Message from the President

I hope every SAWH member is finding renewal in spring, which has been especially beautiful in Kentucky in contrast to the deeply unsettling Israel-Gaza crisis. On another level entirely, I am grateful that the 150th Kentucky Derby (the longest continually held sporting event in the nation) passed without any major mishaps. My students are skeptical that we’ll see a 200th due to concerns about animal safety and competition from sportsbook wagering.

I am thrilled to announce SAWH’s next Executive Secretary. You can learn more below about Erin Bush (University of North Georgia) before she steps into this critical role in the operations of our organization. Thank you, Erin! Current Executive Secretary
Allison Fredette (Appalachian State University) has served SAWH with patience, grace, and thoroughness since 2020; she will be helping onboard Erin in the coming months. Please join me in congratulating them both for their service. If you have any questions about your membership status, email secretary@thesawh.org.

Next month, the call for papers will go out for SAWH’s Thirteenth Triennial Conference, to be held June 19-22, 2025, at Bethune-Cookman University, Daytona Beach, Florida. Thank you to the Program Committee (co-chaired by Françoise Hamlin and Robin Morris) for all the work they are doing! Start thinking now and spread the word widely in your communities. We are working to make this historic conference, our first to be held at an HBCU, more accessible to young scholars than ever. As always, we will be incorporating non-traditional scholars and public historians. See the blurb below about Crystal deGregory, our lead host in Daytona Beach, and the Mary McLeod Bethune Center for the Study of Women and Girls.

So many things to look forward to in Kansas City when we gather October 24-27, 2024, for the 90th Meeting of the Southern Historical Association, held this year in concert with the Western Historical Association. (Registration opens June 1.)

- Be sure to set your travel schedules to arrive early so you can attend our second annual welcome/happy hour. Karen Cox initiated this in Charlotte last year and it was a big success! We'll gather near the hotel 5-7 PM Thursday before the Opening Plenary along with members of our sister organization, the Coalition for Western Women’s History.
- A seat at the CWWH table in the SHA/WHA book exhibition. Consider volunteering for a couple of hours to spread the word about our group! Email me at emily@emilybingham.net; I will keep a list of willing volunteers.
- Workshops, panels, and roundtables across western and southern history, including women’s history—more info to come. (We understand that registration for the Southern will allow attendees to go to these special cross-regional sessions.)
- Last (and best of all) Karen Cox’s annual SAWH address Saturday afternoon is titled “Finding your (History) Joy: A Message of Hope About Career Possibilities.” Thank you in advance to Karen for stepping up and sharing her wisdom.
This conference offers a unique chance for SAWH and CWWH members to learn from one another and make connections. Hats off to past SAWH president Catherine Clinton for hatching this collaboration years ago. It will be a Southern for the record books.

SAWH’s Social Media Committee has heroically untangled the accounts and passwords and will be posting in the very near future—see the box below for links. My goal in 2024 is to use more paths to engage and connect our members through the year. Your post suggestions (professional updates and news of opportunities for members) are needed! Pamela Walker, Chair, requests that you “go to this Google form to share news for posting. Or you can write us (sawh1970socialmedia@gmail.com) with info and an image (if desired).” Share away! Thank you, Pamela Walker, Lauren McIvor Thompson, Amy Malventano, Beatrice Burton, Mandy Cooper, and Laura June Davis. Much more to come.

In other organization news, the Executive Council advanced candidates for 2025 SAWH leadership roles. The names were gathered by the Nominating Committee, chaired by past president Antoinette van Zelm and assisted by Melissa Blair, Natanya Duncan, and Lynn Kennedy. Anne Marshall (Mississippi State University), Kelly Kennington (Auburn University), and Georgia-Kay Whyte (Brown University) will stand for election in the summer of 2024. Please read their candidate statements below and be on the lookout for your ballot.

This winter, members approved SAWH’s updated bylaws, a project past president Antoinette van Zelm oversaw from beginning to end, which reached well beyond her presidential tenure. Guidelines for officers and committees now fully align with the bylaws. The revised 2024 bylaws and guidelines are visible on our website as dropdowns under the About tab. https://thesawh.org/about/.

Prizes! Members of our prize committees will spend part of the summer reading and reviewing submissions. There is still time to submit for the Julia Cherry Spruill Prize for the best 2023 book in southern women’s history (due May 31) and the Anne Firor Scott Mid-Career Fellowship (due August 1). If you know of a scholar or a book that should be considered, please urge submissions!

Emily Bingham, SAWH President
Meet Erin Bush, SAWH’s Incoming Executive Secretary

Dr. Erin N. Bush is an associate professor of U.S. and Digital History and the graduate director of the Department of History, Anthropology & Philosophy at the University of North Georgia. There, she teaches the U.S. survey after 1865, and classes on the history of crime and punishment, gender and sexuality, the Gilded Age & Progressive Era, and the Interwar period, as well as digital research methods. She is finalizing the manuscript for her first book, Under the Guise of Protection: Wayward Girls, Eugenics, and the Growth of Social Authority in Twentieth-Century Virginia, which uses state incarceration data to explore the ways that eugenics and juvenile reform programs overlapped to stabilize the social order and race-relations in Virginia.

Erin holds a bachelor’s degree in U.S. history and journalism from the University of Wisconsin-Madison, a graduate certificate in women and gender studies, and a master’s and PhD in U.S. history and new media from George Mason University.

Her career path to higher ed was non-traditional. While she completed her graduate programs, she worked in technology companies, managing Websites and the creative and technical teams behind them. This technology background has not only influenced her research but also her teaching. Erin has been a member of the SAWH since 2013, serving as Web editor, a graduate student representative, and an Executive Council member. She grew up in West Virginia and is a first-generation student.
SAWH Social Media

SAWH SOCIALS! Click on the links below to make sure you are following SAWH’s social media accounts.

- **Facebook**
  If you are not on Facebook, you can still see the SAWH page feed - just click on the X on the pop-up screen begging you to create an account or to log in.

- **Instagram** @sawh1970
  No Instagram account but you love to share photos and videos? See [https://www.wikihow.com/Create-an-Instagram-Account](https://www.wikihow.com/Create-an-Instagram-Account)

- **X (formerly Twitter)** @SAWH1970
  [https://twitter.com/SAWH1970](https://twitter.com/SAWH1970)

Send your post ideas today or any day to the SAWH Socials Google form or send content to sawh1970socialmedia@gmail.com.

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**Bethune Center and Dr. Crystal deGregory**

**The Bethune Center for the Study of Women and Girls** at Bethune-Cookman University ([https://www.thebethunecenter.org/](https://www.thebethunecenter.org/)) is a specialized campus unit committed to addressing the unique needs of women and girls in the American experience and beyond. Its primary goals include recognizing challenges to gender equity and developing research and programmatic initiatives that redress the pervasive hurdles women and girls commonly encounter on their paths to success.
We will be positioned to spread the word about this new center, which is directed by our triennial’s lead host, distinguished historian and storyteller Crystal deGregory, Ph.D. She is the founder and director of two digital storytelling projects, HBCUstory and Dorian and Beyond. deGregory’s forthcoming book, *The Greatest Good: Nashville’s Black Colleges, Their Students, and the Fight for Freedom, Justice, and Equality*, is under contract with Vanderbilt University Press.

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**SAWH Elections**

The SAWH Executive Council and the Nominating Committee (Melissa Blair, Natanya Duncan, Lynn Kennedy, and Antoinette van Zelm, Chair) are grateful to the following excellent candidates for agreeing to stand for election for 2025 offices. Please read their statements below and watch your e-mail for a ballot later this summer.

**Anne Marshall, Second Vice President Candidate Statement**

I am delighted and honored to be nominated for the position of Second Vice President of the Southern Association for Women Historians. I remember as a graduate student first hearing about the SAWH and its humble beginnings in the boiler room of Louisville’s Galt House Hotel. Even before I submitted my first membership application, I had already benefited from the mentorship and encouragement of SAWH veterans. I have been a Lifetime Member for over a decade and appreciate that while the historical profession has changed during the fifty years of the SAWH’s existence, the organization’s commitment to southern women’s history and the people who study it has not.

I am currently an Associate Professor of History at Mississippi State University, where I also serve as the Executive Director of the Ulysses S. Grant Association and the Ulysses S. Grant Presidential Library. I am a native of Lexington, Kentucky, and earned my B.A. in History at Centre College of Kentucky, where I graduated cum laude, Phi
Beta Kappa. I studied southern history at the University of Georgia, where I earned my M.A. in 2000 and my Ph.D. in 2004. I taught history for one year at Franklin College in Indiana before becoming faculty at MSU in 2006.

While at MSU, I have taught a full range of classes at the undergraduate and graduate levels. I specialize in teaching nineteenth-century, southern, women’s, and Civil War and Reconstruction-era history. I have particularly enjoyed teaching the course on the History of Southern Women, which SAWH founding member Martha Swain initiated at MSU decades ago. I have also been fortunate to work with and mentor M.A. and Ph.D. students, and I was particularly excited to watch one of my students, Christy Davenport, present a paper at the 2022 SAWH Triennial Conference, where she received the same great advice and support as I had many years ago!

Like my teaching, my own research sits squarely in the fields of southern and Civil War-era history. My first book, Creating a Confederate Kentucky: The Lost Cause and Civil War Memory in a Border State (University of North Carolina Press, 2010), examines the historical memory of the Civil War in Kentucky. My forthcoming book, Cassius Marcellus Clay and Antislavery America (University of North Carolina Press, 2025), uses the genre of biography to chart the ascendency of mainstream antislavery politics and their subsequent decline during the Reconstruction era.

In 2022, I stepped into the role of Executive Director of the Ulysses S. Grant Presidential Library, which is located at Mississippi State University. This has proven to be a major (and welcome) career shift and has required me to step outside of the classroom and beyond my typical academic realm into a much more public-facing role. Presidential libraries typically serve three primary functions. They are centers of research, museum sites, and purveyors of civic health and education. I have been working to increase the USGPL’s capacity in all of these areas.

In other national service capacities, I have co-chaired the Southern Historical Association’s Program Committee in 2018-19 and have also served on the SHA’s Membership Committee. I am currently serving on the Society of Civil War Historians Nominations Committee and was previously a member of the SCWH’s Executive Director Transition Committee. I have also served on numerous book prize committees, including that of the OAH Avery Craven Prize in 2020.
My national service also includes work I have done for the SAWH. I served on the Julia Cherry Spruill Book Award Committee in 2014, and with Crystal Feimster, I co-chaired the Program Committee for the 2022 SAWH Triennial Conference in Lexington, Kentucky. I am currently serving on the SAWH’s Professional Development Committee.

I am very excited at the prospect of serving this organization, which has meant so much to me and to many others, as Second Vice President.

Kelly Kennington, Executive Council Candidate Statement

I am honored to be nominated for a position on the SAWH Executive Council. I gave my first-ever conference presentation at my first SAWH meeting in Baltimore when I was a graduate student at Duke. I met people at that meeting who have become life-long friends, mentors, and collaborators. I think of the SAWH in those terms, as a place where people meet, collaborate, and mentor one another in the profession. I served on the Mentoring Committee as a graduate student and new professor. I enjoyed working on that committee to create the mentoring toolkit, which has become a resource that I now use and recommend to my graduate students. I am currently finishing a three-year term on the Professional Development Committee for SAWH, where I am planning three conference sessions for the SHA meeting in October that will be co-sponsored by the Coalition of Western Women Historians. I am excited for the chance to continue to contribute to SAWH and its mission on the Executive Council.

I am currently the Draughon Endowed Associate Professor of Southern History at Auburn University, where I teach courses in southern history, the history of slavery, and legal history. I received my B.A. from Tulane University and my M.A. and Ph.D. from Duke. I held a one-year postdoc in Law and Society at the University of Wisconsin-Madison in 2009-2010 before coming to Auburn. My research centers on how individual southerners, enslaved and free, interacted with law and legal cultures. The University of Georgia Press published my first book, *In the Shadow of Dred Scott: St. Louis Freedom Suits and the Legal Culture of Slavery in Antebellum America*, in 2017.

together themes of slavery, consent, gender, and insanity to tell the story of the plantation South through the life of one extraordinary woman. The second project, tentatively titled *Slavery, the Domestic Slave Trade, and Legal Culture in the Heart of King Cotton*, will examine how legal authority developed and operated in the heart of the domestic slave trade in Montgomery and Mobile, Alabama.

I am currently the Chair of Professional Development for both the SAWH and the SHA. I use these positions to create and continue programs that benefit junior scholars in the field of southern history, such as the SHA’s monthly Junior Scholars Workshop I helped initiate in 2021, which pairs a junior scholar with two senior scholars to workshop a dissertation or manuscript chapter on Zoom. Other programs I have designed and run for the past several years include a Second Book Writers’ workshop, a mentoring match-up program, and a welcome reception for first-time attendees at the SHA conference. This year, I am organizing a new program to help facilitate scholarly writing groups. I have also recently held board positions with the Southern Labor Studies Association and the American Society for Legal History. I look forward to the opportunity to continue my passion for mentoring junior scholars and finding new ways to aid their professional development as a member of the SAWH’s Executive Council.

**Georga-Kay Whyte, Graduate Student Representative Candidate Statement**

![Georga-Kay Whyte](image)

I am deeply honored to be nominated to serve as the graduate student representative on the SAWH Executive Council. I am a Ph.D. student at Brown University and earned my B.A. in History from Agnes Scott College. I started my journey as a historian after moving to Decatur, Georgia, to attend Agnes Scott College, where I fell in love with the richness and diversity of southern history.

At Agnes Scott, I began researching Black custodial workers on university campuses in the Jim Crow South. For my research project, I visited university archives in Georgia, where I learned about the custodial workers who were integral to their communities. Learning that history was much more than dates and notable figures but also about the everyday lives of individuals allowed me to develop my voice and to lean on the voices of the overlooked. That experience informed my commitment to seeking as many perspectives as possible in my work.
My intention with my role on the Executive Council is to amplify the voices of graduate students so they feel heard and considered. I am thrilled about the opportunity to serve on the Executive Council, and I look forward to being in community with other graduate students and serving you all.

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**Use H-SAWH to Post Announcements**

Did you know that all subscribers of H-SAWH can concurrently post an announcement to H-SAWH ([https://networks.h-net.org/h-sawh](https://networks.h-net.org/h-sawh)) and to H-Announce ([https://networks.h-net.org/h-announce](https://networks.h-net.org/h-announce))? H-Announce is used by all the network editors in the H-Net Commons, allowing for your content to be picked up and redistributed: events, conferences, calls for papers, calls for publications, programs, workshops, sources of short-term funding, fellowships, etc.

If you are not a subscriber (and don’t want to take the time to do it), you can send a message to editorial-sawh@mail.h-net.org to have the network editors of H-SAWH do it for you.

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**Support the SAWH and Renew Your Membership**

There’s never been a more important time to renew your membership in the Southern Association for Women Historians! We’d love to have all of our members renew, especially in time for our triennial meeting in 2025! Join us in supporting the study of women’s and gender history and the work of women historians. Membership is an opportunity to become a part of a valuable and supportive network. As always, SAWH members will receive a thrice-yearly newsletter with announcements of conferences, calls for papers, and news about the organization and the activities of its members. We do our best to keep the cost of membership low.

If you are able to do so, please consider buying memberships for graduate students or junior colleagues. All new and renewed memberships take effect immediately and run through December 31, 2024.

The SAWH especially welcomes as members anyone who is interested in southern
and/or women's history, as well as all historians in any field who live in the South. The organization welcomes as members all who are interested in these fields, and we value individuals and their differences including race, economic status, gender expression and identity, sex, sexual orientation, ethnicity, national origin, first language, religion, age, and ability status. Please visit https://thesawh.org/join/ to join or renew. SAWH memberships run from January through December. Annual and gift memberships are $45. Student memberships are $20. Life memberships are $500.

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**Member News**

Edited by Mary Carroll Johansen

University of Arkansas Department of History alumna and instructor Janet Allured won the McGinty Lifetime Meritorious Service Award from the Louisiana Historical Association on March 22. The award, which is the highest honor given by the association "is awarded annually to recognize members of the Louisiana Historical Association who, over the length of their careers, have made significant contributions to scholarship in Louisiana history, to the historical profession in Louisiana broadly speaking, and/or to the Association specifically." She recently retired from the Department of History at McNeese State University and returned to Fayetteville where she fills her retirement by writing and teaching in the Department of History. "This illustrious award celebrates Dr. Allured's incredible career and honors her influence on the field, which serves our Department's mission," said Caree Banton, chair of the Department of History. The award recognizes Allured as both an expert in Louisiana history and one of the leading lights of the historical profession. As the author or editor of half a dozen books, with another under contract, Allured has made innumerable contributions to Louisiana history. The presenter of the award, Elaine Thompson from Louisiana Tech University, said "her research has focused on women in Louisiana and in the South, and has ranged across time, race, class, source materials, and presentation formats." Her most recent book, *Remapping Second-Wave Feminism: The Long Women's Rights Movement in Louisiana, 1950-1997*, is an outstanding example of her groundbreaking work. She has recently had a manuscript accepted for publication by the University Press of Florida, *Southern Methodist Women and Social Justice: Interracial Activism in the Long Twentieth Century*, co-edited with M. Kathryn Armistead.

Emily Bingham’s essay, "Still Life" (*Travel and Leisure*, October 2023) on bourbon tourism was selected as a finalist for a 2024 James Beard Journalism Award in the Beverage category. Check it out [here](#). University Press of Kentucky will publish *My Old Kentucky Home: The Astonishing Life and Reckoning of an Iconic American Song* (Knopf, 2022) in paperback with great new cover art on September 17: [link here](#). Emily is Visiting Honors Faculty Fellow at Bellarmine University.

Elizabeth Bronwyn Boyd requests chapeau inspo from the club: she will discuss her book *Southern Beauty: Race, Ritual, and Memory in the Modern South* (UGA Press, 2022) at the Charlotte Museum of History’s Hat Luncheon on August 3rd.

Kathryn Braund’s latest book, *Mapping Conquest: The Battle Maps of Horseshoe Bend*, will be released by the University of Georgia Press this fall. Braund is the Hollifield Professor of Southern History Emerita at Auburn University.

Emily Clark retired in summer 2023 as Clement Chambers Benenson Professor in American Colonial History, Tulane University. She now divides her time between New Orleans and Melmerby, Cumbria UK, pop. 209 (not counting the sheep), where she continues to write about early Louisiana.

Catherine Clinton will be a visiting International Research Scholar at Cirpall (Interdisciplinary research center on heritage in literature and languages) at the University of Angers from May 17- June 15. Her new co-edited volume, *Roe v Wade: Fifty Years After* (part of her History in the Headlines series at the University of Georgia Press), will be out in August 2024.

Karen Cox was awarded a 2024 Black Metropolis Research Consortium summer fellowship to conduct archival research in various Chicago repositories. The research is for her book in progress on the Rhythm Club fire of 1940. She is also retiring from the University of North Carolina at Charlotte and will be Professor Emerita beginning July 1, 2024.
Anne Gray Fischer (University of Texas at Dallas) writes, “Hello! I’m pleased to share the publication of ‘Feminists Confront State Violence,’ a special issue of the Radical History Review that I co-edited with Marisol LeBrón (UC-Santa Cruz) and Sara Matthiesen (George Washington University). The issue features article-length and shorter essays on feminist campaigns around abortion, incarceration, education, Black feminist art-making, and sex worker defense in Palestine, Iran, South Africa, Panama, Puerto Rico, Argentina, and the U.S. We designed this to be a teachable and assignable collection for educators.” The TOC can be found here: https://read.dukeupress.edu/radical-history-review/issue/2024/148


Cherisse Jones-Branch (Arkansas State University) has been appointed Dean of the College of Liberal Arts and Communication. She is also hosting the Rural Women’s Studies Association triennial meeting at Arkansas State University May 15-19, 2024.

Shannon Lalor (High Point University) writes, “I am excited to announce the opening of an undergraduate exhibition, ‘High Notes: Echoes of High Point’s Musical Talent,’ at High Point Museum by the students in High Point University’s Public History course. From inception to installation, my students worked all semester to conduct research, identify artifacts from the museum’s collection, develop panels and label copy, and install an exhibition focused on musicians and vocalists from the High Point, North Carolina community. The collaboration with museum staff allowed undergraduates an almost unprecedented opportunity to interact with every aspect of exhibition development, including creating educational programming to accompany the exhibit and hosting the opening night reception. The exhibit runs from April 24 to August 3, 2024, and is free and open to the public.”

Shannon Lalor further writes, “I am pleased to announce the opening of a Medieval and Early Modern Medicinal Greenhouse on the campus of High Point University in High Point, North Carolina. Students began growing plants from Europe and the Americas that were integral to medical practice and some that continue to have modern applications. The greenhouse will serve as the foundation for an interdisciplinary course
taught in the fall between the Department of History and the Biology Department. The project received seed funding from the North Carolina Humanities."

**Kibibi V. Mack-Shelton** began a new position as coordinator of the African Studies minor at the University of Central Florida in Spring 2023; she previously had been Chair of Africana Studies and Professor of History at the University of Massachusetts, Boston: [https://cah.ucf.edu/history/faculty-staff/profile/548](https://cah.ucf.edu/history/faculty-staff/profile/548)

**Constance (Connie) Schulz** says, “Some SAWH members know that I moved from South Carolina to a CCRC retirement community outside of Washington DC in Prince George’s County in June of 2022. I was still working – remotely – as the project director and senior editor of the Pinckney Papers Projects. So the first news is that we completed the final tasks for publication of *The Papers of the Revolutionary Era Pinckney Statesmen* (Univ. of Virginia Press, Rotunda, 2016 -2023) this September. The digital files representing all of our work to complete both Pinckney Papers editions, including images of many of the documents, now form a digital collection at the South Caroliniana Library, where the finding aid is at [https://archives.library.sc.edu/repositories/3/resources/1259](https://archives.library.sc.edu/repositories/3/resources/1259). We celebrated the completion of the two projects with a Symposium at the University of South Carolina on April 8. The following day the History Department and the College of Arts and Sciences dedicated a new suite of rooms in Gambrell Hall as the Schulz-Weyeneth Public History Suite in honor of my and my co-director Robert Weyeneth’s 40 years of directing or co-directing the Public History Program at USC."

**Whitney Nell Stewart**’s book, *This Is Our Home: Slavery and Struggle on Southern Plantations* (UNC Press, 2023), has won the 2024 Ramirez Family Award from the Texas Institute of Letters for Most Significant Scholarly Work. She is assistant professor at the University of Texas at Dallas.
News of the Profession

Edited by Jessica Brabble

Calls for Papers

- **H-Net Teaching Conference**: H-Net is now accepting proposals for the 2024 H-Net Teaching Conference. The conference will take place virtually August 19-24. This year's theme is “History, Social Science, and the Humanities: Working in Classrooms and Communities.” **Deadline: May 24**.

- **New England Historical Association Conference**: The New England Historical Association (NEHA) welcomes proposals for its fall conference, to be held at Suffolk University in Boston, Massachusetts, on Saturday October 26, 2024. **Deadline: June 1**.

- **Midwest Conference on British Studies**: The MWCBS seeks papers from scholars in all fields of British Studies globally and broadly defined to include those who study the British Isles (including Ireland), the British Empire, the Commonwealth, and British engagement with the world, from Roman Britain to the modern age. **Deadline: June 2**.

- **Society of Architectural Historians Conference**: The Society of Architectural Historians is now accepting abstracts for its 78th Annual International Conference in Atlanta, Georgia, April 30–May 4, 2025. **Deadline: June 5**.

- **Southern Cultures: Queer South**: Southern Cultures encourages submissions from scholars, writers, and artists for a special issue, The Queer South, to be published Spring 2025. They call for submissions that consider the broader narratives and concepts of queerness and the South. **Deadline: June 10**.

- **Mid-Atlantic Popular & American Culture Association Conference**: Proposals are welcome on all aspects of popular and American culture for inclusion in the 2024 Mid-Atlantic Popular & American Culture Association (MAPACA) conference at the Tropicana Casino and Resort in Atlantic City, NJ. Single papers, panels, roundtables, and alternative formats are welcome. **Deadline: June 30**.

- **Annual Jewish American and Holocaust Literature Symposium**: The JAHLit Symposium organizing committee welcomes individual and panel proposals that address the subjects of Jewish, Jewish-American, and Holocaust literature and
culture. They are especially interested in critical and theoretical approaches to Jewish literature and film. **Deadline: July 31.**

- **Food and Identity Book Series:** Academic Studies Press is pleased to announce a call for book proposals for the new series “Food and Identity,” looking into the theme of food and identity through a multidisciplinary lens. Veteran editor and food historian Ken Albala will manage the peer review process for this academically oriented series.

**Prizes/Grants**

- **Society for the History of Discoveries Annual Student Research Prize:** Students from any part of the globe currently enrolled in a college or university degree program and who will not have received a doctoral degree prior to June 1 of the submission year are eligible to apply for this prize. The awardee in the graduate student category will receive a prize of $500. **Deadline: June 1.**

- **LGBTQ-RAN Educational Resource Prize:** The LGBTQ Religious Archives Network (LGBTQ-RAN) is currently accepting submissions for the LGBTQ-RAN Educational Resource Prize. This annual prize aims to recognize and celebrate scholars and educators who are developing exceptional curricular and instructional materials for the teaching of LGBTQ+ religious history across various educational settings. **Deadline: June 30.**

- **United States Holocaust Memorial Museum Conference Travel Grants:** The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum is pleased to announce conference travel grants for scholars to attend a professional conference at which they are presenting their original research on a topic on or related to the Holocaust. Grant recipients will have one year from the award of the grant to attend their conference and must submit materials for reimbursement after the conference. **Deadline: July 1.**

**Jobs**

- **Defense POW/MIA Accounting Agency Research Partner Fellow:** The Jenny Craig Institute for the Study of War and Democracy seeks a proactive and motivated historian to serve as its postdoctoral Defense POW/MIA Accounting Agency (DPAA) Research Partner Fellow at The National WWII Museum. This position is funded for two years and requires residency.
- **Visiting Assistant Professor, Longwood University**: The Department of History, Political Science, and Philosophy in the Cook-Cole College of Arts and Sciences is seeking a full-time, non-tenure-track position at the rank of Visiting Assistant Professor beginning in August 2024, for two years.

- **Visiting Assistant Teaching Professor, William & Mary**: The American Studies Program at William & Mary seeks applications for a visiting assistant teaching professor in American Studies for the 2024-2025 academic year. The position is an appointment in the American Studies Program, 3-3 teaching load. Appointment will begin August 10, 2024. **Deadline: May 20.**

- **Visiting Assistant Professor, University of Arkansas-Fayetteville**: The Department of History in the Fulbright College of Arts and Sciences at the University of Arkansas, invites applications for a one-year non-tenure track Visiting Assistant Professor of History with specialization in history of medicine or public health to start in August 2024. **Deadline: May 29.**

- **Visiting Assistant Professor, College of Charleston**: The Department of History at the College of Charleston welcomes applications for a visiting assistant professor of U.S. History position, with a start date of August 16, 2024. Ph.D. in U.S. History required. The teaching assignment is 12 credit hours per semester (four 3-credit-hour courses) in U.S. History. All requirements for the Ph.D. in History must be completed by August 15, 2024. **Deadline: June 1.**

  **Assistant Professor, University of Houston-Victoria**: The Department of Criminal Justice, Political Science, and History at the University of Houston-Victoria invites applications for a tenure-track Assistant Professor of United States History, to begin fall 2024. **Deadline: May 30.**

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**Thank You to Our Volunteers!**

The SAWH is a 100% volunteer-driven organization, and we love the volunteers who serve on the Executive Council, staff committees, and keep the day-to-day machinery of the organization running. If you’d like to volunteer for the SAWH, let us know at this link. Here’s the current roster of amazing SAWH volunteers, with the year they joined.
their committee:

**Officers and Executive Council, 2024**

*President:* Emily Bingham  
*First Vice President:* Michelle Haberland  
*Second Vice President:* Crystal Feimster  
*Past President:* Antoinette van Zelm  
*Executive Secretary:* Allison Fredette  
*Treasurer:* Sheri Huerta

**Executive Council Members**
Erin Bush ‘23  
La Shonda Mims ‘24  
Kirsten Wood ‘23

**Graduate Student Representatives**
Cassy Jane “CJ” Werking ‘23  
Tracie Grube-Gaurkee ‘24

**Prize Committees**

**A. Elizabeth Taylor Prize**
Hilary Green, Chair  
Angela Diaz  
Marie Molloy

**Julia Cherry Spruill Prize**
Felicity Turner, Chair  
Katie Hemphill  
Pippa Holloway

**Willie Lee Rose Prize**
Sarah Silkey, Chair  
Jenifer Barclay  
Lisa Francavilla

**Anne Firor Scott Mid-Career Fellowship**
Lisa Lindquist Dorr, Chair
Standing Committees

Graduate Committee
Rebecca Sharpless ‘23, Chair
Megan Brett ‘24
O. Jennifer Dixon-McKnight ‘23
Cherisse Jones-Branch ‘23
Diane Mutti-Burke ‘24
  Graduate Student Members:
  Megan Jeffreys ‘23
  Morgan Bettin-Coleman ‘24

Membership Committee
Meredith May ‘23, Chair
Rachel Gunter ‘24
Anna Krome-Lukens ‘23
Amanda McGee ‘24
Marie Jenkins Schwartz ‘23

Professional Development Committee
Kelly Kennington ‘22, Chair
Susan Ashmore ‘24
Karen Kossie-Chernyshev ‘23
Alex Colvin ‘24
Karen Leathem ‘23
Anne Marshall ‘24

Finance and Investment Committee
Joan Johnson ‘23, Chair
Michele Gillespie ‘23
Kristine McCusker ‘23

Social Media Committee
Pamela Walker ‘23, Chair
Beatrice Burton ‘24
Mandy Cooper ‘24
Laura June Davis ‘24
Amy Malventano ‘23
Lauren MacIvor Thompson ‘23

**Nominating Committee**
Antoinette van Zelm, Chair
Melissa Blair
Natanya Duncan
Lynn Kennedy

**Newsletter Editors**
Jessica Brabble ‘22, editor, news of the profession
Randolph Hollingsworth ‘21, managing editor
Mary Carroll Johansen ‘23, editor, member news

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If you have news of the professions (job postings, calls for papers, fellowship or award competitions, etc.) that you’d like to share with SAWH members, please send them to professional news editor Jessica Brabble at jmbrabble@vt.edu.

If you have member news to share, please click here to submit your news. It will be compiled by member news editor Mary Carroll Johansen.

If you have suggestions for the newsletter, please e-mail newsletter editor Randolph Hollingsworth at newsletter@thesawh.org.

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Our mailing address is:
Southern Association for Women Historians
Attn: Allison Fredette, Executive Secretary
Appalachian State University
Department of History
224 Joyce Lawrence Lane
Anne Belk Hall #248
Boone, NC 28608
e-mail: secretary@thesawh.org