

Message from the President:

SAWH President's Message

Happy 2011 to all. It was wonderful to see so many of you in Charlotte at the SHA Convention and at SAWH events this past November. I remember attending the SHA convention in Charlotte more than twenty years ago. It is remarkable that the city now boasts major downtown cultural and athletic attractions as well as decent restaurants. I hope all of you were able to take time off from convention meetings to visit the Bechtler Museum of Modern Art, the Mint Museum of Art, the Levine Museum of the New South, and other attractions.

The SAWH certainly made its presence felt during those three days. We observed our fortieth anniversary this year. To that end, we made a special point to invite all former SAWH Presidents to the Convention. Some eighteen women were present, and during the late afternoon and evening, they wore embossed ribbons heralding their former status. Mollie Davis, one of the founding members of the SAWH, attended the lecture and sat front and center where she observed first-hand the amazing success of our organization. Heather Ann Thompson, now at Temple University, presented the annual address, "Redemption Redux? Southern Politics, Economy, and Society in the Age of Mass Incarceration." She offered an overflow audience her provocative insights into incarceration and how it is being used to control and affect voting patterns as well as political and economic power. The audience gave her a standing ovation at the end. (You can also read her essay on the topic in the current *Journal of American History*.) Afterwards, more than 200 members and guests walked to the Harvey Gantt African-American Cultural Center for a spirited reception. Many thanks to Pamela Grundy for organizing and overseeing another successful book sale and to her able assistants, Rob Ferguson, Steve Roswold, Katy Smith, and Amy Strong. Thanks, also, to the many publishing houses that donated books.

This year, the SAWH sponsored two lunchtime workshops at the SHA Convention. One held on Saturday addressed the topic, "Uncovering the New South: Searching beyond the Archives." Chaired by Jacquelyn Hall, the four panelists—Janet Allured, Pamela Grundy, LaKisha Simmons, and LaShonda Mims—explained their approaches to creative research, using unique sources that moved them beyond a more traditional examination of primary materials. The other panel, organized by Sarah Wilkerson Freeman, discussed the University of Georgia Press's new series of biographical essays on women in each southern state. On the panel

were Nancy Grayson, editor of the series, as well as Beverly Bond, Ann Short Chirhart, Val Littlefield, Elizabeth Payne, and Elizabeth Hayes Turner.

The SAWH Executive Council met and discussed the financial standing of the SAWH and how to ensure its economic viability. Last year, SAWH President Jane Dailey presented details on this issue, and the Council seriously pondered if and how to raise dues, especially for lifetime memberships. Despite a lengthy discussion, the Council did not reach any definitive conclusion. While most felt SAWH dues are a bargain compared to what many other history organizations charge, we also realize the organization does not provide members with a tangible product such as a journal. On the other hand, especially for those with a long history in the organization, we know the friends we have made and the mentoring we have received through SAWH associations have been invaluable. (I shall never forget attending the first SAWH convention at Converse College in 1988. The supportive environment, the stimulating papers and panels, and the overall spirit of that meeting were so useful to all who were present.) So, in short, at the moment, we are making no changes in our dues structure for those who pay annually or for those who purchase lifetime memberships. Kriste Lindenmeyer is examining the dues-paying process and considering how to develop an on-line payment system. We are also considering a graduated pay system to benefit those who pay on time. We will continue to think about these issues since everything now costs more, many institutions and publishers are unable to contribute to our annual reception as they did in the past, and the recession continues.

The Council also spent time discussing the importance of mentoring. Jennifer Ritterhouse is heading our Mentoring Committee, and we hope it will become more active and provide greater, more creative activities and opportunities to stimulate frequent interaction among senior scholars, graduate students, and young faculty. To that end, the SAWH may set aside times at conventions for senior scholars to meet informally with younger members who share similar research interests, to discuss effective teaching methods, and, most importantly, to connect with one another. If you have ideas on how the SAWH can enhance mentoring, please contact Jen at: jenritterhouse@gmail.com.

--Presidents Message continued on page 2--

Each SAWH President has a goal for her tenure. What has struck me repeatedly over the past few years is the number of young scholars I meet, in the South and elsewhere, who teach southern history or write about southern women, who have never heard of the SAWH. Each of us needs to do more to interest these individuals in our organization and to encourage them to join. Some teach at community colleges; others work in libraries; many teach at colleges and universities. We welcome all in our organization who will benefit from the professional contacts and friends they make. I urge each of you to find at least one person and convince him or her to become a SAWH member. What better gift to give a graduate student of yours or to celebrate a colleague's birthday?

The SAWH has an exciting year ahead as Rebecca Sharpless and Lori Glover plan our Ninth Annual Conference on Southern Women's History to be held June 7 – 9, 2012 at Texas Christian University in Fort Worth. The theme for the conference is "Southern Women's History at the Margins." Not only does TCU have a Rose Bowl-winning football team, it also has a great location with easy access by plane or car, and wonderful facilities for what will be another exciting convention. Please put this on your calendars.

I look forward to serving as your president this coming year. Please contact me if you have ideas, suggestions, or thoughts for our organization.

Have a wonderful spring (semester).

Sally McMillen
samcmillen@davidson.edu

The SAWH Congratulates the Following 2010 Prize Winners

Elizabeth Taylor Prize

Tiya Miles

“Circular Reasoning”: Reentering Cherokee women in the Anti-Removal Campaigns”

Published in *American Quarterly*

Willie Lee Rose Prize

Hannah Rosen

Terror in the Heart of Freedom: Citizenship, Sexual Violence, and the Meaning of Race in the Post-Emancipation South (University of North Carolina Press)

Julia Spruill Prize

Katherine Mellen Charron

Freedom's Teacher: The Life of Septima Clark (University of North Carolina Press)

New Members:

Deborah T. Davis (Emory and Henry College)

Lauren Harper (Louisiana State University)

Emily Meyer (Louisiana State University)

Ali Nabours (University of South Carolina, Columbia)

Jackie Roberts (University of North Texas)

Vanessa Varin (Louisiana State University)

Nanci Velez (Louisiana State University)

Megan Wilson (Louisiana State University)

**The SAWH Newsletter is published
three times a year by the
Southern Association for Women Historians**

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Membership is \$25 per year for regular members, and \$10 per year for graduate students, retirees, and independent scholars. A lifetime membership is available for \$250, payable in quarterly installments. The SAWH especially welcomes as members women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South.

If you would like to become a member or know of someone who would like to be a member of this dynamic organization, just fill out the enclosed membership form and mail it in with your check made payable to SAWH.

Announcements:

2011 OAH DARLENE CLARK HINE AWARD

The Darlene Clark Hine Award, first given in 2010, is an annual award for the best book in African American women's and gender history. The award is named for Darlene Clark Hine, a pioneer in African American women's and gender history and past president of the Organization of American Historians.

Each entry must be published during the period January 1, 2010 through December 31, 2010. One copy of each entry must be received by each committee member by October 1, 2010.

Bound page proofs submitted by the publisher may be used for books to be published after October 1, 2010 and before January 1, 2011. If a bound page proof is submitted, a bound copy of the book must be received no later than January 7, 2011. No late submissions will be accepted. *Bound page proofs not followed by a bound copy of the book will not be considered.* If a book carries a copyright date that is different from the publication date, but the actual publication date falls during the correct time frame making it eligible, please include a letter of explanation from the publisher with each copy of the book sent to committee members.

Please note that it is the policy of the OAH to honor those applicants who have submitted their applications on or before the stated deadline date. Applications which are not received by close of business on the deadline date will not be considered.

The winner receives \$1,000.

The award will be presented at the 2011 Annual Meeting of the OAH in Houston, Texas, March 17-20. One copy of each entry, clearly labeled "2011 Darlene Clark Hine Award," must be mailed directly to:

Elizabeth Hayes Turner (Committee Chair) 1222 Crocker Street Houston, TX 77019 [Affiliation: University of North Texas]

Jennifer L. Morgan Department of Social and Cultural

Analysis New York University 20 Cooper Square,
450 New York, NY 10003

LeeAnn Whites Department of History University of
Missouri Columbia, MO 65211

Institute for the Editing of Historical Documents

The 2011 Summer Institute for the Editing of Historical Documents will be held 8-12 August at the Massachusetts Historical Society in Boston. The Institute will be funded by the National Historical Publications and Records Commission through a grant to the Association for Documentary Editing.

Resident faculty members will be Margaret A. Hogan (senior editor, the Adams Papers) and Beverly Wilson Palmer (co-editor, Florence Kelley Papers). Other faculty will include Andrew Jewell (editor, Willa Cather Archive), Cathy Moran Hajo (Associate Editor, Margaret Sanger Papers), Michael Stevens (Historical Society of Wisconsin), and members of the Adams Papers staff.

The Institute is free, and housing and a travel allowance will be provided.

Applications will be available on the ADE website on 3 January (www.documentaryediting.org), and the deadline for applications will be 1 March.

For further information, please write or e-mail Beth Luey, Education Director, Association for Documentary Editing: bluey@masshist.org; Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215.

NHPRC
DOCUMENTING DEMOCRACY



**--Announcements continued on page 4--
Call for Submissions: SAWH Annual
Publication Prizes**

The Southern Association for Women Historians invites

submissions for its annual publications prizes. To be eligible, entries must be written in English, but the competition is not restricted to works published in the U.S.

The **Julia Cherry Spruill Prize** of \$750 is awarded for the best published book in southern women's history. The **Willie Lee Rose Prize** of \$750 is awarded for the best book in southern history authored by a woman (or women). For both of these prizes, only monographs are eligible. Books with a copyright date in the year preceding the prize are eligible for both the Spruill and/or Rose prizes. The **A. Elizabeth Taylor Prize** is awarded annually for the best article published during the preceding year in the field of southern women's history. Articles published in journals and anthologies between January 1 and December 31 of the previous year of the prize are eligible. Editors, scholars, and authors are invited to nominate eligible articles for the prize.

For questions or more information, please contact:

Shannon Frystak, Ph.D., Department of History, East Stroudsburg University of Pennsylvania, 409 Stroud Hall, East Stroudsburg, PA 18301-2999
Executive Secretary: Southern Association of Women Historians sawh@esu.edu (570) 422-3262

Information on committee member's addresses and where to mail books is listed on page 11.

CALL FOR PAPERS

*"Rhymes, Rhythms, and Rituals:
25 Years of Rural Women's Studies Revisited"*

Rural Women's Studies Association Triennial Conference
University of New Brunswick and Saint Thomas
University

July 26-28, 2012

The Triennial Conference of the Rural Women's Studies Association (RWSA) will be hosted by the University of New Brunswick and Saint Thomas University, in Fredericton, New Brunswick, in cooperation with Nova Scotia Agricultural College in Nova Scotia, Canada, on July 26-28, 2012. The RWSA is an international association for the advancement and promotion of research on rural women and gender in historical perspective. It welcomes as members and conference participants academic scholars, public historians and archivists, graduate students, and representatives of rural

organizations and communities. The theme of the conference, "Rhymes, Rhythms, and Rituals: Twenty-Five Years of Rural Women's Studies Revisited," reflects the dual focus of the meeting. It will include presentations on current research on rural women and gender, as well as presentations that take a retrospective look at the field of rural women's studies. The RWSA seeks proposals for individual papers, panel sessions, workshops, and roundtable discussions on topics related to the conference theme or organized around historiographical reviews or state-of-the-field assessments of research on rural women and gender. Topics related to the conference theme might include:

- The role of the arts, music, and literature and literary movements in rural and gendered contexts;
- Comparative and/or interdisciplinary frameworks and ethnographic approaches that give structure, agency, rhythm and sense to rural women's voices as forms of power and arbiters of change;
- Research that examines the intersection of rural women and/or gender with social, cultural, and political institutions.
- The significance of gender in social and social reform movements, social and welfare policy initiatives, and in agriculture (including policy, production, land use, and the utilization of science and technology).
- Sustainability, ecology, and environment-related topics.

The RWSA especially welcomes proposals for panels that provide an overview of sub-themes in rural women's history, such as those that examine the relationship between gender and labor, health, the professions, cultural heritage, leadership, and creative expression in rural contexts. Proposals that are inter-, trans- or multi-disciplinary are encouraged, as are those that develop connections between rural women's history and present-day social and economic concerns, worldwide. Alternative methods of presentation, such as workshops, interactive sessions, posters, performances, readings, and/or audiovisual presentations are encouraged and welcomed.

Please submit the following information by May 15, 2011:

1. Title of paper/session/workshop/performance
2. One-page abstract of paper or brief description of proposed session/workshop, etc.
3. Brief vita/bio of paper presenter or session participants and complete contact information.

Submissions should be sent electronically to:

pedersjm@uwec.edu

If it is not possible to send proposal electronically, if submitting from the Americas, please send by regular mail to:

Jane Pederson
Department of History
University of Wisconsin-Eau Claire
Eau Claire, WI 54702

Submissions by post from elsewhere in the world should be sent to:

Margreet van der Burg
Rural History, Social Sciences
Wageningen University
Hollandseweg 1
NL-6706 KN Wageningen
The Netherlands

For information on travel grants and letters of invitation, contact Rebecca Montgomery, rm53@txstate.edu. For additional information on the RWSA, please go to the organization website, <http://www.uncp.edu/rwsa/>.

Frances S. Summersell Center for the Study of the South

To support the study of southern history and promote the use of the collections housed at the University of Alabama, the Frances S. Summersell Center for the Study of the South will offer three fellowships in the amount of \$500 each for researchers whose projects entail work to be conducted in southern history or southern studies at the W.S. Hoole Special Collections Library (<http://www.lib.ua.edu/libraries/hoole/>) or in other University of Alabama collections.

Applicants should send two copies of:

- A current CV
- One letter of recommendation (which may be sent under separate cover)
- A description of the research project, no longer than two double-spaced pages, which includes a description of the particular resources to be used during the term of the fellowship

The deadline for applications to be received by the Summersell Center is March 15, 2011. Decisions regarding awards will be made by May 1, 2011,

and research may be conducted anytime between June 1, 2011 and May 31, 2012. Both academic and non-academic researchers at any stage of their careers are encouraged to apply. Because fellowships are designed primarily to help defray travel and lodging expenses, however, eligibility is restricted to researchers living outside the Tuscaloosa area.

Send all application materials to:

Frances S. Summersell Center for the Study of the South
Department of History
University of Alabama
Box 870212, 202 ten Hoor Hall
Tuscaloosa, AL 35487

Any questions about the fellowships may be directed to Joshua Rothman, Director of the Summersell Center, at jrothman@bama.ua.edu or 205.348.3818. More information about the Summersell Center is available at www.scss.ua.edu, and on our Facebook page.

2011 Executive Council

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Samcmillen@davidson.edu

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Kriste Lindenmeyer, University of Maryland
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LeeAnn Caldwell, Georgia College and State
University
lcaldwel@aug.edu

Jaqueline Rouse, Georgia State University
hisjar@langate.gsu.edu

Graduate Student Representative

Samanthis Smalls, Duke University
Sqs3@duke.edu

Member News:

Virginia Bernhard (Professor Emerita of History at the University of St. Thomas) published an article, "Religion, Politics, and Witchcraft in Bermuda, 1651-55," in the October 2010 issue of the William and Mary Quarterly. On March 31, 2011 she will deliver the annual B.K. Smith Lecture in History at the University of St. Thomas. Her topic is "Puritans and Witches in Bermuda, 1651-1655." Her book, *Ima Hogg: The Governor's Daughter*, is to be published in a new edition in the spring of 2011 by the Texas State Historical Association.

Sidney Bland (James Madison University, Emerita) spoke at the New Jersey Women's Equality Day celebration in Mt. Laurel on August

22, 2010, held at Paulsdale, home of Alice Paul. He discussed impressions of Alice Paul gained from 3 interviews he conducted with the suffragist/ERA author in 1968-69 while completing his doctoral dissertation at the George Washington University on the suffrage militancy of The National Women's Party. Bland retired this past after 45 years of teaching at JMU. He was recently elected to the Alumni Association Board of his alma mater, Furman University.

Ronald E. Burtchart (University of Georgia) published *Schooling the Freed People: Teaching, Learning, and the Struggle for Black Freedom, 1861-1876*, in 2010 with the University of North Carolina Press. This major reconsideration of the early schools and teachers for the freed slaves is based on a database of over 11,600 individual teachers and sharply revises earlier understandings and interpretations.

Rosemary F. Carroll (Henry and Margaret Haegg Distinguished Professor Emerita of History, Coe College) is retired, but was a founding member of SAWH and its President in 1976-1978. She continues to be active in the history profession. Beginning in February 2011, she is giving a four-week course on "The Changing/Unchanging Role of Women in American History" at Indian River State College's Lifelong Learning Institute. The faculty of the institute are volunteer retired persons; she was a founding member of the Institute in 2006. The students are retirees from various professions.

Ann Short Chirhart (Indiana State University) published *Georgia Women: Their Lives and Times*, Vol I with Betty Wood.

Ruth Crocker (Auburn University) is completing work on a website, "Splendid Donation," which will accompany her biography of philanthropist, Olivia

(Mrs. Russell) Sage, published with Indiana University Press in 2006. The site comprises digitized letters and photographs from over thirty archival collections in New York City and State. "Splendid Donation" documents Sage's life and her multimillion-dollar philanthropy which included massive donations to women's and girls' education, woman suffrage, and women's organizations, as well as to social science research (the Russell Sage Foundation). For more information contact ruth.crocker@auburn.edu

Ellen Garrison, C.A. (Middle Tennessee State University) retired 30 June 2010 from Middle Tennessee State University where she was an associate professor of history specializing in public history and archival management.

Rocking on the front porch feels fine so far!

Elizabeth Gritter (UNC - Chapel Hill) successfully defended her dissertation in April 2010 and was awarded her Ph.D. in history the following August from the University of North Carolina at Chapel Hill. She currently is a Visiting Scholar there. She had book reviews published in H-SAWH and the Journal of American History in November and December 2010 respectively. From May through November 2010, she worked as a research associate for the Civil Rights History Project of the Library of Congress, Smithsonian Institution, and American Folklore Society. She and three other researchers conducted a nation-wide survey of existing oral history collections and other audio and video recordings of civil rights movement participants. The results will be in an online database, which will eventually be made available to the public. In October 2010, she and the other research team members discussed their work in a panel discussion at the American Folklore Society meeting in Nashville, Tennessee.

Angela Pulley Hudson (Texas A & M University) has recently published, *Creek Paths and Federal Roads: Indians, Settlers, and Slaves and the Making of the American South* with The University of North Carolina Press.

Anya Jabour (University of Montana) published *Topsy-Turvy: How the Civil War Turned the World Upside Down for Southern Children*, with Ivan R. Dee in Fall 2010. Her reading at the National Archives in August was televised on C-Span in September. She is currently working on a biography of educator and reformer Sophonisba Breckinridge (1866-1948). She presented a paper titled "The Professor and the Prostitute: Sophonisba Breckinridge and the Morals Court in Prohibition-Era Chicago," based on her new project, a biography of Kentucky-born social work educator and social justice reformer Sophonisba Preston Breckinridge, at the Newberry Library Seminar Series on Women and Gender in November 2010.

Kent A. Leslie (Retired Independent Scholar) is completing a biography of the once enslaved Miss Lucy Craft Laney (1854-1933), the African American founder and Principal of the Haines Institute in Augusta, Georgia.

Kibibi V. Mack-Shelton (UMBC) has published *Ahead of Her Time in Yesteryear: Geraldine Pierce Zimmerman Comes of Age in a Southern African American Family*, with the University of Tennessee Press in 2010. Kibibi Mack-Shelton (UMBC) and Christina Bieber-Lake (Wheaton College) edited and introduced the book, *Elizabeth Fox-Genovese, Ghosts and Memories: White and Black Southern Women's Lives and Writings, Volume 2 of the 5 volume series, History and Women,, Culture and Faith: Selected Writings of Elizabeth Fox-Genovese*, General Editor David Moltke-Hansen. Written over a quarter century, Fox-Genovese's 15 essays examine ways slavery, race, and gender

shaped, and were shaped by, white and black southern women's lives and writings between the late 18th and 20th centuries. The 5 Volume series is under contract with the University of South Carolina Press and Volume 2 is forthcoming summer 2011.

Sherrie S. McLeroy (Independent Scholar) contributed chapters to Texas Christian University Press for two books on *Grace and Gumption: Stories of Fort Worth Women*. She is currently working on a biography of Fort Worth adoption rights advocate Edna Gladney.

Debra A. Reid (Eastern Illinois University) and Evan P. Bennett have co-edited a collection entitled *Beyond Forty Acres and a Mule: African American Farm Owners since Reconstruction*, with the University Press of Florida, forthcoming 2012. Contributors include Reid and Bennett as well as Omar Ali, Scott Casper, Valerie Grim, Carmen Harris, Kelly Minor, Adrienne Petty, Jarod Roll, Mark Schultz, Keith Volanto, Veronica Womack. Loren Schweninger provided the introduction.

Becca Sharpless (Texas Christian University) published *Cooking in Other Women's Kitchens: Domestic Workers in the South, 1865-1960*, with University of North Carolina Press last October.

Diane Miller Sommerville (Binghamton University, SUNY) has been awarded a fellowship from the National Endowment for the Humanities for 2011-2012 during which time she will be working on her book manuscript, "Aberration of Mind: Suicide, Civil War and the American South."

Marjorie Spruill (University of South Carolina) is a Fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C. She is working on her book project "Women's Rights, Family Values, and the Polarization of American Politics."

Dr. Carolyn Sung (Library of Congress) is the Chief, Network Division, of the National Library for the Blind and Physically Handicapped.

Martha Swain (Cornoro Professor of History Emerita of Texas Woman's University) has been named the 2011 Alumna of the Year for the College of Arts and Sciences of Mississippi State University.

Dr. Rosalyn Terborg-Penn, (University Professor Emerita, Morgan State University) received the 2010 SHA John Blassingame Prize for Distinguished Scholarship and Mentoring in African American History. She received the award at the SHA Annual meeting in Charlotte, NC, November 2011.

Do you have member news you'd like to share? Please email Shannon Frystak at: sawh@esu.edu or fill out the section on your membership form to have it published in the next newsletter!

SAWH is Extremely Grateful to the Dedication and Loyalty of its Lifetime Members

Elizabeth Alexander
Catherine Allgor

American Historical Association
Louise Anderson

Thomas Appleton, Jr.
Susan Youngblood Ashmore

Leah Atkins
Antrece Baggett
Eva Baham
Nancy Baird
Paula Barnes
Georgia R. Beale
Patricia Bell-Scott
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Joan Huffman
Elizabeth Jacoway
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Lu Ann Jones
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Kathryn Kemp
Lynn Kennedy
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Martha King
Wilma King
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Kent Leslie
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Jeffrey W. McClurken
Andrew McMichael
Sally McMillen
Neal Millikan
Jessica Millward
Carol Montgomery
Amy Feely Morsman

Gail Murray
Susan E. O'Donovan
Mary Mac Ogden
Rameth Owens
Nell Irvin Painter
Elizabeth Payne
Theda Perdue
Christie Farnham Pope
Linda Reed
Lynn Renau
Marlene Hunt Rikard
Jennifer Ritterhouse
Mary Rolinson
Jennifer Ross-Nazzal
Jacqueline Rouse
Leslie Rowland
Marion Roydhouse
Dorothy Salem
Barbara Schnorrenberg
Mark Schultz
Constance Schulz
Marie Jenkins Schwartz
Rebecca Sharpless
Stephanie Shaw
Barbara Silvers
Anastasia Sims
Patricia Sloan
Elaine Smith
Mary Jane Smith
Terri Snyder
Diane Somerville
Southern Historical Association
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Cecile King Striplin
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Martha Swain
Alice Taylor-Colbert
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Cheryl Thurber
Sandra Gioia Treadway
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Marie Tyler-McGraw
Minoa Uffelman
Zoe Van-Sandt
Antoinette van Zelm
Nancy Vincent
Melissa Walker
Marilyn Ward
Western Association of Women Historians
Jeannie Wayne
Nancy White
Lee Ann Whites
Amy Whitworth
Sarah Wiggins
Sarah Wilkerson-Freeman
Joel Williamson
Emily Herring Wilson
Kelly Woestman
Margaret Ripley Wolfe
Betty Wood
Kirsten Wood

2011 Membership Renewal

***The Southern Association
for Women Historians
Membership Form***



The SAWH invites you to join in supporting the study of women's history and the work of women historians. The association welcomes as members all women and men interested in southern history and/or women's history as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter three times a year, awards annual publication prizes, and sponsors the Southern Conference on Women's history every three years.

Membership runs from January 1 to December 31.

NAME _____	INSTITUTION/AFFILIATION _____
ADDRESS _____	POSITION, RANK, OR STUDENT STATUS _____
APARTMENT # _____	TEACHING AND/OR RESEARCH AREAS _____
CITY _____ STATE _____ ZIP _____	TEACHING AND/OR RESEARCH AREAS _____
PHONE _____	TEACHING AND/OR RESEARCH AREAS _____
E-MAIL _____	

I am a new member I am renewing my membership

Membership Dues

- \$10 Graduate Student, Retired, or Independent Scholar
 \$25 Regular Membership
 \$250 Life (payable in \$50 installments)

Additional Contributions

- | | |
|---|---|
| \$ <input type="text"/> Anne Scott Fellowship Fund | \$ <input type="text"/> Willie Lee Rose Prize Fund |
| \$ <input type="text"/> Julia Cherry Spruill Prize Fund | \$ <input type="text"/> Graduate Student Fund |
| \$ <input type="text"/> A. Elizabeth Taylor Prize Fund | \$ <input type="text"/> Sustaining Life Member Donation |

Gift Membership

- \$10 Graduate Student, Retired, or Independent Scholar
 \$25 Regular Membership

Name: _____

Address: _____

Email: _____

**Mail completed membership form
and check payable to the SAWH to:**

Shannon Frystak, SAWH Secretary
 Department of History
 East Stroudsburg University of Pennsylvania
 409 Stroud Hall
 East Stroudsburg, PA 18301

SAWH 2011 Book and Article PRIZES

The Southern Association for Women Historians invites submissions for its annual book and article prizes. To be eligible, entries must be written in English, but the competition is not restricted to works published in the U.S.

To nominate a book or article for a publication prize, please mail ONE copy to each committee member listed below by APRIL 1, 2011:

Julia Cherry Spruill Prize (Best book in southern women's history):

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Willie Lee Rose Prize (Best book in southern history authored by a woman):

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Elizabeth Taylor Prize (Best article published in southern women's history):

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