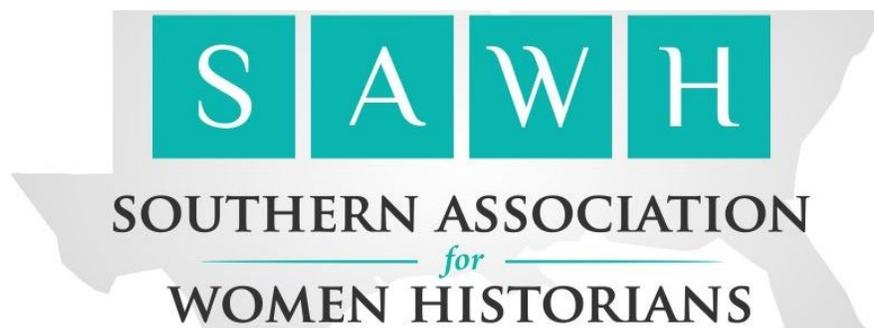


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Member Newsletter--

Message from the President

What a difference four months makes! When I drafted my remarks for the Winter newsletter, there was so much uncertainty about how and when life would return to normal. Now, with widespread vaccinations, we seem to be returning to something resembling 'normalcy.' For many of us that means returning to face-to-face teaching in the fall, a return to the archives for research, and attending conferences. On the last zoom cocktail hour, there was considerable buzz and heightened excitement for long-awaited reunions. So let's start there – with plans for meeting in New Orleans at the annual meeting of the Southern Historical Association.

SHA, November 3-6, 2021, Astor Crowne Plaza in New Orleans

The Southern is on! And in New Orleans! What a wonderful backdrop for what will most likely be, for most of us, our first conference in two years. The hotel is situated on the corner of Canal and Bourbon, in the heart of the French Quarter. Steve Berry and company are putting together a fabulous program. The opening plenary is a discussion of the 1811 Slave Rebellion. Foregoing the traditional presidential address, Thavolia Glymph will facilitate a 'presidential conversation' instead that includes Steven Hahn, and Ta-Nehisi Coates on Thursday night. The Friday night plenary features Saidiya Hartman. Keep in mind that when the SHA meets in New Orleans the program runs on a Wednesday-Saturday schedule.

The SAWH leadership team is busy planning a full program of activities. Second Vice-President Antoinette Van Zelm is organizing the mentoring

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the past, we will ask members to donate tickets so that graduate students can attend free of charge. In 2019, we were able to offer all graduate students who signed up free tickets, thanks to the generosity of our membership. Support and mentoring of graduate students has always been a core commitment of the SAWH, and is even more important in the wake of the pandemic when our graduate students face an uncertain future and unprecedented obstacles to their research projects. This is a fantastic way to meet new graduate students and assist them on their journey.

The Professional Development Committee, chaired by Denise Bates, will sponsor a panel on Friday, November 5, from 11:15AM-12:45 PM called “Navigating the Job Market in the Academy and Beyond.” Advice and counsel on a difficult job market is always welcomed, but given the new challenges driven by the pandemic, the need is even greater. Be sure to attend this important session.

The highlight of SAWH activities will, of course, be the annual address and presidential reception. It will take place on Friday at 4:45 and will not conflict with the SCWH banquet, which has been a source of concern in the past. I am pleased to announce that delivering the keynote address will be Carole Emberton from the University of Buffalo. She’s entitled her talk, “Well-Behaved Women Do Make History: Writing the Lives of Ordinary Women in the Age of Badassery.” This is not a lecture to be missed. The traditional presidential reception will follow the address with a couple of twists this year. First, the reception will honor not only the current president, but, given the cancellation of last year’s gathering, the past president, Jennifer Ritterhouse, as well. Second, we will – finally! – celebrate the 50th anniversary of the SAWH!! Anne Sarah Rubin, First Vice-President, is putting together an amazing party. The executive team is busy doing some significant fund-raising as we anticipate New Orleans prices to be higher than other venues. Our modest goal is \$10,000, and I’m pleased to say we’ve passed the halfway mark. We hope that our membership will continue their tradition of generous support and consider donating to the [50th anniversary reception fund. Those interested can do so by visiting the SAWH website at: <http://thesawh.org/give/>](#) Be sure to click on the button for the 50th Anniversary Fund.

12th SAWH Triennial Conference

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Conference, which is to be held June 9-12, 2022 at the University of Kentucky.

Amy Murrell Taylor and Melanie Goan will be our institutional hosts, and I've asked them to share some teasers about fun events the local arrangements committee is working on in the autumn newsletter, so stay tuned. But do put this event on your calendar. You can find the call for papers published elsewhere in the newsletter. Thanks to Anne Marshall and Crystal Feimster, co-chairs of the program committee, for getting that ready for the newsletter. The theme will be "*Protest, Power, and Persistence: Southern Women Past and Present,*" very apt for the times in which we live.

Other SAWH business items

I'd like to publicly acknowledge the persistence and patience of a number of current and past officers who tackled the thorny, protracted challenge of transferring stewardship of financial matters amidst the transition to a new executive team. This bureaucratic task is never easy but was made unbelievably complicated under covid-related restrictions, which precluded all parties from appearing in person to effect the hand-off. Allison Fredette and especially Sheri Huerta deserve a hat tip for navigating a year-long process that was downright Kafkaesque. At last check, all appears resolved.

Monthly Zoom Happy Hours

One of the things that many of us came to look forward during the great quarantine were monthly zoom happy hours. We celebrated each other's achievements, bared our frustrations, revealed professional secrets, gossiped, and introduced our children and pets. In short, we got reacquainted and made new acquaintances. Those will continue in the fall, starting September 7th. But we are on a summer hiatus, giving everyone a much-needed zoom break and an opportunity to play a little catch up in the archives or to enjoy a beach or mountain vacation disconnected from technology.

As I finalize this message, I am wrapping up the most stressful, labor-intensive, frustrating teaching semester of my career. Being fully remote from my nearly 300 undergrads presented expected challenges, namely my own luddite technology skills. But there were unexpected consequences, too, that jeopardized the integrity of my courses, something I fought tooth and nail to preserve. Judging by friends' and colleagues' comments on social media, I'm not alone. I've never been so happy to welcome the end of an academic year. Nor have I ever been so eager to return to the front of a lecture hall and look out onto a sea of young people. I've missed them. I've missed the contact and

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devastating impact of the loss of personal contact – hugs and eye-contact and gentle, affectionate touches – and a deeper appreciation for physical proximity and sharing space with those we care about.

Just a few months more, folks. We got this!

Diane Miller Sommerville
Binghamton University, SUNY
sommervi@binghamton.edu

SAWH News

SAWH 2022 SAWH Conference--Call for Papers

Twelfth Southern Association of Women Historians Conference

Protest, Power, and Persistence: Southern Women Past and Present

June 9-12, 2022

University of Kentucky, Lexington, Kentucky

The Southern Association for Women Historians (SAWH) invites proposals for its twelfth triennial conference, to be held June 9-12, 2022 at the University of Kentucky in Lexington, Kentucky. The conference provides a stimulating and congenial forum for discussing all aspects of women's history. Its program seeks to reflect the best in recent scholarship and the diversity of our profession including university professors, graduate students, museum curators, public historians, and independent scholars. We invite sessions on any dimension of southern women's and gender history, and particularly those that touch on the themes of the conference.

This year's theme is inspired by the connections between the past and present

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protest unjust policies in the policing and justice systems, as well as southern women's effort to expand access to voting has underscored women's role in challenging and changing southern politics and society over time. We hope this conference will inspire a conversation about the many ways southern women have fought for individual and collective rights and worked to reform various areas of southern society.

The program seeks proposals for the following:

- 1) Panels (We prefer to receive proposals for complete 3-paper sessions but will consider individual papers as well).
- 2) Roundtables (informal discussions of a historical or professional issue)
- 3) Workshops (informal discussions centered around professional development)

Scholars interested in chairing or commenting on a session are invited to submit a 500-word vita.

The call for papers will go live on the SAWH website in several weeks. The submissions deadline is September 1, 2021.

2022 SAWH program committee:

Chairs: Crystal Feimster, Anne Marshall

Carole Emberton

Melissa Blair

Shennette Garrett-Scott

Lashonda Mims

Perla Guerrero

Minoa Uffelman

SAWH ELECTIONS

Thanks to the nominating committee for identifying a great slate of SAWH board members for next year. Watch your email for SAWH election ballots.

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Emily Bingham, Second Vice-President (emily@emilybingham.net)

I'm thrilled to have the opportunity to help lead an organization that has meant so much to me through graduate school and my career as an independent historian. At the second Southern Conference on Women's History at Chapel Hill in 1991, I learned startling lessons about my hometown of Louisville, Kentucky from civil rights icon Anne Braden, that year's keynote speaker. SAWH members have been mentors and peers ever since. I have enjoyed giving back, whether procuring cupcakes for a reception, serving on a career round table for graduate students, or sitting on a fellowship or prize committee. The triennial conferences and annual SAWH addresses at the Southern unfailingly lift up important work in southern women's history. My first book, *Mordecai: An Early American Family* (Hill and Wang, 2003), centered on a Jewish southern woman and built on a generation of late 20th-century scholarship on women in the region. My Louisville-born forbear became the subject of *Irrepressible: The Jazz Age Life of Henrietta Bingham* (Farrar, Straus and Giroux, 2015), which won a LAMBDA Literary award for bisexual nonfiction. I'm wrapping up a book about race and white memory using the long life of "My Old Kentucky Home," Stephen Foster's 1853 "plantation melody," my state's anthem. An article about the tourist attraction Kentucky opened in 1923 based on the song appeared in the Fall 2019 issue of *Ohio Valley History*. I have taught at the University of Louisville and Centre College and since 2020 as the Honors Faculty Fellow at Bellarmine University, and served as a board member at the Filson Historical Society and University of Louisville and the Schlesinger Library advisory council. I look forward to gathering with SAWH members next year in New Orleans.

Kirsten Wood, Executive Council Member

I am honored to be nominated for a position on the SAWH Executive Council for 2021-2024. I am currently associate professor of history at Florida International University in Miami, where I teach graduate and undergraduate courses in early American history, with a focus on women, gender, and slavery. I've recently started teaching the Civil War and Reconstruction for the first time, and I am very much enjoying exploring a literature that is increasingly defined by work that speaks to and draws on SAWH scholars and their interests. I trained in southern history at the University of Pennsylvania, and I published my first book, *Masterful Women: Slaveholding Widows from the American*

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patriarchal culture rested on the foundation of their legal and economic privileges, their socio-cultural identities as ladies, and their relationships to kin.

In my current book project, I am trying to tell a more national story about taverns in the early republic, using the lenses of masculinity and class while insisting on the importance of the South in a history that is often told from northern and urban perspectives.

I have had the pleasure and privilege of presenting at the SAWH Triennial conference four times, the first time as a graduate student, and I have also chaired and commented on panels. For me, the SAWH is always the friendliest, most comfortable conference to attend. The SAWH community always makes me feel welcome and valuable as a scholar, teacher, and feminist--including during the two conferences when I was in the third trimester of pregnancy. My service to SAWH includes terms on the Nominating, Mentorship, Program, and Willie Lee Rose Book Prize Committees. I am eager to serve the SAWH in a new capacity, and I hope that I can help the SAWH retain its warmth while we expand our welcome to new generations of scholars and teachers in the association's second half-century.

Idolina Hernandez, Graduate Student Representative (idolina.hernandez@slu.edu)

I am honored to be nominated as a graduate representative to SAWH. I am a Ph.D. Candidate in the History program at Saint Louis University. I earned my bachelor's degree in Psychology and Sociology from the University of Texas in Austin and a Master's in Sociology from Boston College. I was a full-time Sociology faculty at Lone Star College for a decade and I collaborated with historians in developing classes and projects to engage students. After being selected for NEH Summer Institutes focused on the Transcendental Movement, The Gilded Age and the Civil Rights Movement, I was inspired to pursue my Ph.D. in history. Under the mentorship of Lorri Glover, I am working on my dissertation about refugees in Early America.

As a graduate student I have served as a graduate representative for the department and have volunteered for recruiting efforts to incoming students. I have also engaged in outreach to students through the university's Office of Diversity and Inclusion. As a graduate student member of SAWH, I have benefitted greatly from the networking opportunities and colleagues who

students and look forward to contributing to SAWH in this capacity.

Nominate Books and Articles for 2021 SAWH Prizes

A. Elizabeth Taylor Prize

The A. Elizabeth Taylor Prize is awarded annually for the best article published during the preceding year in the field of southern women's history. Articles published between January 1 and December 31, 2020 will be eligible for the 2021 competition. To submit, email the article as an attachment to taylorprize@thesawh.org. The deadline for submission is August 1, 2021.

Julia Cherry Spruill Prize

The Julia Cherry Spruill Prize is awarded annually for the best book in southern women's history, broadly construed. Only monographs with a copyright date of 2020 are eligible for the award in 2021. Entries must be written in English, but the competition is open to works published outside the U.S., and presses may submit as many of their eligible books as they choose. Submissions must be postmarked by 1 May 2021. Normally, submissions are mailed directly to Spruill Prize committee members at their campus offices. Because of Covid-19 and ongoing university closures, SAWH leadership will announce in spring 2021 the process for mailing nominated books.

Willie Lee Rose Prize

The Willie Lee Rose Prize is awarded annually for the best book authored by a woman. Only monographs with a copyright date of 2020 are eligible for the award in 2021. Entries must be written in English, but the competition is open to works published outside the U.S., and presses may submit as many of their eligible books as they choose. Submissions must be postmarked by May 1, 2021. Normally, submissions are mailed directly to Rose Prize committee members at their campus offices. Because of COVID-19 and ongoing university closures, SAWH leadership will announce in the spring the process for mailing nominated books.

The SAWH at the SHA: At a Glance

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Thursday, November 4, 8AM-12PM

SAWH Mentoring Breakfast

Friday, November 5, 8AM

Professional Development Committee-sponsored panel

Friday, November 5, 11:15AM-12:45PM

“Navigating the Job Market in the Academy and Beyond”

SAWH Annual Address

Friday, November 5, 4:45-8

Keynote address by Carole Emberton, “Well-Behaved Women Do Make History: Writing the Lives of Ordinary Women in the Age of Badassery”

Presidential reception and 50th anniversary celebration to follow.

Want to help us throw an amazing 50th anniversary party?

Help us on our journey to raise \$10,000 for this milestone celebration that was derailed last year because of pandemic restrictions.

Members and friends interested in donating to the 50th anniversary reception fund can do so by visiting the SAWH website at: <http://thesawh.org/give/> Be sure to click on the button for the 50th Anniversary Fund.

As always, thank you for your generous support.

Support the SAWH

Our prizes and our activities are made possible by the generous support of our members and sponsors. The SAWH is a 501 (c) (3) non-profit organization, and all donations are tax deductible. If you'd like to support SAWH activities, [click here.](#)

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edited by Randolph Hollingsworth

Eva Baham is elected Current President of Louisiana Historical Association.

Patricia Bell-Scott is consulting producer of the documentary "My Name Is Pauli Murray." The film will be released worldwide by Amazon Studios.

Beverly G. Bond, Professor of History at The University of Memphis and past SAWH President is the recipient of the 2021 Willard R. Sparks Eminent Faculty Award, the highest distinction given to a faculty member by the University. She is also the 2021 recipient of the UofM Alumni Association Award for Distinguished Research in the Humanities.

This month (May), **Megan Brett** wraps up the first season of Consolation Prize, on which she has been a producer since episode zero. She says it has been a real learning experience to produce, transcribe, and promote this podcast about US Consuls in the world. In addition to being a guest on Episode 2, she got to speak with a professional vulcanologist about the dangers of pyroclastic flows, and crafted a segment on Anna Chase, "Heroine of Tampico," for the women's history episode. They are looking forward to honing their skills over the summer before launching season two.

Karen Cox's book [No Common Ground: Confederate Monuments and the Ongoing Fight for Racial Justice](#) was published by UNC Press on April 12, 2021. She published op-eds related to the January 6th storming of the U.S. Capitol in the *New York Times* and *Washington Post*. She published my first piece for *Smithsonian Magazine* in April 2021. I'm looking forward to returning to the SHA in New Orleans and being able to see SAWH friends!

Starting in August, **Melissa DeVelvis** will be an Assistant Professor of History at Augusta University.

Jeff Forret co-edited, with Bruce E. Baker, the anthology [Southern Scoundrels: Grifters and Graft in the Nineteenth Century](#) (LSU Press).

Françoise Hamlin was awarded the Andrew Carnegie Foundation Fellowship to complete her manuscript. She will also be an Edmond J. Safra Center for Ethics fellow-in-residence at Harvard next year.

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of 2020. It won the Bell Award from the Georgia Historical Society for the best book in Georgia history and honorable mention for the Oral History Association Book Award. It was co-winner of the Charles S. Sydnor Award from the Southern Historical Association and of the Julia Cherry Spruill Prize and the Willie Lee Rose Prize, from the Southern Association of Women Historians. She had the honor of delivering an address entitled "Writing a Way Home: A Life in Southern and Women's History" at the virtual celebration of the Southern Association of Women Historians 50th Anniversary and also of having a place on SAWH's Mentorship Hall of Fame. (Thank you, SAWH!) She participated in panels on "Radical Women/Queering Southern History" at the annual meeting of the Southern Historical Association and on "Do You Hear Sexism? Interrogating Gender in Politics" at the annual meeting of the Oral History Association. An address she delivered on Sisters and Rebels appeared in *Caroliniana Columns*, University of South Carolina Society Newsletter, Spring 2020, 1-11. She has continued to discuss her book via virtual events, including a salon with Carol Berkin at the Center for Women's History at the New York Historical Society Museum and Library; an interview with Julie Rose, Top of Mind; a Summersell Prize Winner Webinar at the University of Alabama; A Conversation on "Who Makes History?" with Janice P. Nimura and Susan Crane at the Tucson Festival of Books; public events at the American Philosophical Society and the Boston Athenaeum; the Russell Lecture at Alfred University; and the Monday Luncheon Group in Columbia, SC. She and Bruce Baker appeared on "Meet the Author" at Georgia Writers Museum, to discuss Katharine Du Pre Lumpkin's Eli Hill, A Novel of Reconstruction, which we edited and published with the University of Georgia Press.

Cherisse Jones-Branch, James and Wanda Lee Vaughn Professor of History and Dean of the Graduate School at Arkansas State University, has been selected as a 2021-2022 American Council on Education Fellow and was elected to serve on the Arkansas PBS Foundation Board of Directors. Her most recent book Better Living by Their Own Bootstraps: Black Women's Activism in Rural Arkansas, 1914-1965 is now available from the University of Arkansas Press.

Mary Ellen Pethel was appointed Asst. Professor of Interdisciplinary Studies (TT) at Belmont University and began in this position in August. In addition, as executive director of a major digital humanities project, she is pleased to announce the launch of NashvilleSites.org. Nashville Sites is a web-based

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importantly, in this era of Covid, tours can be taken in-person or virtually. Just select the "take tour virtually" option and begin. Nashville Sites combines the best of digital scholarship and digital storytelling. This ongoing project involved scholars and students from Belmont, Vanderbilt, Fisk, TSU, MTSU, and Harpeth Hall. A Mellon Partnership grant will allow us to work with TSU, Fisk, and Vanderbilt to develop two driving tours related to North Nashville's history and culture. To take a tour, learn more about the project, or to support the project in other ways, visit NashvilleSites.org.

Leslie Poole is co-editor and contributor to a new book: [The Wilder Heart of Florida: More Writers Inspired by Florida Nature](#) published by the University of Florida Press. She also has been approved for tenure, and officially will be associate professor of environmental studies at Rollins College in Fall 2021!

Briana Royster received the Huggins-Quarles Award from OAH. She also received a Mellon/ACLS Dissertation Completion Fellowship.

Marjorie J. Spruill is happy to announce publication of a revised and expanded edition of [One Woman, One Vote: Rediscovering the Woman Suffrage Movement](#) (New Sage Press, 2021). It includes new information on the role of the South and white supremacy, the international context of the U.S. suffrage movement, women with the vote from 1920 through the 2020 election, and the battle to expand and protect voting rights that continues to this day. Richly illustrated with almost 200 photographs. Paper, e-book, a special edition for libraries. Available for pre-order both on Amazon and newsagepress.com/one-woman-one-vote/

Alice Taylor-Colbert has retired from higher education to become a humanities and public history consultant. She had served five universities as a history professor and administrator and was Campus Dean (CEO) of a regional campus.

Melissa Walker's book *Kansas Boy: The Memoir of A.J. Bolinger*, co-edited with Jeffrey H. Barker, is just out from University Press of Kansas. She also co-authored *Commitment to Our Community: 100 Years of Spartanburg Regional Healthcare System*, with Jo Ann Mitchell Brasington. She continues to coach academics on various career challenges through her business, Heyday Coaching.

Join the SAWH or Renew Your Membership

To join or renew your membership, [click here.](#)

The Southern Association for Women Historians, founded in 1970, supports the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in the history of the U.S. South and/or women's history, as well as all women historians in any field who live in the U.S. South. [Feel free to share this email with friends who might be interested in our work.](#)

News of the Profession

Edited by Jessica Brabble

Calls for Papers/Publications

- [Society of Americanists Review](#): The Society of Americanists invites the submission of general interdisciplinary scholarship relating to the culture of the United States. The journal publishes work in a variety of formats, including research articles, essays, dialogues and interviews, reports, and book, exhibit, and media reviews. *Deadline for Submissions: July 15, 2021.*
- [Canonizing Gayl Jones - A Symposium](#): Conference organizers welcome the submission of abstracts for Canonizing Gayl Jones, held virtually May 13-15, 2022. They seek fresh Black feminist perspectives that attempt to stretch Black feminism and that tend to complicate and disorient traditional frameworks. *Deadline: July 1, 2021.*
- [Transatlantic History Graduate Student Conference](#): Conference organizers welcome abstracts around the theme, "Spectacle and Power," for the 21st Annual International Graduate Student Conference on Transatlantic History. The conference is to be held virtually October 1-3, 2021. *Deadline: June 15, 2021.*
- [Women's Tailored Clothes across Britain, Ireland, Europe, and America, 1750-1920](#): Organized by the European-wide ACORSO Research Interest Group 'Tailoring for Women 1750–1920,' this two-day conference aims to explore the following aspects of tailored clothes for women: their material culture and their trans-European and trans-Atlantic

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2021.

- [2021 Gulf South History and Humanities Conference](#): The 39th Annual Conference committee welcomes proposals that address the culture and history of the Gulf South—the U.S. South and territories in Central America and the Caribbean. For 2021, there will be special theme sessions on war and society. *Deadline: June 1, 2021.*
- [Southeastern American Studies Association Conference](#): The 2022 SASA conference invites interdisciplinary papers and roundtables that explore moments of resistance and regeneration within national and transnational contexts. They welcome papers and sessions that explore how scholars' research, teaching, and/or service perform meaningful cultural work within and beyond their particular academic settings. The conference will be held March 3-5, 2022, in Birmingham, AL. *Deadline: August 15, 2021.*
- [2021 AskHistorians Digital Conference](#): Conference organizers welcome proposals from individuals whose research explores representations of the past in any form. Their topic for this year is [Deleted] and Missing History: Reconstructing the Past, Confronting Distortions. The conference will be held virtually from October 19-21, 2021. *Deadline: June 1, 2021.*
- [Academica Press Call for Manuscripts](#): Academica Press, a leading independent publisher of non-fiction, invites manuscripts from scholars at all levels offering original research that adds to the larger body of scholarly knowledge. New publications will ideally be devoted to issues in the humanities, social sciences, law, business, science, and other fields.
- [Southern Cultures Call for Papers](#): *Southern Cultures*, the award-winning, peer-reviewed quarterly from UNC's Center for the Study of the American South, encourages submissions from scholars, writers, and artists for a special issue, *Sanctuaries*, to be published in Summer 2022. For this issue, they seek submissions that reveal practices and places of sanctuary. *Deadline: July 26, 2021.*

Awards

- [2021 Summersell Deep South Book Prize](#): The Frances S. Summersell Center for the Study of the South and the Charles G. Summersell Chair of Southern History at the University of Alabama are pleased to communicate that they are receiving nominations for the 2021 Summersell Prize for the best book on the history of the American South.

Fellowships

- [**Disability Research Mentorship Program for Black Graduate Students**](#): The CQL Disability Research Mentorship Program for Black Graduate Students provides students with access to a large dataset to analyze. They also support and mentor each student as they navigate the research and peer-review publication process utilizing this data. They anticipate by the end of the Mentorship program students will have an accepted/in-press or under review peer-reviewed journal article (sole or first author) which they can add to their CV. Students will also have an opportunity to present their work. *Review of applications begins in June 2021.*
- [**Wolfson Chair Doctoral Fellowship in Jewish Thought**](#): The Department of Jewish History and Bible of the University of Haifa is pleased to announce a call for applications for the Wolfson Chair Doctoral Fellowship in Jewish Thought for the 2021–22 academic year. The Wolfson Fellowship is designated for outstanding students registering in the departmental doctoral program and is granted for a period of four years. The annual fellowship award is in the amount of 60,000 ILS [~\$18,000 USD]. *Deadline: July 1, 2021.*
- [**Graduate Research Fellowship at the Center for Jewish History**](#): The Center for Jewish History offers 10-month Dr. Sophie Bookhalter Graduate Research Fellowships to doctoral candidates to support original research using the collections of the Center's Partners - American Jewish Historical Society, American Sephardi Federation, Leo Baeck Institute, Yeshiva University Museum, and YIVO Institute for Jewish Research. Preference is given to those candidates who draw on the archival and library resources of more than one Partner institution. In-residence fellowships carry a stipend of \$22,500 for a period of 10 months. Remote or hybrid fellowships carry a stipend of \$20,000. *Deadline: June 30, 2021.*

Jobs

- [**History/American Studies Teacher, The Putney School**](#): The Putney School seeks a history teacher to start in the 2021-2022 school year. The ideal candidate will be eager to participate in anti-racist work and use an inclusive, social justice lens in their work with all students and adults on campus. Building a just and inclusive community is a shared

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- [Experienced Digital Specialist, History Associates Incorporated:](#) History Associates (HAI) is excited to announce openings for a temporary digital specialist to join our dynamic team of archivist working on processing a collection of a former elected government official. The digital specialist will work closely with the project manager and lead archivist ensuring specific goals are met. *Deadline: August 11, 2021.*
- [Archivist, History Associates Incorporated:](#) History Associates (HAI) is excited to announce openings for temporary archivists to join a dynamic team to work on processing a collection of a former elected government official. *Deadline: June 1, 2021.*
- [Visiting Assistant Professor of Comparative Race and Ethnic Studies, Texas Christian University:](#) The Department of Comparative Race and Ethnic Studies (CRES) at Texas Christian University invites applications for the Cecil H. and Ida Green Visiting Assistant Professorship. This is a non-tenure track, non-renewable position for the 2021-22 academic year only. *Deadline: August 8, 2021.*
- [Video Oral History Publisher, The HistoryMakers:](#) The HistoryMakers seeks to hire several full-time Video Oral History Publishers in order to make The HistoryMakers Digital Archive accessible to users worldwide. Those hired must have a background in African American, American, women and gender studies, anthropology, social history, economics, politics, STEM/medicine, the arts, library or information science or other related fields and will work as part of a publishing team that will process and add 40-45 interviews/month to The HistoryMakers Digital Archive. *Deadline: August 2, 2021.*
- [African American Business History Researcher, The HistoryMakers:](#) The HistoryMakers seeks to hire full time Oral History Researcher to complete in-depth research for its video oral history interviews and its subject matter categories in the area of African American business history. Those hired must have a background in business and/or economics and African American, and social history. *Deadline: August 2, 2021.*
- [Professional Research Historian, History Associates Incorporated:](#) History Associates is seeking an experienced Research Historian to conduct extensive primary and secondary source research, write research reports and project manage. The researcher will have the opportunity to work across all service lines exposing one to a variety of assignments.

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- [**Programming Assistant, Africana and Latin American Studies Program, Colgate University**](#): The Africana and Latin American Studies Program seeks to fill an 11-month position for a programming assistant. This assistant will be accountable for coordinating programming initiatives, assisting in the administration of academic activities, and facilitating communications with program constituents. *Deadline: August 5, 2021.*
- [**Lecturer in WWII Studies, Arizona State University**](#): The School of Historical, Philosophical, and Religious Studies at Arizona State University is pleased to invite applications for a full-time, non-tenure track faculty position at the rank of Lecturer with an anticipated start date of July 1, 2021. The successful candidate will primarily teach and serve in the online educational offerings associated with the School's World War II Studies partnership with the National World War II Museum in New Orleans, Louisiana. *Deadline: June 12, 2021.*
- [**Instructor in African American History, University of Memphis**](#): The Department of History at The University of Memphis invites applications for a non-tenure track Instructor position in African American History, starting in Fall 2021. This is a one-year position that may be renewed for two additional years, contingent on satisfactory performance. *Deadline: June 11, 2021.*
- [**Associate/Full Professor of United States Constitutional History, Tenure-Track, Virginia Military Institute**](#): The Virginia Military Institute seeks a tenure-track associate or full professor for a newly endowed chair in United States Constitutional History, to begin in August 2022. This position includes significant administrative duties related to a forthcoming core curriculum course in United States Constitutional history. *Deadline: October 11, 2021.*
- [**Assistant Professor of History, University of Wisconsin-Madison**](#): The Department of History at the UW-Madison invites applications for two full-time, tenure-track Assistant Professor positions beginning August 2022, one in African History and one in Early Modern European History. Position 1: West or Central African history. Research interests may be in any sub-field, specialization, or time period. The successful applicant will be expected to teach undergraduate and graduate courses in African history and to work closely with the UW-Madison's Title VI National Resource Center in African Studies. Position 2: Early Modern Europe, 1450-1800; thematic field and geographical specialization open. The

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8, 2021.

- [African American Historian, Carleton College](#): Carleton College invites applications for an open-rank (tenure-track or tenured) position in African American History to begin September 1, 2022. We welcome applications from all subfields of African American history. A Ph.D. in African American history or a related field is expected by the time of appointment. *D*

Thank You to Our Volunteers!

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