Message from the President

When I last wrote to you we were eagerly anticipating our twelfth Triennial Conference; now we are just one month away from our Breakfast, Annual Address, and belated 50th Anniversary reception. I hope you have all had relaxing and productive summers, and are enjoying the cooler days of fall. I know that I am!

I’m still energized from the Triennial conference in June at the University of Kentucky. 125 members, many of them new to the SAWH, gathered for three days in Lexington, for a fantastic array of panels, roundtables, walking tours, and plenaries. Program co-chairs Anne Marshall and Crystal Feinmster organized a range of sessions, featuring a diverse group of scholars. The two plenaries gave attendees a window into some of the unique aspects of Lexington’s history. On the first night, historians Anastasia Curwood and Vanessa Holden (both from University of Kentucky) joined Lexington historian Yvonne Giles to introduce us to the long interwining of African Americans and the equestrian industry. Then on the final evening, Jonathan Coleman discussed the Faulkner Morgan Archive (which collects artifacts and oral histories of LGBTQ life in Kentucky) and gave us a lively overview of several Lexington locations and characters. The SAWH Graduate Committee also awarded the Jacquelyn Dowd Hall Prize, for the two best papers presented by graduate students at the conference to Caitlyn Jones of the University of Houston, for “We Shall Overcome: Chicanas at the Texas State Women’s Meeting, 1977” and Emma Taylor of Queens University, Belfast, for “Private Rebellion Against Public Convention?” Disguised Female Civil War Soldiers and the Question of Activism.”

Conference Coordinators Amy Murrell Taylor, Melanie Beals Goan, and Amy Malventano made sure that the conference ran smoothly, and arranged some special events, including a lovely opening dinner, complete with Buffalo Trace Bourbon tasting. They also gave attendees a choice of three local experiences: a tour of the Town Branch Distillery, a walking tour of Lexington’s LGBTQ history with Jonathan Coleman, or a visit to Ashland, Henry Clay’s Estate, combined with the dedication of a historical marker for suffrage activist Madeline McDowell Breckinridge. I went to Ashland, where the dedication included a group of “suffrage singers,” suffrage-themed snacks, and a tour of the Ashland grounds. Of course the conference included ample opportunities for socializing, including the traditional graduate student reception and dine-arounds. I enjoyed connecting with longtime friends, seeing former students, and of course meeting lots of members I didn’t previously know. Thanks are also due to the UKY graduate students who staffed the registration and information desk, and helped all of us find our way around the campus: Tim Campbell, Allen Fletcher, Chris Leadingham, Cameron Sauers, Sydney Sayre, Abi Stephens, CJ Werking, Jacob Wood, and Austin Zinkle.
either to me or to vice-president Antoinette van Zelm, and we can put you in touch with the teams from both 2022 and 2018. I coordinated the 2006 conference, and while it’s a lot of work, it’s also a very rewarding way to give back to the SAWH and highlight your institution in the process.

To use another cliché about luck, it seems that the third time will be the charm for our 50th Anniversary celebration, originally planned for 2020! The SAWH has a great lineup of events planned for the Southern Historical Association Annual Meeting in Baltimore, November 10-13, centered on what I like to call SAWH Saturday:

- **Saturday, November 12, 8-10 am: Member and Graduate Student Breakfast.** Second Vice-President Emily Bingham has organized a delicious sit-down meal to fuel you for a full day of conference activities. As part of our mentoring mission, we invite graduate student members to attend as our guests. Non-student members are encouraged not just to attend, but to purchase tickets for graduate students to offset the cost of the event. Any member who wants to attend, regardless of whether they are a student or not, must pre-register. The registration form can be found on the SAWH website.

- **Saturday, November 12, 4:30-5:30 pm: Meeting and Annual Address.** We have a slightly tighter timeline than usual for some logistical reasons, so this will be a little different from years past. We are going to dispense with the usual Business Meeting for members. That will be held on Zoom sometime later in November or early December. We will begin with the presentation of the SAWH’s four awards: the Julia Cherry Spruill Prize, the Willie Lee Rose Prize, the A. Elizabeth Taylor Prize, and the Anne Fidler Scott Mid-Career Fellowship. Then Amy Murrell Taylor will speak about “Reckoning With Allyship: Emily Howland’s Attempt to Reconstruct Virginia After Emancipation.”

- **Saturday, November 12, 6-7:30 pm: 50th Anniversary Celebration and Reception in honor of Jennifer Ritterhouse, Diane Miller Sommerville, and Anne Sarah Rubin at the Reginald F. Lewis Museum of Maryland African American History.** It’s a party three years in the making! Vice President Antoinette van Zelm has been planning a terrific reception at the Lewis Museum, which is about a 20 minute walk (or quick ride) from the hotel. The celebration will include a special tribute to SAWH’s past presidents, at least a dozen of whom will be in attendance. We will also have a physical version of our 50th Anniversary Mentorship Wall of Fame.

- The official SAWH activities end at 7:30, but you are all welcome to stay at the museum for the SHA’s final plenary: Nikole Hannah-Jones (of the 1619 Project) in Conversation with Martha Jones (Johns Hopkins University) from 7:30-9pm.

All of our programming takes money of course, and I am very grateful for all of our donors, especially those that gave to the 50th. As part of the celebration, we are selling commemorative glasses, featuring our anniversary logo: the glasses are great for bourbon, iced tea, water, or anything else you might like. They are available for preorder, $10 each and can be picked up (they will be boxed for travel) at the SHA. A limited number will be for sale on-site, but we might sell out! Also, we regret that we cannot currently ship the glasses. See [https://thesawh.org](https://thesawh.org) for a link to the order form.

I’ve been deeply honored to serve as President this year, largely because it’s given me the opportunity to work with so many wonderful women, and to get to know so many other members. The truth is, being President is the easiest job: other people do the hard work of organizing the conference, the breakfast, and the reception. And since I’ve had the unfortunate distinction of my terms overlapping with the Covid years of remote meetings, I feel as though I’ve done less than many other people. I want to extend a huge thank you to Jennifer Ritterhouse and Diane Miller Sommerville as the most immediate past presidents, who have taken on more responsibilities than they should have. Treasurer Sheri Huerter has made our finances understandable even to someone as financially and mathematically challenged as I am. Secretary Allison Fredotto has been incredibly patient with all of my questions and cries for help. Leah LaGrone and Lashonda Mims have stayed on top of our social media; Melissa Walker, Randolph Hollingsworth, and Jessica Brabble put out
and all of the members who have served on committees. This organization couldn’t function without you.

I hope to see many of you next month in Baltimore. As ever, if you have a question or suggestion, please drop me an email (asrubin@umces.edu).

Best,

Anne Sarah Rubin, President

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SAWH News

DON’T MISS THE SAWH AT THE SHA

SAWH ANNUAL CELEBRATION
Saturday November 12, 2022, 4:30 PM
Key Ballroom 7
Reception following at the Lewis Museum

The Southern Association for Women Historians cordially invites all members and friends to an address by Amy Murrell Taylor, T. Marshall Hahn Jr. Professor of History, University of Kentucky: “Reckoning With Allyship: Emily Howland’s Attempt to Reconstruct Virginia After Emancipation”

A reception in honor of current SAWH President Anne Sarah Rubin and Past Presidents Diane Miller Sommerville and Jennifer Ritterhouse, and a (belated) 50th Anniversary Celebration of the SAWH will immediately follow at the Lewis Museum.

The reception is sponsored by Bellarmine University, Binghamton University, Center for Historic Preservation at Middle Tennessee State University, George Mason University, Texas A&M University, Commerce, Texas Christian University, University of Maryland, Baltimore County, University of North Carolina Press, and generous SAWH members and friends, acknowledged at theSAWH.org

SAWH BREAKFAST
Saturday November 12, 2022, 8:00 AM
Carroll B

The SAWH’s Annual Member & Graduate Student Breakfast offers time for fellowship and mentorship. Tickets are $20 and must be purchased on the SAWH website by November 1, 2022. The SAWH offers free breakfast tickets to currently enrolled graduate student members of the organization. All must register (please go to http://thesawh.org). If you are not yet a member, consider joining us today; annual memberships are affordable and bring many benefits!

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GET YOUR COMMEMORATIVE GLASS IN BALTIMORE

Help celebrate the golden anniversary of the SAWH while supporting its vital work through the purchase of a set of commemorative bourbon glasses. These glasses are available for pre-order via the SAWH website https://thesawh.org for the price of $10 each. We anticipate glasses being available for sale on-site in Baltimore as well, but to be safe, order yours in advance. Glasses will be available for pick up (and purchase) at the registration area the following days and times: Thursday, Nov. 10 from 4-6, and Friday and Saturday, Nov. 11 and 12, from 11:30-2:30. They will be boxed for travel. SAWH representatives will accept checks or credit cards. NO CASH. WE REGRET WE CANNOT SHIP THE GLASSES.
SAWH MENTORING TOOLKIT

Have you checked out the SAWH Mentoring Toolkit lately? The SAWH maintains this web page as a professional development resource for members. It is chock full of information on everything from academic job searches and publishing to advice for dual career couples and securing research funding. Last year, the Mentoring Committee updated the site with a series of Zoom conversations. The resource is free for SAWH members, but you will need a password to access the Zoom content. Check it out at https://thesawh.org/mentoring-toolkit. The password is: Toolkit.

Congratulations to the
2022 Jacquelyn Dowd Hall Prize Winners

Emma Taylor, from Queen's University, Belfast, won for the paper, "Private Rebellion Against Public Convention?: Disguised Female Civil War Soldiers and the Question of Activism"

Caitlyn Jones, from the University of Houston, won for "We Shall Overcome: Chicanas at the Texas State Women's Meeting, 1977"

Support the SAWH

Our prizes and our activities are made possible by the generous support of our members and sponsors. The SAWH is a 501 (c) (3) non-profit organization, and all donations are tax deductible. If you’d like to support SAWH activities, click here.

Member News

edited by Randolph Hollingsworth

Kathryn Beasley has signed a book contract with the University of Georgia Press to turn her dissertation into a manuscript. Her newest article, "Feeding the Bank Account: Florida Women, Home Demonstration Programming, and Using Florida for Disposable Income, 1914-1929," was published in August 2022 in the Fall 2021 issue of the Florida Historical Quarterly.

Patricia Bell-Scott (professor emerita of women's studies and human development and family science at the University of Georgia) is consulting producer of the documentary, "My Name Is Paul Murray," which won a Peabody Award for outstanding documentary.

Emily Bingham's book, My Old Kentucky Home: The Astonishing Life and
before the race. She adds: “It's not clear whether Donald Trump—the most famous Derbygoer of 2022—sang along or not. Then came the SAWH Triennial in Lexington and the chance finally to gather with colleagues and build more connections and memories.” She is writing on Pittsburgh's Stephen Foster monument (for an exhibition catalog for the LA MOCA project, MONUMENTS opening fall 2023) and on bourbon tourism — and is attending many book talks and festivals. Emily encourages those of you attending the SHA in Baltimore to sign up for SAWH's Saturday morning Member and Graduate Student Breakfast. This is a great time to meet scholars at different stages in their careers and to foster the fellowship and mentorship that makes SAWH tick. Find out details at the link here: https://thesawh.org/sawh-conferences/sawh-southern/member-grad-student-breakfast-at-sha/.

Angela Boswell is now serving as associate dean of the College of Arts, Social Sciences, and Humanities at the Commonwealth University of Pennsylvania on the Lock Haven University campus.

Ron Butchart indicated in his book, Schooling the Freed People: Teaching, Learning, and the Struggle for Black Freedom, 1861-1877 (UNC Press, 2010), that he would make publicly available the full data set upon which the book is based. He writes: “It has taken far too long, but I am happy to announce that it is finally available to all historians and other researchers. The data set includes every teacher who worked in a black school in the American South during the Civil War and Reconstruction — or at least all that my assistants and I could identify after a forty year search. It now includes just shy of 12,000 individual teachers, with up to 25 variables on each one. The variables include gender; race; birth year; death year; military experience, both Union and Confederate; family relationships; if any; home; religion; any evidence of pre-war abolitionism; marital status, and changes in status while teaching, if any; number of years of teaching the freed people, 1861-1877; total number of years of teaching in black schools including those beyond 1877; antecedents of southern teachers, such as slaveholder; parents' occupations; teachers' occupations before and after work among the freed people; positions held, such as principal or professor in a black college; teachers' own education and institution; location(s) of school taught in; year(s) in each location; and source(s) of support for each year. Of course, not all of that data is known for all teachers. The minimum required to be included in the data set is at least a last name, the exact year taught, and the location. Traditional historiography on freedmen's education implies that the teachers were overwhelmingly white female abolitionists from New England. The research reported in Schooling the Freed People, based on this data set, indicates that women outnumbered men only slightly, although among northern teachers, men were a small percentage. Remarkably few northern white teachers evidenced any interest in abolition prior to the war. African American teachers made up almost one-third of the teachers, and black men and women participated in nearly equal numbers. Southern white teachers, virtually ignored in earlier research, made up nearly one-third of the teachers, though they did not persist in the black schools for very long and were more likely to be male than female. Black teachers taught far longer than white teachers, northern or southern. This data set should be of interest to many women's historians and others working in social history, African American history, the history of education, and biographers of female activism.” The data set is fully described in Ronald E Butchart, “The Freedmen’s Teacher Project: Teachers among the Freed People in the U.S. South, 1861-1877,” *Journal of Slavery and Data Preservation* 3 (2022): 1-11. The data set and code book is available to all scholars on the Harvard Dataverse.

Karen L. Cox and Françoise N. Hamlin have launched the Boundless South series (University of North Carolina Press; see https://uncpress.org/boundless-south). They plan to publish books that are regional, readable, and deeply researched while capturing the stories of people, places, and culture. They are currently accepting book proposals and welcome conversations with potential authors.

Laura June Davis was promoted and tenured so she is now an Associate Professor of History at Southern Utah University. She also was recently recognized as a Distinguished Faculty member for Diversity & Inclusion for her
Lee A. Farrow of Auburn University at Montgomery gave a lecture recently on her book about the Alaska purchase, *Seward’s Folly: A New Look at the Alaska Purchase*, to the American Center at the American Embassy in Minsk Belarus.

Alexandra Garrett started her new job this fall at Saint Michael’s College in Colchester, Vermont as an Assistant Professor in the Department of History (American and U.S. history, pre-contact through 1865 focus). She writes: “My husband and I are loving the Burlington area, and I appreciate being back in the classroom.”

Wanda A. Hendricks (Distinguished Professor Emerita at University of South Carolina) was the guest on the radio show Connections on WXXI in Rochester, NY on October 5 to discuss her biography *Fannie Barrier Williams: Crossing the Borders of Region and Race* (University of Illinois Press, 2014; e-book 2013) and the Slate University of New York (SUNY) at Brockport dedication ceremony to rename the Liberal Arts Building on campus the Fannie Barrier Williams Building. A couple hundred people attended the dedication ceremony on Thursday, October 6, where Hendricks gave a speech on Fannie Barrier Williams. In addition to participating in the ceremony Hendricks met some of the twenty nine Fannie Barrier Williams Scholarship recipients whose funding came from the ESL Credit Union’s over one million dollar donation to the scholarship, and she met the wonderful young woman who is overseeing the program. Hendricks’s biography of Fannie Barrier Williams is now 8 years old, but it has had and continues to have such a major impact. As a scholar she simply tries to write good solid truthful history about Black women that is backed up by the research. No one could have predicted that this kind of enduring legacy would happen for a Black woman born in 1855 and, according to the Supreme Court, wasn’t even considered a citizen of the United States until the 14th Amendment was ratified in 1866, Hendricks says she doesn’t know what the future holds for her latest book *The Life of Madie Hall Xuma: Black Women’s Global Activism during Jim Crow and Apartheid* (University of Illinois Press, 2022) but the inclusion of the book on the Ms. Magazine recommended list of books this month is really good. Hendricks together with

Deborah Gray White (Board of Governors Distinguished Professor of History at Rutgers University and a Distinguished Fellow at the Rutgers Institute for Global Racial Justice), and Glenda Gilmore (Peter V. and C. Vann Woodward Professor of History Emerita at Yale University and current president of the Southern Historical Association) will celebrate the release of Hendricks’s new book *The Life of Madie Hall Xuma* on October 26 at 4pm ET. Learn more about the book here: [http://go.illinois.edu/s22hendricks/](http://go.illinois.edu/s22hendricks/).

Sheri Ann Huerta (Adjunct, George Mason University) writes: “It has been an exciting summer and fall researching, writing, and presenting work that grew out of my Omohundro Institute-NEH SHARP postdoctoral fellowship grant. Having the opportunity this summer to present my research at these conferences and learn from the conversations that ensued has been incredibly meaningful and rewarding: the SAWH Triennial in June; the Society for Historians of the Early American Republic (SHEAR) conference in July; and the British Group of Early American Historians (BGEAH) conference in Cardiff, Wales in September. I look forward to seeing everyone at the SAWH breakfast, Presidential Address, and 50th anniversary reception at The Southern in Baltimore in November.”

Tina Irvine is a 2002 Fellow for the American Council of Learned Societies (ACLS) and Visiting Scholar, Center for Research on Race and Ethnicity in Society (CRRES) at Indiana University. She has an article coming out in the *Journal of Southern History* in 2023, “Reconciling Eugenics and Democracy: Alice Lloyd and the Rehabilitation of the Kentucky Mountaineer.”

Mary Carroll Johansen, Professor of History at Holy Family University, Philadelphia, received the Holy Family University Faculty Excellence Award for outstanding achievements in teaching, scholarship, and service to the university community in May 2022.

Joan Johnson is teaching in October an Alumnae Continuing Education Program at Northwestern University, “The Woman Suffrage Movement: How,
La Shonda Mims has a new book, *Drastic Dykes and Accidental Activists: Queer Women in the Urban South*, which will be available from UNC Press in December. She writes: “This book began as an idea presented at my very first academic conference, SAWH in Athens, Georgia.”

Linda Reed, Associate Professor of History and Affiliate Faculty with African American Studies & Women’s Studies at the University of Houston, completed one-year interim term as Department Chair for African American Studies (March 2021 – August 2022). Reed served upon the passing of the long-term chair, James Conyers. She also won the 2022 Ross M. Lence Teaching Excellence Award (College of Liberal Arts & Social Sciences). Reed is completing a manuscript on Fannie Lou Hamer in the company of other African American faithful women.

Connie Schultz is moving from South Carolina to an active retirement community near Washington DC. She is finishing up her editing tasks for the Pinckney Papers Projects, as they are completing Vol. 4 (1812 - 1828) of The Papers of the Revolutionary Era Pinckney Statesmen, which she hopes will be released as a digital edition by the University of Virginia Press Rotunda this fall. Her good news is that the Pinckney Papers Projects received a final $100,000 grant from NHPRC to implement a plan for the long term preservation of and access to the massive digital files (including jpeg or .pdf images of all documents we accessioned) in the University of SC digital libraries system. Another piece of good news is that her team has been awarded the 2022 Link/Keuhl prize from the Society of Historians of American Foreign Relations (SHA/FR) for our volumes 2 and 3 as a significant contribution to the study of American diplomacy through publication of diplomatic primary sources.

Rose Stremlau (together with Julie Reed) won a $250,000 NEH Collaborative grant to fund her next book-length project, *Sovereign Kin: A History of the Cherokee Nation*.

Alice Taylor-Colbert served as a consultant for South Carolina Humanities, securing grants from NEH and the Donnelley Foundation. She also led a traveling exhibit project “Resilience and Revolution: Native Peoples in 18th Century South Carolina” through partnerships with the SC State Museum, the SC Department of Archives & History, and the Native American Studies Center of USC Lancaster. Indigenous scholars researched and wrote the content for the exhibit text. The exhibit is now part of the Traveling Exhibit Program of the South Carolina State Museum.


Zhenman Ye started working on her dissertation on the comparative study of Chinese Taiping Rebellion and the US Civil War this summer. Her dissertation topic is an untouched one in the comparative and transnational studies of the U.S. Civil War field. She is also teaching the 19C Chinese history at Louisiana State University’s Osher Lifelong Learning Institute (OLLI) to promote local community’s understanding of Chinese history and China’s encounter with the West.

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**Join the SAWH or Renew Your Membership**

To join or renew your membership, [click here.](#) The Southern Association for Women Historians, founded in 1970, supports the study of women’s history and the work of women historians. The SAWH especially welcomes as members all women and men who are interested in the history of the U.S. South and/or women’s history, as well as all women historians in any field who live in the U.S. South. Feel free to share this email with friends who might be interested in our work.
Prizes/Awards

- **Charles C. Eldredge Prize**: The Smithsonian American Art Museum is accepting nominations for the 2023 Charles C. Eldredge Prize. The prize is awarded annually by the museum for outstanding scholarship in the field of American art. A cash award of $3,000 is made to the author of a recent book-length publication that provides new insight into works of art, the artists who made them, or aspects of history and theory that enrich our understanding of America’s artistic heritage. **Deadline: January 15, 2023.**

- **George F. Pozzetta Dissertation Research Award**: The Immigration and Ethnic History Society presents two awards of $1,000 each to help graduate students with their dissertations on American immigration, emigration, or ethnic history, broadly defined. **Deadline: December 31.**

- **John Nau Book Prize in American Civil War Era History**: The John L. Nau III Center for Civil War History at the University of Virginia invites nominations for the 2023 John Nau Book Prize. Titles published in 2022 will be eligible for the $25,000 prize. **Deadline: January 15, 2023.**

Calls for Papers

- **Florida Conference of Historians**: The FCH invites proposals for its 2023 annual meeting to be hosted by Indian River State College, January 27-29, 2023. The organization’s name reflects the geographic location of its annual meeting and does not reflect any limitation on subject matter. **Deadline: October 28.**

- **John L. Nau III Conference on Texas History**: The University of Texas at San Antonio History Department invites paper proposals on “Texas and the Civil War.” The conference will take place March 25, 2023, at the Witte Museum in San Antonio. **Deadline: October 31.**

- **33rd Annual Meeting of the Consortium on the Revolutionary Era**: The CRE invites proposals for its 53rd annual conference to be held February 2-4, 2023, at Fort Worth, Texas. The CRE welcomes papers on any topic related to the period 1750-1850 in any geographical location. **Deadline: November 1.**

- **GLQ: A Journal of Lesbian and Gay Studies**: GLQ seeks submissions for a special issue called “Queering the Domestic.” This special issue of GLQ asks what it means to queer the domestic—to challenge and reinvent home spaces and practices—by examining the diverse functionings of home for LGBTQ+ people in both the past and the present. **Deadline: November 15.**

- **Virginia Forum Conference**: The Virginia Forum invites proposals for its eighteenth annual conference, to be held March 16-18, 2023, at Shepherd University. This year’s theme is “Crossroads.” **Deadline: November 15.**

- **The Journal of Black Mountain Studies**: The Journal of Black Mountain Studies, a peer-reviewed open-access digital publication, is seeking submissions for a special topics issue on the history and legacy of Queer life at Black Mountain College. The Journal is seeking submissions of writing/poetry, photography, visual art, sound, video, and literary reviews for this long overdue and upcoming volume to be published in Spring 2023. **Deadline: November 30.**

- **From Table to Text: Borders and Boundaries in Food History Conference**: From Table to Text seeks proposals for a virtual, interdisciplinary workshop on the borders, boundaries, divisions, and unifying factors within the field of Food History to take place March 3rd – 4th, 2023. **Deadline: December 1.**

- **Southern Conference for Slavic Studies**: The Southern Conference for Slavic Studies is hosting its annual conference this year in Gainesville, Florida in 2023 (March 30-April 1). The SCSS website includes all information, as well as a link to the form for panel and paper proposals. **Deadline: December 1.**

- **Lilith: A Feminist History Journal**: Lilith: A Feminist History Journal is a double-blind peer-reviewed scholarly journal focused on historical studies of gender, women and feminism, as well as feminist analysis of history, on gender in relation to history pedagogy, and on scholarship about women and gender-diverse historians. Alongside academic research articles, Lilith also publishes short historiographical and methodological
• **Southern Historian (Graduate Student Journal):** The Southern Historian is seeking original scholarly work by graduate students focusing on the history and culture of the American South for its 2023 issue. For manuscript submissions, we are particularly interested in, but not limited to, articles detailing gender history, sex and sexuality, history of the body, and LGBTQ+ history (local, state, regional) throughout the American South from the antebellum era to present day. **Deadline: December 15.**

• **Popular Culture Association Conference:** PCA is now accepting submissions in a variety of areas for their 2023 conference in San Antonio, Texas from April 5-8, 2023. **Deadline: December 20.**

• **UNC Charlotte Graduate History Association Forum:** The Graduate History Association at the University of North Carolina at Charlotte is proud to announce their 35th Annual Graduate History Association Forum, which will take place in person this year on March 17-18, 2023. They invite proposals on their theme “Conquering Conflict, Overcoming Obstacles.” **Deadline: February 1, 2023.**

**Fellowships/Grants**

• **Study the South Research Fellowship:** Scholars researching the South now have an opportunity for funded research in the collections of the Department of Archives and Special Collections at the J. D. Williams Library at the University of Mississippi. The Study the South Research Fellowship, sponsored by the Center for the Study of Southern Culture and the Department of Archives and Special Collections, will provide funding of $1,500 to one qualified scholar, who will also have access to a carrel in the library and an opportunity to publish an essay in *Study the South* based on their research. **Deadline: November 1.**

• **John L. Nau III Civil War Center Short-Term Library Fellowships:** The John L. Nau III Center for Civil War History invites applications for short-term fellowships to conduct research on the U.S. Civil War era at the University of Virginia. Fellowships carry a stipend of $500 per week for up to one month. **Deadline: November 15.**

• **Hilltop Short-Term Research Fellowship:** Hilltop Fellowships provide opportunities for individuals with a specific need for the Special Collections at Georgetown University’s Lauinger Library to advance a significant scholarly project on a topic related to Catholicism in any of the disciplines composing Catholic Studies, such as theology and philosophy, history and literature, the arts and the natural and social sciences. The fellowships are available for a four-week period with a stipend of $3,000. **Deadline: December 15.**

• **Massachusetts Historical Society Fellowships:** The MHS will offer dozens of research fellowships for the 2023-2024 academic year, ranging from short-term support to long-term residency. **Deadlines: February 1-March 1, 2023.**

• **Phillips Funds for Native American Research:** The Phillips Fund of the American Philosophical Society provides grants to fund research in Native American linguistics, ethnohistory, and the history of studies of Native Americans in the continental United States and Canada. The funds are intended for such extra costs as travel, tapes, films, and consultants’ fees. **Deadline: March 1, 2023.**

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**Thank You to Our Volunteers!**

The SAWH is a 100% volunteer-driven organization, and we love the volunteers who serve on the executive committee, staff committees, and keep the day-to-day machinery of the organization running. Here’s the current roster of amazing SAWH volunteers:

**Officers and Executive Council, 2022**

*President: Anne Sarah Rubin*
*First Vice President: Antoinette van Zelm*
Executive Secretary: Allison Fredette
Treasurer: Sheri Huerta

Executive Council Members
Martha J. King
LaKisha Simmons
Kirsten Wood

Graduate Student Representatives
Keilllyn Ross
Idolina Hernandez

Nominating Committee
Diane Miller Sommerville, Chair

Prize Committees
A. Elizabeth Taylor Prize
Judith Giesberg, Chair
Rebecca Tuuri
Shannon Frystak

Julia Cherry Spruill Prize
Atecia Long, Chair
Amy Morsman
Catherine (Kate) Jones

Willie Lee Rose Prize
Katherine (Kat) Charron, Chair
Adrienne Petty
Even Bennett

Anne Firor Scott Prize
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Jessica Dauterive  
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H-SAWH Editors  
Wendi Braun  
Jesse George-Nichol

If you'd like to volunteer for the SAWH, [let us know at this link.]

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If you have news of the professions (job postings, calls for papers, fellowship or award competitions, etc.) that you'd like to share with SAWH members, please send them to professional news editor Jessica Brabble at jmbrabble@wm.edu.

If you have member news to share, please click here to submit your news. It will be compiled by the member news editor.

If you have suggestions for the newsletter, please email newsletter editor Randolph Hollingsworth at randolphy@gmail.com.

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Find us online:

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