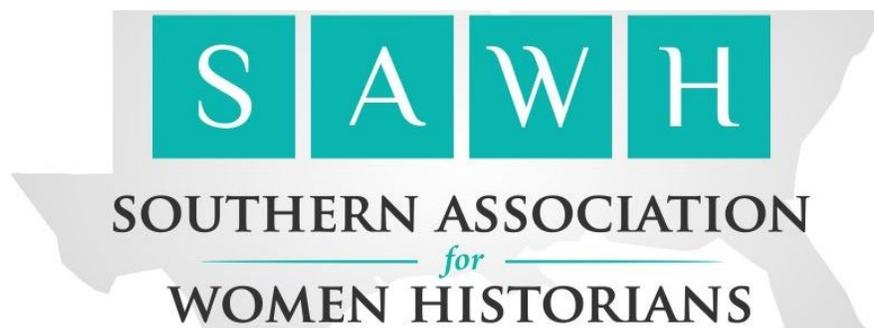


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Member Newsletter--June 2022

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Message from the President

I spent Memorial Day weekend, like so many of our fellow Americans, sick at heart and reeling from the last several weeks of news—the repeated assaults on education and women's reproductive freedom, coupled with horrific gun massacres in both Buffalo and Uvalde. Our world seems overwhelmed by anger and divisiveness, and it's hard to find the energy to fight for change. So many of the current so-called "culture wars" and political tensions are informed by the past that we as historians have a responsibility to weigh in, to push back against inaccuracies and untruths. I was deeply struck by a line in Jill Lepore's recent piece about abortion in the *New Yorker* (5.4.2022), where she noted tartly that "women are indeed missing from the Constitution. That's a problem to remedy, not a precedent to honor." Without historical consciousness, without understanding the limitations and the failings of the past, how can we chart a better future? The collective wounds of the past have to be opened in order to heal, and that remains our work.

But no one can do the work alone, and as president I have also been thinking a lot

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"manel" (an all-male panel) at a historical conference. My own department's full time faculty, for example consists of 10 women and 6 men, and we have had three women chairs in a row, going back to 2006. But I still believe that the SAWH (and organizations like it) do important work supporting scholars at all stages of their careers.

A few weeks ago I took part in a conversation organized by the Coordinating Council for Women in History (CCWH) among the presidents of its member organizations, including the Association for Black Women Historians, the Western Association for Women Historians, The Berkshire Conference of Women Historians, and the International Federation for Research in Women's History. We all agreed that the past two years have hit our members hard, as they have had increased burdens of family caregiving, the inability to travel for research, and struggles for racial justice. The consensus was that the pandemic has entrenched many forms of professional inequity, especially in funding. Professional organizations, like the SAWH can try to step in to alleviate these burdens, even in non-monetary ways. We can feature members digital humanities work, or use digital methods of dissemination. We can balance our desires for in-person meeting with hybrid or all digital options. One suggestion for the future would be to have one day of a conference be hybrid, while the rest are in person. Of course, there are always financial considerations to bear in mind, but we should not be afraid to think creatively going forward.

We also need to think about mentoring and support as an ongoing concern. Rightfully, many of our efforts are directed at emerging scholars, but we can't forget our mid-career, and retired members. Too, one of our organizational strengths is that our members are not only professors, but also editors, practitioners of public history (like our vice-president Antoinette Van Zelm), and independent scholars (like our second vice president Emily Bingham). I am eager to hear how we can best serve their needs. This is a good spot to remind our members that this is a year when we are awarding the Anne Firor Scott Mid-Career Fellowship. The fellowship provides assistance (\$2,000) to scholars who are past the first stage of their careers and working on a second book or equivalent project in southern and/or gender history. Mid-career scholars are those who have achieved associate professor status, those who have taught for at least five years, established public historians, or published independent scholars. The full guidelines can be found on the SAWH website, at <http://thesawh.org/prizes-and-fellowships/anne-firor-scott-mid-career-fellowship/> and applications are due by August 1, 2022.

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Feimster and Anne Marshall, who worked with Melissa Blair, Carole Emberton, Shennette Garrett-Scott, Perla Guerrero, Lashonda Mims, and Minoa Uffelman, have put together an excellent slate of sessions, with a nice mix of roundtables, panels, and two fascinating plenaries. The first plenary, Thursday evening is a panel discussion about Lexington's African American landscape, with Anastasia Curwood, Yvonne Giles and Vanessa Holden. The second plenary, on Saturday night, features Jonathan Coleman discussing an LGBTQ History of Kentucky. On Friday night, the local arrangements committee (led by Amy Murrell Taylor and Melanie Goan) has put together a choice of three events: a tour of the Ashland estate followed by the dedication of the Madeline McDowell Breckinridge suffrage marker; a walking tour of Lexington's LGBTQ history; or a tour and tasting at Lexington's Town Branch Distillery. I can't decide which one to do!

More than anything, though, I am looking forward to connecting with members in person. I've been looking through the program and am delighted to see a mix of familiar names and those of new members. I see so many people that I've only "met" over our Zoom happy hours, and I'm excited to see you in three dimensions, not just in a small on-screen box. I'll be at registration and all over during the conference, so please don't hesitate to introduce yourself to me—or anyone else—over the course of the weekend.

Our monthly happy hours will take a hiatus over the summer, but will be back in some form in the fall, followed by our belated 50th anniversary celebration in November in Baltimore.

I hope that you all have the summer that you desire: peaceful, restful, and/or productive. My sons are home from college for the summer, so my nest is no longer empty, and I feel like I can never have enough food around. But in between cooking and baking for my appreciative audience I'm hoping to do a little bit of writing on my current project. Now that I've told all of you, I'll have to do it!

All the best,
Anne Sarah Rubin
University of Maryland--Baltimore County

Updates on the Twelfth Southern Association for Women Historians Conference in Lexington, Kentucky

Please join us from June 9th-12th for our long-awaited conference in Kentucky! If you haven't already registered, there's still time - please find more information here: <https://sawh2022.uky.edu/registration>.

If you are coming, we hope to catch up with you in a variety of ways. On Thursday, June 9th, we will have our opening plenary session, a roundtable entitled, "Locating the African American Experience in Lexington's Landscape." Please join us afterwards for our opening reception in the Harris Ballroom & Mezzanine in the Gatton Student Center.

On Friday evening, June 10th, there are three different evening activities - a tour of Henry Clay's Ashland (with a historic marker dedication for Madeline McDowell Breckinridge), a tour and tasting at Town Branch Distillery, and a walking tour of downtown Lexington focused on LGBTQ+ history. We will also have a graduate student reception at the Ethereal Brewing Company at Cornerstone Exchange at 8pm.

On Saturday, we have our final plenary, "From the Archive: An LGBTQ History of Kentucky." After that, you can choose from a variety of dine-around groups to meet other SAWH members!

And of course, we will have breakfast for all conference attendees, as well as a boxed lunch on Saturday. There are so many fantastic panels; we can't wait to see you all!

SAWH ELECTIONS

The Nominating Committee of the SAWH, headed by past-president Diane Miller Sommerville, and comprised of Sarah Meacham, Melissa DeVelvis, and Lisa Tendrich Frank, has identified a great slate of SAWH board members for next year. Watch your email for SAWH election ballots. Meanwhile, you can read their candidate statements below.

I am deeply honored to be nominated for Second Vice President of the Southern Association for Women Historians (SAWH). The SAWH is an organization like no other, and it's one that I'm proud to serve. The SAWH has a long history of supporting important research in southern women's history and mentoring graduate students and new faculty. Since 1970, the SAWH has been synonymous with the most innovative scholarship. SAWH members have developed the most supportive and effective mentoring network in our discipline. No other professional organization can boast of such a long and sustained commitment to advancing the status of women historians and fostering the study of southern women's history. It would be a privilege to help to continue those efforts as Second Vice President of the SAWH.

At my first SAWH triennial conference in 2006 at University of Maryland-Baltimore County, I immediately registered that this wasn't going to be a typical academic conference. I remember Anne Rubin's sincere and inclusive welcome and the panels that reshaped my own research questions. In Maryland and at the following SAWH Conference organized by Marjorie Spruill at the University of South Carolina, after every panel, accomplished women scholars sat down with graduate students over a cup of coffee, working on developing their ideas and encouraging them all the way. The SAWH has shaped the careers of generations of women historians, including my own. One of my first essays was included in *Entering the Fray: Gender, Politics, and Culture in the New South*, a collection co-edited by Jonathan Daniel Wells and Sheila Phipps that resulted from papers given at the Seventh Southern Conference on Women's History. I have also been fortunate to work with SAWH legends Melissa Walker and Rebecca Sharpless and contribute an essay to their co-edited collection, *Work, Family and Faith: Rural Southern Women in the Twentieth Century*. These early essays led to the publication of my book *Striking Beauties: Women Apparel Workers in the United States South, 1930 – 2000*, the first book-length study of the southern apparel industry and its workers.

Because I believe in the mission of the SAWH, I have served the SAWH in a variety of capacities. I chaired the Graduate Committee and served on the Social Media Committee, the H-SAWH Advisory Committee, and the Nominating Committee. More recently, I served as the SAWH's Executive Secretary from 2015 to 2020. It would be my honor to continue to contribute to the success of the SAWH as Second Vice President.



Erin Bush (Erin.Bush@ung.edu) Executive Council Member

I am honored to be nominated for a position on the SAWH Executive Council for 2023-2026. I am currently an assistant professor of United States and digital history at the University of North Georgia. There, I teach graduate and undergraduate courses on the Gilded Age & Progressive Era, the history of crime and punishment & the carceral state, Gender and sexuality, and digital methods. I am currently working on the manuscript of my first book, *Under the Guise of Protection: Wayward Girls, Eugenics, and the Growth of Social Authority in Twentieth-Century Virginia*, (under contract with UVA Press), which uses state incarceration data from Virginia's two segregated female reformatories to examine how eugenic ideas permeated white and black approaches to child saving in the early 20th century. I am also working on a Scholarship of Teaching and Learning project that examines how collaborative and authentic digital projects on local history engage students in the classroom.

I trained in U.S. history and new media at George Mason University. George Mason has historically had strong involvement with SAWH and I had the pleasure of being introduced to this organization as a graduate student. I served as SAWH's website editor from 2013 to 2019 and as a graduate representative from 2015-2017. Since then I've been involved on several committees, but am now eager to serve in a new capacity. The SAWH community is a special one, particularly with its mission to

As a potential member on the Executive Council, I welcome the opportunity to help us continue to excel at providing support and mentorship to a diverse field of scholars.



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Student Representative to Executive Council

Hello fellow members! I am honored to be considered for the Graduate Student Representative to SAWH's Executive Council and to serve as your graduate student voice. My name is Cassy Jane "CJ" Werking, and I am a PhD candidate at the University of Kentucky. I am pursuing my degree under the guidance of my amazing advisor, Dr. Amy Murrell Taylor, who I am grateful to have by my side throughout my graduate school journey. I am a native of Albany, New York, where I received my B.A. in American Studies at Siena College in 2013, and my M.A. in History at the University at Albany in 2014. Prior to the start of my graduate career at the University of Kentucky in 2016, I interned at the White House in the Office of Presidential Correspondence for President Obama and I interned for Congressman Paul Tonko at the United States Capitol. One of my duties for both internships was giving historic tours of both the White House and the United States Capital to constituents who lost family members serving in the military. It was an honor to share our nation's history with families who made the ultimate sacrifice. These experiences reaffirmed my love for American history that had been cultivated as an undergraduate student when I took an American military history course that included a class trip to Gettysburg, Pennsylvania. We walked every inch of the battlefield and heard the personal stories of the Civil War soldiers who fought there. This trip inspired my love for history and made me want to pursue it as my career and to uncover female, wartime experiences.

My dissertation explores how the Confederacy during the American Civil War exploited the international border between Canada and the United States—the same border used by enslaved people to forge their own freedom before the war—to advance their cause. Examining Confederate actions in this region, including the actions of Confederate women, will show that the Civil War, despite its name, was not a war that transpired only within the borders of the United States, but also *on the border*, specifically in the "borderlands" between the United States and Canada. Although I love research and teaching, I am first and foremost devoted to making my own department, and the field writ large, a supportive community for faculty and graduate students alike through every interaction I have with my colleagues—near and far. I am currently serving on the graduate councils of the both the Southern Historical Association and the Society of Civil War Historians, in addition to, serving as the President of the History Graduate Student Association of the University of Kentucky's History Department. I believe I have the enthusiasm, energy, and experience to positively contribute the graduate student perspective to the executive council. I will stress accessibility and empathy in building a welcoming and engaging scholarly community that stretches across universities, historic sites, and other

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Save The Date
SAWH at the Southern Historical Association
November 10-13
Hilton Baltimore Inner Harbor

In addition to the annual address and presidential reception at the SHA, this year we'll be (at long last!) marking the 50th anniversary of our organization. [Registration opens July 1.](#) Watch your email for more details on the SAWH events in the early fall.

Support the SAWH

Our prizes and our activities are made possible by the generous support of our

Member News

edited by Randolph Hollingsworth

Kathryn Beasley, PhD, published “I am planning to buy a new Buick Coupe next year’: Rural Women and Alabama’s Curb Markets, 1923-1929” in the April 2022 issue of *The Alabama Review*.

Patricia Bell-Scott, PhD, professor emerita of women's studies and human development and family science at the University of Georgia, served as consulting producer for the documentary, "My Name Is Pauli Murray," which won a Silver Baton at the 2022 dupont-Columbia University awards ceremony. The film was also a finalist for the NAACP Image Award in the outstanding documentary category.

Emily Bingham, PhD, writes in to say, “Most of all I'm looking forward to our SAWH meeting in Lexington and want to encourage all who can to join! I can't wait to be part of a session again after years of COVID suspensions.” Her book [My Old Kentucky Home: The Astonishing Life and Reckoning of an Iconic American Song](#) was published by Knopf in May 2022. She is currently working on an essay about a horse racing at the turn of the twentieth century.

Melissa Blair, PhD, will become chair of the Auburn University history department on August 1, 2022 -- the first female chair the department has ever had.

Jessica Brannon-Wranosky, PhD, was promoted to the rank of full Professor of History at Texas A&M University-Commerce in May 2022. She will retain her title as Distinguished Professor of Digital Humanities and History.

Catherine Clinton, PhD, was inducted into the Texas Institute of Letters in April 2022, and in May, “I was able to visit my first archive in two years—planning on getting back into writing (hopefully).” She is now serving her third year as Director of Graduate Studies at University of Texas San Antonio for their terminal (2 year) History MA— they offer scholarships (9 competitively), NAU Scholars are awarded \$15,000 first year and \$18,000 second year. A dozen of our NAU Scholars have been accepted fully funded into doctoral programs at Princeton, Univ of New Mexico, Rice, SMU, UC San Diego among other programs. “It’s been too long to see SAWH friends except during ZOOM happy hours... Excited about returning to our in-person

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attendance & we plan on living happily ever after."

Karen Cox, PhD, will be entering phased retirement from UNC Charlotte beginning July 1st, but she has no plans to retire from being a historian. Instead, she started a consulting practice to use her skill set in a variety of settings. Read more about it at her website: <http://coxhistorical.com/>.

Angela Esco Elder, PhD, has a new book, [Love and Duty: Confederate Widows and the Emotional Politics of Loss](#), published by UNC Press in April. She also received tenure and promotion to Associate Professor at Converse University.

Sheri Huerta, PhD, (George Mason University), is delighted to be the recipient of a three-month Omohundro Institute NEH-ARP postdoctoral fellowship. This fellowship supports her research on the effects of Virginia's 1806 Removal Act and its residency restrictions on Black Virginians.

Tiffany Isselhardt, MPH, (Exhibit Manager at Kentucky Museum at Western Kentucky University and Program Developer for Girl Museum), edited "A Girl Can Do: Recognizing and Representing Girlhood," featuring 10 case studies for historians and interpreters to better engage with researching, working with, and interpreting girlhood for the public. Published by Vernon Press in July 2022, and available wherever books are sold. For 24% off, use code CFC68110EDEF at: <https://vernonpress.com/book/1482>

Marie Molloy, PhD, Senior Lecturer in American History at Manchester Metropolitan University (U.K.) and Chair of the Society for the History of Women in the Americas (SHAW) reminded us of their Annual Conference in person at the British Library in London on 1 July 2022. This year's theme is "Black Women's Activism in the Americas" and will include a private Show and Tell session of British Library collection items related to the theme. See more at <https://shawsociety.net/> or follow them on Twitter @SHAWSociety.

Sonya Ramsey, PhD, became the director of UNC Charlotte's Women's and Gender Studies Program in July 2022. She completed the final editing process on [Bertha Maxwell-Roddey: A Modern-Day Race Woman and the Power of Black Leadership](#) (University of Florida Press), released on June 21, 2022. Sonya Ramsey was promoted to full professor, making her the first Black woman full professor in the History Department and the only African American woman full professor in UNC

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Linda Reed, PhD, History Department and African American Studies (AAS) Department, received the 2022 Ross M. Lence Award for Teaching Excellence, Humanities, from the College of Liberal Arts and Social Sciences at the University of Houston. Having served as interim department chair of the AAS Department since March 2021, Dr. Reed will be completing that administrative service on July 31, 2022.

Constance Schulz, PhD, University of South Carolina, received The National Council on Public History (NCPH) Robert Kelley Memorial Award this year. According to the NCPH announcement: "A professor of history and independent public history practitioner for nearly fifty years, Dr. Schulz joined the University of South Carolina Applied History faculty in 1985. As director or co-director of that program for twenty-three years, Dr. Schulz has shaped a program that has inspired and educated generations of students to be ethical archival scholars and managers, documentary editors, and field scholars in comparative public history. Her students and colleagues note her generous spirit, deep experience, and track record of building processes and programs that have become models to emulate worldwide." She was interviewed in May for South Carolina Public Radio, and you can hear the podcast here: <https://www.southcarolinapublicradio.org/podcast/walter-edgars-journal/2022-05-30/the-value-of-public-history/>.

Ellen Griffith Spears, PhD, University of Alabama professor, will be a Visiting Research Fellow at the Roosevelt Institute for American Studies in Middelburg, The Netherlands, in Fall 2022. Her research project focuses on environmental movements in the U.S. South in a global context.

Marcia Synnott, PhD, professor emerita of history at the University of South Carolina, published "A Contentious History of Admissions Policies at American Colleges and Universities: Issues and Prospects." Online, In: Perna L.W. (eds) Higher Education: Handbook of Theory and Research. Higher Education: Handbook of Theory and Research, vol 37. In the printed edition (2022), Chapter 2, pp. 31-79.

Peter Wallenstein, PhD, professor of history at Virginia Tech, published a much-upgraded second edition of his 1997 book: Virginia Tech, Land-Grant University, 1872-1997: History of a School, a State, a Nation (Blacksburg: Virginia Tech Publishing, 2021).

Carole Watterson Troxler, PhD, (professor emerita of history at Elon University)

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Archives and History and distributed by the University of North Carolina Press. Stockard (1869-1963) was the first woman to graduate from a southern state university and was a published historian and poet. The biography is followed by Troxler's transcription and annotation of Stockard's memoirs of her rural, Quaker-infused childhood, which thrust her toward education and ambition and contrasted sharply with her adult experiences as an "over-educated" woman. The book includes 34 illustrations and a family chart.

Join the SAWH or Renew Your Membership

To join or renew your membership, [click here.](#)

The Southern Association for Women Historians, founded in 1970, supports the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in the history of the U.S. South and/or women's history, as well as all women historians in any field who live in the U.S. South. [Feel free to share this email with friends who might be interested in our work.](#)

News of the Profession

Edited by Jessica Brabble

Calls for Papers:

- [Cultural Encounters of the Civil War Era](#): *Cultural Encounters of the Civil War Era* addresses how diverse people in and from the Civil War-era United States engaged across cultural divides, including but not limited to those of nation, race, religion, region, economic status, gender, and physical ability. Published essays will appear online on an open access model, ensuring a broad readership on H-Net's platform.
- [Gender and Sexuality Writing Collective](#): The Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies at the University of Rochester will hold a two-day writing collective on October 21-22, 2022. The writing collective will provide a lively platform for graduate students, early career researchers, and independent scholars to workshop a paper with peers and faculty from multiple institutions (*Deadline: June 15*).

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pleased to introduce TEMPER, a new journal featuring interdisciplinary scholarship by graduate students. They encourage submissions from graduate students at all levels and in all disciplines engaging questions of gender, sexuality, race, class, and identity (*Deadline: June 15*).

- [The Providence College Seminar on the History of Early America](#): The Providence College Seminar on the History of Early America (PC-SHEA) invites proposals to discuss pre-circulated works in progress, including chapters of doctoral dissertations, book projects, and article drafts on any aspect of early American history before the 1830s (*Deadline: July 1*).
- [Southern Cultures Black Geographies Issue](#): *Southern Cultures* encourages submissions from scholars, writers, and artists for a special issue, *Black Geographies*, to be published Summer 2023 (*Deadline: July 9*).
- [The Roundtable for Black Feminist and Womanist Theory](#): The Roundtable for Black Feminist and Womanist Theory, which will be held at Dartmouth College (Hanover, NH) from November 3-5, 2022, is accepting proposals from scholars, artists, and activists across all career stages, disciplines, and affiliations. (*Deadline: July 18*).
- [Gulf South History and Humanities Conference](#): The 40th Annual Conference, hosted by the University of South Alabama, welcomes proposals that address the culture and history of the Gulf South—the U.S. South and territories in Central America and the Caribbean. For 2022, there will be special theme sessions celebrating the diverse communities of the Gulf South (*Deadline: July 31*).
- [The African American Intellectual History Society Conference](#): This conference seeks to bring together scholars, activists, public intellectuals and community stakeholders interested in presenting on the theme of crisis, catastrophe and sustaining community in relation to the history and culture of African Diaspora communities. It will be held March 9-11, 2023, at the University of North Carolina – Charlotte (*Deadline: August 1*).
- [Africana Annual: A Journal of African and African Diaspora Studies](#): The Department of African & African American Studies at the University of Kansas is proud to announce the establishment of *Africana Annual* and to invite the submission of full-length original articles and review essays (*Deadline: August 31*).
- [Historical Fictions Research Network Online Conference](#): The Historical Fictions Research Network aims to create a place for the discussion of all aspects of the construction of the historical narrative. The focus of the conference is the way we construct history, the narratives and fictions people

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function of Values in historical fictions. (*Deadline: September 1*).

- [Journal of the Georgia Association of Historians](#): Submissions are accepted in all fields of history and historical pedagogy, and they will be reviewed by two anonymous referees prior to a final decision on publication. The journal is published annually and distributed around the time of the annual GAH Conference in February of each year (*Deadline: end of September*).
- [The Turbulent Twenties: A Centennial Exploration of America in a Changing World](#): CSU Bakersfield invites proposals for either 3-paper panels or an individual 20-min. research presentation from established and emerging scholars, as well as graduate and advanced undergraduate students about any topic surrounding 1920s America (*Deadline: October 24*).

Conference:

[Society for the History of Women in the Americas \(SHAW\) Annual](#)

[Conference](#): Black Women's Activism in the Americas, Friday 1st July 2022, 9.30am-5pm, British Library, London

The Society for the History of Women in the Americas (SHAW) annual one-day conference, co-organised with the Eccles Centre for American Studies at the British Library builds upon this year's Institute of Historical Research seminar series theme of Black Women of the political, financial, social, and intellectual elite. The annual conference will further expand on this theme to include Black Women's activism at every level, from the grassroots to the elite circles, at any point in the history of the Americas.

Papers, panels, and roundtables will engage with the activism, cultural outputs, social and intellectual networks, and life experiences of Black Women activists.

Panels will focus on:

- Angela Davis (and Claudia Jones).
- Black Women's Voices.
- Institutional Activism.
- A Roundtable on 'Representations of Black Women: Modern and Historical Depictions'

The conference will also engage with the British Library's exhibition on Breaking the News and the day will include a private Show and Tell session of British Library collection items related to the themes for conference delegates.

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graduate students, as well as those active in civil society groups.

Costs: £40 waged, £25 PGR. Please sign up via this Eventbrite link <https://www.eventbrite.co.uk/e/shaw-annual-conference-black-womens-activism-in-the-americas-1-july-tickets-343271824267>

To attend the optional conference dinner, please email shawsociety@gmail.com by June 27th, 2022, to reserve a space.

Financial assistance for this year's conference has been provided by the Eccles Centre for American Studies at the British Library and Manchester Metropolitan University.

Awards:

- **[The Living New Deal Book Award](#)**: Eligible books for the 2022 New Deal Book Award must have a publication date of 2022 on the book's copyright page and be nominated by a publisher or author colleague. The winner will be announced in spring 2023 and receive a cash prize of \$1,000 (*Submission Deadline: November 14*).
- **[The Coordinating Council for Women in History Annual Awards](#)**: The CCWH is accepting applications for 6 annual awards ranging from \$500 to \$20,000. (*Deadline: June 15*).

Fellowships

- **[Postdoctoral Fellowship, San Diego State University](#)**: The Center for War and Society at San Diego State University seeks a historian to serve as its postdoctoral Defense POW/MIA Accounting Agency Research Partner Fellow. The position is funded for two years and requires residency at San Diego State University (*Deadline: June 15*).
- **[Postdoctoral Fellowship, McNeil Center for Early American Studies](#)**: The McNeil Center for Early American Studies, in partnership with Penn History, Penn Libraries, the University of Maryland, and its MITH Center, invites applications for a two-year postdoctoral Research Fellow, beginning September 1, 2022, with emphasis on digital scholarship and diversity in Early American Studies. Based at the McNeil Center, the fellow will work in partnership with a growing team of digital specialists at the University of

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- [2023-26 Postdoctoral Fellowships in the Humanities and Social Sciences, Princeton University](#): The Princeton Society of Fellows in the Liberal Arts will be awarding five fellowships. Appointed in the Council of the Humanities and academic departments, postdoctoral fellows pursue their research, attend weekly seminars, and teach half-time as lecturers for a term of three years (*Deadline: August 2*).
- [Faculty Fellowship, University of Notre Dame](#): The Notre Dame Institute for Advanced Study (NDIAS) promotes issue-engaged, inclusive, and interdisciplinary study of questions that affect our ability to lead valuable, meaningful lives. Each year, the NDIAS convenes a diverse group of 8-10 Faculty Fellows to conduct research on projects related to its yearly research theme. This year's theme is "The Long Run" (*Deadline: October 3*).

Jobs

- [Visiting Assistant Professor of US History, University of Mississippi](#): The Department of History at the University of Mississippi invites applications for a Visiting Assistant Professor of US History. This is a one year appointment beginning August 2022 and the teaching load is 3/3 (*Deadline: Open Until Filled*).
- [Visiting Professor, African American Studies, Ohio University](#): Ohio University's Department of African American Studies is seeking a Visiting Professor to teach courses in African American Studies for the Fall 2022 and Spring 2023 semesters. The teaching load is five courses per year, including Introduction to African American Studies as well as other courses requiring historical content (*Deadline: June 6*).
- [Visiting Assistant Professor, College of Charleston](#): The History Department of the College of Charleston invites applications for a visiting assistant professorship in U.S. History to begin the Fall semester of 2022. Historians in all subfields of U.S. History are welcome to apply, with preference for a specialist in Public History (*Deadline: June 20, 2022*).
- [Historian, SNA International](#): SNA International is seeking a historian to perform complex historical research into locating and identifying missing service members from the Vietnam War. Applicants should have 5 years of professional historical research experience and at least a Masters' degree (*Deadline: June 30*).
- [Visiting Instructor, University of Louisiana – Lafayette](#): The preferred applicant will teach undergraduate US history survey courses, Louisiana

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- [Upper School History Teacher, Winsor School](#): Winsor School is seeking an Upper/High School teacher to teach full time (four classes per semester) in our History Department beginning in the fall of 2022. Teaching experience is required. Strong candidates will have a degree in History or another social science. Expertise in South Asia and East Asia, as well as willingness to teach U.S. history or modern European history is preferred (*Deadline: July 12*).
- [Tenure-Track Assistant Professor, Jackson State University](#): The Department of History and Philosophy at Jackson State University invites applications for its Tenure-Track Assistant Professor position beginning August 2022, and are seeking someone with a PhD in African-American History, African History, Public History, or a related area (*Deadline: July 31*).

Thank You to Our Volunteers!

The SAWH is a 100% volunteer-driven organization, and we love the volunteers who serve on the executive committee, staff committees, and keep the day-to-day machinery of the organization running. Here's the current roster of amazing SAWH volunteers:

Officers and Executive Council, 2022

President: Anne Sarah Rubin

First Vice President: Antoinette van Zelm

Second Vice President: Emily Bingham

Past President: Diane Miller Sommerville

Executive Secretary: Allison Fredette

Treasurer: Sheri Huerta

Executive Council Members

Martha J. King

LaKisha Simmons

Kirsten Wood

Graduate Student Representatives

Kaitlyn Ross

Idolina Hernandez

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Prize Committees

A. Elizabeth Taylor Prize

Judith Giesberg, Chair

Rebecca Tuuri

Shannon Frystak

Julia Cherry Spruill Prize

Alecia Long, Chair

Amy Morsman

Catherine (Kate) Jones

Willie Lee Rose Prize

Katherine (Kat) Charron, Chair

Adrienne Petty

Even Bennett

Anne Firor Scott Prize

Cynthia Kierner, Chair

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