

Georgia Southern University, Box 8054-1
Statesboro, GA 30460-8054
Website: <http://TheSAWH.org>
Email: sawh@GeorgiaSouthern.edu

President's Message

Greetings from Massachusetts!

Over the past few months, we've seen a number of national and local stories that remind us of the importance of southern women's history. In recently published books, newspaper columns, blog posts and online media, and TV appearances, our colleagues have been instrumental in bringing women's history to wide audiences. From Erica Dunbar's history of Ona Judge, the enslaved woman from Mt. Vernon who successfully escaped from Martha and George Washington's residence in Philadelphia to Marjorie Spruill's history of the 1977 National Women's Conference in Houston, our colleagues continue to expand awareness and shape knowledge about southern women's history.

I hope that everyone recognizes our colleague Catherine Clinton for leading the way in bringing attention to the too-familiar problem of sexual harassment and violence in the academy. Indeed, before the hashtag #MeToo gained prominence, [Catherine Clinton's 2016 presidential address](#) at the annual meeting of the Southern Historical Association shone an unforgiving light on this issue. Since then, she has launched [the Cassandra Project](#), which seeks to reduce incidents of harassment and heighten accountability on campuses across the south.



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I encourage everyone to learn more about this critical project, which will be featured in a workshop at the upcoming SAWH summer conference.

The [eleventh triennial SAWH conference](#) will be held at the University of Alabama in Tuscaloosa from June 7-10, 2018. The theme for this year's conference is: Resistance, Power, and Accommodation: Women and Southern History.

President's Message, *continued*

The conference website can be seen here: <http://training.ua.edu/sawh/>.

Be sure to check out the schedule of panels, plenary speakers and workshops!

The SAWH leadership extends its deepest gratitude to the conference organizers Ann Rubin and Lesley Gordon for the time, energy and good cheer they devoted to organizing this year's conference. And we are also grateful to everyone at the University of Alabama who helped make this event possible.

The SAWH depends on the support and engagement of our membership. Please take a look at our website to get news and information about events that may be of interest to you. You can also find information about donating to the SAWH and volunteering to serve on one of our committees. And, of course, please keep in touch and share your news with your SAWH colleagues!

Very best,

Barbara Krauthamer



The Eleventh Triennial Southern Association for Women Historians Conference
Resistance, Power, and Accommodation: Women and Southern History
University of Alabama, June 7-10

Plenary Sessions

Thursday, June 7 | 4:30 p.m. - 6 p.m. | Roundtable: Women

Knowing History in Public

Nicole Hemmer, The Miller Center at the University of Virginia

Krain Wulf, The Omohundro Institute of Early American History and Culture at the College of William and Mary

Friday, June 8 | 5 p.m. - 6 p.m. | Fifty Years Since Coming of Age in Mississippi: Finding Anne Moody

Francoise Hamlin, Brown University

Saturday, June 9 | 5 p.m. - 6 p.m. | Writing to Change the World: Recy Taylor, Rosa Parks, and Why History Matters

Danielle L. McGuire, Wayne State University

The full program and conference details can be found at <http://training.ua.edu/sawh/>.

SAWH Executive Council Candidates

The following are the candidates nominated for the SAWH Executive Council beginning in the Fall of 2018. The SAWH holds annual noncompetitive elections for Second Vice President and Executive Council (each serving a three-year term) and a Graduate Student Representative, serving for two years. Members may also submit names for write-in candidates on the ballot. Members will receive an email asking them to cast their ballots online.

Diane Sommerville -- Second Vice President
Natanya Duncan -- Executive Council
Alyssa Fahringer – Graduate Student Representative

SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS EVENTS

AT THE SOUTHERN HISTORICAL ASSOCIATION MEETING

SAWH @ SHA 2018

NOVEMBER 8 – 11, 2018

Sheraton Birmingham Hotel | Birmingham, AL

FRIDAY, NOVEMBER 9TH

SAWH EXECUTIVE BOARD MEETING: 8:00AM–11:00AM

SATURDAY, NOVEMBER 10TH

SAWH GRADUATE STUDENT & MEMBER BREAKFAST: 8:00AM–10:00AM

SAWH ANNUAL MEETING AND ADDRESS: 4:45PM–6:30PM

SAWH RECEPTION – IMMEDIATELY FOLLOWING ADDRESS

THE SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS PROUDLY ANNOUNCES –

THE 2017 A. ELIZABETH TAYLOR PRIZE

JESSICA WILKERSON

“THE COMPANY OWNS THE MINE BUT THEY DON’T OWN US: FEMINIST CRITIQUES OF CAPITALISM
IN THE COALFIELDS OF KENTUCKY IN THE 1970S”

IN *GENDER & HISTORY*

THE BEST ARTICLE IN SOUTHERN WOMEN’S HISTORY

THE 2017 WILLIE LEE ROSE PRIZE

GRETA DE JONG

YOU CAN’T EAT FREEDOM: SOUTHERNERS AND SOCIAL JUSTICE

AFTER THE CIVIL RIGHTS MOVEMENT

AND

SARAH HALEY

NO MERCY HERE: GENDER, PUNISHMENT, AND THE MAKING

OF JIM CROW MODERNITY

THE BEST BOOK PUBLISHED IN SOUTHERN HISTORY

THE 2017 JULIA CHERRY SPRUILL PRIZE

SARAH HALEY

NO MERCY HERE: GENDER, PUNISHMENT, AND THE MAKING

OF JIM CROW MODERNITY

THE BEST BOOK PUBLISHED IN SOUTHERN WOMEN’S HISTORY

Member News

In December, **Susan Ashmore** was appointed the Charles Howard Candler Professor of History by the Dean of Oxford College at Emory University.

Eva Baham published "In the Moral Vineyard to Dispel the Darkness of Ignorance: African-American Baptists in Louisiana, 1803-1903" in *American Baptist Quarterly*, Vol. XXXV, Nos. 3-4, Fall/Winter, 2016/7. She also published the "The Grand Rallying Point: Methodists, Congregationalists, Baptists, Episcopalians, and Jews Forge a Lesson and a Legacy in Inter-Faith Cooperation" in *Intersections: Faith, Church, and the Academy* with Mark E. Hanshaw and Timothy S. Moore serving as editors.

Patricia Bell-Scott (Professor Emerita, University of Georgia) won the Lillian Smith Book Award for *The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt, and the Struggle for Social Justice*. Bell-Scott wrote the introduction to a new edition of Pauli Murray's memoir, *Song in a Weary Throat*, forthcoming from W.W. Norton in May of 2018. Bell-Scott also spoke at the Southern Festival of Books in Nashville, October 15, 2017, the Tampa Bay Festival of Reading, November 11, 2017, and she was the keynote speaker at the Howard University School of Law Conference, "Singing of A New American: Pauli Murray's Legacy and Justice in the 21st Century, September 15, 2017.

Virginia Bernhard published *The Smell Of War: Three Americans In The Trenches Of World War I* with Texas A&M Press, 2017.

Emily Bingham, Independent Historian, is continuing her ongoing research for a book under contract with Knopf on race and America using the Stephen Foster song, "My Old Kentucky Home, Goodnight" (1853) and the Archives at University of Pittsburgh's Center for American Music with an especially useful travel to collections grant. She is excited to be joining the SHA's Executive Council in time to help welcome the Southern to Louisville in 2019.

Angela Boswell was appointed to Dean of the Matt Locke Ellis College of Arts and Sciences at Henderson State University.

Vernon Burton received the Governor's Award for Lifetime Achievement in the Humanities, presented by the South Carolina Humanities Council. He is also the inaugural Matthew J. Perry, Jr. Endowed Chair of Distinguished History at Clemson University.

Sarah Case published her first book, *Leaders of Their Race: Educating Black and White Women in the New South*, October 2017 with the University of Illinois Press.

Member News, *continued*

Emily Clark (Tulane University) chaired the program committee for “Making New Orleans Home: A Tricentennial Symposium,” to mark the 300th anniversary of the French founding of New Orleans, March 8-11, 2018 and published “Missionary Orders in French Colonial New Orleans,” in *New Orleans: The Founding Era*, Erin Greenwald, ed. New Orleans: Historic New Orleans. Recent presentations include “Les femmes à la Nouvelle-Orléans au XVIII et XIXe siècles,” Deuxièmes Entretiens d’outre-mer : Tricentenaire de la fondation de la Nouvelle-Orléans, Académie des sciences d’outre-mer, (Second Overseas Symposium, Academy of Overseas Research), Paris, November 27, 2017; “If you want to get it done, ask a nun: The New Orleans Ursulines,” France’s Big Gamble: The Legacy of the First Wave of Settlers, Enslaved People & Native Americans in Colonial Louisiana, 4th Annual Symposium, Friends of the Cabildo, New Orleans, December 9, 2017 and “The Ceremonial Public Sphere: The New Orleans Free Black Militia, 1736-1804,” Performance, Archives and Repertories in the Francophone Circum-Atlantic World Colloquium, New Orleans, October 20, 2017.

Bettye Collier-Thomas delivered the commencement address and received the honorary Doctor of Divinity Degree from Eastern University’s Palmer Theological Seminary. In February 2018 she received the Living Legacy Award from the Association for the Study of African American Life and History. On April 4, 2018 she delivered the opening keynote address “From King to Trump: The Enduring Legacy of White Supremacy for American Democracy” at the joint conference of the European American Studies and British American Studies Association which will be held in London.

2018 SAWH Executive Council Members

President: Barbara Krauthamer

1st Vice President:

2nd Vice President: Jennifer Ritterhouse

Executive Secretary: Michelle Haberland (through June 2020)

Treasurer: Jessica Brannon-Wranosky (through June 2020)

Past President: Megan Taylor-Shockley

Executive Council Members: Janet Allured (through 2020), Blain Roberts (through 2019), and Cherrisse Jones Branch (through 2018)

Graduate Student Members: Anna Morgan Leonards (through 2019) and Leah LaGrone Ochoa (through 2018)

Member News, *continued*

Janet L. Coryell retired from Western Michigan University after 26.5 years of teaching, researching, writing, and serving on as few committees as she could get away with. Her retirement plans include writing and narrating 14 short documentaries on the All-American Girls Professional Baseball League for the Veterans History Project at Grand Valley State University, Allendale, Michigan, following up on her film "A Team of Their Own: The All-American Girls Professional Baseball League," completed in 2015 and available at gvsu.edu/wibdoc.

Karen Cox published her book *Goat Castle: A True Story of Murder, Race, and the Gothic South* with UNC Press. She wrote op-eds on the Confederate monument issue, two for the *New York Times*, the *Washington Post*, and CNN. Dr. Cox also published an op-ed in TIME that offered historical links between incarcerated women in the 1930s and women who are incarcerated today.

O. Jennifer Dixon-McKnight earned her PhD in History at from the University of North Carolina-Chapel Hill.

E. Lee Eltzroth, independent scholar, presented a paper at the 2018 Green Symposium in the Decorative Arts, held this year February 1-3 in Athens, Georgia. She delivered research related to her Georgia Photographers Documentation Project, on artist and early daguerreotypist John Houston Mifflin, entitled "A Pennsylvanian in Georgia and the South, 1834-1846: J. H. Mifflin: Artist, Daguerreotypist, Poet, Entrepreneur."

Kristen Epps published an article in the Autumn 2017 issue of *Kansas History*, titled "The Kidnapping of Charley Fisher: Questioning the Legal Boundaries of Slavery in Bleeding Kansas" exploring the little-known story of a black man at Fort Leavenworth at the center of a fascinating series of civil and criminal cases revolving around the Fugitive Slave Law.

In March, **Rose Gladney** participated in a panel on Lillian Smith at the Lost Southern Voices Festival and discussed the book she co-edited with Lisa Hogens, *A Lillian Smith Reader* (University of Georgia Press, 2016).

Perla M. Guerrero published her first book, *Nuevo South: Latinas/os, Asians, and the Remaking of Place*. Focusing on Vietnamese in 1975, Cubans in 1980, and Latinas/os, mainly ethnic Mexicans, in the 1990s, Guerrero analyzes the reception of each group and constructions of race. The reactions to refugees were dramatically different: as former U.S.-allies Vietnamese were initially reluctantly accepted but Cubans were staunchly rejected as communists, criminals, and homosexuals. Ethnic Mexicans, drawn to the area by work in the poultry industry, were primarily understood as workers and hidden inside factories. Latinas/os were quickly racialized as "illegal aliens" who were invading and taking over when they began to establish roots and were more visible in public spaces. Guerrero pays particular attention to way social relations are constituted in the labor sphere and the legacies of regional history, especially anti-Black violence and racial cleansing. It is among the first books that analyze what constitutes the Nuevo South and how historical legacies shape the reception of new people to the region.

Member News, *continued*

Randolph Hollingsworth has joined the committee preparing for Lexington, Kentucky's 2020 commemoration for the 19th Amendment's centennial.

Joan Marie Johnson participated in a panel entitled "Women's Suffrage and the Vote: Funding Feminism" at the National Archives in Washington DC on March 15, with panelists **Page Harrington**, former Executive Director, National Woman's Party and Belmont-Paul National Monument; **A'Lelia Bundles**, author and journalist; and Sarah Bryner, Research Director, Center for Responsive Politics. She will also be speaking about her new book, *Funding Feminism: Monied Women, Philanthropy and the Women's Movement, 1870-1967*, this spring in Chicago, Madison, San Francisco, and Rochester at the Susan B. Anthony House Museum.

Charlene Boyer Lewis is on sabbatical during 2017-2018 researching her next book project, a study of Peggy Shippen Arnold and Revolutionary America.

Tiya Miles recently published a new book in 2017, *The Dawn of Detroit: A Chronicle of Slavery and Freedom in the City of the Straits*. *Dawn of Detroit* has been selected for a Michigan Notable Book Award by the Library of Michigan, as well as the Curti Social History award and Rawley prize by the Organization of American Historians.

Miki Pfeffer will spend a week on fellowship at the Mark Twain Center in October. The Mark Twain Center is located at Quarry Farm in Elmira, New York, where he wrote many of his books. For "The Trouble Begins at Eight" series, she will read from the letters of the Twain family and New Orleans writer Grace King. King was a friend to Sam and Livy Clemens and their three daughters.

Marian Strobel was elected Faculty Chair at Furman University for Academic years 2017-2019.

Jean Stuntz has been awarded the title of Regents Professor by the Texas A&M University Board of Regents. She assumed the office of President of the West Texas Historical Association in April.

The Association of Black Women Historians (ABWH) presented **Rosalyn Terborg-Penn**, University Professor Emerita, Morgan State University, the Distinguished Scholar and Service to ABWH award at the Fall 2017 meeting in Richmond.

Julia Cherry Spruill Prize

The Southern Association for Women Historians invites submissions for the Julia Cherry Spruill Prize, which is awarded annually for the best published book in southern women's history, broadly construed. Only monographs with a copyright date of 2017 are eligible. Entries must be written in English, but the competition is open to works published outside the U.S. The Spruill Prize carries a cash award of \$750 and will be announced at the SAWH annual address in Birmingham, Alabama in November 2018. To nominate a book for the Spruill Prize, mail a copy of the publication to each of the following addresses, postmarked no later than **June 15, 2018**:

Jessica Millward, Committee Chair
1107 Gabrielino Drive
Irvine, CA 92617
Email: millward@uci.edu

Alaina Roberts
135 E Nittany Avenue, Apt 610
State College, PA 16801

Willie Lee Rose Prize

The Southern Association for Women Historians invites submissions for the Willie Lee Rose Prize, which is awarded annually for the best book on any topic in southern history written by a woman (or women). Only monographs with a copyright date of 2017 are eligible. Entries must be written in English, but the competition is open to works published outside the U.S. The Rose Prize carries a cash award of \$750 and will be announced at the SAWH annual address in Birmingham, Alabama in November 2018. To nominate a book for the Rose Prize, mail a copy of the publication to each of the following addresses, postmarked no later than **June 15, 2018**:

Deirdre Cooper Owens,
Committee Chair
Queens College, Department of History
65-30 Kissena Blvd.
352P Powdermaker Hall
Queens, NY 11367
Email: Deirdre.CooperOwens@qc.cuny.edu

Denise Bates
16957 W. Rio Vista Lane
Goodyear, AZ 85338

Alecia Long
Department of History
224 Himes Hall
Louisiana State University
Baton Rouge, LA 70803

A. Elizabeth Taylor Prize

The Southern Association for Women Historians invites submissions for the A. Elizabeth Taylor Prize, which is awarded annually for the best article published during the preceding year in the field of southern women's history. Articles published in journals and anthologies between January 1, 2017, and December 31, 2017 are eligible. Entries must be written in English, but the competition is open to works published outside the U.S. Editors, authors, and other scholars are invited to nominate eligible articles for the prize. The Taylor Prize carries a cash award of \$500 and will be announced at the SAWH annual address in Birmingham, Alabama in November 2018. To nominate an article for the Taylor Prize, please submit a copy to each of the following addresses, postmarked no later than **June 15, 2018**:

LaKisha Simmons, Committee Chair
204 S. State Street, Lane Hall
Ann Arbor, MI 48109
Email: kisha@umich.edu

Amira Davis
509 Nimitz Ave
State College PA 1680
Email: ard51@psu.edu

Natanya Duncan
garveyite@hotmail.com

To ask questions about any of these prizes, please contact the SAWH executive secretary at sawh@georgiasouthern.edu.

Announcements of Interest

TREC Short-term Travel Awards at the Smithsonian Institution's National Museum of American History

To encourage use of its equity-related collections, the Smithsonian's National Museum of American History offers 4 short-term travel awards for researchers to come to the Museum and use the Archives Center's 20,000 feet of archival materials. Each recipient is awarded a lump sum of \$1,500 to support 10 days of research in residence.

The TREC (Travel Research in Equity Collections) award is intended for research in NMAH collections related to one or more of the following: disability; gender; LGBTQ and sexuality; and race and ethnicity. Researchers may be at any level or rank, from any institution as well as independent scholars, writers, journalists, artists, or film-makers. Application deadline: **July 15**. Awards will be announced August 15. Four awards will be made each year. For details, requirements, and information about applying for TREC and other fellowship opportunities: <https://www.smithsonianofi.com/wp-content/uploads/2016/06/Our-TREC-Fellowship.pdf>

CFP: A Diverse History: Texas, the Lower South, and the Southwest before 1900

--The David B. Warren Symposium on American Material Culture and the Texas Experience

February 22-23, 2019

Bayou Bend Collection and Gardens is accepting proposals for papers on diverse people and traditions in material culture and visual art in pre-1900 Texas, the Lower South, and the Southwest, to be presented at the 7th biennial David B. Warren Symposium in 2019 at the Museum of Fine Arts, Houston. The 2019 symposium explores how the culture, race and gender of makers and consumers affected regional material culture and visual art in Texas and nearby states. Proposals focusing on Texas and those presenting previously unpublished research will receive particular consideration. Papers will be published in the proceedings of the symposium in 2020. Participants are invited to submit a 300-word abstract proposal for a paper to be presented as an illustrated oral lecture 25 or 50 minutes in length. Paper proposals are due to Bayou Bend by **July 1, 2018**; acceptances will be announced in August 2018.

The overall theme of the symposium series is "American Material Culture and the Texas Experience," with the goal of providing an ongoing forum that examines pre-1900 Texas (as well as the lower South and Southwest) through the lens of American material culture. The symposium is named in honor of David B. Warren, the founding director emeritus of Bayou Bend.

Those whose papers are accepted will receive transportation expenses, an honorarium for speaking, and a fee for preparing their manuscript for publication. Proposals should be sent in PDF format to warrensymposium@mfa.org. Questions about the submission process may be directed to Joey Milillo, Bayou Bend Programs Manager, at jmilillo@mfa.org. Contact Email: warrensymposium@mfa.org. URL: <http://mfa.org/dbwsymposium>

Announcements of Interest, *continued*

Call for Articles: Special Issue ‘Woman Suffrage’

The editorial board of DEP: Deportate, esuli, profughe / Deportees, Exiles, Refugees welcomes submissions for a Special Issue edition, entitled ‘1918 and Beyond: New Votes, New Voices? – Retrospectives, Assessments, Outlooks’ and commemorating the centenary of women’s suffrage in numerous states.

The year 1918 was significant and imperative, not simply because of the end of the First World War, but also because of the pertinent legal paradigm shift in many nations, implementing the franchise for female citizens. Palpably, this historic event is much too often eclipsed, due to the multiple ceasefires and peace treaties, plus the aftermath of interwar phenomena, such as revolutions and paramilitary violence, the rise of fascism, or the Great Depression. Furthermore, newly accessed public spheres for women and de jure gender equality at the ballot did not automatically have a practical manifestation, and the electoral alterations or the emancipatory milestone of achieving the right to vote were not necessarily mirrored in de facto social or economic conditions and infrastructures.

DEP invites transdisciplinary approaches to and perspectives of these topics and themes, as well as contrastive analyses, interfacing narratives, aspects, and historiographies from diverse countries. Proposals by graduate students and postdoctoral or early career researchers are particularly encouraged. Please send a 500-word article synopsis and a 300-word résumé before **30 June 2018** to: NewVotesNewVoices@gmail.com. Authors will be notified by 31 July 2018. Deadline for completed articles (approx. 7,000–8,000 words, excl. notes and bibliography): 31 December 2018.

Remember, SAWH memberships run from January through December. If you haven’t had a chance to renew, please visit our website (www.TheSAWH.org) and click on the JOIN button.

Southern Association for Women Historians 2018 Membership Form

The Southern Association for Women Historians invites you to join in supporting the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women's history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. **Note: Membership runs from January 1 to December 31.**

I am a new member

I am renewing my membership

Name:	Phone:
Address:	Fax:
	E-mail:
If renewing membership, is the above address new? <input type="radio"/> Yes <input type="radio"/> No	
Institutional Affiliation:	
Position, rank, student status, as applicable:	
Teaching and/or research areas:	
News for SAWH Newsletter (Please print or type):	
(continue on back, if necessary)	
Prospective Members:	

<i>DUES:</i>	<i>CONTRIBUTIONS:</i>	<i>GIFT MEMBERSHIP:</i>
<input type="radio"/> \$400 Life (Payable in 4 installments in one calendar year)	\$ _____ Anne Scott Fellowship Fund	Amount \$25 ____ (Regular)
<input type="radio"/> \$25 Regular Membership	\$ _____ Julia Cherry Spruill Prize Fund	of Gift: \$10 ____ (Grad Student/Retired/ Ind. Scholar)
<input type="radio"/> \$10 Graduate Student, Retired, Independent Scholar	\$ _____ A. Elizabeth Taylor Prize Fund	This Gift Membership is For:
	\$ _____ Willie Lee Rose Prize Fund	Name: _____
	\$ _____ Graduate Student Fund	Address: _____
	\$ _____ Sustaining Life Member Donation	<i>Email address:</i> _____
	\$ _____ Founders Fund	_____
TOTAL AMOUNT ENCLOSED \$ _____		

Please mail this form with your check payable to the SAWH to: **Michelle Haberland, SAWH, Department of History, Box 8054-1, Georgia Southern University, Statesboro, GA 30460-8054**

The Southern Association for
Women Historians

Box 8054-1

Georgia Southern University
Statesboro, GA 30460-8054

E-Mail:

sawh@GeorgiaSouthern.edu

We're on the Web!

Visit us at:

www.TheSAWH.org



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for Women Historians
Box 8054-1
Georgia Southern University
Statesboro, GA 30460-8054



Name
Street Address
City, ST ZIP Code