



Member Newsletter, May 2025

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Message from the President

Dear SAWH Members,

Now that the papers are graded and the theses defended, the end of the Spring semester is upon us - which means the countdown to the [SAWH's Thirteenth Triennial Southern Conference on Women's History](#) has begun!

We are just a month away from our June 19th-22nd convening at Bethune-Cookman University in Daytona Beach. Organized around the theme "Unspeakable Challenges," we will join the Bethune-Cookman University community in celebrating the sesquicentennial of Dr. Bethune's birth and honor her legacy by centering histories of resistance and empowerment. Program Co-Chairs Françoise Hamlin and Robin Morris and committee members Denise Bates, Lori Glover, Beverly Bond, Briana Royster, and Pippa Holloway have curated an extraordinary and timely program around the theme, "Unspeakable Challenges." Crystal de Gregory, Director of the Bethune Institute for Women and Girls and Conference Host Liaison Extraordinaire, has arranged for attendees to be among the first to tour Mary McLeod Bethune's newly restored home, along with free on-campus housing and a Beach Day to close out the conference. Please take a moment to **register now** (<https://www.sawh2025.org/>), before late registration kicks in on May 23rd.

Thanks to the hard work of the members of the 2024/5 Finance Committee - Joan Johnson, Kristine McCusker, and Michele Gillespie - and Treasurer Sheri Huerta, the financial health of the SAWH has never been stronger. The Corporate

Transparency Act of 2024 (CTA) requires updated legal documentation of our status as a nonprofit and registration with a State Corporation Commission. Following the recommendation of the Executive Council, we have engaged Whiteford, Taylor & Preston LLP to direct the incorporation of the SAWH as a non-stock, non-profit in Virginia. These actions ensure the long-term stability of our organization.

The Nominating Committee has also been hard at work ensuring a bright future for the SAWH. Chaired by Past President Emily Bingham with members Leah Hagedorn, Karen Leathem, and Briana Royster, the committee has announced a terrific slate of candidates to lead the SAWH in 2026:

- Second Vice President – Joan M. Johnson
- Executive Council Member – Hilary Green
- Graduate Student Representative – Summer Perritt

You'll find a statement from each of the candidates in this newsletter. Look for your ballots early in the Fall semester. As you consider the future leadership of our organization, please let me know if you or someone you know would like to be the next Treasurer of the SAWH.

With the approval of the SAWH Executive Council, the SAWH has signed on to the American Historical Association's recent statements protesting the dismantling of federal departments and agencies and efforts to censor history.

In Dr. Bethune's "My Last Will and Testament," she observed that "Knowledge is the prime need of the hour." Those words rang true when she penned them in 1955 and they ring true today.

See you in Daytona!

Michelle Haberland, SAWH President
Georgia Southern University Professor of History
mah@GeorgiaSouthern.edu

The Sweetness of Southern Desserts: A Rallying Cry for SAWH 2025

Mary Jane McLeod Bethune may very well have been born a force of nature—her veiled face at birth was said to signal as much to her formerly enslaved grandmother, Sophia. From the very beginning, she was marked for something greater, something divine.

There are so many euphemisms casually used to describe those Black women heroes who once lived the American dream despite its nightmare—women who now lay still. Some, like Bethune-Cookman College graduate Harriette Simms Moore, A.A. '41, B.S. '50, were lynched in the prime of their lives. Others, like Dr. Bethune lived long enough to grow gray, their bodies eventually worn down by the weight of the world.

While it's hard to compete with the striking, visual beauty of youth frozen in time, I am most captivated by those who lived long enough to wrinkle and grieve—their raised veins like roots planted deep in fertile soil, their woolen hair recalling either hand-picked cotton or clouds we dare not touch. These are the women who rooted generations into being—who live on not just in marble and memory, but in mission. And among them, none speak louder or stand taller than Dr. Mary McLeod Bethune.

Her story is as familiar to many of us as our own mothers', mothers', mothers' prayers: the school she founded in 1904 with \$1.50, five little girls, her son Albert, and a mountain-moving faith. She fundraised on foot and by bicycle, selling eggs—boiled eggs—and more famously, sweet potato pies. Yes, sweet potato pies.



That's what helped build what we now know as Bethune-Cookman University—not just grand benefactors or big trust funds, but sweet potatoes, boiled eggs, sacrifice, and belief.

It is my distinct honor to welcome you to the home that Mary built—with the sweetness of Southern deserts and the steel of a Black woman's will. And in this sacred space, we will gather for the 13th Triennial Meeting of the Southern Association for Women Historians, June 19–22, 2025—in her name.



“Unspeakable Challenges.” It's not just our theme—it's our reality. In our classrooms, in our caregiving, in our research, in our remembering. It binds us, defines us, and dares us to continue: gathering, learning, teaching, and testifying.

Registration is open: <https://www.sawh2025.org>.

I hope to see you at this year's special kickoff celebration, featuring a Director's Cut screening of the acclaimed documentary *Shaking It Up: The Life and Times of Liz Carpenter*—a woman who, like Dr. Bethune, believed that humor, brilliance, and backbone could bend history.

Looking for scholarship? Longing for sisterhood? Love the sun?

Come. We've saved you a seat—and a slice.

Crystal A. deGregory, Ph.D.

Campus Host Liaison, SAWH Triennial 2025

Director, Mary McLeod Bethune Institute for the Study of Women and Girls

SAWH Elections

The SAWH Executive Council and the Nominating Committee (Emily Bingham, Leah Hagedorn, Karen Leathem, and Briana Royster) are grateful to the following excellent candidates for agreeing to stand for election for 2026 offices. Please read their statements below, and watch your e-mail for a ballot later this summer.



Joan Johnson, Second Vice President Candidate Statement

I am delighted and honored to be nominated for the position of Second Vice President of the Southern Association for Women Historians. I attended my first conference in Houston as a graduate student in 1994 where I met lifelong friends, colleagues, and mentors. I am grateful to the SAWH for intellectual inspiration as well as support and mentorship. Over the years, I have been inspired by and benefited from so many conversations with SAWH members from graduate students to senior scholars. As a lifetime member, I am committed to helping to shepherd this organization and our collective commitment to our study of women's history, especially in this fraught moment in time.

I received my PhD in history from UCLA under Dr. Brenda Stevenson and my AB from Duke University, where I studied under Anne Firor Scott and first fell in love with women's history. My scholarship has focused on women and gender, race, feminism, activism, philanthropy, and education. My most recent book is *The Woman Suffrage Movement in the United States* (Routledge, Seminar Series, 2022), intended for use in college classrooms. I have written several other books in women's history: *Funding Feminism: Monied Women, Philanthropy, and the Women's Movement, 1870-1967* (UNC Press, Gender and American Culture Series, 2017), *Southern Women at the Seven Sister Colleges; Feminist Values and Social Activism, 1875-1915* (University of Georgia Press, 2008), and *Southern Ladies, New Women: Race, Region and Clubwomen in South Carolina, 1890-1930* (University Press of Florida, 2004). I was thrilled to co-edit three volumes of *South Carolina Women: Their Lives and Times* for the University of Georgia Press with SAWH members Marjorie Spruill and Valinda Littlefield, featuring articles by many other SAWH members. In 2001 I was honored to win the A. Elizabeth Taylor Award from the SAWH for "'Drilling Into Us the Rebel Tradition': The Contest Over Southern Identity in Black and White Women's Clubs, South Carolina, 1898-1930," published in the *Journal of Southern History* in 2000. I enjoy speaking about women's history, especially on the woman suffrage movement and women's philanthropy, and try to inspire and challenge my audiences.

Currently, I am working on a new book project on women philanthropists in the mid to late twentieth century which examines how changing gender roles and a growing professionalization in philanthropy impacted women's giving, particularly for women who established foundations. I am interested in exploring the relationships among donors, board members, and professional staff, grant priorities and donor intentions, and ideas about authority and expertise. This project will include several key figures in Southern women's philanthropy including Doris Duke, Edith Stern, and Ima Hogg. I have just received a travel grant to spend time at the Doris Duke archives at Duke University, and I am looking forward to the opportunity to immerse myself in the archives for the first time since the pandemic.

Over the last several decades I have served numerous roles for the SAWH, including serving on the Executive Council; Program Committee Chair for the Eighth Southern Conference on Women's History in Columbia in 2009; Finance & Investment Committee Chair and Member; Julia Cherry Book Prize Committee Chair; A. Elizabeth Taylor Article Committee Chair and Member; Membership Committee Chair; and Jacquelyn Dowd Hall Prize Committee Member.

Currently, I am the Senior Director for Faculty in the Office of the Provost at Northwestern University. I previously taught US women's history and Southern history at Northeastern Illinois University.

To promote women's history and the local community of historians, I co-founded and co-led the Newberry Seminar on Women and Gender at the Newberry Library in Chicago from 2007-2016. I have also served on the Southern Historical Association Membership Committee and as a reviewer for the National Endowment for the Humanities Summer Stipends program.

I am very excited at the prospect of serving the SAWH and giving back to an organization that has given me so much.



Hilary Green, Executive Council Candidate Statement

I am honored to be nominated for a position on the SAWH Executive Council. I first encountered the organization while I was graduate student at UNC Chapel Hill. I felt at home among the scholars who welcomed me. Many of whom have been mentors, collaborators, and life-long friends. I am excited for the opportunity to contribute the mission of SAWH on the Executive Council.

I am currently the James B. Duke Professor of Africana Studies at Davidson College, where I teach courses on African American history, Black Women's history, southern education history, and campus histories of race, slavery, and memory. I received my B.A. from Franklin and Marshall College, my M.A. from Tufts University and Ph.D. from the University of North Carolina at Chapel Hill. My research centers on the experiences of ordinary African American men, women, and children over the long nineteenth century and the collective memory of their lives.

In the profession, I have served on the nominating committees, editorial boards, and executive councils for other organizations, including the OAH, SHA, AHA, and NCPH. This will be my first official position within SAWH. It will be a pleasure to serve an organization that has nurtured me and allow me to bring my energy and experience to the Executive Council. Thank you for considering me.



Summer Perritt, SAWH Graduate Student Representative Candidate Statement

I am truly honored to be nominated for the position of Graduate Student Representative on the SAWH executive council. For the past year and a half, I have been serving on the H-SAWH advisory board, a position I have thoroughly enjoyed and one that has granted me the opportunity to learn new skills (like blogging!) and develop connections with exceptional scholars and people. This experience taught me exactly what SAWH is all about: helping others. From feeling welcomed as a graduate student to finding a safe space to discuss the challenges women historians continue to face, SAWH is a place to get help and give help.

This ethos aligns with my own principles as a historian and the trajectory I have followed in my education. My interest in southern history began as an undergraduate student at Mercer University in Macon, Georgia. But what started off as a quest to better understand myself and the place I called home quickly evolved into a love for historical research and an appreciation

of the changes that historical scholarship can make to the world. After completing my Master's degree at the University of Edinburgh in 2020, I moved on to my Ph.D. at Rice University with the goal of using my research to help others. As an activist historian, I strive to ensure that my work affects positive change for the people I study and that it actively contributes to making the South a better, more equitable place for everyone. I am now working on my dissertation, which looks at the return migration of Black Americans to the South in the post-civil rights era. I have plans to turn my project into a digital humanities space where migrants can connect with one another and where my oral history interviews will be housed for greater accessibility. I am excited to exercise this commitment to helping others in new ways as I serve on the executive council.

SAWH Triennial: "Unspeakable Challenges"

Go to <https://www.sawh2025.org/> and register today!

Registration is free for graduate students or contingent faculty without institutional support, thanks to the generous donors to our Pay-It-Forward campaign.

On-campus housing is also free this year, thanks to Bethune-Cookman University.

Remember to renew your membership in SAWH before registering. A late registration fee of \$25.00 will apply to those who register after May 23, 2025.



In Memoriam: Elizabeth Anne Payne

We are saddened to announce that Elizabeth Anne Payne passed from this life on February 24, 2025. Elizabeth was born in 1943 in rural Mississippi. She received her B.A. from Mississippi State College for Women, a Master of Theology from Perkins Seminary at Southern Methodist University and her Ph.D. from the University of Illinois at Chicago. She developed the Honors program at the University of Arkansas and at the University of Mississippi (Ole Miss). Payne published four books on women's history, including two volumes she edited, with others, on Mississippi women for the University of Georgia Press. She also published book chapters and peer-reviewed articles for scholarly journals. At the time of her death, she was completing a publication on Myrtle Lawrence and the Southern Tenant Farmers' Union. That monograph, based on 90 extraordinary pictures taken by Louise Boyle, is being completed by Janet Allured, Payne's first graduate student, who is herself now retired from active teaching. Payne's memory is cherished by thousands of undergraduate and many graduate students whom she mentored not only during their college years but for many years long after as they built careers as professional historians. She will be sorely missed. Janet Allured (University of Arkansas) shared this recollection of Dr. Payne.

Call for Membership Renewals

With the 13th Triennial coming this June, there's never been a more important time to renew your membership in the SAWH—or to encourage colleagues and graduate students to become members! Join us in supporting the study of women's and gender history of the American South and the work of women historians.

Membership is an opportunity to become a part of a valuable and supportive network. As always, SAWH members will receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the activities of its members. We do our best to keep the cost of membership low. If you are in a position to do so, please consider buying memberships for graduate students or junior colleagues. New and renewed memberships submitted before the end of the year will take effect immediately and apply through 2025.

The SAWH especially welcomes as members anyone who is interested in southern and/or women's history, as well as all women historians in any field who live in the South. The organization welcomes as members all who are interested in these fields, and we value individuals and their differences, including race, economic status, gender expression and identity, sex, sexual orientation, ethnicity, national origin, first language, religion, age, and ability status. The SAWH appreciates the work of public historians, archivists, independent scholars, and those in alt-academic positions, in addition to those teaching in colleges and universities. Please visit <http://thesawh.org/join/> to join or renew. Annual and gift memberships are \$45. Student memberships are \$20. Life memberships are \$500.

SAWH Social Media

SAWH SOCIALS! Click on the links below to make sure you are following SAWH's social media accounts.

- **Facebook**

<https://www.facebook.com/people/Southern-Association-for-Women-Historians-SAWH/100057304846575/>

If you are not on Facebook, you can still see the SAWH page feed - just click on the X on the pop-up screen begging you to create an account or to log in.



- **Instagram** [@sawh1970](https://www.instagram.com/sawh1970/)
<https://www.instagram.com/sawh1970/>
No Instagram account but you love to share photos and videos?
See <https://www.wikihow.com/Create-an-Instagram-Account>
- **X (formerly Twitter)** [@SAWH1970](https://twitter.com/SAWH1970)
<https://twitter.com/SAWH1970>



Send your post ideas today or any day to the SAWH Socials [Google form](#) or send content to sawh1970socialmedia@gmail.com.

Have You Posted to H-SAWH?

H-SAWH editors regularly post selected posts from [H-Net Academic Announcements](#), jobs from the [H-Net Jobs Guide](#), and, with your contributions as a member, they moderate discussions. If you do not already have an H-Net account, be sure to create one and to subscribe to H-SAWH (go to <https://networks.h-net.org/>, click on “Register” first and later on “Join a Network”). Once you subscribe, notifications will be sent to you via e-mail. [H-Net: Humanities and Social Sciences Online](#) is a free, open platform that is moderated and provides us with an opportunity to engage with each other in a digital format that is free from trolling and other issues that have made popular social media sites less welcoming in recent years.

Member News

Edited by Mary Carroll Johansen

Nancy Baker (Sam Houston State University) has a monograph due out in late 2025 from the University of Georgia Press, entitled *One Hundred Years of Fighting: The Long Conservative Women's Movement and The Equal Rights Amendment*. She was recently elected to serve a two-year term on the Board of Directors of the new Alliance for Texas History.

Kathryn Beasley is the featured speaker for the [Draughon Seminars](#) in State & Local History at Auburn University, discussing her recent book, [The Proof is in the Dough: Rural Southern Women, Extension, and Making Money](#) (UGA Press).

Emily Bingham (Bellarmine University): "It has been a pleasure working with current SAWH president Michelle Haberland and past president Antoinette Van Zelm as well as Triennial Program co-chairs Françoise Hamlin and Robin Morris to iron out the many details for the upcoming SAWH gathering at Bethune-Cookman University. A new research project involving the history of U.S. undergraduate study abroad is coming into focus, and I will spend part of the summer after Daytona Beach and some time this fall in the archives. I look forward to seeing everyone at the beach!"

O. Jennifer Dixon-McKnight (Winthrop University): Coming soon!!! My book [We Paved the Way: Black Women and the Charleston Hospital Workers' Campaign](#) (University Press of Mississippi) will be available October 15, 2025!!

Kathleen DuVal (UNC-Chapel Hill) won the Pulitzer Prize for her book [Native Nations: A Millennium in North America](#) (Random House).

Lorri Glover (St. Louis University) and Craig Thompson Friend (NC State) have edited a new collection of essays. [The Gendered Republic: Reimagining Identity in the New Nation](#) will appear with the University of Virginia Press in October 2025.

"Forgotten America: Rediscovering Events that Changed the Nation," a lecture series with The Great Courses by **Rachel Gunter**, released on May 9, 2025. She hosted a watch party on Blue Sky that evening at 7pm CST to watch the first two lectures and live post about them using the hashtag #HAGC for Historians at the Great Courses.

Jacquelyn Dowd Hall (Emeritus, UNC-Chapel Hill) gave a talk at the University of Georgia; was a guest speaker a workshop sponsored by We are Finding Freedom: Transforming the Legacy of White Womanhood; and served as interrogator for Katherine Turk's presentation on her book, *The Women of NOW: How Feminists Built an Organization that Transformed America*, at Chapel Hill's Flyleaf Books. She was honored to contribute to the afterward of "Working Toward Justice on Difficult Ground," a symposium in honor of Fran Ansley, *Tennessee Law Review* 90 (Spring 2023). She and her husband Bob Korstad jointly received the John Tyler Caldwell Award for the Humanities, for distinguished individuals who have strengthened the educational, cultural, and civic life of North Carolinians through their life's work.

Randolph Hollingsworth (Independent scholar): After having organized seven historical markers and over 200 entries of Kentucky suffragists for the National Votes for Women Trail, I've started up working again to add more entries to the Kentucky Votes for Women Trail on the *H-Kentucky* network. This time, I'm sleuthing the 90+ names of local suffrage league presidents from 1914 and 1915. We had left them off since they typically were listed as "Mrs." somebody and with only their husbands' initials and last names. My assumption that they continued to live in the county for which they were listed as KERA-affiliated president has often proven correct, but there are plenty of those women listed whose own names and stories are still missing. How strange that today's federal government would seek to disenfranchise women like these local leaders in the suffrage movement -- they were so careful to be formally known by their husbands' names.

Barb Howe (Emerita, West Virginia University) presented "Free Enslavers and the Lack Thereof Among the Enslaved in Ohio County [Virginia, now West Virginia] on the Eve of War and Statehood, 1860-1863" at the Virginia Forum on March 14, 2025, at Sweet Briar College.

John Kirk (George W. Donaghey Distinguished Professor of History at the University of Arkansas at Little Rock) won the 2025 Susie Pryor Award from the Arkansas Women's History Institute for the best unpublished essay on Arkansas Women's History. He will present a paper based on his essay "Gender, Race, and Capital Punishment: The Case of Mary Dinwiddie" at the forthcoming SAWH triennial conference in Daytona Beach.

Karen Kossie-Chernyshev (Texas Southern University) is pleased to share the following recent publications in reverse chronological order:

1. "Triangular Trade to Productive Exchange: 150 Years of Black Church/HBCU Collaboration in Texas" in Anthony Pinn, editor, ["Saving" Education: Religion and/in Historically Black Colleges and Universities](#) (Emerald Publishing Limited, October 7, 2025).
2. "The Lumberman, the 'General,' the Watchman, and the Comeback Queen: The Afterlife of Slavery in the Bayou City from 1861 to the Present" *Stirpes* 64 (March 2025): 25-31, which explores a little-known connection between selected members of the Rice family of Rice University and Fifth Ward native Johnnie Mae Taylor.
3. "Texas, 'Our' Texas: My Family's Deep Roots in the Lone Star State," *Stirpes* 61 (September 2022): 23-27. The article won a 2022 Texas State Genealogical Society Award.

Kossie-Chernyshev has been appointed to serve on the Harris County (TX) Historical Commission (2024-2026). She is also serving on the program committee for "Second Foundings: Universities, Slavery, and Struggles for Justice in Texas and Beyond," a conference to be hosted October 10-13, 2025, at Rice University, Houston, Texas, in collaboration with Universities Studying Slavery and the Texas Consortium of Universities and Colleges Studying Slavery and Race. In her

spare time, she organizes bus and walking tours for Freedom Tours, which she established in 2018 to offer dynamic history tours of diverse communities in the Greater Houston Area.

Cynthia Patterson (University of South Florida) won two residential research fellowships in support of her new book project on the Black Chautauqua movement 1874-1954, one from the American Antiquarian Society, and the second from Emory University's Stuart A. Rose Library Special Collections. She will consult these archives during a Spring 2026 sabbatical.

Sheila Skemp (University of Mississippi) was the keynote speaker for a conference focusing on Benjamin Franklin at Mercer University in April 2025.

Diane Miller Sommerville (Binghamton University, SUNY) has received a Harpur College Faculty Research Grant to conduct archival research on her current project, "Madness and Motherhood: Childbirth and Maternal Health in the Nineteenth-Century South." She will spend most of her time this summer at the Library of Virginia with a quick trip to Raleigh on her way back from the triennial conference in Daytona Beach.

Carrie Tipton has accepted a job as State Coordinator for Tennessee's America 250 commemorations, based out of the Tennessee State Museum. Tipton has taught musicology at Vanderbilt University the last few years.

Peter Wallenstein (Virginia Tech) has just published "'Reclaiming the 'Maryville Six': The Racial Integration of Maryville College, 1950–1956," *Journal of East Tennessee History* 96 (2024): 30–52. He also gave the keynote address "Vignettes from the History of Virginia State University," at the April 2025 annual conference of the Virginia Social Science Association, held at Virginia State University.

News of the Profession

Edited by Jessica Brabble

Calls for Papers

- [Flint Hills Military History Symposium](#): The 2025 Flint Hills Military History Symposium, hosted by Kansas State University and the Dwight D. Eisenhower Presidential Library, Museum and Boyhood Home, is accepting proposals for papers and panels. The conference will be held from November 7 to 9, 2025. The theme of the conference is military leadership. Topics for presentations and panels are not limited to modern warfare; presentations about all historical periods and regions will be considered. **Deadline: May 30.**
- [Mid-Atlantic Popular & American Culture Association Summer Virtual Symposium](#): Proposals are welcome on all aspects of popular and American culture for inclusion in the 2025 Mid-Atlantic Popular & American Culture Association (MAPACA) Virtual Symposium, to be held on July 20, 2025. Single papers, panels, roundtables, and alternative formats are welcome. **Deadline: May 31.**
- [Conference on the Civil War/Porter Fortune Symposium](#): The Center for Civil War Research and the History Department at the University of Mississippi seek papers for the 2025 Conference on the Civil War, to be held October 16-18, 2025, in Oxford, Mississippi. This conference seeks to build on the work of historians who have begun critical re-evaluations of the legal history of the Civil War era. Papers may represent traditional legal histories, as well as military, social, and cultural histories demonstrating Americans' encounters with the law. **Deadline: June 6.**
- [Frontiers and Un/Belongings in US American Culture Conference](#): The conference invites reflections on the multimodal representations of the notions and issues at hand in popular culture and discourses, focusing on the

intrinsic diversity of belonging, inclusionary/exclusionary identities, supremacist as well as disenfranchised experiences of US Americanness. It will be held November 24-26 at Universidad de Valladolid, Spain. **Deadline: June 30.**

- [*Journal of South Texas*](#): The *Journal of South Texas* is now accepting submissions for its Fall 2025 edition. They invite scholars, writers, and researchers to contribute articles, stories focusing on South Texas, and book reviews that explore the rich history and heritage of greater Texas. **Deadline: July 1.**
- [*Journal of African American History Special Issue on Black Women's History*](#): The *Journal of African American History* is planning a special issue in 2027. Titled "Black Women's History in the Twenty-First Century: Engaging the Future," the issue will provide an opportunity to reflect seriously on the state of scholarship on Black women in the United States as well as reshape thinking about Black women's impact on U.S. society. **Deadline: January 1, 2026.**
- [*David Center for the American Revolution Seminar Series*](#): The David Center for the American Revolution at the American Philosophical Society invites proposals for works-in-progress for its 2025-2026 seminar series. They welcome proposals from individuals focusing on any aspect of the American Revolution and its era, especially the cause, course, consequence, and experiences of the event (1750-1820).
- [*Environmental History Now*](#): EHN is a public-facing platform that prioritizes the voices of graduate students and early career scholars who identify as woman, trans, and/or nonbinary. Between July and December, EHN would like to prepare six essays for our monthly publications.

Awards

- [*Journal of Women's History Graduate Student Paper Prize*](#): The Board of Trustees of the *Journal of Women's History* is seeking submissions for the prize of the Best Doctoral Student Research Paper in the history of women, gender, and sexualities. The competition is open to doctoral candidates in History or related disciplines; to be considered, the paper must be firmly grounded in historical methods. The winner will receive \$1000 along with the opportunity to revise their paper for possible publication in the *Journal of Women's History*. **Deadline: June 30.**
- [*LGBTQ Religious Archives Network Educational Resource Prize*](#): This annual prize aims to recognize, celebrate and support scholars and educators across various educational settings who are developing exceptional curricular and instructional materials for teaching LGBTQ+ religious history. The winning submission will receive a \$500 prize and LGBTQ-RAN will feature the curriculum on their website. **Deadline: June 30.**

Fellowships/Grants

- [*Friends Historical Association Grants*](#): The Friends Historical Association is pleased to offer funding to support contributions to the field of Quaker history. There are three grant opportunities: project funds, publication subventions, and research funds. **Deadline: May 31.**
- [*United States Holocaust Memorial Museum Conference Travel Grants*](#): The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum is pleased to announce conference travel grants for scholars to attend a professional conference at which they are presenting their original research on a topic on or related to the Holocaust. Grant recipients will have one year from the award of the grant to attend their conference and must submit materials for reimbursement after the conference. **Deadline: June 16.**
- [*Society of Fellows in the Liberal Arts, Princeton University*](#): The Princeton Society of Fellows in the Liberal Arts, an interdisciplinary group of scholars in the humanities and social sciences, invites applications for the 2026-2029

fellowship competition. Applications are welcome for Humanistic Studies, East Asian Studies, and Open Fellowships in any discipline represented in the Society. **Deadline: August 5.**

- [African American Intellectual History Society Fellowship](#): The African American Intellectual History Society (AAIHS) is now accepting submissions for the 2026 C.L.R. James Research Fellowship to support research towards the completion of a dissertation or publication of a book. Named after Afro-Trinidadian theorist C.L.R. James, the research fellowships are intended to promote research in Black intellectual history by graduate students, independent scholars, and faculty members at any rank. **Deadline: November 1.**

Job Listings

- [Head of King Library Press, University of Kentucky](#): The Head of the King Library Press will lead and coordinate the outreach, programming, and book arts production efforts of the University of Kentucky Libraries' King Library Press. Applicants should hold a Masters degree in Library and Information Science from an ALA-accredited program, MFA, or PhD in a related field. **Deadline: May 26.**
- [Visiting Assistant Teaching Professor, Loyola University – Maryland](#): The History Department at Loyola University Maryland invites applications for a one-year Visiting Assistant Teaching Professor in American history. The successful applicant will teach four undergraduate courses a semester. **Deadline: May 27.**
- [Visiting Assistant Professor in American Studies/Latinx Studies, Dickinson College](#): The Dickinson College Department of American Studies invites applications for a one-year Visiting Assistant Professor position, beginning fall 2025. Candidates should possess a Ph.D. (or ABD) in American Studies, Latinx Studies, Native American and Indigenous Studies, Ethnic Studies, or an allied field. The candidate must be able to teach a range of courses in Latinx studies as well as the Introduction to American Studies.

Many Thanks for Those Who Pay It Forward

We are grateful to the following for their gifts to Pay It Forward - this generous support allows SAWH to offer free registration for graduate students and contingent faculty with little or no institutional funding. Please visit <https://thesawh.org/give/> to add your name to the list!

Janet Allured	Martha King
Emily Bingham	Karen Kossie-Chernyshev
Julia Blackwelder	Barbara Krauthamer
Jane Turner Censer	Leah LaGrone
Catherine Clinton	William Link
Stephanie Cole	Amy McCandless
Karen Cox	Melissa McCuen
Jane Dailey	Jennifer Ritterhouse
Mary Farmer-Kaiser	Anne Sarah Rubin
Michele Gillespie	Marie Schwartz
Glenda Gilmore	Rebecca Sharpless
Lorri Glover	Sarah Silkey
Jacquelyn Dowd Hall	Diane Sommerville
Judith Jennings	Marjorie Spruill
Joan Johnson	Amy Taylor
Arnita Jones	Sandra Treadway
Jacqueline Jones	Antoinette Van Zelm
Cherisse Jones-Branch	Melissa Walker
Cindy Kierner	Kirsten Wood

Thank You to Our Volunteers!

The SAWH is a 100% volunteer-driven organization, and we love the volunteers who serve on the Executive Council, staff committees, and keep the day-to-day machinery of the organization running. If you'd like to volunteer for the SAWH, [let us know at this link](#). Here's the current roster of amazing SAWH volunteers:

Officers and Executive Council, 2025

President: Michelle Haberland
First Vice President: Crystal Feimster
Second Vice President: Anne Marshall
Past President: Emily Bingham
Executive Secretary: Erin Bush
Treasurer: Sheri Huerta

Executive Council Members

Kelly Kennington '25
Melissa McEuen '23
La Shonda Mims '24

Graduate Student Representatives

Tracie Grube-Gaurkee '24
Georga-Kay Whyte '25

PRIZE COMMITTEES

A. Elizabeth Taylor Prize

Natanya Duncan, Chair
Evan Bennett
Melissa Walker

Julia Cherry Spruill Prize

Barbara Krauthamer, Chair
Sarah Case
Unfilled

Willie Lee Rose Prize

LaKisha Simmons, Chair
Deanna Gillespie
Grace Hale

STANDING COMMITTEES 2025

Graduate Committee

O. Jennifer Dixon-McKnight, Chair '23
Megan Brett '24
Cherisse Jones-Branch '23
Diane Mutti-Burke '24

Rebecca Sharpless '25

Graduate Student Members:

Morgan Bettin-Coleman '24

Unfilled

Membership Committee

Meredith May, Chair '23

Rachel Gunter '24

Anna Krome-Lukens '23

Amanda McGee '24

Marie Jenkins Schwartz '23

Professional Development Committee

Karen Kossie-Chernyshev, Chair '23

Susan Ashmore '24

Alex Colvin '24

Karen Leathem '23

Anne Marshall '24

Finance and Investment Committee

Kristine McCusker, Chair '23

Michele Gillespie '23

Unfilled

Social Media Committee

Pamela Walker, Chair '23

Beatrice Burton '24

Mandy Cooper '24

Laura June Davis '24

Amy Malventano '23

Lauren MacIvor Thompson '23

Nominating Committee

Emily Bingham, Chair

Leah Hagedorn

Karen Leathem

Briana Royster

Newsletter Editors

Jessica Brabble '22, editor, news of the profession

Randolph Hollingsworth '21, managing editor

Mary Carroll Johansen '23, editor, member news

Website Editors

Hannah Rose Greer LeComte, Chair '25

Unfilled

H-SAWH Editors

Jessica Brabble '23

Lai Wah Chen '23

Erica Hayden '23

Jesse George-Nichol '23

Megan Jeffreys '23

H-SAWH Advisory Board

Randolph Hollingsworth '23

Shannon Lalor '23

Summer Perritt '23, blogger

Tanya Shlosman '23

Antoinette van Zelm '23

Triennial Conference Program Committee

Françoise Hamlin and Robin Morris, Co-chairs

Denise Bates

Beverly Bond

Lori Glover

Pippa Holloway

Briana Royster

Triennial Campus Host Liaison

Crystal de Gregory

If you have news of the professions (job postings, calls for papers, fellowship or award competitions, etc.) that you'd like to share with SAWH members, please send them to professional news editor Jessica Brabble at jmbrabble@vt.edu.

If you have member news to share, please [click here](#) to submit your news. It will be compiled by member news editor Mary Carroll Johansen.

If you have suggestions for the newsletter, please e-mail newsletter editor Randolph Hollingsworth at newsletter@thesawh.org.

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