars, leaders, and responsible stewards of their communities." Book burning activities are the direct antithesis this statement and should be condemned.

We commend *The George Anne* reporters who covered this story. When university students are burning books, we can think of little more important than a free and courageous press. Their bravery and sense of civic obligation is the only thing that tempers the profound sense of shame we feel for the actions of other Georgia Southern students.

On behalf of the WGSS Program and its supporters, we apologize to you, Jennine Capó Crucet, that this was your experience on our campus. We value and welcome the work you do and support immigrants and migrants of all kinds and we work alongside you to dismantle white supremacy. The actions of these students have brought much shame on our university community. The Code of Student Conduct requires, "All who are privileged to be a part of Georgia Southern campus life must remain aware they are representatives of Georgia Southern University, whether they are on campus or elsewhere, and are therefore expected to avoid behavior that brings discredit or dishonor upon themselves or the University as an institution...A Student centered University embraces a campus climate in which civility and respect among members of the campus community is viewed as vital to the overall ethical development of its students." This why we are graced by your presence and your scholarship. Sharing a diversity of experiences is the only way to learn about the world broadly, and is the most constructive path to discussion and understanding disagreements.

WGSS remains committed to the difficult yet necessary work of dismantling white supremacy (reflected in actions like book burning) even when such efforts are arduous and ongoing. As such, we offer our support and expertise to the university administration in the hopes that they continue to provide valuable and diverse learning opportunities in the public realm for students who benefit from unrecognized privilege of all kinds

Earnestly,

Women's, Gender, and Sexuality Studies Executive Board

Lisa Costello, PhD

Nancy Malcom, Ph

Gulzar Shah, PhD

Robert Yarbrough, PhD

Nikki DiGregorio, PhD

Trent W. Maurer, PhD

Felicity Turner, PhD

Michelle Haberland, PhD

Jane Rago, PhD

Marieke Van Willigen, PhD

49th Annual Celebration
The Southern Association for Women Historians

The SAWH cordially invites all members & friends to an address by

Anne Sarah Rubin
University of Maryland, Baltimore County

“I Can’t Buy One Mouth Full of Nothing to Eat”: Women
and the Struggle for Sustenance in the Civil War South

4:45 p.m. Saturday, 9 November 2019 in the Segell Room

**A reception in honor of SAWH President Janet Allured
will immediately follow in Grand/Exhibit Hall**

IT'S NOT TOO LATE TO SUPPORT
THE SAWH EVENTS @SHA2019
TO DONATE ONLINE GO TO

<http://thesawh.org/sawh-conferences/sawh-southern/sawh-annual-address/> .

*Remember to visit www.TheSAWH.org
to renew your membership and continue
supporting the many good works of
the Southern Association for Women Historians.*

THANKS TO OUR SPONSORS

The SAWH Presidential Reception is a highlight of every annual meeting of the Southern Historical Association. The Member and Graduate Student Breakfast provides important networking opportunities for younger scholars. Neither of these events is possible without support from donors.

The SAWH wishes to thank the following sponsors for their generous support of these events in 2019:

**The Office of the Provost and Vice President for Academic Affairs,
McNeese State University**

The University of Louisiana at Lafayette Press

The College of Humanities and Social Sciences, George Mason University

The Department of History and Art History, George Mason University

**Jessica Brannon-Wranosky, Distinguished Professor of Digital Humanities
and History at Texas A&M University-Commerce**

**The History Department and Harpur College of Arts and Sciences at
Binghamton University**

A SPECIAL REQUEST

Jennifer Ritterhouse, incoming president of SAWH, asks that members interested in volunteering for committees please contact her directly. The board is particularly in need of people who have experience as treasurers or may have other financial literacy to serve on the finance committee and a committee that will help manage SAWH investments. Please contact Jennifer via email at jritterh@gmu.edu.

SAWH 50th Anniversary Kickoff Celebration

In 2019, the Southern Historical Association Annual Meeting returns to Louisville, where the SAWH was founded—in a small room near the boiler room of the Kentucky Hotel.

Please join us for a kickoff party to start our 50th Anniversary Year
5:30pm on Friday, November 8th
McCreary Room - Galt House Hotel

We are grateful to the History Departments of Duke University and the University of North Carolina at Chapel Hill for co-sponsoring this Duke-UNC-SAWH event!

Let's throw a party that shows how far out of the basement our organization has climbed!

To contribute, go to <http://thesawh.org/join/>
and click on "Other amount"

or send a check with "SAWH 50th" in the memo line,
payable to the SAWH to:

Michelle Haberland, Executive Secretary
Southern Association for Women Historians
Department of History
PO Box 8054-1
Georgia Southern University
Statesboro, GA 30460-8054

Member News

Candace Bailey is a fellow at the National Humanities Center and at the American Antiquarian Society this year. Her book, *Charleston Belles Abroad: The Music Collections of Harriet Lowndes, Henrietta Aiken, and Louisa Rebecca McCord* was published by the University of South Carolina Press this year.

On September 19, 2019, **Patricia Bell-Scott**, who appears in the new documentary, *Breaking the Silence* about the southern white writer and human rights activist Lillian Smith, participated in a post-screening panel discussion at the University of Georgia Hargrett Library.

Emily Bingham is excited for the SHA to convene in her hometown again. She reports, “A lot has improved since y’all were here last time!” The *Ohio Valley History* just published Bingham’s article, “Let’s Buy It! Tourism and the My Old Kentucky Home Campaign in Jim Crow Kentucky.” Writing continues on her larger project, a biography of Stephen Foster’s 1853 blackface minstrel song, “My Old Kentucky Home.”

Kathryn H. Braund, Hollifield Professor of Southern History at Auburn University, is coauthor, with Gregory A. Waselkov and Raven Christopher of *The Old Federal Road in Alabama: An Illustrated Guide*, published by the University of Alabama Press.

Beverly G. Bond, Professor of History at The University of Memphis, published “The Hive” in *No Straight Path: Becoming Women Historians*, a collection of autobiographical essays edited by Elizabeth Jacoway (LSU Press, 2019) and “Taylor-Made: Envisioning Black Memphis at Midcentury” in *An Unseen Light: Black Struggles For Freedom in Memphis, Tennessee*, edited by Aram Goudsouzian and Charles McKinney, Jr. (University Press of Kentucky, 2018). Dr. Bond also worked with Drs. Margaret Caffrey and Gail Murray and other local members of Memphis’s Women of Achievement on the “Memphis Women’s Legacy Trail,” a driving/walking guide to local places where Memphis women “stood up and stood out.”

Greg Cantrell’s book *The People’s Revolt: Texas Populists and the Roots of American Liberalism*, is forthcoming from Yale University Press in early 2020. He also published “The Last Populist: Populism, Modernity, and the Consequential Life of Henry Lewis Bentley (1847-1933)” in the October 2019 *Southwestern Historical Quarterly*. The Sixth Edition of *The History of Texas*, coauthored by Robert A. Calvert, Arnolde De Leon, and Cantrell, will be published later this year.

Emily Clark (Tulane University) edited, with Ibrahima Thioub and Cécile Vidal, the collected volume *New Orleans, Louisiana and Saint-Louis, Senegal: Mirror Cities in the Atlantic World*, fall 2019 from Louisiana State University Press.

Katherine Mellen Charron is a 2019-2020 fellow at the National Humanities Center. Her project, “*Possibility Thinkers*”: *Rural Black Power and Women’s Liberation Politics in the North Carolina Black Belt*, investigates how a network of African American activists conceptualized and deployed both in their efforts to affirm community identity and in pursuit of justice and economic self-determination.

Member News, *continued*

Jeanette W. Cockroft and several colleagues have just published a collection of essays on their experiences teaching in China as part of the 2016-2017 Fulbright cohort. Published by Routledge, *Narrative Inquiries From Fulbright Lecturers in China: Cross-Cultural Connections in Higher Education* and is currently available on [amazon.com](https://www.amazon.com). They co-authors hope the book will encourage folks to apply for a Fulbright teaching opportunity in China.

Laura June Davis (Southern Utah University) has become Co-Coordinator for the Women and Gender Studies program. She has been expanding the minor's curriculum to be interdisciplinary and is teaching a brand new course on US Gender History Since 1865.

Jacquelyn Dowd Hall published *Sisters and Rebels: A Struggle for the Soul of America* (W. W. Norton, 2019): sistersandrebels.com.

Wanda Little Fenimore (University of South Carolina Sumter) has been awarded a Mellon/American Council of Learned Societies Community College Faculty Fellowship, which supports the research ambitions of humanities and social science faculty. The award carries a stipend that will support Dr. Fenimore's research on a book entitled *Elizabeth and Waties Waring: Paving the Rhetorical Road to Brown v. Board of Education* which examines the rhetorical battle that paved the way for change in the landmark Supreme Court decision, *Brown v. Board of Education*. As a rhetorical biography, the book offers an account of resistance to white supremacy as seen through the lives and words of Elizabeth and Waties Waring. The Warnings delivered a series of speeches from 1949 to 1951 designed to shift public opinion so that the federal government would intervene in the South and end school segregation. The Warnings' goal was to influence the outcome of *Briggs v. Elliott*, the school segregation case that originated in Clarendon County, South Carolina.

Anya Jabour (University of Montana) published *Sophonisba Breckinridge: Championing Women's Activism in Modern America* (University of Illinois Press, 2019). It is available at a 30% discount with the code F19UIP at <https://www.press.uillinois.edu/books/catalog/82kcs3yk9780252042676.html>.

Cindy Kierner's new book, *Inventing Disaster: The Culture of Calamity from the Jamestown Colony to the Johnstown Flood*, will be published in November by the University of North Carolina Press.

Rebecca Montgomery published her second book last December, *Celeste Parrish and Educational Reform in the Progressive-Era South* (LSU Press) and was promoted to full professor. She recently wrote an essay related to the book for the Rural Women's Studies blog. The essay is entitled "Feminist Biography and the Historical Narrative," and it can be accessed here: <https://ruralwomensstudies.wordpress.com/2019/09/18/feminist-biography-and-the-historical-narrative/>.

Peter Wallenstein (Virginia Tech) has published "The Morrill Land-Grant College Act of 1862: Seedbed of the American System of Public Universities," in *The Civil War Congress and the Creation of Modern America: A Revolution on the Home Front*, ed. Paul Finkelman and Donald R. Kennon (Athens: Ohio University Press, 2018), 82-117, emphasizing access by race and gender, 1860s-1960s.

Member News, *continued*

NO STRAIGHT PATH: Becoming Women Historians

Elizabeth Jacoway, Editor LSU Press, 2019

Contributors: Beverly Bond, Emily Clark, Sylvia Frey, Gail Murray, Elizabeth Payne, Janann Sherman, Sheila Skemp, Martha Swain, Pamela Tyler
Foreword by Glenda Gilmore Afterword by Stephanie Rolph

The contributors to *No Straight Path* will donate all profits to SAWH, in the hope that they will be able to endow the annual SAWH Presidential Reception.

No Straight Path is the collective biography of ten successful academic women who were born into a world that did not expect them to succeed. From quite diverse backgrounds, these ten women followed their hearts into largely uncharted territory; in the process, they and other women of their era changed the historical profession, making it more welcoming and nurturing to younger women. The diversity of these women's trajectories into the academic life is stunning, but by whatever route, all pursued the dream of living lives of serious scholarship. Struggling for forty-plus years to produce distinguished books and articles and to succeed as professors and mentors, they have helped to legitimize the place of women in the historical profession.

The contributors to *No Straight Path* did not set out to change the world, only to understand it. Many of them started out as public school teachers, with low expectations for their own futures. Many of them struggled through the realities of balancing their graduate and early career work with the demands of husbands and children. All of them encountered the indifference of most male professors and colleagues to the special demands of their situations. All of them also encountered wonderful male professors and colleagues who encouraged them and helped them to succeed.

Accustomed to writing about other people, the ten contributors to this volume approached this assignment with considerable trepidation, not sure that their own stories were significant enough to bear re-telling. In reading the collective results, all have been astonished to discover that their journeys have been a part of a larger whole, one in which women coming of age in the post-World War II world had to struggle to establish their legitimacy as professionals and thereby became stronger, more resilient, and more determined to nurture others through the process.

Readers of this volume will be both surprised and enchanted by the stories its authors have to tell. Very few of these women planned to be professional historians. None knew how to go about achieving their often very modest goals. Helped by an occasional -- usually male -- mentor, and determined to survive in an often inhospitable environment, they succeeded. They were smarter than they thought they were. They worked hard. On occasion, they were even lucky. And they did it.

No Straight Path will appeal not only to historians, but also to all professional women (and the men who are their advocates) who have had to deal with the kinds of challenges the contributors have met in pursuing their professional lives. It is the shared hope of the authors that by telling their stories, they will encourage younger professional women to believe that with similar persistence and tenacity -- and with the added benefits of the opportunities for women that were not available to them -- younger women may be able to transcend the limited expectations of the past and soar to new heights within the professional world.

Announcements of Interest

Georgia Association of Historians Annual Meeting: February 6-8, 2020

The Georgia Association of Historians invites proposals from professional historians and current graduate students of history for its 2020 Conference in Augusta, GA. The GAH welcomes proposals from all areas and subfields of history, including African, North American, Asian, European, and Latin American history, global history, public history, historic preservation, and regional studies, as well as proposals focused on resource or archival management and historical pedagogy. We encourage innovative session formats such as roundtables and moderated discussions as well as traditional paper sessions. We also welcome interested undergraduates to submit poster proposals. State of the field presentations are also greatly encouraged. Proposals for full sessions will be given priority, although individual papers will be considered. Accepted papers may also be submitted for consideration to the *Journal of the Georgia Association of Historians*, though conference acceptance does not guarantee journal publication.

- **The deadline for proposal submission is November 8, 2019.**
- **Notification of a proposal's acceptance will occur in December 2019.**
- **Accepted papers will be due to the chairs/commentators by January 10, 2020.**

All proposals should include a 250-word description of the paper, session, roundtable, or poster and a one-page c.v. for each presenter. Send electronic proposals in Microsoft Word format to Program Chair Lisa Denmark at: georgiaassociationofhistorians@gmail.com. Save the entire panel proposal (include individual abstracts, panel description, contact information, and one-page c.v. for each participant including the chair and commentators) in one document labelled with the organizer's last name, type of session, and title of proposal: ex: Lastname_Type_Title.docx.

Additional information and links can be found at <http://www.gahistorians.org/>.

CFP: Southern Studies Conference, Auburn University at Montgomery, AL

Now in its twelfth year, the Southern Studies Conference, hosted by Auburn University at Montgomery, explores themes related to the American South across a wide array of disciplines and methodologies. Registrants to the two-day conference enjoy a variety of peer-reviewed panels, two distinguished keynote speakers, and a lecture and exhibition by a visiting artist. This coming year, the Conference includes an opening reception the evening of January 30th, a professional session oriented towards graduate student attendees, a graduate student poster session competition, and a voluntary Montgomery-based cultural outing on the afternoon of Saturday, February 1st.

Proposals can be emailed to southernstudies@aum.edu. Please submit a 250-word abstract and a 2-page cv for an individual twenty-minute academic paper or creative presentation proposal. Pre-formed 90-minute panel applications should include a 250-word description of the panel, list of speakers and chair/respondent, if applicable, and individual 2-page cvs for each participant.

The deadline for submission is **Monday, October 21, 2019**. Please note that submission of a proposal constitutes a commitment to attend, if accepted. Presenters will be notified of acceptance by November 2019. For more information, visit the conference website, or contact Naomi Slipp, Conference Director and Assistant Professor of Art History, Auburn University at Montgomery: nslipp@aum.edu. URL: <http://www.cas.aum.edu/community-resources/southern-studies-conference>

Announcements of Interest, *continued*

Call for Papers Special issue of *Southern Cultures: The Women's Issue* Guest Editor: Jessie Wilkerson

Southern Cultures, the award-winning, peer-reviewed quarterly from UNC's Center for the Study of the American South, encourages submissions from scholars, writers, and artists for a special Fall 2020 issue to mark the centennial of the Nineteenth Amendment. We will be accepting submissions for this special issue through December 1, 2019, at <https://southerncultures.submittable.com/Submit>.

We seek work that examines and complicates the history of women's suffrage in the South. How does starting from the perspective of women in the region lead us to new questions, narratives, and understandings about women and gender, citizenship, and rights?

The anniversary of the Nineteenth Amendment evokes specific people in particular times and places— rarely in the South. It narrowly emphasizes the vote, when we know that black, brown, and working-class women fought for political and human rights well before and after ratification and that black southern women understood suffrage as part of their battles against lynching and Jim Crow. Across the country, many white women celebrated suffrage with ticker tape parades in 1920 while black women protested their continued disfranchisement, and many southern white women continued to support it.

Submissions may explore any topic or theme related to women's activism in the South, and we welcome explorations of the region in the forms *Southern Cultures* publishes: scholarly articles, memoir, interviews, surveys, photo essays, and shorter feature essays. We hope that submitters will interpret the idea of the visual South broadly.

We encourage authors to gain familiarity with the tone, scope, and style of our journal before submitting. Those whose institutions subscribe to Project Muse can read past issues for free via http://muse.jhu.edu/journals/southern_cultures/. To read our current issue, access our submission guidelines, or browse our content, please visit us online at SouthernCultures.org.

Southern Association for Women Historians 2019 Membership Form

The Southern Association for Women Historians invites you to join in supporting the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women's history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. **Note: Membership runs from January 1 to December 31.**

I am a new member

I am renewing my membership

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	E-mail:
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DUES:	CONTRIBUTIONS:	GIFT MEMBERSHIP:
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Please mail this form with your check payable to the SAWH to: **Michelle Haberland, SAWH, Department of History, Box 8054-1, Georgia Southern University, Statesboro, GA 30460-8054**

**The Southern Association for
Women Historians**

Box 8054-1

Georgia Southern University
Statesboro, GA 30460-8054

E-Mail:

sawh@GeorgiaSouthern.edu

We're on the Web!

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The Southern Association
for Women Historians
Box 8054-1
Georgia Southern University
Statesboro, GA 30460-8054



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