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Message from the President

A year ago, I was halfway through my sabbatical, immersed in nineteenth-century asylum records at the Library of Virginia. Six weeks later, the library, like repositories throughout the country shuttered, leaving my and other historians' research plans suspended, their futures uncertain. A year ago, as 1st Vice President of the SAWH, I had begun organizing the 50th anniversary event and presidential reception to be held in Memphis at the annual meeting of the SHA. Regrettably, like so many other plans to gather, that long-awaited milestone would not be celebrated as expected.

A pandemic and political tumult have wreaked havoc with our personal and professional lives, upending our research, disrupting our teaching, canceling our in-person conferences, and forcing us to re-imagine new ways of doing our jobs. As our classrooms shifted from brick and mortar to online, many of us for the first time, raced to familiarize ourselves with new instructional and meeting platforms. Day care centers and schools closed, overburdening parents. We isolated ourselves from family members and friends in a desperate effort to stay safe. Concerns about our country's future added to the unprecedented stress caused by the pandemic and distracted us from our professional and personal tasks and obligations.

The leadership of the SAWH, like that of all historical associations, faced difficult choices and was forced to postpone our long awaited 50th anniversary celebration, instead holding a modified virtual annual address. Under trying and unprecedented circumstances, Jen Ritterhouse, our past president, nonetheless put together a terrific online program that announced prize recipients, honored our outgoing secretary and treasurer, Michelle Haberland and Jessica Brannon-Wranosky, and welcomed Allison Fredette and Sheri Huerta aboard as their replacements. Jacquelyn Dowd Hall, a guiding light of the SAWH, delivered a stirring keynote address via the unorthodox platform, sharing a very personal journey in which she recounted an upbringing in Oklahoma "wrapped in the love of smart, beautiful women" that served as a buffer between her and a controlling, domineering father. Stressing the importance of community, mentorship and collaboration among women historians, she offered us a simple but powerful mantra going forward and that resonates especially in these extraordinary times: "Be kind. Be brave. Do

Jacquelyn's talk – recounting her life's journey, her struggles, and her discoveries – was a salve to the sadness of not being able to come together in person and engage in fellowship, gossip, and to celebrate the milestone of an organization that is close to our hearts. She reminded us of the founding and enduring ethos of the SAWH -- the importance of having a welcoming, supportive professional community that embraces collaboration and seeks to elevate the work of women historians and the history of women.

Like Jacquelyn, I, too, came of age in the SAWH. As a third-year doctoral student at Rutgers, my advisor at the time, Suzanne Lebsack, encouraged me to attend the SAWH conference being held at Chapel Hill in the summer of 1991, even though I was not yet ready to present my own work. Equal parts excited and nervous, I delighted in encountering a warm, inviting group of people interested in me and encouraging of my research. Over the years I've benefitted immensely from the generous mentoring and counsel of SAWH members. My most enduring and meaningful friendships in the profession are those I've forged with SAWH folks. I am immensely proud to be a part of the SAWH family and am honored to now serve as its president.

Now, on to a few matters of business no doubt of importance to you all. First, we plan on holding the 50th anniversary celebration at the annual meeting of the Southern Historical Association scheduled to be held November 3-6, 2021 at the Astor Crowne Plaza in New Orleans. With any luck, and a successful, widespread vaccination program, we will once again be able to meet in person. (I'm playing the optimist here!). Second, we are moving forward with plans to hold our Twelfth Triennial Conference at the University of Kentucky in June 2022, after we were forced to postpone due to Covid. Technically, then, I guess it's a quadrennial. Amy Murrell Taylor and Melanie Goan will serve as conference coordinators and they've already put together an enthusiastic local arrangements committee eager to show off their Bluegrass State. We are grateful to them and to the University of Kentucky for this commitment. Crystal Feimster and Anne Marshall have agreed to serve as co-chairs of the program committee and are putting together the rest of their team as we speak. They expect to issue a call for papers this summer. So give some thought now about how you can participate in the program.

My first official job as president is to staff committees. I am in the process of doing just that. If you have an interest in serving the SAWH, by all means, please email me of your interest. I'll announce all committees in the next newsletter. A second, on-going task of the president is to focus on the financial viability of the organization. Because our organization relies heavily on membership dues for operational costs, maintaining and growing our membership base is critical. So, I conclude my inaugural presidential message with a request that you complete the attached membership renewal form if you haven't already done so. You may also visit the SAWH website and renew online: <http://thesawh.org/join/> In addition to renewing your own membership, I also ask that you take stock of new graduate students or faculty members in your department or institution, and either invite them to join or gift them a membership. Remember, annual dues for graduate students are just \$15.

I am also pleased to continue Jen's tradition of hosting monthly happy hours on the first Thursdays of

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hours on the third Thursday of every month. Watch for the zoom links in your inboxes.

What better way to sign off than with Jacquelyn's admonition to, "Be kind. Be brave. Do the work." The work of the SAWH goes on, even in the face of uncertainty, even though things might look a bit different; kindness and bravery are needed in spades in these very extraordinary times. But be especially kind to yourselves.

Diane Miller Sommerville
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Hello! My name is Sheri Huerta, and I will be serving as your Treasurer for the next term of office. My connection with SAWH began during my years as a graduate student when I was encouraged by my mentors to attend a Southern and to participate in the SAWH breakfast and later in the Triennial. At each step I was inspired by the tremendous work that SAWH members have contributed to the discipline, yet more importantly, I was welcomed and encouraged. I completed my PhD at the young age of fifty years old, and I now serve as an adjunct professor in the Honors College and for the History and Art History Department at George Mason University in Fairfax, Virginia.

It is a great privilege to be a part of the SAWH team. I want to extend my heartfelt thanks to Michelle Haberland and Jessica Brannon-Wranosky for their years of service as Secretary and Treasurer and for making my transition as smooth as possible given the challenges of doing business during a pandemic. I especially want to thank Jessica for her expertise in financial record-keeping and money management and for her grace and wit during our many meetings.

I am excited to continue the work of historians before me and will do my part in my role as Treasurer to help ensure the fiscal longevity of our organization for future generations of historians.

SAWH News

Nominate Books and Articles for 2021 SAWH Prizes

A. Elizabeth Taylor Prize

The A. Elizabeth Taylor Prize is awarded annually for the best article published during the preceding year in the field of southern women's history. Articles published between January 1 and December 31, 2020 will be eligible for the 2021 competition. To submit, email the article as an attachment to taylorprize@thesawh.org. The deadline for submission is August 1, 2021.

Julia Cherry Spruill Prize

The Julia Cherry Spruill Prize is awarded annually for the best book in southern women's history, broadly construed. Only monographs with a copyright date of 2020 are eligible for the award in 2021. Entries must be written in English, but the competition is open to works published outside the U.S., and presses may submit as many of their eligible books as they choose. To nominate a book for the Spruill Prize, please contact Diane Miller Sommerville at sommervi@binghamton.edu for the committee member's addresses. Entries must be postmarked no later than May 15, 2021.

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The Willie Lee Rose Prize is awarded annually for the best book authored by a woman. Only monographs with a copyright date of 2020 are eligible for the award in 2021. Entries must be written in English, but the competition is open to works published outside the U.S., and presses may submit as many of their eligible books as they choose. To nominate a book for the Spruill Prize, mail a copy of the publication to each of the following addresses, postmarked no later than May 15, 2021

Pippa Holloway, Committee Chair
History Department
Sarah Brunet Hall
206 Richmond Way
University of Richmond, VA 23173

Jeffrey McClurken
1301 College Avenue
University of Mary Washington
Fredericksburg, VA 22401

Prof. Elaine Frantz
Department of History
305 Bowman Hall
800 E. Summit St.
Kent, OH 44242

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Member News

edited by Randolph Hollingsworth

Denise Bates's new book, co-authored with Linda Langley (Tribal Historic Preservation Officer for the Coushatta Nation of Louisiana), entitled [Louisiana Coushatta Basket Makers: Traditional Knowledge, Resourcefulness, and Artistry as a Means of Survival](#), is due to be released in April 2021 by Louisiana State University Press. The book brings together oral histories, tribal records, archival materials, and archeological evidence to tell the fascinating history of the Coushatta Tribe's famed basket weavers. It also compliments Bates's other monograph released in 2020 that focuses on the tribe's political history and is entitled [Basket Diplomacy: Leadership, Alliance-Building, and Resilience among the Coushatta Tribe of Louisiana, 1884-1984](#) (University of Nebraska Press).

Her dissertation is entitled "From Curb Markets to Guava Jelly: Alabama and Florida Rural Women and Their Use of Home Demonstration Programs to Increase Personal Income, 1914-1929."

Patricia Bell-Scott, author of [The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice](#), appears in the documentary "My Name Is Pauli Murray," which premiered January 31, 2021, at the Sundance Film Festival. For info about the film and a clip from directors Julie Cohen and Betsy West--who earned an Oscar nomination for their documentary "RBG," about Justice Ruth Bader Ginsburg-- see the website for the 2021 Sundance Film Festival <<https://festival.sundance.org/>>. Bell-Scott is also among the biographers featured in the Eleanor Roosevelt episode of the CNN original series "First Ladies," which aired Sunday, October 25, 2020, at 10 pm. On August 13, Bell-Scott participated in a virtual panel discussion of "Lillian Smith: Breaking the Silence," a documentary on the southern white writer-activist, hosted by the Columbus Museum. Bell-Scott also appears as a commentator in the film.

In Fall 2020, **Emily Bingham** joined Bellarmine University as a Honors Faculty Fellow. She is super happy to be in the classroom and assigning readings and projects building directly on SAWH members' superb research and publications. Revisions are underway for [Singing About Slavery: My Old Kentucky Home](#) -- about the long history of the sonic monument that kicks off the Kentucky Derby and stands as her home state anthem. Paper presentations were canceled due to COVID, but the Breonna Taylor case in Louisville took up any slack. Louisville needs all the history it can get right now to understand how it became a center of the 2020 racial justice revolution.

Karen Cox's new book [No Common Ground: Confederate Monuments and the Ongoing Fight for Racial Justice](#) will be published by UNC Press in March 2021.

In her work as historian at Cape Fear Museum, **Jan Davidson** recently created this storymap of the Wilmington Massacre and Coup of 1898. <<https://www.capefearmuseum.com/exhibits/wilmington-massacre-and-coup-detat-of-1898-timeline-of-events/>>

Last spring, **Laura June Davis** was awarded the Distinguished Educator Award from Southern Utah University (SUU). In January 2021, she was interviewed by the SUU CETL podcast to discuss her teaching - <<https://www.suu.edu/cetl/podcast/transcripts/019-laura-davis.html>> - and by the Sea Control podcast to discuss Naval Operations at Vicksburg - <<https://cimsec.org/sea-control-207-naval-integration-in-the-vicksburg-campaign-with-dr-anne-brinton-dr-laura-june-davis/46236>>.

Shannon Frystak, East Stroudsburg University of Pennsylvania, was elected by her History and Geography Department to serve as Graduate Coordinator.

Alexi Garrett defended her dissertation, "Elite Single Women and the Business of Slavery in Revolutionary and Early National Virginia" (September 2020) and graduated from the Corcoran Department of History at the University of Virginia in fall 2020. She has since begun a postdoctoral

Association.

Melanie Beals Goan's new book, **A Simple Justice: Kentucky Women Fight for the Vote**, was published by the University Press of Kentucky in November 2020.

Tiffany Gonzalez is working on her book manuscript, tentatively titled, [Representation for a Change: How Chicanas Transformed American Politics in the Twentieth Century](#), an examination of the fight Chicanas pursued to create an entry into government and push for inclusion within discussions of civil rights, which contributed to the transformation of party politics. In addition, she launched a digital mapping site with the assistance of Tulane University. The website, "Changing Representations," is a digital project that maps the history of Latinas who have run for public office, served in various government roles, as well as created women-centered political organizations to get more women involved in politics and government in the United States. This digital project aims to create greater awareness of Latinas' long history in American politics and civic organizations.

Cambridge University Press published **Barbara Hahn's** [Technology in the Industrial Revolution](#) in January and in September she was promoted to Professor. Other than that, she asks, what can she say about 2020? Nothing good. Love to all, stay safe and well.

Jacquelyn Dowd Hall's [Sisters and Rebels: A Struggle for the Soul of America](#) (New York: W. W. Norton, 2019) won the Bell Award from the Georgia Historical Society for the best book in Georgia history and honorable mention for the Oral History Association Book Award. It was co-winner of the Charles S. Sydnor Award from the Southern Historical Association and of the Julia Cherry Spruill Prize and the Willie Lee Rose Prize, both from the Southern Association of Women Historians. She had the honor of delivering an address entitled "Writing a Way Home: A Life in Southern and Women's History" at the virtual celebration of the Southern Association of Women Historians 50th Anniversary. She participated in panels on "Radical Women/Queering Southern History" at the annual meeting of the Southern Historical Association and on "Do You Hear Sexism? Interrogating Gender in Politics" at the annual meeting of the Oral History Association. An address she delivered on [Sisters and Rebels](#) appeared in *Caroliniana Columns, University of South Caroliniana Society Newsletter*, Spring 2020, 1-11. She has continued to discuss her book with virtual audiences in a salon with Carol Berkin at the Center for Women's History at the New York Historical Society Museum and Library and in an interview with Julie Rose, Top of Mind. She and Bruce Baker appeared on "Meet the Author," Georgia Writers Museum, to discuss Katharine Du Pre Lumpkin's [Eli Hill, A Novel of Reconstruction](#), which they edited and published with the University of Georgia Press.

Françoise N. Hamlin won the 2020 Letitia Woods Brown Memorial Article Prize from the Association of Black Women Historians for "Historians and Ethics: Finding Anne Moody" published in the *American Historical Review* (April 2020).

Wanda A. Hendricks, Distinguished Professor Emerita at the University of South Carolina, has recently

powerful black female voting bloc in the country before the passage of the 19th Amendment in Chicago, Illinois.

Randolph Hollingsworth, independent scholar now living in New Zealand, continues to work on the Kentucky Woman Suffrage Project <<https://networks.h-net.org/kywomansuffrage>> and its collaborations with the National Votes for Women Trail as well as the biosketches part of Dublin and Sklar and Dublin's digital project, "Women and Social Movements in the United States, 1830–1930." She is proud to announce the erection of a larger-than-life and abstract statuary grouping of suffragists called "STAND" in Lexington KY <<https://breakingthebronzeceiling.com/>> for which she had supported a fundraising effort for the last five years. She has also started working on finding the details regarding the tour by the Bostonian Mary Clement Leavitt, WCTU World Missionary, in New Zealand in 1885 - her notes are published online and open access at <<https://hollingsworth.wordpress.com>> in the hopes that viewers might contribute some insights.

Lu Ann Jones, a historian with the National Park Service, co-produced and hosts "A Sense of Place: Stories of Stewardship from the National Park Service" <<https://www.nps.gov/subjects/oralhistory/podcasts.htm>>. The podcast showcases the NPS's rich oral history archives. The eight episodes feature the people who take care of America's parks. You'll meet search-and-rescue rangers; a wilderness manager who called Yosemite National Park home; a cartographer and a writer whose maps and brochures guide visitors. Other episodes explore parks as experiments in social reform; as places where interpretive rangers and visitors contemplate big ideas; as spaces where the National Park Service aspires to hire a diverse workforce. A full script, photographs and illustrations, and links to more resources supplement each episode. Available also on Apple iTunes <<https://podcasts.apple.com/us/podcast/sense-place-stories-stewardship-from-national-park/id1521718216>>.

Sharon A Kowalsky, senior editor for Volume 14 (2020) of [Aspasia: The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History](#), announces that this resource has been published as Open Access: <https://www.berghahnjournals.com/view/journals/aspasia/aspasia-overview.xml?tab_body=latestIssueToc-3268>.

Laura Jeanne Ferdinand was named a Presidential Fellow by Northwestern University and will be inducted into the Society of Fellows this fall.

Kriste Lindenmeyer is happy to report that she retired from Rutgers University--Camden as of July 1, 2020. She writes it is excellent to still be connected to SAWH.

La Shonda Mims's article, "Drastic Dykes: The New South and Lesbian Life," appears in the December 2019 issue of the *Journal of Women's History*. She is also happy to share that in Fall 2020 she began a new position as an Assistant Professor of History at Middle Tennessee State University.

and began in this position in August 2020. As executive director of a major digital humanities project, she is pleased to announce the launch of <NashvilleSites.org>. "Nashville Sites" is a web-based platform with 30 mobile-friendly, thematic, free walking tours that includes audio narration, historic images, metadata records, and GPS mapping. Most importantly, in this era of Covid, tours can be taken in-person or virtually. Just select the "take tour virtually" option and begin. "Nashville Sites" combines the best of digital scholarship and digital storytelling. This ongoing project involved scholars and students from Belmont, Vanderbilt, Fisk, TSU, MTSU, and Harpeth Hall. A Mellon Partnership grant allows us to work with TSU, Fisk, and Vanderbilt to develop two driving tours related to North Nashville's history and culture. To take a tour, learn more about the project, or to support the project in other ways, visit <NashvilleSites.org>.

Angela Pulley Hudson (Texas A&M University) was awarded the 2020 Arrington-Prucha Prize from the Western History Association for her essay, "There is no Mormon Trail of Tears: Roots, Removals, and Reconstructions." The essay was published in the edited collection Reconstruction in Mormon America (University of Oklahoma Press, 2019).

Natalie J. Ring co-edited a collection that was released in October 2020 with Sarah Gardner: The Lost Lectures of C. Vann Woodward (Oxford University Press, 2020).

Constance (Connie) Schulz has LOTS of good news! The Pinckney Papers Projects published Volume 2 [1600 documents] this February as a digital documentary edition in the Rotunda online "American Founding Era Collection," including wonderful documents related to the roles that the wives of Thomas Pinckney and Charles Cotesworth Pinckney played in their diplomatic assignments as ministers to England and France. The Projects received new NEH and NHPRC grants that began October 1, 2020, that will allow them to finish the edition completely by January of 2022. The Watson-Brown Foundation awarded the project a grant that will fully fund a graduate assistant for one year, who will be working on transcribing and editing the body of Pinckney family financial items that documents their management of their enslaved laborers. And as a final bit of news, she became the President of the Association for Documentary Editing at this June [virtual] annual meeting.

Jeannie Whayne (University of Arkansas) won two teaching awards this year and is a contender for a regional teaching award. (1) Charles and Nadine Baum Teaching Award; (2) Outstanding Mentor Award, University of Arkansas Graduate School -- and nominee to the 2020 Conference of Southern Graduate Schools regional competition for Outstanding Advisor. She is in the process of submitting a Handbook of Agriculture to Oxford University Press. She published an essay entitled "World War I and Woman's Suffrage in Arkansas" in The War at Home: Perspectives on the Arkansas Experience During the Civil War with the University of Arkansas Press. Her essay "The Henry Lowery Lynching: A Legacy of the Elaine Massacre?" in Elaine at 100, edited by Michael Pierce and Calvin White with the University of Arkansas Press is forthcoming in 2021.

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To join or renew your membership, [click here.](#)

The Southern Association for Women Historians, founded in 1970, supports the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in the history of the U.S. South and/or women's history, as well as all women historians in any field who live in the U.S. South. [Feel free to share this email with friends who might be interested in our work.](#)

News of the Profession

Edited by Jessica Brabble

Calls for Papers/Proposals

- [Popular Culture Association Annual Conference](#): The Popular Culture Association is accepting paper proposals for their 2021 virtual conference, held June 2-5. *Proposals due February 28, 2021.*
- [Social Science History Association Annual Conference](#): The SSHA invites panel and individual paper proposals for the SSHA annual meeting in Philadelphia, PA (November 11-14, 2021). This year's theme is "Crisis, Conjunctures, Turning Points: Theory and Method in Turbulent Times." *Proposals due March 16, 2021.*
- ["The Place of Memory and the Memory of Place" International Conference](#): "The Places of Memory and the Memory of Place" International Conference aims to spark new conversations across the field of memory and place studies. This year's conference will be held June 19-June 20, 2021. *Proposals due April 10, 2021.*
- [Oral History Association Annual Meeting](#): The OHA invites proposals for papers and presentations for its annual meeting, held October 13-17, 2021 in Cincinnati, OH. This year's theme is "Moving Stories." *Submissions due March 1, 2021.*
- [Social Science History Association Annual Meeting](#): The SSHA is accepting submissions for its hybrid annual meeting, held November 11-14, 2021, in Philadelphia, PA and online. This year's theme is "Crisis, Conjunctures, Turning Points: Theory and Method in Turbulent Times." *Abstracts due March 16, 2021.*
- [The Latinx Experience: Interdisciplinary Perspectives](#): Contributions are invited for consideration to be published in a collection of essays giving an overview of critical issues in Latinx Studies with a focus on communities and the shifting contours of Latinx identities, focusing on the heterogeneity and complexity of Latinx identities and experiences. *Abstracts due March 1, 2021.*
- [Southern Studies: An Interdisciplinary Journal of the South Call for Publications](#): *Southern Studies* invites submissions of original manuscripts that contribute to a greater knowledge and understanding of the American South to be considered for publication in future volumes. The editor is also seeking individuals interested in reviewing books for the journal.
- [Academica Press Call for Manuscripts](#): Academica Press, a leading independent publisher of non-fiction with offices in Washington, DC and London, invites manuscripts from scholars offering

- [**Journal of Black Mountain Studies Call for Publications**](#): The *Journal of Black Mountain Studies* welcomes academic articles, essays, reviews, poetry, images and forms of artistic expression. We are especially interested in receiving work about aspects of Black Mountain College that have not been given much attention or that deserve another look. *Open Submissions*.

Fellowships

- [**National Fellowship Program**](#): The National Fellowship Program, associated with the Jefferson Scholars Foundation, is accepting applications to fund up to four National Fellows to support dissertation research and writing. Each fellow is awarded a stipend of \$25,000 in their first year; \$35,000 should they qualify for a second year. *Applications due March 15, 2021*.
- [**Gilder Lehrman Center Postdoctoral Fellowships**](#): The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition (GLC), part of the MacMillan Center for International and Area Studies at Yale University, invites applications for its 2021-2022 Fellowship Program. The four-month fellowship provides support of \$18,000, health insurance, library privileges, and office space. *Applications given priority by March 1, 2021*.
- [**Yale Center for the Study of Race, Indigeneity, and Transnational Migration Fellowship**](#): The Yale Center for the Study of Race, Indigeneity, and Transnational Migration (RITM) invites artists, media makers, and journalists whose work focuses on race, indigeneity, and/or transnational migration to apply to be a Mellon Arts & Practitioner Fellow during the Fall 2021 term from mid-September through mid-December 2021. Awardees will receive a \$10,000 stipend. *Applications due March 31, 2021*.
- [**McCormick Center for the Study of the American Revolution, Postdoctoral Teaching and Research Fellowship**](#): Siena College's McCormick Center for the Study of the American Revolution will award a one-year Postdoctoral Teaching and Research Fellowship for the academic year 2021-2022. The fellowship supports an early-career scholar whose research and teaching advance the McCormick Center's mission to foster greater appreciation, interest, and awareness of the events and ideals behind the struggle for American independence. *Review begins March 1, 2021*.

Jobs

- [**Tenure-Track Assistant Professor in the History of the United States, University of Hong Kong**](#): Applications are invited for appointment as Tenure-Track Assistant Professor in the History of the United States with an emphasis upon gender history in the School of Humanities (History). *Closes April 28, 2021*.
- [**Tenure-Track Assistant Professor of Public History and Public Humanities, University of Louisville**](#): The University of Louisville is seeking a tenure-track Assistant Professor in Public History and Public Humanities to begin August 2021. Preference will be given to candidates whose research field is the experience of minority or marginalized communities in the United States. *Materials due by February 28, 2021*.
- [**Tenure-Track Assistant Professor in 20th-Century U.S. Latinx History, Bates College**](#): Bates College invites applications for a tenure-track Assistant Professorship in 20th-century U.S. Latinx History. We prefer scholars whose research and teaching focus on gender, the American West,

- [**Tenure-Track Assistant Professor of History, James Madison University**](#): The Department of History at James Madison University invites applications for a tenure-track assistant professor of history with a specialization in Latina/o – Latinx history and the dynamics of shifting boundaries of race and ethnicity in the United States. The department especially welcomes applicants whose research and teaching focus on gender and sexuality and/or migration. *Closes March 15, 2021.*
- [**Assistant Professor in 19th-Century U.S. History, Valparaiso University**](#): Valparaiso University invites applications for the position of assistant professor, in the Department of History. The successful candidate will teach classes in 19th-century U.S. history, as well as the University's first-year Humanities Core and elective courses in the candidate's specialty. *Closes April 11, 2021.*
- [**Visiting Assistant Professor in African American History, Texas Tech University**](#): The Department of History at Texas Tech University seeks applications for a one-year Visiting Assistant Professor in African American history to begin August 2021. Chronological period and specialization are open. *Closes May 13, 2021.*
- [**Visiting Assistant Professor in U.S. Southwest History, Texas Tech University**](#): The Department of History at Texas Tech University seeks applications for a one-year Visiting Assistant Professor in U.S. Southwest history to begin August 2021. The department is particularly interested in specializations related to Chicana/o/x history, Mexican American history, and/or Texas history. *Closes May 13, 2021.*
- [**Visiting Assistant Professor of History, Washington and Lee University**](#): The Department of History at Washington and Lee University invites applications for a one-year visiting assistant professor of US History. They are especially interested in candidates who can offer courses in environmental history and/or indigenous history. *Review begins March 13, 2021.*
- [**Faculty \[Rank TBD\], Nova Southeastern University**](#): Nova Southeastern University seeks a faculty member with the ability to teach undergraduate and graduate courses History and related disciplines such as National Security Affairs and International Studies. Record of teaching and research in U.S. history with an emphasis on one or more of the following: a) intelligence and espionage; b) domestic security; c) civil liberties and the law. *Closes March 24, 2021.*
- [**Lecturer Pool, University of California – Berkeley**](#): The Department of History at the University of California, Berkeley invites applications for a pool of qualified temporary instructors to teach courses should an opening arise. Screening of applicants is ongoing and will continue as needed. The number of positions varies from semester to semester, depending on the needs of the department. *Closes May 1, 2021.*
- [**Lecturer in History, University of Texas Rio Grande Valley**](#): We seek applicants who are dedicated to serving The University of Texas Rio Grande Valley's diverse student body as a Lecturer of History beginning in the 2021-2022 academic year. The ideal candidates will have specialized in U.S. History with a minor field or substantial graduate training in one of the following areas: Geography, Social Studies, or Texas history. *Closes April 15, 2021.*
- [**History Instructor, Phillips Exeter Academy**](#): The History Department at Phillips Exeter Academy seeks to hire a full-time instructor beginning in the 2021-2022 academic year. Candidates may be asked to teach courses in various subject areas, including US History. *Closes April 22, 2021.*

Charged with elevating Social Sciences research at the University, the Director of the CCSS oversees a suite of research infrastructure and grant initiatives. The Directorship of the CCSS is open to social scientists in any discipline with a strong record of external funding and research excellence; previous commitment to leadership of research initiatives is beneficial. *Closes March 22, 2021.*

Other Announcements

- [Melvin E. Bradford Dissertation Prize in Southern History/Studies](#): The St. George Tucker Society, an interdisciplinary scholarly organization dedicated to the study of the American South, is proud to announce its annual Bradford Dissertation Prize. The award recognizes the best dissertation focused on the U.S. South, any time period and any discipline. The prize includes a \$1,000 award and opportunity to discuss the project at the Society's annual meeting. *Submissions due April 30, 2021.*
- [Summerlee Book Prize in the History and Culture of Southeast Texas and the Upper Gulf Coast](#): This award recognizes the best book-length publications related to the history, culture, or creative activities of our region, including Southeast Texas and the Gulf Coast from Corpus Christi to Pensacola. Eligible books must have been published and copyrighted in 2019 or later. *Nominations due March 1, 2021.*
- [National Historical Publications and Records Commissions Start-Up Grants](#): This new program, titled Start-Up Grants for Collaborative Digital Editions in African American, Asian American, Hispanic American, and Native American History, aims to reach out to minority researchers, encourage and support re-thinking of American history, promote planning and development of digital projects, and bridge longstanding institutional inequities. *Proposals due June 9, 2021.*
- [American Association for the History of Nursing Grants](#): The AAHN is accepting grant proposals for grants designed for faculty members, independent researchers, senior scholars, and graduate students. *Materials due April 1, 2021.*
- [Call for New Members – Gender & Historical Editorial Collective](#): The journal *Gender & History* is recruiting new editorial collective members. Collective members will be asked to coordinate manuscripts through the reviewing process, act as reviewers, and offer intellectual input at collective meetings. *Applications due March 31, 2021.*
- [NEH Summer Institute](#): The American Social History Project will host the NEH Summer Institute for college and university faculty on the Visual Culture of the American Civil War and Its Aftermath. This ten-day remote program will take place between June 28-July 14, 2021. *Applications due March 1, 2021.*

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The SAWH is a 100% volunteer-driven organization, and we love the volunteers who serve on the executive committee, staff committees, and keep the day-to-day machinery of the organization running. Here's the current roster of amazing SAWH volunteers:

Executive Council

President: Diane Miller Sommerville

First Vice President: Anne Sarah Rubin

Second Vice President: Antoinette Van Zelm

Past President: Jennifer Ritterhouse

Executive Secretary: Allison Fredette

Treasure: Sheri Huerta

Executive Council Members:

Natanya Duncan

Martha J. King

LaKisha Simmons

Graduate Student Representatives:

Danielle Shelton

Kaitlyn Ross

A. Elizabeth Taylor Prize Committee

Danielle McGuire, chair

Brandi Brimmer

Diane L. Barnes

Julia Cherry Spruill Prize

Lisa Tendrich Frank, chair

Honor Sachs

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