

SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS

NEWSLETTER

A Listing of the 2011 SAWH Executive Council is on P. 7.

Winter 2012 Volume 43, No. 1

President's Message:

Happy New Year!!! I hope your winter/spring semester is going well. I'm sure some of you have had your fill of snow, ice, and chilly weather, but West Tennessee seems to have missed out completely on anything approaching winter so we'll take the six "extra" weeks that "Punxsutawney Phil" promised a few days ago.

I've spent the last few months populating SAWH's standing and ad hoc committees. Sally McMillen, Rebecca Sharpless, Melissa Walker, Shannon Frystack, and the rest of the Executive Council have been wonderful in helping me understand how the committees operate and in suggesting some possible appointees. Many of my friends and close colleagues (as in down the hall, around the city, or across the state) have been the recipients of a gentle tap on the shoulder, the not so gentle rap on their office doors, or the friendly email solicitation about committee work. Most have graciously agreed to serve or, if they could not because of other responsibilities, they have passed along the name of someone else who might be available. I sincerely appreciate all the help I've received in setting up our 2012 committee structure. Membership is important to the organization's financial bottom line, but service is essential.

The Membership Committee is one of SAWH's most important Standing Committees. Barbara Krauthamer has agreed to chair this committee; and Cherisse Jones-Branch, Janis Sumler-Edmond, and Anne Rubin are joining Jeannine Cole, Deb Reid, Claire Strom, and Marian Strobel. A committee member will contact those of you who, in the rush to get that last perfect holiday gift, may have forgotten to renew your SAWH membership. In fact, if you missed someone on your holiday list, an SAWH membership makes a great all-occasion gift! As Shannon mentioned in her January email, the Executive Council voted to maintain annual dues at the current level, but to increase the Lifetime Membership fee. If you are already a Life Member, nothing will change. If you decide to complete a Lifetime Membership in 2012 (four installments in the calendar year, January-December) the total price will be \$300. Lifetime Membership will increase to \$350 in 2013 and \$400 in 2014. So, please think about becoming a Lifetime Member in

2012. Consider rewarding your graduate students with our very reasonable "Grad. Student/Retired/Independent Scholar" memberships, and letting your independent scholar friends know about our organization. Despite the increase in the price of a Lifetime Membership, we are still one of the most affordable professional organizations. We also give exciting conferences, look great on CVs, and like to hear about and share our members' exciting accomplishments! We'll continue to use the newsletter to share this information, but the Executive Council also created an Ad Hoc Committee on Social Media to monitor and manage our Facebook page and to update the H-SAWH page. Sandra Treadway will chair and Emily Clark, Karen Cox, Ellen Blue, Jennifer Ritterhouse (chair, Mentoring Committee) and Elsa Barkley Brown (chair, Teaching Committee) will serve on this committee. Jennifer has secured the services of a graduate student who will probably work through the summer. Jennifer has also contacted H-Net about changing the H-SAWH editor and, if necessary, will serve as temporary chair until the Social Media committee can find a replacement. If you have problems accessing the page, we hope to have these resolved as soon as possible (depending on the administrators of H-Net). Jennifer, Elsa, and their committees will be updating the content to the Teaching Wiki and the Mentoring Toolkit on the H-SAWH page. The Mentoring Committee is also organizing a one-on-one, face-to-face mentoring experience at the Ninth Southern Conference on Women's History (June 2012, Fort Worth, Texas). See the information in this newsletter for more details.

The A. Elizabeth Taylor, Julia Cherry Spruill, and Willie Lee Rose prize committees are receiving book and article nominations. SAWH will also present the second Anne Firor Scott Mid-Career Fellowship award at the 2012 annual meeting in Mobile, Alabama. Guidelines for these awards are included in this newsletter. Application packets for the Anne Firor Scott Fellowship must be submitted by **June 1, 2012**.

Finally, Rebecca Sharpless, Lorri Glover and the conference committee have organized a fantastic program for the Ninth Annual Conference on Southern Women. The theme is "Southern Women's History at the Margins." Mark your

calendars for June 7-9, and join us at Texas Christian University in Fort Worth. Encourage your colleagues and your students to come along. Enjoy the rest of the winter. Spring is just around the corner and June will be here before you know it!!!

Beverly G. Bond
President

**The SAWH Congratulates the
Following 2011 Prize Winners**

A. Elizabeth Taylor Prize

Rickie Solinger

“The First Welfare Case: Money, Sex, Marriage, and White Supremacy in Selma, 1966, A Reproductive Justice Analysis”

Willie Lee Rose Prize

Stephanie McCurry

Confederate Reckoning: Power and Politics in the Civil War South

(Harvard University Press)

Julia Spruill Prize

Danielle McGuire

At the Dark End of the Street: Black Women, Rape and Resistance – A New History of the Civil Rights

Movement from Rosa Parks to the Rise of Black Power
(Alfred A. Knopf)

**The SAWH Warmly
Welcomes Its New Members:**

Kathryn L. Beasley – Valdosta State University
Mary Bekery – Binghamton University
Megan R. Brett – George Mason University
Patricia Buzard Boyett – University of Southern Mississippi
Kristin Condotta – Tulane University
Rebecca Miller Davis – University of Kansas
Mary A. Evins – Middle Tennessee State University
Claudia Floyd – Stevenson University

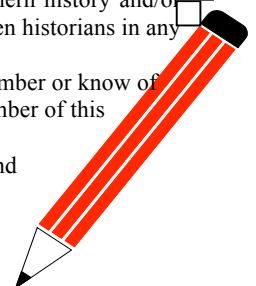
Paula Fortier – University of New Orleans
Felicia Furman – Independent Scholar
Cathleene B. Hellier – The Colonial Williamsburg Foundation
Nancy Hendricks – Arkansas State University
Carolyn Johnston – Eckerd College
Deborah Kilgore – University of North Texas
Talitha LeFlouria – Florida Atlantic University
Elizabeth Lundeen – University of North Carolina, Chapel Hill
Caroline Peyton – University of South Carolina
Peter Rich – University of South Carolina
Yulonda Eadie Sano – North Liberty, Iowa
Janann Sherman – University of Memphis
Jordan Shoemaker – University of Mississippi
Rebecca Shriver – Florida State University
Chelsea Stallings
Anne Ulentin – Louisiana State University

**The SAWH Newsletter is published
three times a year by the
Southern Association for Women Historians**

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Web Site: <http://www.h-net.msu.edu/~sawh>
Membership is \$25 per year for regular members, and \$10 per year for graduate students, retirees, and independent scholars. A lifetime membership is available for \$300, payable in quarterly installments. The SAWH especially welcomes as members women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South.

If you would like to become a member or know of someone who would like to be a member of this dynamic organization, just fill out the enclosed membership form and mail it in with your check made payable to SAWH.



Announcements:

2011 OAH DARLENE CLARK HINE AWARD

The Darlene Clark Hine Award, first given in 2010, is an annual award for the best book in African American women's and gender history. The award is named for Darlene Clark Hine, a pioneer in African American women's and gender history and past president of the Organization of American Historians.

Each entry must be published during the period January 1, 2010 through December 31, 2010. One copy of each entry must be received by each committee member by October 1, 2010.

Bound page proofs submitted by the publisher may be used for books to be published after October 1, 2010 and before January 1, 2011. If a bound page proof is submitted, a bound copy of the book must be received no later than January 7, 2011. No late submissions will be accepted. *Bound page proofs not followed by a bound copy of the book will not be considered.* If a book carries a copyright date that is different from the publication date, but the actual publication date falls during the correct time frame making it eligible, please include a letter of explanation from the publisher with each copy of the book sent to committee members.

Please note that it is the policy of the OAH to honor those applicants who have submitted their applications on or before the stated deadline date. Applications which are not received by close of business on the deadline date will not be considered.

The winner receives \$1,000. The award will be presented at the 2011 Annual Meeting of the OAH in Houston, Texas, March 17-20. One copy of each entry, clearly labeled "2011 Darlene Clark Hine Award," must be mailed directly to:

Elizabeth Hayes Turner (Committee Chair) 1222
Crocker Street, Houston, TX 77019 [Affiliation:
University of North Texas]

Jennifer L. Morgan, Department of Social and Cultural
Analysis, New York University, 20 Cooper Square, 450,
New York, NY 10003

LeeAnn Whites, Department of History, University of
Missouri, Columbia, MO 65211

Institute for the Editing of Historical Documents

NHPRC
DOCUMENTING DEMOCRACY



The 2011 Summer Institute for the Editing of Historical Documents will be held 8-12 August at the Massachusetts Historical Society in Boston. The Institute will be funded by the National Historical Publications and Records Commission through a grant to the Association for Documentary Editing.

Resident faculty members will be Margaret A. Hogan (senior editor, the Adams Papers) and Beverly Wilson Palmer (co-editor, Florence Kelley Papers). Other faculty will include Andrew Jewell (editor, Willa Cather Archive), Cathy Moran Hajo (Associate Editor, Margaret Sanger Papers), Michael Stevens (Historical Society of Wisconsin), and members of the Adams Papers staff.

The Institute is free, and housing and a travel allowance will be provided.

Applications will be available on the ADE website on 3 January (www.documentaryediting.org), and the deadline for applications will be 1 March.

For further information, please write or e-mail Beth Luey, Education Director, Association for

Documentary Editing: bluey@masshist.org;
Massachusetts Historical Society, 1154 Boylston
Street, Boston, MA 02215.

**The Southern Association for Women Historians
invites submissions for its annual publications prizes.
To be eligible, entries must be written in English, but
the competition is not restricted to works published
in the U.S.**

The **Julia Cherry Spruill Prize** of \$750 is awarded for the best published book in southern women's history. The **Willie Lee Rose Prize** of \$750 is awarded for the best book in southern history authored by a woman (or women). For both of these prizes, only monographs are eligible. Books with a copyright date in the year preceding the prize are eligible for both the Spruill and/or Rose prizes. The **A. Elizabeth Taylor Prize** of \$500 is awarded annually for the best article published during the preceding year in the field of southern women's history. Articles published in journals and anthologies between January 1 and December 31 of the previous year of the prize are eligible. Editors, scholars, and authors are invited to nominate eligible articles for the prize.

For questions or more information, please contact:
Shannon Frystak, Ph.D., Department of History, East
Stroudsburg University of Pennsylvania, 409 Stroud
Hall, East Stroudsburg, PA 18301-2999. Executive
Secretary: Southern Association of Women Historians
sawh@esu.edu (570) 422-3262

**Information on committee member's addresses and
where to mail books is listed on page 12.**

CALL FOR PAPERS

***"Rhymes, Rhythms, and Rituals:
25 Years of Rural Women's
Studies Revisited"***

**Rural Women's Studies Association Triennial
Conference
University of New Brunswick and Saint Thomas
University
July 26-28, 2012**

The Triennial Conference of the Rural Women's Studies
Association (RWSA) will be hosted by the University of

New Brunswick and Saint Thomas University, in
Fredericton, New Brunswick, in cooperation with Nova
Scotia Agricultural College in Nova Scotia, Canada, on
July 26-28, 2012. The RWSA is an international
association for the advancement and promotion of research
on rural women and gender in historical perspective. It
welcomes as members and conference participants
academic scholars, public historians and archivists,
graduate students, and representatives of rural
organizations and communities. The theme of the
conference, "Rhymes, Rhythms, and Rituals: Twenty-Five
Years of Rural Women's Studies Revisited," reflects the
dual focus of the meeting. It will include presentations on
current research on rural women and gender, as well as
presentations that take a retrospective look at the field of
rural women's studies. The RWSA seeks proposals for
individual papers, panel sessions, workshops, and
roundtable discussions on topics related to the conference
theme or organized around historiographical reviews or
state-of-the-field assessments of research on rural women
and gender. Topics related to the conference theme might
include:

- The role of the arts, music, and literature and literary movements in rural and gendered contexts;
- Comparative and/or interdisciplinary frameworks and ethnographic approaches that give structure, agency, rhythm and sense to rural women's voices as forms of power and arbiters of change;
- Research that examines the intersection of rural women and/or gender with social, cultural, and political institutions.
- The significance of gender in social and social reform movements, social and welfare policy initiatives, and in agriculture (including policy, production, land use, and the utilization of science and technology).
- Sustainability, ecology, and environment-related topics.

The RWSA especially welcomes proposals for panels that provide an overview of sub-themes in rural women's history, such as those that examine the relationship between gender and labor, health, the professions, cultural heritage, leadership, and creative expression in rural contexts. Proposals that are inter-, trans- or multi-disciplinary are encouraged, as are those that develop connections between rural women's history and present-day social and economic concerns, worldwide. Alternative methods of presentation, such as workshops, interactive sessions, posters, performances, readings, and/or audiovisual presentations are encouraged and welcomed.

Please submit the following information by May 15, 2011:

1. Title of paper/session/workshop/performance
2. One-page abstract of paper or brief description of proposed session/workshop, etc.
3. Brief vita/bio of paper presenter or session participants and complete contact information.

**Submissions should be sent electronically to:
pedersjm@uwec.edu**

If it is not possible to send proposal electronically, if submitting from the Americas, please send by regular mail to:

Jane Pederson
Department of History
University of Wisconsin-Eau Claire
Eau Claire, WI 54702

Submissions by post from elsewhere in the world should be sent to:

Margreet van der Burg
Rural History, Social Sciences
Wageningen University
Hollandseweg 1
NL-6706 KN Wageningen
The Netherlands

For information on travel grants and letters of invitation, contact Rebecca Montgomery, rm53@txstate.edu. For additional information on the RWSA, please go to the organization website, <http://www.uncp.edu/rwsa/>.

Frances S. Summersell Center for the Study of the South

To support the study of southern history and promote the use of the collections housed at the University of Alabama, the Frances S. Summersell Center for the Study of the South will offer three fellowships in the amount of \$500 each for researchers whose projects entail work to be conducted in southern history or southern studies at the W.S. Hoole Special Collections Library (<http://www.lib.ua.edu/libraries/hoole/>) or in other University of Alabama collections.

Applicants should send two copies of:

- A current CV
- One letter of recommendation (which may be sent under separate cover)
- A description of the research project, no longer than two double-spaced pages, which includes a description of the particular resources to be used during the term of the fellowship

The deadline for applications to be received by the Summersell Center is March 15, 2011. Decisions regarding awards will be made by May 1, 2011, and research may be conducted anytime between June 1, 2011 and May 31, 2012. Both academic and non-academic researchers at any stage of their careers are encouraged to apply. Because fellowships are designed primarily to help defray travel and lodging expenses, however, eligibility is restricted to researchers living outside the Tuscaloosa area.

Send all application materials to:

Frances S. Summersell Center for the Study of the South
Department of History
University of Alabama
Box 870212, 202 ten Hoor Hall
Tuscaloosa, AL 35487

Any questions about the fellowships may be directed to Joshua Rothman, Director of the Summersell Center, at jrothman@bama.ua.edu or 205.348.3818. More information about the Summersell Center is available at www.scss.ua.edu, and on our Facebook page.

SAWH JACQUELYN DOWD HALL PRIZE

In recognition of Jacquelyn Dowd Hall's many contributions to the field of southern women's history, the Southern Association of Women Historians (SAWH) awards the Jacquelyn Dowd Hall Prize to the two best papers presented by graduate students at the triennial Southern Conference on Women's History. Each recipient receives a \$200 award. This year, Texas Christian University in Ft. Worth, Texas will host the SAWH conference from June 6-9, 2012. The competition is open to any graduate student who presents a paper at this year's SAWH conference. Graduate students who wish to have their conference papers considered for the Hall Prize should submit their papers electronically to Michelle Haberland (mah@GeorgiaSouthern.edu) by May 1, 2012. Papers should be submitted in Word 2007, and they should be no more than 15 pages in length, excluding endnotes or footnotes.

The Hall Prize Committee is comprised of Michelle Haberland (chair), Françoise Hamlin, Joan Marie Johnson, and Crystal Sanders. The awards will be announced during the conference. Please direct questions to Michelle Haberland (mah@GeorgiaSouthern.edu).

*****SAWH 10th Triennial Conference*****

Plans are almost complete for the triennial meeting in Fort Worth at Texas Christian University, June 7-9. Program chair Lorri Glover and her committee—Daina Berry, Lisa Dorr, La Shonda Mims, Victoria Ott, and Ami Pflugrad-Jackisch--have assembled a blockbuster program.

We will start Thursday evening with Juliana Barr (University of Florida), looking at the borderlands and gender with the topic "Crossing Boundaries." Friday morning will begin with the first of four workshops, with Joan Wages discussing the National Women's History Museum. The second morning workshop, on Saturday, will feature Stephen Sloan of the Baylor University Institute for Oral History, on new trends in oral history. The noontime workshops will cover finishing the dissertation and earning tenure. The Friday afternoon plenary session, "Enslaved Women in the Atlantic World," will feature Wilma King (University of Missouri-Columbia), Barbara Krauthamer (University of Massachusetts), and Katrina Thompson, St. Louis University. We will wrap up on Saturday afternoon with "LGBT/Sexuality/Gender History: The State of the Field(s)," with discussion from Pippa Holloway (Middle Tennessee State University), Susan Cahn (University of Buffalo), and John Howard (King's College London).

The concurrent sessions are plentiful, varied, and exciting, with lots of rising stars as well as SAWH veterans. We will have four time slots, each with seven sessions running concurrently.

The local arrangements committee has augmented the fine program with good food and fun. Thursday dinner will be under the trees, followed by a mixer for graduate students. On Friday dinner will be on your own, with guidance from knowledgeable locals.

Saturday dinner will be truly special, and we hope that all attendees will make time to go. We will be at the Amon Carter Museum of American Art, and the museum will be open for a private showing for SAWH members. With an amazing permanent collection and the best view in Fort Worth, the Carter is not to be missed.

The meeting website will be up very soon with registration, lodging, and transportation information. We will e-mail members as soon as it's available.

ANNE FIROR SCOTT MID-CAREER FELLOWSHIP

Established by the Southern Association of Women Historians in 2007, the Anne Firor Scott Mid-Career Fellowship honors the work of this pathbreaking scholar of southern women's history.

The fellowship will provide assistance to scholars who are past the first stage of their careers, and are working on a second book or equivalent project in southern and/or gender history. Mid-career scholars are those who have achieved associate professor status, those who have taught at least 5 years, established public historians, and published independent scholars. Eligibility guidelines: The Anne Scott Mid-Career Fellowship (\$2,000) will be awarded every two years and will last one calendar year from the time of the award. Applicants must be SAWH members who have received the PhD or equivalent terminal degree within the past 10 years (not before **2002**). Applicant's project must focus on southern or gender history and should be intended to produce a second book or equivalent project that will make a significant contribution to one or both of those fields. Historians working at colleges and universities, particularly teaching institutions, independent scholars, and public historians are encouraged to apply. The Scott Fellowship cannot be used to revise a dissertation for publication.

Application packets should include the following: A 500-word narrative description of the project; budget; list of sources and amounts all funds/grants; CV [limit to three single-spaced pages]; one (1) page bibliography of major secondary sources; contact information, including email addresses, for three (3) references - will be accepted until **June 1, 2012**.

Peter Wallenstein (pwallens@vt.edu), Chair
Department of History
Virginia Tech
Blacksburg, VA 24061

Emily Bingham (emilyb@iglou.com)
1074 Cherokee Road
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Gail Murray (murray@rhodes.edu)
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2012 Executive Council

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Megan Taylor Shockley, Clemson University
mshockl@clemson.edu

Graduate Student Representatives

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Sqs3@duke.edu

Laura Foxworth, University of South Carolina
foxworlj@email.sc.edu

Member News:

Kathryn H. Braund (Auburn University) served as president of the Alabama Historical Association in 2009-2012. Her presidential address, "Reflections on 'Shee Coocys' and the Motherless Child: Creek Women in a Time of War," was published in the October 2011 issue of the *Alabama Review*. Her essay, "Red Sticks," will appear in *Tobopeka: Rethinking the Creek War*, an edited collection of multidisciplinary essays commemorating the fiftieth anniversary of the establishment of Horseshoe Bend National Military Park to be released by the University of Alabama Press in spring 2012. She also organized and is current president of the Friends of Horseshoe Bend.

Suzanne Cameron Linder Hurley (Independent Scholar) recently published *From the Highlands to High Finance: The Carolina McColls* with Lormier Press.

Kristin Condotta (Tulane University) is currently researching for her dissertation, which examines how patterns of immigration related to consumer networks in early New Orleans. She is especially looking at how much international material cultures eased migrant transitions into new American settings.

Karen Cox (University of North Carolina, Charlotte) had an Op Ed piece entitled, "The South Ain't Just Whistlin' Dixie," in *The New York Times*, September 17, 2011.

Jacquelyn Dowd Hall (University of North Carolina, Chapel Hill) was elected to the American Academy of Arts and Sciences in the Fall of 2011.

Felicia Furman (Independent Scholar) is developing the PBS documentary, "Shared History," and the companion blog, "Just Like Family," about the complex contemporary and historical relationships between black and white families connected to Woodlands Plantation in South Carolina for almost 300 years.

Nancy Hendricks (Arkansas State University) recently appeared in the documentary "Hattie Caraway: The Silent Woman" which aired on the Arkansas Educational Television Network, the state's PBS affiliate. In her signature role, Hendricks portrays Caraway in the film and also provides background information in an onscreen interview.

Hendricks is author of the book, *Dear Mrs. Caraway, Dear Mr. Kays*, which she also adapted as a staged presentation, and wrote a previous play, *Mix Caraway and the Kingfish*, which portrays the election of America's first woman Senator, Hattie Caraway. Hendricks is the recipient of the 2010 Pryor Award for Arkansas Women's History.

Randolph Hollingsworth (University of Kentucky) was reelected to the H-Net Council. She is currently working on a Kentucky Women's History manuscript. She is also seeking contributors for the SAWH Teaching Wiki (sawhteaching.wikispaces.com).

Anya Jabour (University of Montana) has a forthcoming article entitled "Relationship and Leadership," based on her current research on educator and reformer Sophonisba Breckinridge (1866-1948) in the *Journal of Women and Social Work*.

Mary Carol Johansen (Holy Family University, Philadelphia) was promoted to full professor in 2010.

Melissa McEuen (Transylvania University) and Tom Appleton (Eastern Kentucky University) have been named editors of *Kentucky Women: Their Lives and Times*, that state's entry in the University of Georgia Press series on southern women. They have recruited nineteen authors to contribute original essays on topics ranging from Mary Todd Lincoln and Emilie Todd Helm to Rosemary Clooney. Best-selling author Kim Edwards (*The Memory Keeper's Daughter*) will contribute an essay on novelist Janice Holt Giles.

Sherrie S. McLeRoy (Independent Scholar) contributed to the National Women's History Museum online exhibit for Mother's Day 2011.

Lynn Scholl Renau (Independent Scholar) was awarded the Historic Preservation Medal by the National Society of the Daughters of the American Revolution Historic Preservation Committee "in recognition of outstanding achievement in historic preservation." *So Close from Home*, Renau's groundbreaking research on the 18th century settlement patterns and subsequent cultural dynamics of her Jefferson County, Kentucky neighborhood, was published in 2007.

Jennifer Ross-Nazzal (NASA Johnson Space Center) received the NASA Headquarters History program Award at the NASA history program review meeting, which was held at Glenn Research Center in Cleveland, Ohio in October 2011. The annual NASA History Award is given to a civil servant or contractor at one of NASA's Centers who has excelled in the promotion of NASA history to internal and external audiences.

Johanna Shields (University of Alabama, Huntsville) forthcoming book, *Freedom in a Slave Society: Views From the Towns of a Rising South*, is being published by Cambridge University Press and is due for release in 2012.

Rose Strelau (University of North Carolina, Pembroke) has recently published *Sustaining the Cherokee Family: Kinship and the Allotment of an Indigenous Nation* with the University of North Carolina Press.

Heather Ann Thompson (Temple University) had an Op Ed piece entitled, "The Lingering Injustice of Attica," published in *The New York Times*, September 8, 2011. She also won the best article in urban history award, for her article entitled, "Why Mass Incarceration Matters," which was published in December 2010 issue of *Journal of American History*.

Melanie K. Welch (University of Central Arkansas) earned her Ph.D. in Modern American History at Auburn University in 2009. Her article, "Not Women's Rights: Birth Control as Poverty Control in Arkansas," appeared in the *Arkansas Historical Quarterly* in Autumn 2010. In January 2012, she will begin teaching part-time at the University of Central Arkansas in Conway, Arkansas.

Do you have member news you'd like to share? Please email Shannon Frystak at: sawh@esu.edu or fill out the section on your membership form to have it published in the next newsletter!

SAWH is Extremely Grateful to the Dedication and Loyalty of its Lifetime Members

Elizabeth Alexander
Catherine Allgor
American Historical Association
Thomas Appleton, Jr.
Susan Youngblood Ashmore
Leah Atkins
Nancy Baird
Paula Barnes
Georgia R. Beale
Patricia Bell-Scott
Judith Bennett
Kathleen Berkeley
Virginia Bernhard
Daina Ramey Berry
Emily Bingham
Annette Cheek Bishop
Julia Blackwelder
Kay J. Blalock
Carol Bleser
Ellen Blue
Beverly Bond
Angela Boswell
Edith Brady
Patricia Brady
Betty Brandon
Michelle Brattain
Martha Jane Brazzy
Brandi Brimmer
Euline Brock
Joan Browning
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Sarah Burns
June Burton
O. Vernon Burton
Ronald E. Butchart
M. Yolanda Burwell
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Otha Dixon
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Phoebe Evans
Mary J. Farmer-Kaiser
Lee Farrow
Drew Gilpin Faust
Crystal Feimster
Kristen Fischer
Beverly Fowler
Linda Frazier
Ginger Frost
Ellen Garrison
Judy Gentry
Michele Gillespie
Glenda Gilmore
M. Rose Gladney
Lorri Glover
Ginger Gould
Debra Greene
Pamela Grundy
Jacquelyn Hall
Thomas Hanchett
Robin Harris
Patricia Harrison
Jurreta Jordan Heckscher
Wanda Hendricks
Gaye Hewitt
Nancy Hewitt
Patricia Everidge Hill
Sarah Hill
Darlene Clark Hine
Mary S. Hoffschwelle
Randolph Hollingsworth
Ramona Houston
Pamela Hronek
Joan Huffman
Elizabeth Jacoway
Beverly Jarrett
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Wilma King
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Susan E. O'Donovan
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Rameth Owens
Nell Irvin Painter
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Marlene Hunt Rikard
Jennifer Ritterhouse
Mary Rolinson
Jennifer Ross-Nazzal
Jacqueline Rouse
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Sue Rowland
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Marie Jenkins Schwartz
Rebecca Sharpless
Stephanie Shaw
Megan Shockley
Sarah L. Silkey
Barbara Silvers
Anastasia Sims
Patricia Sloan
Elaine Smith
Mary Jane Smith
Terri Snyder
Diane Somerville
Southern Historical Association
Marjorie Spruill
Jane W. Squires
Carolyn Stefano
Cecile King Striplin
Jean A. Stuntz
Sara Brooks Sundberg
Martha Swain

Alice Taylor-Colbert
Elizabeth Lee Thompson
Cheryl Thurber
Sandra Treadway
Elizabeth Hayes Turner
Marie Tyler-McGraw
Minoa Uffelman
Zoe Van-Sandt
Antoinette van Zelm

Nancy Vincent
Melissa Walker
Marilyn Ward
Emily West
Western Association of Women Historians
Jeannie Wayne
Nancy White
Lee Ann Whites
Amy Whitworth

Sarah Wiggins
Sarah Wilkerson-Freeman
Joel Williamson
Emily Herring Wilson
Kelly Woestman
Margaret Ripley Wolfe
Betty Wood
Kirsten Wood

Letter from the Secretary

Hello everyone and happy winter! We've had little to none of it here in Eastern Pennsylvania, for which we are all grateful. (At least those of us who don't like shoveling snow!) I do not have a lot of news, barring the fact that Karen Cox has created a Facebook Fan Page for the organization. You can find it here: <https://www.facebook.com/pages/Southern-Association-for-Women-Historians/36> Please log on and "like" the new page. It contains the latest SAWH information, announcements, and member news, and, most importantly, it will give our wonderful organization the increased visibility that it needs. Also, we (and by "we" I mean my intern, Taina Delly) are in the process of creating a Pay Pal account that will be linked to the H-SAWH page. We are finalizing that and I, of course, will email the entire membership as soon as it is up and running. In the meantime, continue to send in your membership renewals to me with your updated information. And of course, if you have any questions, please feel free to drop me an email!

I wish everyone a quiet and productive spring semester.

Allbest,
Shannon

Southern Association for Women Historians 2012 Membership Form

The Southern Association for Women Historians invites you to join in supporting the study of women's history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in southern history and/or women's history, as well as all women historians in any field who live in the South. The SAWH meets annually in conjunction with the Southern Historical Association, publishes a newsletter, awards publication prizes, and sponsors the Southern Conference on Women's history every three years. SAWH members receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the research of its members. Membership is your opportunity to become a part of a valuable network. **Note: Membership runs from January 1 to December 31.**

I am a new member

I am renewing my membership

Name:	Phone:
Address:	Fax:
	E-mail:
If renewing membership, is the above address new? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Institutional Affiliation:	
Position, rank, student status, as applicable:	
Teaching and/or research areas:	
News for <i>SAWH Newsletter</i> (Please print or type):	
(continue on back, if necessary)	
Prospective Members:	

<i>DUES:</i>	<i>CONTRIBUTIONS:</i>	<i>GIFT MEMBERSHIP:</i>
0 \$300 Life (Payable in 4 installments of \$75.00 in one calendar year)	\$ _____ Anne Scott Fellowship Fund	Amount \$25 _____ (Regular) of Gift: \$10 _____ (Grad Student/Retired/ Ind. Scholar) This Gift Membership is For:
0 \$25 Regular Membership	\$ _____ Julia Cherry Spruill Prize Fund	
0 \$10 Graduate Student, Retired, Independent Scholar	\$ _____ A. Elizabeth Taylor Prize Fund	Name: _____
	\$ _____ Willie Lee Rose Prize Fund	Address: _____
	\$ _____ Graduate Student Fund	_____
	\$ _____ Sustaining Life Member Donation	<i>Email address:</i> _____

TOTAL AMOUNT ENCLOSED \$ _____

Please mail this form with your check payable to the SAWH to: **Shannon Frystak, SAWH, Department of History, East Stroudsburg University, 409 Stroud Hall, East Stroudsburg, PA 18301**

SAWH 2012 Book and Article PRIZES

The Southern Association for Women Historians invites submissions for its annual book and article prizes. To be eligible, entries must be written in English, but the competition is not restricted to works published in the U.S.

To nominate a book or article for a publication prize, please mail ONE copy to each committee member listed below by May 1, 2012:

Julia Cherry Spruill Prize (Best book in southern women's history):

Crystal Feimster - Committee Chairperson (crystal.feimster@yale.edu)
125 Livingston St.
New Haven, CT

Karen Cox (kcox@uncc.edu)
Associate Professor of History
University of North Carolina, Charlotte
Department of History
Charlotte, NC 28223

Dr. Sara Brooks Sundberg (ssundberg@cmsu.edu)
Assistant Professor, History
Department of History and Anthropology
Wood 136
University of Central Missouri
Warrensburg, MO. 64093

Willie Lee Rose Prize (Best book in southern history authored by a woman):

Janann Sherman (sherman@memphis.edu) - Committee Chairperson
History Department – 219 Mitchell Hall
The University of Memphis
Memphis, TN 38152

Judith Gentry (JFGentry@louisiana.edu)
Department of History and Geography
University of Louisiana at Lafayette
Griffin Hall HFG 554
141 Rex Street
Lafayette, Louisiana 70504

Mary Carroll Johansen (MCJohansen@holyfamily.edu)
School of Arts and Sciences
Holy Family University
9801 Frankford Ave.
Philadelphia, PA 19114

A. Elizabeth Taylor Prize (Best article published in southern women's history):

Susan O'Donovan (odonovan@memphis.edu) - Committee chairperson
History Department – 219 Mitchell Hall
The University of Memphis
Memphis, TN 38152

Eva Baham (eva_baham@subr.edu)
Department of History
P.O. Box 10092
Southern University
Baton Rouge, Louisiana 70813-2023

Kathleen Berkeley (berkeleyk@uncw.edu)
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601 S. College Rd
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