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Statesboro, GA 30460-8054 Email: sawh@GeorgiaSouthern.edu

President's Message

Greetings!

What an honor it is to serve as the president of the Southern Association for Women Historians. For over forty-five years, the organization has fulfilled multiple missions: supporting women historians in the South, supporting historians of women's history in the South, and supporting historians of southern women's history throughout the world. These wonderful missions overlap but also bring together disparate and diverse groups of women and men to advance the historical profession. I am eternally grateful to have been one of those historians supported by this great organization, and I am humbled to have the opportunity to contribute to its legacy. I am pleased to welcome new executive council members to assist in continuing our work: Barbara Krauthamer and Cherrisse Jones-Branch. And a very special thanks to the outgoing council members, Dianne Miller Sommerville, Megan Brett, and Emily Clark, as well as outgoing president Lorri Glover.

There is much news to share, but I want to begin this letter with today's most pressing issue. One of the most important ways that SAWH fulfills its missions is by hosting its triennial conference. Those who have ever attended a southern conference on women's history know the wonderful intellectual and social interactions that occur there, and our conference this past summer in Charleston was absolutely one of the best.



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Now it is time for us to find the organizers and location of our next conference. You'll find the conference call on page 4 of this newsletter. Please consider it carefully. Can you and your institution host? Do you know someone who could? Please contact them, encourage them, and offer your support. If you or your contacts have questions about what is involved, please have them contact me or Megan Shockley, the previous conference organizer (and first vice president).

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President's Message, *continued*

Now, on to the news. Most of the work of the SAWH is completed through the dedication of our members who serve on committees, and the 2016 committees are almost set. Thank you to all who agreed to serve. Our prize committees will be issuing a call for nominations very shortly, so please spread the word about these prizes: the Julia Cherry Spruill Prize for the best published book in southern women's history; the Willie Lee Rose Prize for the best book in southern history authored by a woman (or women); the A. Elizabeth Taylor Prize for the best article in the field of southern women's history; and the biennial Anne Firor Scott Mid-Career Fellowship to provide assistance to a scholar who is in the first career stage and working on a second book or equivalent project in southern and/or gender history.

One of the major changes to our committees is the merging of the Graduate Committee and Mentoring Committee into the Graduate Mentoring Committee. We believe this will combine the efforts of two great committees and focus their work more specifically where it has been for some time. We also, however, want to continue our support for members of our profession beyond graduate school, especially junior historians. So we have created a new committee on Professional Development. There are many great ideas for what this committee might contribute, and the main work of the committee this year will be to develop its mission and goals. We hope it will be an initiative that bears much good fruit in the years to come.

For those of you who were able to attend the Southern Historical Association annual meeting this past fall in Little Rock, you were treated to many great SAWH events. The second annual Member and Graduate Student Breakfast was a tremendous success. Thanks to Megan Shockley for all her work in coordinating this effort to bring together graduate students and SAWH members to meet with each other, talk informally, and make great connections. President Lorri Glover continued a new SAWH tradition at our annual members meeting by formally recognizing four of our founding members: Elsa Barkley Brown, Judith McArthur, Connie Schulz, and Elizabeth Hayes Turner. Lorri eloquently expounded upon the essential contributions of these women and the true inspirations they are to those of us who follow in their paths. Anya Jabour presented an outstanding, interesting, and intellectually stimulating annual address on "The Making of a Southern Feminist: Sophonisba Preston Breckinridge" to a full room. The reception in honor of outgoing president Lorri Glover which followed the annual address was well-attended, as so many wanted to thank Lorri for all her fabulous service. The sumptuousness of the reception, as increasingly in years past, had to be curtailed due to the rising cost of catering and the decreasing contributions that presses and institutions can make to the reception. The membership of the SAWH, however, really values this time at the annual meeting as both a wonderful time of fellowship and networking. This year then, we will be trying to raise money for the reception in a variety of other ways so that we can continue this wonderful tradition (see an opportunity for you to help on page 4 of this newsletter).

As you can tell, the SAWH is healthy, vibrant, and enthusiastically pursuing activities to fulfill our multiple missions. Thank you for your many contributions and assistance in these worthwhile endeavors. And, if you have new ideas for our organization, please let me or one of our officers or committee members know. -----Anji Boswell

THE SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS PROUDLY PRESENTS –

THE 2015 A. ELIZABETH TAYLOR PRIZE

DEANNA M. GILLESPIE

“‘FIRST-CLASS’ CITIZENSHIP EDUCATION IN THE MISSISSIPPI DELTA, 1961–1965”
IN THE *JOURNAL OF SOUTHERN HISTORY*

THE BEST ARTICLE IN SOUTHERN WOMEN’S HISTORY

THE 2015 WILLIE LEE ROSE PRIZE

BLAIN ROBERTS

*PAGEANTS, PARLORS, & PRETTY WOMEN:
RACE AND BEAUTY IN THE TWENTIETH-CENTURY SOUTH*

UNIVERSITY OF NORTH CAROLINA PRESS

THE BEST BOOK PUBLISHED IN SOUTHERN HISTORY

THE 2015 JULIA CHERRY SPRUILL PRIZE

DEBBIE Z. HARWELL

*WEDNESDAYS IN MISSISSIPPI:
PROPER LADIES WORKING FOR RADICAL CHANGE, FREEDOM SUMMER 1964*

UNIVERSITY OF GEORGIA PRESS

THE BEST BOOK PUBLISHED IN SOUTHERN WOMEN’S HISTORY

Call to Host SAWH Conference

The SAWH is looking for a site for our next conference, to be held in June 2017.

If you are interested in hosting the conference at your university, please contact Angela Boswell at boswela@hsu.edu by April 15.

If you have any questions about how to put together a conference proposal, logistical planning, or other issues involved in hosting the conference, please contact Megan Shockley at mshockl@clemson.edu.

*The next SAWH Triennial
Conference will be
The Eleventh Southern
Conference on Women's
History*

**The SAWH warmly
welcomes our new
members!**

Katherine McVane Armstrong

Fiona Foster

Amanda L. Higgins

Claire Phelan

Elizabeth Findley Shores

Melissa DeVelvivs

Jillian Hinderliter

Secretary's Message

It was great to see everyone, old friends and new, in Little Rock. We hope that you enjoyed the conference as much as we did!

With spring just around the corner, we thought we might remind you that SAWH memberships renew every January. Of course, it's not too late to renew! And with our website, it's easier than ever to pay with a credit card online. Just head to www.TheSAWH.org and click on the "Join" button. Please mail in a membership form (available on our website and included on the last page of this newsletter), even if you pay online. That helps us to keep our records as up-to-date as possible.

And while we're on the topic of SAWH memberships, now is a great time to buy a graduate student a membership for only \$10! Please encourage your colleagues to join, too! Just direct them to our website, www.TheSawh.org.

As always, if you have any questions at all, please email us at SAWH@GeorgiaSouthern.edu.

Best -
Michelle Haberland

Member News

Patricia Bell-Scott's (Professor Emerita, University of Georgia) biography, *The Firebrand and the First Lady: Portrait of a Friendship: Pauli Murray, Eleanor Roosevelt and the Struggle for Social Justice*, (Knopf) was listed as a top 10 history pick for Spring 2016 in *Publishers Weekly*.

Sidney Bland is a member of a three-person scholarly team determining topics and themes for the proposed 19- station Turning Point Suffragist Memorial to be located near the town of Occoquan in northeastern Virginia where women were incarcerated during World War I.

In 2014, STX Entertainment bought the rights to **Victoria Bynum's** book, *The Free State of Jones*, from Universal Pictures. The movie of the same name, starring Matthew McConaughey and Gugu Mbatha Raw, is now in post-production and scheduled for release on May 13, 2016. The movie's screenplay was written by Gary Ross, who also directed the film. On January 25, 2016, The University of North Carolina released the Movie Edition of *Free State of Jones*, for which she wrote a new afterword.

Angela Jill Cooley (Minnesota State University, Mankato) published a chapter entitled "Freedom's Farms: Activism and Sustenance in Rural Mississippi" in *Dethroning the Deceitful Pork Chop: Rethinking African American Foodways from Slavery to Obama* (University of Arkansas Press, 2015).

Janet Coryell finished and premiered a documentary film, *A Team of Their Own: The All-American Girls Professional Baseball League* as screenwriter, narrator, and associate producer with the Veterans History Project at Grand Valley State University. Based on interviews with 48 surviving players, it covers the history of the league from 1943-54. A longer "historians' cut" is coming in the future. But at 52 minutes and geared for a general audience, it's a wonderful show for classroom use. Available for purchase at gsu.edu/wibdoc if you are interested.

Karen Cox's appointment as an OAH Distinguished Lecturer has been renewed through 2019.

Rebecca de Schweinitz wrote "'The Proper Age for Suffrage': VOTE 18 and the Politics of Age in the Age of Aquarius" in *Age Matters*, Corrine Field and Nicholas Syrett, eds. (New York University Press, 2015): 209-236. <http://nyupress.org/books/9781479831913/>

Mary Farmer-Kaiser and Shannon Frystak's new collection, *Louisiana Women: Their Lives and Times, Volume II* is now available from the University of Georgia Press as part of the Southern Women Series.

Elizabeth Findley Shores's book *Earline's Pink Party: Social Rituals and Domestic Relics in the Life of a Southern Woman* is forthcoming from University of Alabama Press. Shores, of Little Rock, is an independent scholar and author of *On Harper's Trail: Roland McMillan Harper, Pioneering Botanist of the Southern Coastal Plain* (University of Georgia Press, 2008).

Member News, *continued*

Margaret Rose Gladney and Lisa Hodgens' *A Lillian Smith Reader* will be published in September 2016 by the University of Georgia Press in association with Piedmont College and the Estate of Lillian Smith. As a writer and forward-thinking social critic, Lillian Smith (1897-1966) was an astute chronicler of the twentieth-century American South and an early proponent of the civil rights movement. From her home on Old Screamer Mountain overlooking Clayton, Georgia, Smith wrote and spoke openly against racism, segregation, and Jim Crow laws long before the civil rights era. Bringing together short stories, lectures, essays, op-ed pieces, interviews, and excerpts from her longer fiction and nonfiction, *A Lillian Smith Reader* offers the first comprehensive collection of her work and a compelling introduction to one of the South's most important writers.

Perla M. Guerrero was honored to contribute a chapter about Latinas/os in the South titled, "Chicana/o History as Southern History: Race, Place, and the U.S. South" in *A Promising Problem: The New Chicana/o History*, which will be released in March 2016 by the University of Texas Press. The chapter explores migration, immigration, labor, and racialization to analyze the regional shifts and place-making practices that are altering the U.S. South through my research on Arkansas. The chapter also considers some of the connections between the New South and Nuevo South and suggests some ways that Chicana/o and southern historians can be in conversation.

Anya Jabour (University of Montana) presented "Making Meaning out of Memories: Autobiography of an Activist," derived from her ongoing research on Sophonisba Breckinridge, at the University of Montana as part of the Community Lecture Series on February 16, 2016. She also taught a continuing education class, "Confederate, Union, Contraband: The Drama of the Civil War," based on the PBS miniseries "Mercy Street," for which she is a consultant, in Winter 2016.

Sharon A Kowalsky (Texas A&M University-Commerce) has been appointed Coordinator of Gender Studies on her campus. She is also serving as Chair of the Committee on the Status of Women in the Profession for the Association of Slavic, East European, and Eurasian Studies for 2016-2017.

Talitha LeFlouria's book, *Chained in Silence: Black Women and Convict Labor in the New South*, won the 2015 Letitia Woods Brown Memorial Book Prize from the Association of Black Women Historians for the best book in black women's history. The book also won the inaugural Ida B. Wells Tribute Award from the Charles H. Wright Museum of African American History. *Chained in Silence* will be available in paperback in March 2016.

Melissa A. McEuen, co-editor of *Kentucky Women: Their Lives and Times* (2015), will be on sabbatical leave from Transylvania University in 2016-17. She plans to conduct research on both sides of the Atlantic for her project, "Cultivating Freedom: American Women and the English Garden."

Member News, *continued*

Back in July, **Susan O'Donovan and Beverly Bond** were invited to partner with the National Park Service to pilot the first NPS-sponsored public commemoration of Reconstruction. As any historian of the period will attest to, Reconstruction has never been part of our public historical landscape. Of the 409 NPS historic sites and monuments, not one is devoted to any aspect of Reconstruction's turbulent and foundational history. This is changing: now, in Memphis, and under the direction of long-time SAWH members (how much better can it get?!). In partnership with the NPS, Tennessee Civil War National Heritage Area, Humanities Tennessee, the University of Memphis, and many other academic and public partners, we have launched *Memories of a Massacre: Memphis in 1866*. Starting in early February and culminating in a two-day academic symposium in May, our goal is to bring public awareness to the wave of racial violence that in exploding across Memphis in May 1866, prompted Congress to enact sweeping changes to federal policies and law and lent new urgency to an ongoing national debate about freedom and the rights of citizens. SAWH members can discover more about our project by visiting our website at www.memphis.edu/memphis-massacre. Beverly and Susan can also be found on Facebook (www.facebook.com/memphis1866) and on Twitter, #memphismassacre1866. Please "like" us, "share" us, and "retweet" us!

Cynthia Patterson will be presenting a paper on her current research project at the 2016 Organization of American Historians conference in Rhode Island in April.

Miki Pfeffer, author of *Southern Ladies and Suffragists: Julia Ward Howe and Women's Rights at the 1884 New Orleans World's Fair*, continues to transcribe writer Grace King's letters, finding them rich in culture, politics, and literature.

Leslie K. Poole has been hired as Assistant Professor of Environmental Studies at Rollins College, Winter Park, FL. The interdisciplinary tenure-track position begins August 2016. Poole is the author of *Saving Florida: Women's Fight for the Environment in the Twentieth Century*, published by the University Press of Florida in May 2015.

Christine Sears co-edited and wrote a chapter for *New Directions in Slavery Studies: Commodification, Community, and Comparison* (LSU Press). Her chapter is "'In Algiers, the City of Bondage': Urban Slavery in Comparative Context." <http://lsupress.org/books/detail/new-directions-in-slavery-studies/>

Marcia Synnott continues work on her biography of Alice Spearman Wright, which she expects to finish in 2016.

Pamela Tyler's new book, *New Orleans Women and the Poydras Home: More Durable than Marble*, will be published by LSU Press in April 2016. This is a bicentennial history of an iconic institution that has served the city for almost 200 years. Though known today as a premier facility for elder care, for its first 150 years, Poydras operated as a refuge for needy girls. Distressed at the condition of orphaned or neglected girls whom they encountered in the streets and markets of New Orleans, a small group of women raised money and, in 1817, opened the Female Orphan Asylum (which later changed its name to the Poydras Asylum, later Home, to honor an early benefactor). Though beginning with a miniscule budget, the women managed to create a revenue stream by buying and renting real estate, revenue which allowed them to expand the scope of their operation. Before the rise of foster care rendered their congregate institution obsolete and unnecessary, they had given a home to several thousand children. This institution has remained in the hands of an unpaid board of managers, who to this day are all women.

Member News, *continued*

Dara Vance and Cody Foster, Phd students at The University of Kentucky History Department, are producing a podcast entitled *Long Story Short*, focused on 14-19 year old listeners. *Long Story Short* explores contemporary concerns of young students in a historic perspective. This grassroots, student-driven effort has gained listeners from around the globe, and has been featured on Lexington's NPR affiliate WUKY. Check out their episode on Shirley Chilsom with Dr. Anastasia Curwood and Dr. Francie Chassen-Lopez. To listen go to <https://history.as.uky.edu/podcasts>. Follow Long Story Short on twitter @AShorterHistory .

Leisa Vaughn has accepted a position as a 2016 corps member for Teach for America.

Melissa Walker (Converse College) and **Giselle Roberts** (La Trobe University, Melbourne, Australia) were interviewed for *Working History*, a podcast of the Southern Labor Studies Association. They discussed southern history through women's personal writings and their work as editors of the Women's Diaries and Letters of the South series by the University of South Carolina Press. <http://southernlaborstudies.org/working-history-southern-history-through-womens-personal-writings/>.

Kidada E. Williams' *Charleston Syllabus: Readings on Race, Racism, & Racial Violence*, co-edited with Chad Williams and Keisha Blain, will be out in May. The book is a follow-up to #CharlestonSyllabus.

2016 SAWH Executive Committee Members

President: Angela Boswell

1st Vice President: Megan Taylor Shockley

2nd Vice President: Barbara Krauthamer

Executive Secretary: Michelle Haberland (through June 2020)

Treasurer: Jessica Brannon-Wranosky (through June 2020)

Past President: Lorri Glover

Executive Council:

Anne Rubin (through 2016)

Karen Cox (through 2017)

Cherisse Jones Branch (through 2018)

Graduate Student Members:

Erin Bush (through 2016)

Ashley Towle (through 2017)

*Do you find yourself looking forward to the annual SAWH reception at the Southern Historical Association meeting? Please consider supporting the cause with a donation. Help us continue this wonderful event by becoming a **Gold-level (\$50 or more) or Silver-level (\$25) sponsor**. Sponsors will have their names listed in the fall newsletter and displayed at the reception. You can make a tax-deductible donation to the SAWH by mailing a check made out to "SAWH" to Michelle Haberland at SAWH, Box 8054-1, Georgia Southern University, Statesboro, GA 30460-8054.*

Donations will be accepted through May 15.

Thank you very much for your support!

Announcements of Interest

CFP: The Southern Foodways Alliance 2016 Graduate Student Conference

The Southern Foodways Alliance, along with the Center for the Study of Southern Culture, and the Department of Sociology and Anthropology at the University of Mississippi, announce a call for papers, multi-media projects, or short documentaries for a symposium in the fall of 2016. The symposium will be held at the University of Mississippi in Oxford, MS, September 19-20.

The organizers invite graduate students from a range of disciplines to exchange knowledge, experience, and scholarship. The organizers welcome original research or projects on any topic related to southern foodways or agriculture. Presenters may elect to adhere to the SFA's 2016 theme of "The Cornfed South"—exploring the role of corn in southern foodways and agriculture—but this is just one of many possibilities. By Friday, April 1, please submit a two-paragraph (no more than 200 words) description of the paper or project. Please also include a short biographical statement. Please address any question and send all materials to Afton Thomas at afton@southernfoodways.org. Acceptances will be emailed by Friday, April 15. Accepted participants' final drafts of work to be presented at the conference will be due by 5 PM CDT Monday, August 1. Conference fees, including three tasty meals, are waived for accepted presenters. Travel to Oxford, Mississippi, and lodging costs are the responsibility of presenters.

CFP: New Book on Southern Labor History

Since the mid-1970s only a handful of books on southern labor history have been published. As Alan Draper wrote nearly twenty years ago, "Southern labor history is in ferment." With *Reviving Southern Labor History: Race, Class, and Power*, we will provide evidence that the field is alive and well. This book will be the first volume in the Southern Industrialization Project book series from the University Press of Florida. The book: We want to make a much more interdisciplinary volume, drawing primarily on history but incorporating theories from economics, political science, sociology, and law. We hope that by introducing new topics and methodologies that we can take more intellectual liberties and promote a more activist framework. With each essay, we hope that the past is directly relatable to issues plaguing the South - and indeed, America - today. We envision shorter essays (likely about 20 pages including short footnotes) authored by about fifteen scholars. We want this to be a book of new ideas, theories, and approaches. It should provide insight into your work but we really want the "bigger picture" issues to stand out above the minutia of localized research.

ESTIMATED TIME LINE: Proposals due to us (4/15/16); Pick and notify contributors (5/15/16); Papers due/contributor info (8/15/16)

***If you are interested in contributing, please send a short C.V. and chapter proposal (500 words or less) to Keri Leigh Merritt by Friday, April 15, 2016 at kerileighm@gmail.com. Contact: Matthew Hild (Georgia Tech) & Keri Leigh Merritt (Independent Scholar)

Announcements of Interest

Dreamers and Doers: Voices of Kentucky Women - Classroom Discussion Guide and 1 Hour Documentary Freely Available Online

Dreamers and Doers: VOICES of Kentucky Women premiered in Frankfort, Kentucky in March 2015 and then in several other cities across the state. Produced by Michael Breeding MEDIA for the Kentucky Commission on Women Foundation, Inc., this documentary tells the stories of 47 influential women in Kentucky's history. It is available free and online at <http://www.kywomenshistoryproject.com/dreamersanddoers>.

The film is of interest to all audiences, and in particular the Kentucky Commission on Women hope that elementary and secondary schools will use it as a historical resource and learning tool. A classroom discussion guide is available on the website for for you to download - and adapt to the audience you bring together to view it. For younger audiences, the film may be best shown in three segments with discussion after each. The Questions for Discussion in the guide can help motivate discussion about the film, the women profiled, and the time periods in which they lived.

For more information about the documentary and resources, contact Michael Breeding (<http://www.michaelbreedingmedia.com> or michaelbmedia@gmail.com).

Southern Baptist Historical Library and Archives Study Grants

The Southern Baptist Historical Library and Archives, Nashville, Tennessee, announces the availability of the Lynn E. May, Jr. Study Grants. The grants provide financial assistance in the maximum amount of \$750.00 to doctoral students, professors, and other scholars for research work that uses the materials in the SBHLA collection. The Library and Archives is a research center for the study of Baptists in the United States and around the world. The collection includes extensive holdings related to Baptists in the South, English Baptists, and Russian and Eastern European evangelicals and Baptists. Researchers can search the online catalog and finding aids for additional information. The grants provide reimbursement for travel, lodging, food, copying, and/or clerical expenses incurred while conducting research at the SBHLA. The deadline to apply for the grants is April 1, 2016. Funds for these grants will be available by mid-April, 2016. For more information and to apply online, visit the SBHLA website at <http://www.sbhla.org/sg>. Please post and distribute information about the grants as appropriate.

Contact: Bill Sumners, Director: bill@sbhla.org and Taffey Hall, Archivist: taffey@sbhla.org

Prizes: American Historical Association Prizes and Awards

The American Historical Association recognizes a wide variety of distinguished historical work, which can take the form of an exceptional book in the field, distinguished teaching and mentoring in the classroom, and even on film. Nominations are due May 15. The Association particularly seeks nominations for Awards for Scholarly and Professional Distinction, including K-12 and postsecondary teaching and mentoring, public history, and excellence in recruiting and retaining underrepresented racial and ethnic groups into the history professions. For more information, see <http://historians.org/awards-and-grants/awards-and-prizes>. Contact Email: awards@historians.org

Announcements of Interest

CFP: Jews in the Southern Hinterland

41st annual conference of the Southern Jewish Historical Society

November 3- 6, 2016

Natchez, Mississippi

URL: <http://www.jewishsouth.org/upcoming-conference>

In conjunction with the 300th anniversary of the founding of Natchez, Mississippi, the Southern Jewish Historical Society will hold its 41st annual conference there on November 3-6, 2016. The theme will be "Jews in the Southern Hinterland," exploring the experience of Jews living in the smaller cities and rural areas of the South. Possible topics might relate to the creation and development of Jewish communities in hinterland areas, Jews' economic role and connection to regional and national trading networks, Jewish religiosity and religious practices in context of the small-town South, cultural assimilation to southern mores, including notions of race and civil rights, and the impact of recent demographic changes on small southern Jewish communities. Comparative studies of Jews with other southern ethnic groups are especially welcome.

Send a one-page proposal along with current resume or curriculum vitae to Program Committee co-chairs Stuart Rockoff (srockoff@mhc.state.ms.us) and Michael Cohen (mcohen@Tulane.edu). Full panel submission are also welcome. Deadline for submissions is March 15, 2016. Bus transportation from Jackson, Mississippi will be provided to all conference attendees.

Twelfth Annual Southeast Indian Studies Conference

April 7-8, 2016

The purpose of the Southeast Indian Studies Conference is to provide a forum for discussion of the culture, history, art, health and contemporary issues of Native Americans in the Southeast. The conference serves as a critical venue for scholars, students and all persons interested in American Indian Studies in the region.

Keynote Speaker: LeAnne Howe is the author of novels, plays, poetry, screenplays, and scholarship that deal with Native experiences. A Choctaw Nation of Oklahoma citizen, her latest book, *Choctalking on Other Realities* (2013) won the inaugural 2014 MLA Prize for Studies in Native American Literatures, Cultures, and Languages. She's the Eidson Distinguished Professor of American Literature in English at the University of Georgia. Howe's current projects include a new poetry book, *Savage Conversations*; a new novel set in the Middle East, and *Searching for Sequoyah*, a documentary film with Ojibwe filmmaker, James M. Fortier, and the Director of the Native American Institute Dr. Jace Weaver. Filming begins in Oklahoma in March 2016.

Contact: Dr. Mary Ann Jacobs, The University of North Carolina at Pembroke, mary.jacobs@uncp.edu, URL: <http://www.uncp.edu/academics/colleges-schools-departments/departments/american-indian-studies/news-events/southeast-indian-studies-conference>

Announcements of Interest

CFP: Women's History

"Documents in Women's History", Women's History, special issue (summer 2017). Edited by Marie Ruiz (Université Paris Diderot, LARCA) and Mélanie Grué (Université Paris-Est Créteil Val de Marne, IMAGER)

Historians face a difficult task when dealing with historical documents, testimonials revealing or concealing "truth." As objects of enquiry, documents, sometimes limited in what they can disclose, have very often resisted historians' intentions to show "reality." This is even more vivid in the context of women's history, a subjected topic that has undergone invisibility through male domination. In "Policing Truth" (1994), Leigh Gilmore argues that the notion of truth is intertwined with the notion of gender: man is a judge who has historically defined the rules and standards of truth in order to perpetuate patriarchal authority and male privilege.

The articles that will constitute this special issue shall focus on what documents have shown about women. The role of historians, witnesses, artists and writers shall also be included, as well as questions related to reality and objectivity in women's history. Contributions dealing with women as producers of documents are welcome. As an oppressed group, women have indeed seized the opportunity to write their personal and collective history on their own terms, to document their lives and claim their worth against the patriarchal rule. They have produced a wide array of documents, from text to image and film, revealing the reality of female experience. The question of perception and reception is also of interest as it determines what documents tell us about women's ability to find a place in history through their disruption of dominant cultures.

5000-word articles, along with short academic biographies, should be submitted to both editors: mariejruiz@yahoo.fr and melanie.grue@hotmail.com. The deadline for submission of articles is June 1, 2016. Contact Email: mariejruiz@yahoo.fr

Call for Reviews: The NC State Graduate Journal of History

The NC State Graduate Journal of History is an annual peer-reviewed, electronic publication edited by the History Graduate Student Association at North Carolina State University. The Graduate is dedicated to publishing original, historical research by graduate students at North Carolina State University and from other degree-granting institutions.

The forthcoming edition of The Graduate seeks to include a selection of scholarly reviews of projects across historical fields. In addition to traditional book reviews, The Graduate is also accepting reviews of digital humanities and public history projects. Submissions are open to any student enrolled in a graduate program. Reviewers must have a background in a discipline that concerns some aspect of historical scholarship and is related to the topic under review.

All reviews should be 750-1,000 words in length and should be original, clear, and concisely written. Reviews should also end with the reviewer's name and institutional affiliation on two separate lines. Email submissions to The Graduate's review editor Lisa Withers at lrwithers@ncsu.edu by Friday, March 18, 2016. Please submit your review in one Microsoft Word document using the following filename format: Reviewer's Last Name. Review of (Name). (Book/Public History/Digital) Review. NCSU Journal 2016. Please submit your resume/CV in a separate PDF document using the following filename format: Last Name. First Name. CV. NCSU Journal 2016.

Announcements of Interest

CFP: Red and Black Atlantics

17th Annual International Graduate Student Conference on Transatlantic History

University of Texas at Arlington, October 20-22, 2016

Deadline for Abstract Submissions: April 1, 2016

URL: [http://transatlantic-](http://transatlantic-history.org)

[history.org](http://transatlantic-history.org)

Keynote Speakers: Jane Landers, Vanderbilt University & Jace Weaver, University of Georgia

The Transatlantic History Student Organization in collaboration with the Barksdale Lecture Series, the History Department, and the College of Liberal Arts of the University of Texas at Arlington are sponsoring the Seventeenth Annual International Graduate Student Conference on Transatlantic History. We invite paper and panel submissions that are historical, geographical, anthropological, literary, sociological, and cartographic in nature that fall within the scope of transatlantic studies from both graduate students and young scholars. We will accept submissions for papers written in English, French, Spanish, and German.

The theme of this year's conference is the exploration of alternative genealogies of Transatlantic History, examining several alternative roots/routes of our field. We therefore invite presentations on Red and Black Atlantics, meaning inspired by Paul Gilroy's *The Black Atlantic*, Jace Weaver's more recent *Red Atlantic*, as well as the radical working-class "red" Atlantic outlined by scholars such as David Armitage and exemplified by Peter Linebaugh and Marcus Rediker's *The Many Headed Hydra*.

Selected participants' papers will be considered for publication in *Traversea*, the peer-reviewed, online, open-access journal in transatlantic history operated by doctoral students as a joint project between THSO and the doctoral program in transatlantic history at the University of Texas at Arlington.

Submission of individual paper abstracts should be approximately three hundred words in length and should be accompanied by an abbreviated, maximum one-page, curriculum vita. Panel proposals (3-4 people) should include titles and abstracts of panel as a whole as well as each individual paper. Deadline for submission is April 1, 2016. We will notify authors of accepted papers by April 15, 2016. A competitive stipend/scholarship is available to assist eligible international presenters with travel expenses. Winners will be determined by the conference committee. The Conference Organizing Committee is composed of Lydia Towns, Jacob Jones, Gina Bennett, Jacque Tinkler, Robert Caldwell, Stephanie Sulik, Stacy Swiney, and Austin Loignon. Please direct submissions and questions to Lydia Towns (lydia.towns@mavs.uta.edu). Follow us on Twitter: TransatlanticHistory #THSO2016 //

Announcements of Interest

Southern Studies: An Interdisciplinary Journal of the South

The editor of *Southern Studies: An Interdisciplinary Journal of the South* invites submission of original manuscripts, which contribute to a greater knowledge and understanding of the South, to be considered for publication in future editions of this journal. Manuscripts related to historic preservation and technology are also welcome. *Southern Studies* is a peer-reviewed journal published twice a year from the Southern Studies Institute. The Department of Criminal Justice, History, and Social Sciences at Northwestern State University houses the institute.

Two copies of previously unpublished manuscripts should be sent to Editor, Southern Studies, 301 Kyser Hall, Northwestern State University, Natchitoches, LA 71497. Because articles are evaluated anonymously, the author's name should appear only on the title page of the manuscript. Manuscripts may also be sent electronically to the editor's e-mail address (pellegrinc@nsula.edu) or to the Southern Studies Institute (so_studies@nsula.edu).

The editor of *Southern Studies* is also seeking individuals interested in reviewing books for the journal. If you are interested, please see our list of available books at our website, <http://socialsciences.nsula.edu/southern-studies/>, and contact the editor, Dr. Charles J. Pellegrin, Director, Southern Studies Institute, Northwestern State University, Natchitoches, LA (pellegrinc@nsula.edu). URL: <http://socialsciences.nsula.edu/southern-studies/>

The Medgar and Myrlie Evers Research Scholars Program

The Medgar and Myrlie Evers Research Scholars Program encourages and supports research in the history of civil and human rights at the Mississippi Department of Archives and History. The program seeks to nurture upper-level graduate student and faculty scholars at the beginning of their academic careers, in order to increase their life-long interest in, and promote continued academic and public appreciation of, Medgar Evers' life and work, the Civil Rights Movement in Mississippi, and the struggle for human rights overall. Primary source research will be conducted in residence at the William F. Winter Archives and History Building in Jackson, Mississippi. The program is a collaboration between MDAH and the Medgar and Myrlie Evers Institute and is supported by the W.K. Kellogg Foundation.

One competitive scholarship of \$4,000.00 will be awarded. The stipend may be used to cover travel, housing, and other expenses related to research during a two-week minimum stay in 2016. (Ineligible costs include computer equipment, hardware, software, and childcare.) The stipend will be paid in increments, with the final payment conditional upon submission of a summary report of research findings; the recipient will be asked to submit receipts to substantiate expenses. While at MDAH the Evers Scholar will make an informal presentation, open to the public, about their research.

Candidates will submit a CV along with a detailed project description, sample of their work, breakdown of proposed expenses, and references. Go to

<http://mdah.state.ms.us/new/news/evers-scholar-program-established/> for an application and more information. Applications must be received by March 11, 2016.

Contact Info: Brittany Henderson, Mississippi Department of Archives and History, Evers Scholars Program, P. O. Box 571, Jackson, MS 39205-0571. Phone: 601-576-6850. Email: bhenderson@mdah.state.ms.us

Announcements of Interest

Call for Abstracts for Critical Insights: Civil Rights

From its flawed notion of “separate but equal” to the rampant violence against black bodies throughout the twentieth century, the United States faced a clear racial divide perpetuated by its Jim Crow culture and the disenfranchisement of blacks. In response, on August 28, 1963, noted American civil rights activist, Dr. Martin Luther King, Jr., delivered his iconic “I Have a Dream” speech on the steps of the Lincoln Memorial, urging radical social and political change in a society marred by a rich history of segregation and discrimination. Since then, we have recognized this speech as a symbol of the enduring struggle for equal civil rights and the pursuit of the core values upon which the United States was based. The 2015 Cambridge Companion to American Civil Rights Literature offered an updated examination of works such as King’s, bringing the discussion of the Civil Rights Movement and its seminal texts into the twenty-first century. However, this collection of scholarly essays has not gone far enough.

To recognize that struggle and the literature produced in response to the trials of the time, *Critical Insights: Civil Rights* (currently under contract with Grey House Publishing, with an anticipated publication date of Spring 2017) seeks contributions from emerging and established scholars alike in order to expand the conversation of American civil rights literature into the present day. While the Civil Rights Movement covered the period from 1954 to 1968, this edited volume seeks to push beyond that limited period, encouraged by the current efforts as well, such as the Black Lives Matter Movement, and their recognition that the fight for increased civil rights did not end in the 1960s but is still ongoing in the social, political, judicial, and educational sectors even today. This focus in mind, we seek abstracts of three hundred to five hundred words in length (or completed drafts of approximately 5000 to 5500 words in length) for consideration.

All articles must engage primary and secondary source material, following MLA format. Accepted articles will be between 5000 and 6000 words total, including endnotes and the Works Cited page. Authors must also submit a biographical statement, abstract, and list of index entries along with their final draft. For this work, accepted authors will receive a copy of the published collection, a \$250 stipend, and a discount toward additional copies of the volume.

The anticipated deadlines are provided below, though there is room for negotiation should that be required upon acceptance of your proposal.

Deadline for the Submission of Abstracts: midnight, March 16, 2016

Notification of Acceptance: no later than March 23, 2016

Deadline for Rough Drafts: no later than June 22, 2016

Notification of Requested Revisions: no later than July 6, 2016

Deadline for Final Drafts: no later than September 21, 2016

Please submit abstracts to cvarlack@umbc.edu as a Word or PDF attachment along with a CV and a short biographical statement. The volume editor, Christopher Allen Varlack, will confirm receipt via E-mail. Thank you for your time and consideration.

The SAWH Gratefully Acknowledges its Lifetime Members

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Southern Association for Women Historians 2016 Membership Form

The Southern Association for Women Historians invites you to join in supporting the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women's history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. **Note: Membership runs from January 1 to December 31.**

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Please mail this form with your check payable to the SAWH to: **Michelle Haberland, SAWH, Department of History, Box 8054-1, Georgia Southern University, Statesboro, GA 30460-8054**

**The Southern Association for
Women Historians**

Box 8054-1

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Statesboro, GA 30460-8054

E-Mail:

sawh@GeorgiaSouthern.edu

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